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Epipolar Geometry

Three Questions

1. **Correspondence Geometry**
    - Given an image point x in the first view, how does this constrain the position of the corresponding point x' in the second image?
2. **Camera Geometry (motion)**
    - Given a set of corresponding image points $x_i \leftrightarrow x_i', i = 1, ..., n$
    - What are the cameras P and P' for the two views?
    - What is the geometric transformation between the two views?
3. **Scene Geometry (structure)**
    - Given corresponding image points $x_i \leftrightarrow x_i'$ and cameras P, P'
    - What is the position of the point X in space?

Geometry

- Epipolar plane π is the plane formed by P, P', X
- Plane passes through camera planes and points x, x' lie on the edges of the plane
- Epipoles - Intersection of baseline with image plane
    - Projection of projection center in other image
    - Vanishing point of camera motion direction
- Baseline - Line formed by π and the epipoles $\rightarrow$ Translation between cameras
- Cross Produt

$$a \times b = \begin{bmatrix} 0 & -a_3 & a_2 \\ a_3 & 0 & -a_1 \\ -a_2 & a_1 & 0 \end{bmatrix} b = [a_x]b$$

- Triple Scalar Product → 3 points are coplanar

$$(a \times b) \cdot c = 0$$

- Equations

$$P' = RP + t$$
$$p = MP, M = [I|0]$$
$$p' = M'P', M' = [R|t]$$
$$\text{P is the point in space, p,p' are points in image}$$
$$\vec{O'p'}, \vec{OO'}, \vec{Op} \text{ are coplanar} \implies p' \cdot [t \times (Rp)] = 0, \begin{cases} p = (u, v, 1)^T \\ p' = (u', v', 1)^T \end{cases}$$
$$p' \cdot [t \times (Rp)] = 0 \implies p' \cdot [(t \times R)p] = 0 \implies p'([t_x]R)p = 0$$
$$\underbrace{E = [t_x]R}_{\text{Essential Matrix}} \implies \boxed{p'Ep = 0}$$

- Essential Matrix
  - E can be used to find rotation and translation
  - Computed from point correspondences
- Uncalibrated camera
  - $\hat{p} = M^{-1}p$ and $\hat{p'} = M'_{int}p'$
  - p and p' are points in pixel coordiantes corresponding to $\hat{p}, \hat{p'}$
  - $p'^T Fp = 0$
  - $F = M'^{-T}_{int} E M^{-1}_{int}$
- Properties of fundamental and essential matrix
  - With calibration parameters → essential
  - Without → fundamental
  - Matrix is 3×3
  - **Transpose**: If F is essential matrix of cameras P,P' ⇒ F^T is essential matrix of camera P',P
  - **Epipolar Lines**: p and p' as points in the projective plane ⇒ Fp is projective line in the right image
    - $l' = Fp, l = F^T p'$
  - **Epipole**: For any p the epipolar line $l' = Fp$ contains the epipole e' ⇒ $(e'^T F)p = 0$ for all p
    - $e'^T F = 0$ and $Fe = 0$
    - Epipoles are in the Null Space of the Essential Matrix

- Fundamental Matrix
  - Encodes information of the intrinsic and extrinsic parameters
  - F is of rank 2 since S has rank 2 (R and M and M' have full rank)
  - Has 7 DOG
    - 9 elements → scaling is not significant & det(F) = 0
- Essential Matrix
  - Encodes only extrinsic parameters
  - Rank 2 since S has rank 2
  - Its two nonzero singular values are equal
  - Has only 5 DOG → 3 rotation, 2 translation
- Scaling Ambiguity

$$P' = RP + t$$

$$p = \frac{P}{\hat{z}^T P} \qquad p' = \frac{RP + t}{\hat{z}^T (RP + t)}$$

- Depth Z and Z' and t can only be recovered to a scale factor

- Computing the Fundamental Matrix from Point Correspondences
  - Defined by the equation $x_i'^T F x_i = 0$
  - For n point matches → A is an $n \times 9$ matrix
    - Solve $Af = 0$
  - Homogeneous set of equations
    - f can be determined only up to a scale, so there are 8 unknowns
    - 8 Point Algorithm
  - Least Squares solution is the singular vector corresponding the smallest singular value of A → last column of V in the SVD
    - This has a lot of error since the matrix is almost singular
  - Non-Linear Least Squares Approach
- Rectification
  - Image Reprojection
    - Reproject image planes onto common plane parallel to line between optical centers
  - Rotate left camera so epipoles go to infinity along the horizontal axis
  - Apply same rotation to the right camera
  - Rotate the right camera by R
  - Adjust the scale
- 3D Reconstruction

- **Stereo**: We know the viewing geometry (extrinsic parameters) and the intrinsic parameters ⇒ Find correspondences exploiting epipolar geometry, then reconstruct
- **Structure from motion**: Find correspondences → estimate extrinsic parameters (rotation and translation) → reconstruct
- **Uncalibrated Cameras**: Find correspondences → compute projection matrices → reconstruct up to a projective transformation
  - Don't know the position of camera respective to origin
  - Can't find the orientation of camera plane
- **Triangulation**
  - If cameras are intrinsically and extrinsically calibrated ⇒ find P as the midpoint of the common perpendicular to the two rays in space
- Intrinsically calibrated cameras
  - Compute the essential matrix E using normalized points
  - Select $M = [I|0], M' = [R|T] \rightarrow E = [T_x]R$
  - Find T and R using SVD of E

$$E = U\Sigma V^T$$
$$[T_x] = UZU^T \quad R = UWV^T \text{ or } R = UW^TV^T$$

$$W = \begin{bmatrix} 0 & -1 & 0 \\ 1 & 0 & 0 \\ 0 & 0 & 1 \end{bmatrix} \text{ and } Z = \begin{bmatrix} 0 & 1 & 0 \\ -1 & 0 & 0 \\ 0 & 0 & 0 \end{bmatrix}$$

  - Multiple solutions → One with positive values is correct
- Linear Triangulation
  - Homogenous System

$$x = MX \qquad x' = M'X$$
$$x \times MX = 0 \qquad x' \times M'X' = 0$$
$$A = \begin{bmatrix} xm_3^T & -m_1^T \\ ym_3^T & -m_2^T \\ x'm_3^T & -m_3'^T \\ y'm_3^T & -m_2'^T \end{bmatrix}$$
$$AX = 0$$

        - X is the last column of V in the SVD of A
    - Projective Reconstruction Theorem
        - Assume we determine matching points x_i and x'_i. Then we can compute a unique Fundamental matrix F
        - The camera matrices M, M' cannot be recovered uniquely
        - Thus the reconstruction X_i is not unique
        - There exists a projective transformation H
        - Reconstructive Ambiguity

$$x_i = MX_i = (MH_P^{-1})(H_p X_i)$$

            - Two different objects produce the same image since the cameras are uncalibrated
            - Find the original distorted by a projective transformation H $\rightarrow$ *Projective Reconstruction*
            - If reconstruction is derived from real images $\rightarrow$ there is a true reconstruction that can produce the actual points X_i of the scene
        - Consequences
            - We can compute a projective reconstruction of a scene from 2 views based on image correspondences alone
            - Don't need anything about poses or calibration
    - Projective $\rightarrow$ Metric
        - Compute homography H such that $X_{Ei} = HX_i$ for 5 or more control points X_{Ei}
        - Rectification using 5 points
            - Compute projective reconstruction
            - Find 5+ control points
            - Use them to solve for projective transformation (9 DOF) and rectify the projective reconstruction
    - Stratified Reconstruction
        - Begin with projective reconstruction
        - Refine it to affine reconstruction
            - Parallel lines are parallel, ratios along parallel lines are correct
            - Reconstructed scene is then an affine transformation of the actual scene
        - Refine to a metric reconstruction
            - Angles and ratios are correct

- Reconstructed scene is then a scaled version of the actual scene