Flatology in major

This is about ear training. Each step may take several weeks, don't rush, don't mix steps too early. Flatology is counterclockwise in the circle of 5th, the other way around is Sharpology.

The approach is to alter the scale you are actually playing to make the transition to the new tonic.

	Hit Note	Example	Example	Example	Example		
+ 0b	None	Modal,	$C\Delta \mid C\Delta \mid C\Delta \mid C\Delta \mid$	CΔ CΔ G7 G7	$C\Delta C\Delta F\Delta F\Delta $		
		Techno, Pop	$C\Delta C\Delta C\Delta C\Delta $	$G7 G7 C\Delta C\Delta $	$G7 G7 C\Delta C\Delta $		
	Sing circle of nothing	& A CA	СА	СА	СД		
+ 1b	7	Sweet Georgia Brown	4x A7 4x D7 4x G7 4x CΔ	CΔ CΔ CΔ CΔ E7 E7 A7 A7 D7 D7 G7 G7	Rhythm Changes Bridge		
	Sing circle of 4th	5 CΔ C7 FΔ F7					
+ 2b	b3	Afternoon in Paris	CΔ C-7 F7 BbΔ etc	Cherokee bridge	C-7 F7 BbΔ BbΔ Bb-7 F7 AbΔ AbΔ		
	Sing 1WT↓ circle	, CA	C-7	ВЬД	Bb-7		
+ 3b	b13	Yardbird Suite	CΔ F-7Bb7 CΔ				
	Sing 3HT↑ circle	13 СД	C-7b13 E	Eh-7h13	bo ob		
+ 4b	b2	Whats's new	CΔ Bb-7Eb7 AbΔ	Giant Steps	CΔΕb7 AbΔB7		
	Sing 2WT↓ circle	17 СД	C-7\(13\(\) 9	Ab \(\text{Ab} \)	-7b13b9		
+ 5b	b5	You stepped out of a dream	CΔ CΔ C#Δ C#Δ	Find the Cheroke			
	Sing 1HT↑ circle	21 CΔ	C-7b13b9b5	C#A # # # # # # # # # # # # # # # # # #	C#-7b13b9b5		

Sharpology in major

This is about ear training. Each step may take several weeks, don't rush, don't mix steps too early. Sharpology is clockwise in the circle of 5th, the other way around is Flatology.

Adding 1# moves from $C\Delta$ to D7, not from $C\Delta$ to $G\Delta$ because you see this in countless standards. The approach is to alter the scale you are actually playing.

	Hit Note	Example	Example 1	Example 2	Example 3	
+ 0#	None	Modal, Techno, Pop	$C\Delta C\Delta C\Delta C\Delta $	$C\Delta C\Delta G7 G7 $	$C\Delta C\Delta F\Delta F\Delta $	
			$C\Delta C\Delta C\Delta C\Delta $	$G7 G7 C\Delta C\Delta $	G7 G7 CΔ CΔ	
	Sing circle of nothing	CA \$1	СД	СД	СА	
+ 1#	#11	Take the A- Train	CΔ CΔ D7 D7 D-7 G7 CΔ CΔ			
	Sing circle of 5th	s CΔ	CΔ#11	$G\Delta$	GΔ#11	
+ 2#	#1	Rhythm Changes	CΔ A7 D7 G7	CΔ A7 D7 D7 D-7 G7 CΔ CΔ	CΔ CΔ A7 A7 D-7 G7 CΔ CΔ	
	Sing 1WT↑ circle	, CA	CΔ#11#1	DA P	DA#11#1	
+ 3#	#5	Confirmation, Rhythm Bridge	CΔ E7 A7 A7 D-7 G7 CΔ CΔ	CΔ CΔ E7 E7 A7 D7 G7 CΔ	Confirmation	
	Sing 3HT↓ circle	13 CΔ CΔ#11#1#5 AΔ AΔ#11#1#5				
+ 4#	#2	Mr Sandman, Grooving high	CΔ B7 E7 A7 D-7 G7 CΔ CΔ	Giant Steps B	CΔ F#-7 B7 EΔ etc	
	Sing 2WT↑ circle	Γ↑ ₁₇ CΔ				
+ 5#	#6	Airegin	CΔ F#7 B7 E7 A-D7 D-G7 CΔ C	CΔ CΔ F#7 B7 E-A7 D7-G7 CΔ 0	C Δ	
	Sing 1HT↓ circle	21 CΔ	CΔ#11#1#5#2#6	BA p#p#p#	ВД#11#1#15#2#6	