

On A Steamboat To Starnberg

Harry Saltzman

Intro**A1 Thema**

♩ = 180

Swing

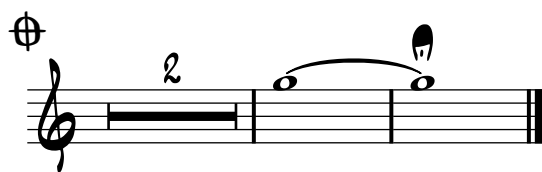
**B1****A2 Solo ts 1****B2****A3 Banana Boat****C2****D2****B3****A4 Dexter swims again****B4****C4**

2

D4



D.S. al Coda
Drumfill



On A Steamboat To Starnberg

Intro A1 Thema

Swing

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a 4/4 time signature and a 'Swing' tempo marking. The first measure contains a whole rest. The second measure is a double bar line with a repeat sign. The third measure is a 4/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. The next measure contains a half note G4 and a half note F4. The following measure is a half note E4 and a half note D4. The final measure of the staff contains a half note C4 and a half note B3, with a sharp sign indicating the end of the staff.

B1

1. 2.

5

A2 Solo ts 1

44

C2 D2 B3 6

A4 Dexter swims again

78 

83 B4



Musical notation for the eighth measure. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it. The measure ends with a quarter rest. A box labeled 'B4' is positioned above the staff.

88

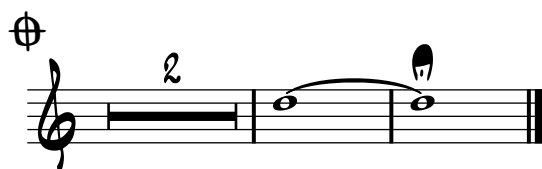
Musical notation for measures 88-92. Measure 88: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter). Measure 89: Notes: C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter). Measure 90: Notes: F4 (half), G4 (quarter), Ab4 (quarter), Bb4 (quarter). Measure 91: Notes: C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter). Measure 92: Notes: F4 (half), G4 (quarter), Ab4 (quarter), Bb4 (quarter). The piece ends with a double bar line.

98

Musical notation for the first staff of the piece, measures 98-101. The key signature is one flat (B-flat). The notation includes a triplet of eighth notes in measure 98, followed by a half note, a quarter note, and a half note in measure 99. Measure 100 contains a quarter rest, a quarter note, a half note, and a quarter rest. Measure 101 contains a quarter rest, a half note, a quarter note, and a half note. The staff ends with a double bar line.

2

D4



Tenor Sax 1

On A Steamboat To Starnberg

Harry Saltzman

Intro

A1 Thema

$\text{♩} = 180$

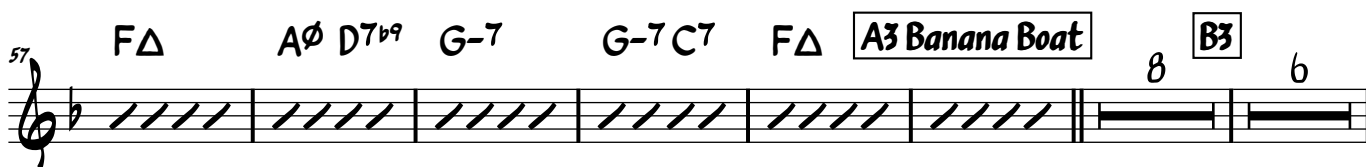
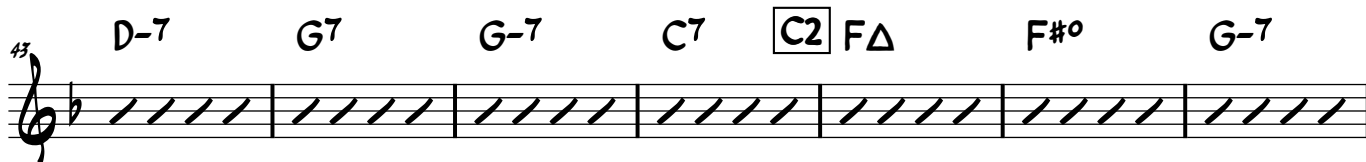
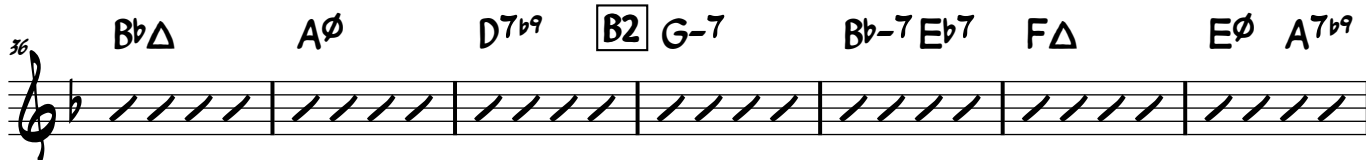
Swing



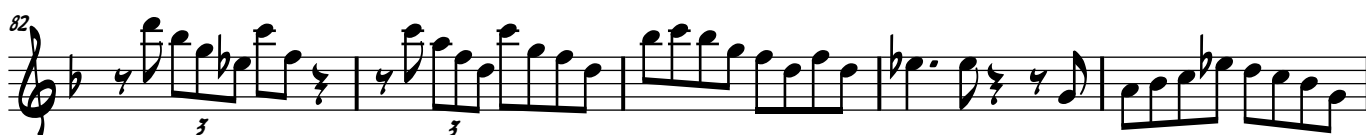
B1



A2 Solo ts 1



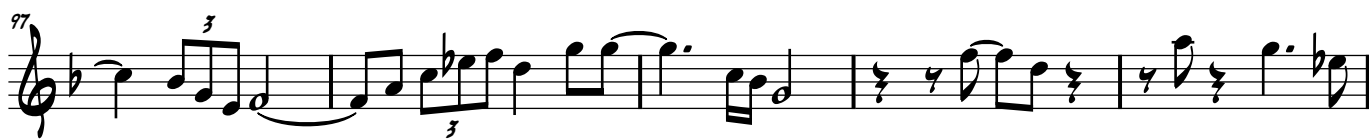
A4 Dexter swims again



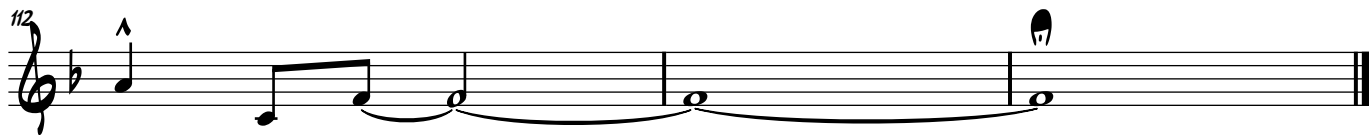
B4



C4



D4

D.S. al Coda
Drumfill

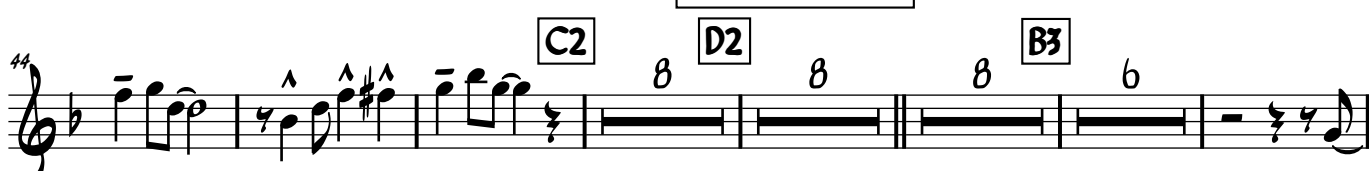
On A Steamboat To Starnberg

Harry Saltzman

Intro**A1 Thema**

♩ = 180

Swing

**B1****A2 Solo ts 1****A3 Banana Boat****A4 Dexter swims again****B4****C4**

D4



Bari Sax

On A Steamboat To Starnberg

Harry Saltzman

Intro A1 Thema

$\text{♩} = 180$

Swing



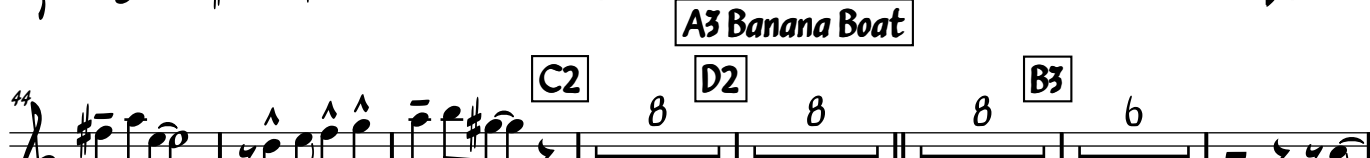
B1



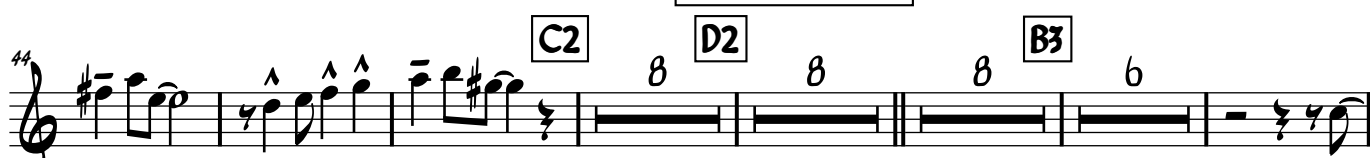
A2 Solo ts 1



B2



A3 Banana Boat



C2

D2

B3

A4 Dexter swims again



B4



C4

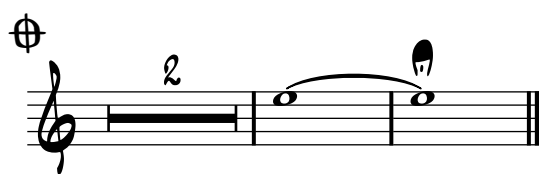


2

D4



D.S. al Coda
Drumfill



Trumpet 1

On A Steamboat To Starnberg

Harry Saltzman

Intro

$\text{♩} = 180$
Swing



A1 Thema



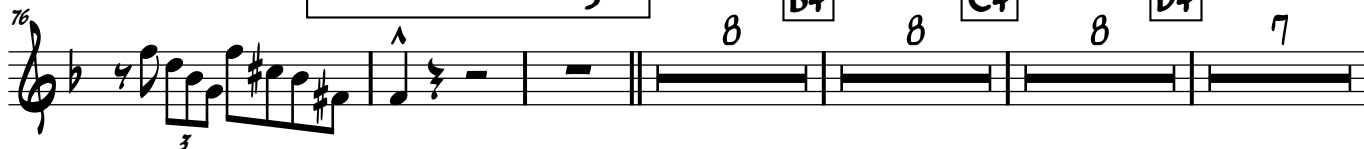
A2 Solo ts 1



A3 Banana Boat



A4 Dexter swims again



Trumpet 2

On A Steamboat To Starnberg

Harry Saltzman

Intro

♩ = 180
Swing

A1 Thema



A2 Solo ts 1



A3 Banana Boat



A4 Dexter swims again



Trumpet 3

On A Steamboat To Starnberg

Harry Saltzman

Intro

♩ = 180
Swing

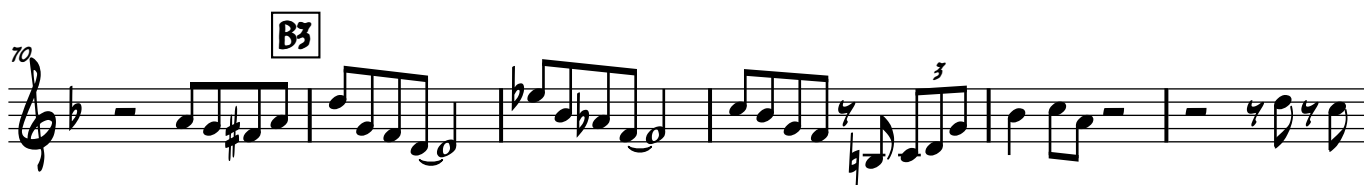
A1 Thema



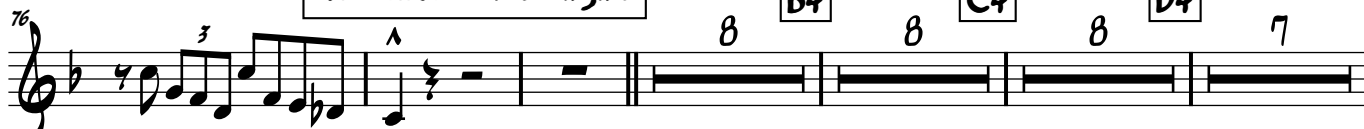
A2 Solo ts 1



A3 Banana Boat



A4 Dexter swims again

D.S. al Coda
Drumfill

Trumpet 4

On A Steamboat To Starnberg

Harry Saltzman

Intro

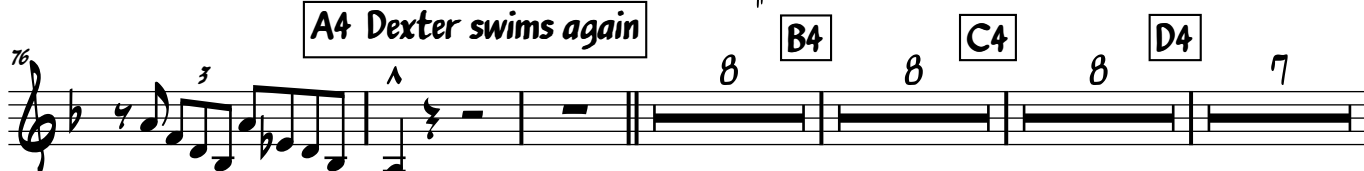
$\text{♩} = 180$
Swing



A1 Thema



A2 Solo ts 1



D.S. al Coda
Drumfill



Trombone 1

On A Steamboat To Starnberg

Harry Saltzman

Intro $\text{♩} = 180$ Swing 4

A1 Thema

11 **B1** 1. 2.

A2 Solo ts 1

21 4 2 8

B2 39 4 8 **C2** **D2**

57

A3 Banana Boat

63 LEAD

B3 71

Character swims again

79 8 **B4** 4 8 **C4** **D4**

104 **D.S. al Coda** Drumfill 3

114

Trombone 2

On A Steamboat To Starnberg

Harry Saltzman

Intro $\text{♩} = 180$ Swing 4

A1 Thema

11 **B1** 1. 2.

A2 Solo ts 1

21 4 2. 8

B2 39 4 **C2** 8 **D2**

57

A3 Banana Boat

63 $\frac{1}{2}$ 3 3

B3 71

Character swims again

79 8 **B4** 4 **C4** 8 **D4**

104 $\frac{3}{4}$ D.S. al Coda Drumfill

113

Trombone 3

On A Steamboat To Starnberg

Harry Saltzman

Tempo: ♩ = 180
 Style: Swing
 Key: B-flat major (two flats)
 Time: 4/4

Intro
 4

A1 Thema
 8

B1
 1.
 2.

A2 Solo ts 1
 4 2 8

B2
 39 4 8

C2
D2

A3 Banana Boat
 57

B3
 64

A4 Dexter swims again
 72 8

B4
 87 4 8

C4
D4

D.S. al Coda
 Drumfill
 105 3

Trombone 4

On A Steamboat To Starnberg

Harry Saltzman

Intro $\text{♩} = 180$ Swing 4

A1 Thema X

11 **B1** 1. 2.

A2 Solo ts 1 \oplus

21 4 2. 8

B2 39 **C2** 4 8 **D2**

57 **A3 Banana Boat**

64 **B3**

72 **A4 Dexter swims again** 8

B4 87 **C4** 4 8 **D4**

105 **D.S. al Coda** Drumfill \oplus

Electric Guitar *On A Steamboat To Starnberg*

Harry Saltzman

Intro $\text{♩} = 180$ *Swing*

A1 Thema

8 $B^7 B^b7$ $B^7 B^b7$ $E^b\Delta$ E°

11 $F-7$ $F^\#\circ$ $E^b\Delta/G$ $A^b\Delta$ $G\emptyset$ C^7b^9 **B1** $F-7$

18 $A^b-7 D^b7$ 1. $E^b\Delta$ $D\emptyset$ G^7b^9 $C-7$ $F7$ $F-7$ B^b7

A2 Solo ts 1

25 2. $E^b\Delta$ $G\emptyset$ C^7b^9 $F-7$ $F-7 B^b7$ $E^b\Delta$ $E^b\Delta$ E°

33 $F-7$ $F^\#\circ$ $E^b\Delta/G$ $A^b\Delta$ $G\emptyset$ C^7b^9 **B2** $F-7$

40 $A^b-7 D^b7$ $E^b\Delta$ $D\emptyset$ G^7b^9 $C-7$ $F7$ $F-7$ B^b7

C2

47 $E^b\Delta$ E° $F-7$ $F^\#\circ$ $E^b\Delta/G$ $A^b\Delta$ $G\emptyset$

54 C^7b^9 **D2** $F-7$ $A^b-7 D^b7$ $E^b\Delta$ $G\emptyset$ C^7b^9 $F-7$ $F-7 B^b7$

A3 Banana Boat

61 $E^b\Delta$ $F-7 B^b7$ $E^b\Delta$ E° $F-7$ $F^\#\circ$ $E^b\Delta/G$

68 $A^b\Delta$ $G\emptyset$ C^7b^9 **B3** $F-7$ $A^b-7 D^b7$ $E^b\Delta$

A4 Dexter swims again

74

G \emptyset C7 \flat 9 F-7 F-7 B \flat 7 E \flat Δ E \flat Δ E $^{\circ}$

81

F-7 F# $^{\circ}$ E \flat Δ /G A \flat Δ G \emptyset C7 \flat 9 **B4** F-7

88

A \flat -7 D \flat 7 E \flat Δ D \emptyset G7 \flat 9 C-7 F7 F-7 B \flat 7

C4 E \flat Δ E $^{\circ}$ F-7 F# $^{\circ}$ E \flat Δ /G A \flat Δ G \emptyset

95

102

C7 \flat 9 **D4** F-7 A \flat -7 D \flat 7 E \flat Δ G \emptyset C7 \flat 9 F-7 F-7 B \flat 7

102

E \flat Δ D.S. al Coda Drumfill

E \flat Δ E \flat Δ 13#11 E \flat Δ 13#11

Piano

On A Steamboat To Starnberg

Harry Saltzman

Intro $\text{♩} = 180$ Swing

A1 Thema

B1

A2 Solo ts 1

B2

Chord progressions and notation details:

- Intro:** 4 measures. Measure 1: B7 Bb7. Measure 2: B7 Bb7. Measure 3: E^bΔ. Measure 4: E^o.
- A1 Thema:** 4 measures. Measure 1: F-7. Measure 2: F#^o. Measure 3: E^bΔ/G. Measure 4: A^bΔ. Measure 5: G∅. Measure 6: C7^{b9}. Measure 7: F-7.
- B1:** 7 measures. Measure 1: A^b-7 D^b7. Measure 2: E^bΔ. Measure 3: D∅ G7^{b9}. Measure 4: C-7. Measure 5: F7. Measure 6: F-7. Measure 7: B^b7.
- A2 Solo ts 1:** 7 measures. Measure 1: E^bΔ. Measure 2: G∅ C7^{b9}. Measure 3: F-7. Measure 4: F-7 B^b7. Measure 5: E^bΔ. Measure 6: E^bΔ. Measure 7: E^bΔ.
- B2:** 7 measures. Measure 1: E^o. Measure 2: F-7. Measure 3: F#^o. Measure 4: E^bΔ/G. Measure 5: A^bΔ. Measure 6: G∅. Measure 7: C7^{b9}.

C2

46

B \flat 7	E \flat Δ	E $^{\circ}$	F-7	F \sharp°	E \flat Δ /G	A \flat Δ

D2

53

G \emptyset	C7 \flat^9	F-7	A \flat -7 D \flat 7	E \flat Δ	G \emptyset C7 \flat^9	F-7

A3 Banana Boat

60

F-7 B \flat 7	E \flat Δ	F-7 B \flat 7	E \flat Δ	E $^{\circ}$	F-7	F \sharp°

B3

67

E \flat Δ /G	A \flat Δ	G \emptyset	C7 \flat^9	F-7	A \flat -7 D \flat 7	E \flat Δ

A4 Dexter swims again

74

G \emptyset C7 \flat^9	F-7	F-7 B \flat 7	E \flat Δ	E \flat Δ	E $^{\circ}$	F-7

B4

82

F \sharp°	E \flat Δ /G	A \flat Δ	G \emptyset	C7 \flat^9	F-7	A \flat -7 D \flat 7

C4

89

E ^b Δ	D∅ G ^{7b9}	C-7	F7	F-7	B ^b 7	E ^b Δ

96

E ^o	F-7	F ^{#o}	E ^b Δ/G	A ^b Δ	G∅	C ^{7b9}

D4

103

F-7	A ^b -7 D ^b 7	E ^b Δ	G∅ C ^{7b9}	F-7	F-7 B ^b 7

D.S. al Coda
Drumfill

109

E ^b Δ	E ^b Δ	E ^b Δ ^{13#11}	E ^b Δ ^{13#11}

Bass

On A Steamboat To Starnberg

Harry Saltzman

Intro $\text{♩} = 180$ Swing

A1 Thema

11 $F-7$ $F\#^{\circ}$ $E^b\Delta/G$ $A^b\Delta$ $G\emptyset$ $C7^b9$ **B1** $F-7$

18 A^b-7 D^b7 1. $E^b\Delta$ $D\emptyset$ $G7^b9$ $C-7$ $F7$ $F-7$ B^b7

25 2. $E^b\Delta$ $G\emptyset$ $C7^b9$ $F-7$ $F-7$ B^b7 $E^b\Delta$ E°

33 $F-7$ $F\#^{\circ}$ $E^b\Delta/G$ $A^b\Delta$ $G\emptyset$ $C7^b9$ **B2** $F-7$

40 A^b-7 D^b7 $E^b\Delta$ $D\emptyset$ $G7^b9$ $C-7$ $F7$ $F-7$ B^b7

C2 47 $E^b\Delta$ E° $F-7$ $F\#^{\circ}$ $E^b\Delta/G$ $A^b\Delta$ $G\emptyset$

54 $C7^b9$ **D2** $F-7$ A^b-7 D^b7 $E^b\Delta$ $G\emptyset$ $C7^b9$ $F-7$ $F-7$ B^b7

A3 Banana Boat

61 $E^b\Delta$ $F-7$ B^b7 $E^b\Delta$ E° $F-7$ $F\#^{\circ}$ $E^b\Delta/G$

68 $A^b\Delta$ $G\emptyset$ $C7^b9$ **B3** $F-7$ $A^b-7 D^b7$ $E^b\Delta$ $G\emptyset$ $C7^b9$

75 $F-7$ $F-7 B^b7$ $E^b\Delta$ **A4 Dexter swims again** $E^b\Delta$ E° $F-7$

82 $F^\#\circ$ $E^b\Delta/G$ $A^b\Delta$ $G\emptyset$ $C7^b9$ **B4** $F-7$ $A^b-7 D^b7$

89 $E^b\Delta$ $D\emptyset$ $G7^b9$ $C-7$ $F7$ $F-7$ B^b7 **C4** $E^b\Delta$

96 E° $F-7$ $F^\#\circ$ $E^b\Delta/G$ $A^b\Delta$ $G\emptyset$ $C7^b9$

D4 103 $F-7$ $A^b-7 D^b7$ $E^b\Delta$ $G\emptyset$ $C7^b9$ $F-7$ $F-7 B^b7$ $E^b\Delta$

110 D.S. al Coda Drumfill \oplus $E^b\Delta$ $E^b\Delta^{13\#\#11}$ $E^b\Delta^{13\#\#11}$

Drums

On A Steamboat To Starnberg

Harry Saltzman

Intro

♩ = 180
Swing

A1 Thema



B1



1. 2.



A2 Solo ts 1



B2



C2



D2



Mama Boat



Dexter swims again



2

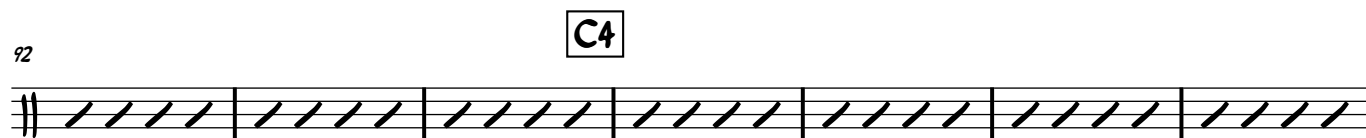
85

B4



92

C4



99

D4



106

D.S. al Coda
Drumfill



⊕



113

