

TENOR SAX

FRIED BANANAS

DEXTER GORDON'S SOLO FROM HIS CD "AT MONTREUX WITH JUNIOR MANCE"

TRANSCRIBED BY
CHARLES MCNEAL

240 BPM

The musical score is written for Tenor Saxophone in 4/4 time at 240 BPM. It consists of 34 measures of music, organized into seven systems of five staves each. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord symbols are placed above or below the staff lines to indicate the harmonic structure. Some measures contain triplets, indicated by a '3' over the notes. Measure 19 includes a 'DELAYED---' annotation above a triplet. The score concludes with the text 'CHORD CHANGES CONT.' at the end of the seventh system.

Chord symbols and measure numbers:

- Measure 1: F
- Measure 2: F#dim7
- Measure 3: Gm
- Measure 4: G#dim7
- Measure 5: F
- Measure 6: Bb
- Measure 7: Am7(b5)
- Measure 8: D7(#9)
- Measure 9: Gm
- Measure 10: Eb7
- Measure 11: F
- Measure 12: Em7(b5)
- Measure 13: A7+9
- Measure 14: Dm
- Measure 15: G7
- Measure 16: Gm
- Measure 17: C7
- Measure 18: F
- Measure 19: F#dim7
- Measure 20: Gm
- Measure 21: G#dim7
- Measure 22: F
- Measure 23: Bb
- Measure 24: Am7(b5)
- Measure 25: D7+9
- Measure 26: Gm
- Measure 27: Eb7
- Measure 28: F
- Measure 29: D7
- Measure 30: Gm
- Measure 31: C7
- Measure 32: F
- Measure 33: Gm
- Measure 34: C7

CHORD CHANGES CONT.

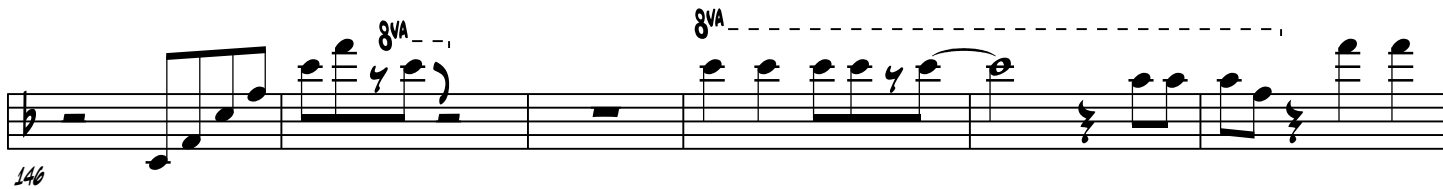
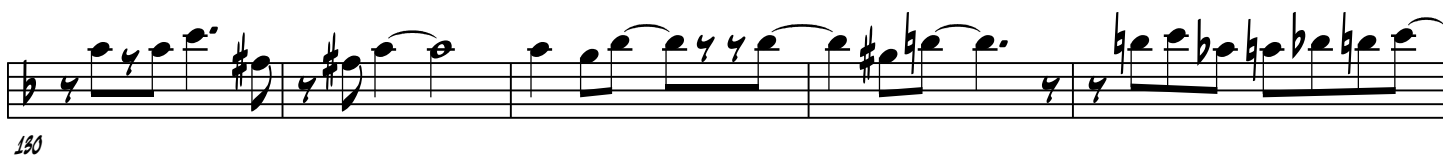
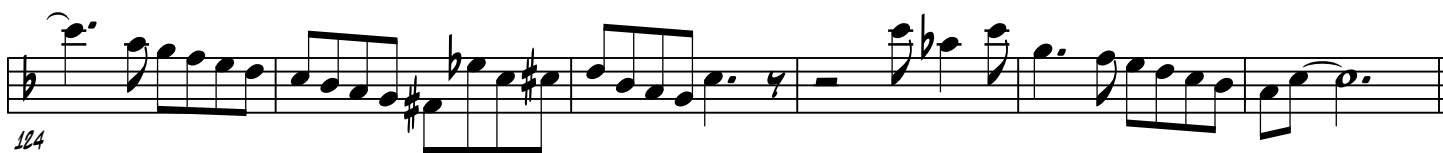
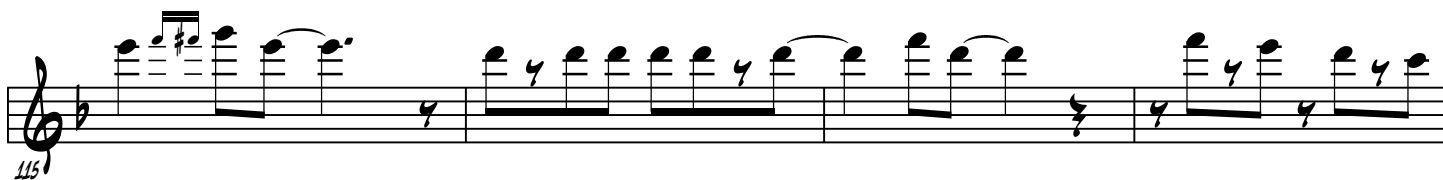


FRIED BANANAS (CONT.)

3



FRIED BANANAS (CONT.)



FRIED BANANAS (CONT.)

5



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PIANO SOLO

Musical score for the first system (measures 1-6) of the piece. The score is in G major (one sharp) and 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The tempo is marked 195. The score includes a key signature change to one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes, with rests. The bass line is mostly rests, with some notes in measures 2 and 3.

[illegible][illegible][illegible]

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). This is followed by a triplet of D4, E4, and F#4 (beamed eighth notes). The staff then contains a quarter rest, a half rest, and a final quarter note G4. A fermata is placed over the final G4.

The first system of the musical score for 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two staves. The upper staff is the melody, and the lower staff is the accompaniment. The melody begins with a quarter note G4, followed by a quarter rest, then an eighth note G4 and an eighth note A4 beamed together. This is followed by a quarter note B4, a quarter note C5, and a quarter note D5. The accompaniment starts with a quarter note G2, a quarter note B2, and a quarter note D3. It then has a quarter rest, followed by an eighth note G2 and an eighth note B2 beamed together, and a quarter note D3. The system ends with a double bar line.

CRACKED

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