

# On A Steamboat To Starnberg

Harry Saltzman

**Intro** ♩ = 180 *Swing*

The musical score is arranged for a big band. The first four measures (measures 1-4) show the saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax) and the trombone section (Trombone 1, 2, 3, 4) with whole rests. The trumpet section (Trumpet 1, 2, 3, 4) plays a melodic line. Measures 5-8 show the guitar/keys, piano, bass, and drums entering with a rhythmic pattern, while the saxophones and trombones remain silent. The guitar/keys, piano, and bass parts are marked with a '8' (octave) and a 'B7 Bb7' chord symbol. The drums play a simple swing pattern.

5

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Git / key

Pno.

Bass

Drums

B<sup>7</sup> B<sup>b7</sup>

B<sup>7</sup> B<sup>b7</sup>

B<sup>7</sup> B<sup>b7</sup>

## A1 Thema

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 12-piece band, including vocalists and instrumentalists. The score is written in E-flat major (three flats) and 4/4 time. The key signature is indicated by three flats (B-flat, E-flat, A-flat) in the key signature line of the first staff.

The score is divided into two systems. The first system contains the vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) and the instrumental parts (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4). The second system contains the instrumental parts (Git / key, Pno., Bass, Drums). The vocal parts are written in treble clef, and the instrumental parts are written in their respective clefs (treble for guitar and piano, bass for tuba and drums).

The score includes a variety of musical notation, including notes, rests, and dynamic markings. The vocal parts feature a mix of whole, half, and quarter notes, with some parts including lyrics. The instrumental parts include a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar and piano parts include chord symbols (E<sup>b</sup>Δ, E<sup>o</sup>, F-7, F#<sup>o</sup>) and a key signature change to E-flat major (three flats) in the second system. The bass and drums parts include a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The score is a full orchestration of the song, featuring a variety of instruments and vocal parts. It is a complex piece of music, requiring a large ensemble to perform. The score is written in a clear and concise manner, making it easy to read and understand. The notation is accurate and follows standard musical conventions. The score is a valuable resource for musicians and composers alike.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet and a full band. The score is in 4/4 time and the key signature has one flat (B-flat major or D minor).

**Vocal Parts:**

- Alto 1:** Leads the vocal harmony with a melodic line.
- Alto 2:** Provides a supporting vocal harmony.
- Tenor 1:** Provides a supporting vocal harmony.
- Tenor 2:** Provides a supporting vocal harmony.
- Bari:** Provides a supporting vocal harmony.

**Instrumental Parts:**

- Tpt. 1, 2, 3, 4:** Trumpets, all of which are silent in this section.
- Tbn. 1, 2, 3, 4:** Trombones, all of which are silent in this section.
- Gtr / key:** Electric guitar and keyboard, playing a rhythmic pattern of eighth notes.
- Pno:** Piano, playing a rhythmic pattern of eighth notes.
- Bass:** Bass guitar, playing a rhythmic pattern of eighth notes.
- Drums:** Drums, playing a rhythmic pattern of eighth notes.

**Chord Progression:**

- Measure 1: E<sup>b</sup>Δ/G
- Measure 2: A<sup>b</sup>Δ
- Measure 3: Gø
- Measure 4: C<sup>7</sup>b<sup>9</sup>

**B1**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Git / key

Pno.

Bass

Drums

Chord symbols: F-7, Ab-7, Db7, EbΔ, Dø, G7b9

21

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Git / key

Pno.

Bass

Drums

C-7 F7 F-7 Bb7

C-7 F7 F-7 Bb7

## A2 Solo ts 1

25. 2.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Git / key

Pno.

Bass

Drums

*gliss*

*Solo Pickup*

$\oplus$

$E^b\Delta$   $G\emptyset$   $C^{7b9}$   $F-7$   $F-7$   $B^b7$   $E^b\Delta$   $E^b\Delta$   $E^\circ$

$E^b\Delta$   $G\emptyset$   $C^{7b9}$   $F-7$   $F-7$   $B^b7$   $E^b\Delta$   $E^b\Delta$   $E^\circ$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Git / key

Pno.

Bass

Drums

G-7

G#°

FΔ/A

BbΔ

F-7

F#°

EbΔ/G

AbΔ

F-7

F#°

EbΔ/G

AbΔ

F-7

F#°

EbΔ/G

AbΔ



37 B2

Alto 1

Alto 2

Tenor 1 *Aø* *D7b9* *G-7* *Bb-7* *Eb7*

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Git / key *Gø* *C7b9* *F-7* *Ab-7* *Db7*

Pno. *Gø* *C7b9* *F-7* *Ab-7* *Db7*

Bass *Gø* *C7b9* *F-7* *Ab-7* *Db7*

Drums

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Git / key

Pno.

Bass

Drums

Chords: FΔ, E∅, A7b9, D-7, G7, EbΔ, D∅, G7b9, C-7, F7

15 C2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Git / key

Pno.

Bass

Drums

G-7 C7 FΔ F#°

F-7 Bb7 EbΔ E°

F-7 Bb7 EbΔ E°

12

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Git / key

Pno.

Bass

Drums

G-7

G#°

FΔ/A

BbΔ

F-7

F#°

EbΔ/G

AbΔ

F-7

F#°

EbΔ/G

AbΔ

F-7

F#°

EbΔ/G

AbΔ

D2

53

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Git / key

Pno.

Bass

Drums

A $\emptyset$  D7 $\flat$ 9 G-7 B $\flat$ -7 E $\flat$ 7

G $\emptyset$  C7 $\flat$ 9 F-7 A $\flat$ -7 D $\flat$ 7

G $\emptyset$  C7 $\flat$ 9 F-7 A $\flat$ -7 D $\flat$ 7

G $\emptyset$  C7 $\flat$ 9 F-7 A $\flat$ -7 D $\flat$ 7

57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Git / key

Pno.

Bass

Drums

F $\Delta$  A $\emptyset$  D7 $\flat 9$  G-7 G-7 C7

E $\flat\Delta$  G $\emptyset$  C7 $\flat 9$  F-7 F-7 B $\flat 7$

E $\flat\Delta$  G $\emptyset$  C7 $\flat 9$  F-7 F-7 B $\flat 7$

E $\flat\Delta$  G $\emptyset$  C7 $\flat 9$  F-7 F-7 B $\flat 7$

## A3 Banana Boat

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Git / key

Pno.

Bass

Drums

F $\Delta$

E $\flat\Delta$  F-7 B $\flat$ 7 E $\flat\Delta$  E $^{\circ}$

E $\flat\Delta$  F-7 B $\flat$ 7 E $\flat\Delta$  E $^{\circ}$

E $\flat\Delta$  F-7 B $\flat$ 7 E $\flat\Delta$  E $^{\circ}$

LEAD

65

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Git / key

Pno.

Bass

Drums

F-7

F#°

E♭Δ/G

A♭Δ

F-7

F#°

E♭Δ/G

A♭Δ

F-7

F#°

E♭Δ/G

A♭Δ

8



68

B3

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Git / key

Pno.

Bass

Drums

Gø

C7b9

F-7

Ab-7

Db7

73

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Git / key

Pno.

Bass

Drums

E $\flat$  $\Delta$  G $\emptyset$  C $7\flat 9$  F-7 F-7 B $\flat$ 7

E $\flat$  $\Delta$  G $\emptyset$  C $7\flat 9$  F-7 F-7 B $\flat$ 7

E $\flat$  $\Delta$  G $\emptyset$  C $7\flat 9$  F-7 F-7 B $\flat$ 7

**A4 Dexter swims again**

The musical score is arranged in a system with the following parts from top to bottom:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. They all enter at measure 77 with a melodic line. A double bar line occurs at the end of measure 80.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. They play a single note (G4) at measure 77 and then remain silent.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. They play a single note (F3) at measure 77 and then remain silent.
- Guitar/Key:** Labeled "Git / key". It plays a single note (E4) at measure 77, then rests, and then plays a rhythmic pattern of eighth notes in measures 82-83.
- Piano:** Labeled "Pno.". It plays a single note (E4) at measure 77, then rests, and then plays a rhythmic pattern of eighth notes in measures 82-83.
- Bass:** Labeled "Bass". It plays a melodic line starting at measure 77, with a double bar line at the end of measure 80.
- Drums:** Labeled "Drums". It plays a single note (G4) at measure 77 and then rests.

Chord symbols are indicated above the staff lines:

- Git / key:** E<sup>b</sup>Δ (measures 77-80), E<sup>b</sup>Δ (measures 82-83), E° (measures 84-85).
- Pno.:** E<sup>b</sup>Δ (measures 77-80), E<sup>b</sup>Δ (measures 82-83), E° (measures 84-85).
- Bass:** E<sup>b</sup>Δ (measures 77-80), E<sup>b</sup>Δ (measures 82-83), E° (measures 84-85).

81

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Git / key

Pno.

Bass

Drums

F-7

F#°

E♭Δ/G

A♭Δ

F-7

F#°

E♭Δ/G

A♭Δ

F-7

F#°

E♭Δ/G

A♭Δ

85 B4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Git / key

Pno.

Bass

Drums

Chord progression: G $\emptyset$ , C $\text{7b9}$ , F-7, A $\text{b}$ -7, D $\text{b}$ 7

82

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr / key

Pno.

Bass

Drums

93

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Git / key

Pno.

Bass

Drums

C4

F-7

Bb7

EbΔ

E°

8

97

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Git / key

Pno.

Bass

Drums

F-7

F#°

E♭Δ/G

A♭Δ

F-7

F#°

E♭Δ/G

A♭Δ

F-7

F#°

E♭Δ/G

A♭Δ



191 D4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Git / key

Pno.

Bass

Drums

Chords: G $\emptyset$ , C7 $\flat 9$ , F-7, A $\flat$ -7, D $\flat$ 7

105

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Git / key

Pno.

Bass

Drums

$E^b\Delta$ 
 $G\emptyset$ 
 $C7^b9$ 
 $F-7$ 
 $F-7$ 
 $B^b7$

$E^b\Delta$ 
 $G\emptyset$ 
 $C7^b9$ 
 $F-7$ 
 $F-7$ 
 $B^b7$

$E^b\Delta$ 
 $G\emptyset$ 
 $C7^b9$ 
 $F-7$ 
 $F-7$ 
 $B^b7$

**109** **D.S. al Coda**  
**Drumfill**

**Alto 1**  
**Alto 2**  
**Tenor 1**  
**Tenor 2**  
**Bari**

**Tpt. 1**  
**Tpt. 2**  
**Tpt. 3**  
**Tpt. 4**

**Tbn. 1**  
**Tbn. 2**  
**Tbn. 3**  
**Tbn. 4**

**Git / key**  
**Pno.**  
**Bass**  
**Drums**

**Trumpet**  
**Trumpet**  
**Trumpet**  
**Trumpet**