Early Bird Mockups for ICoRD'19

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The theme of ICoRD'19 is "**Design for connected world**". While Design traditionally focused on the development of products for the individual, the emerging consensus on working towards a more sustainable world demands greater attention to designing for and with communities, so as to promote their sustenance and harmony - within each community and across communities.

The organizing committee invites submissions of research papers in all areas of design. This includes all dimensions, e.g., people, product, tools, processes, economies and environments of design, with research results contributing to its understanding and support. Some example topics are listed below:

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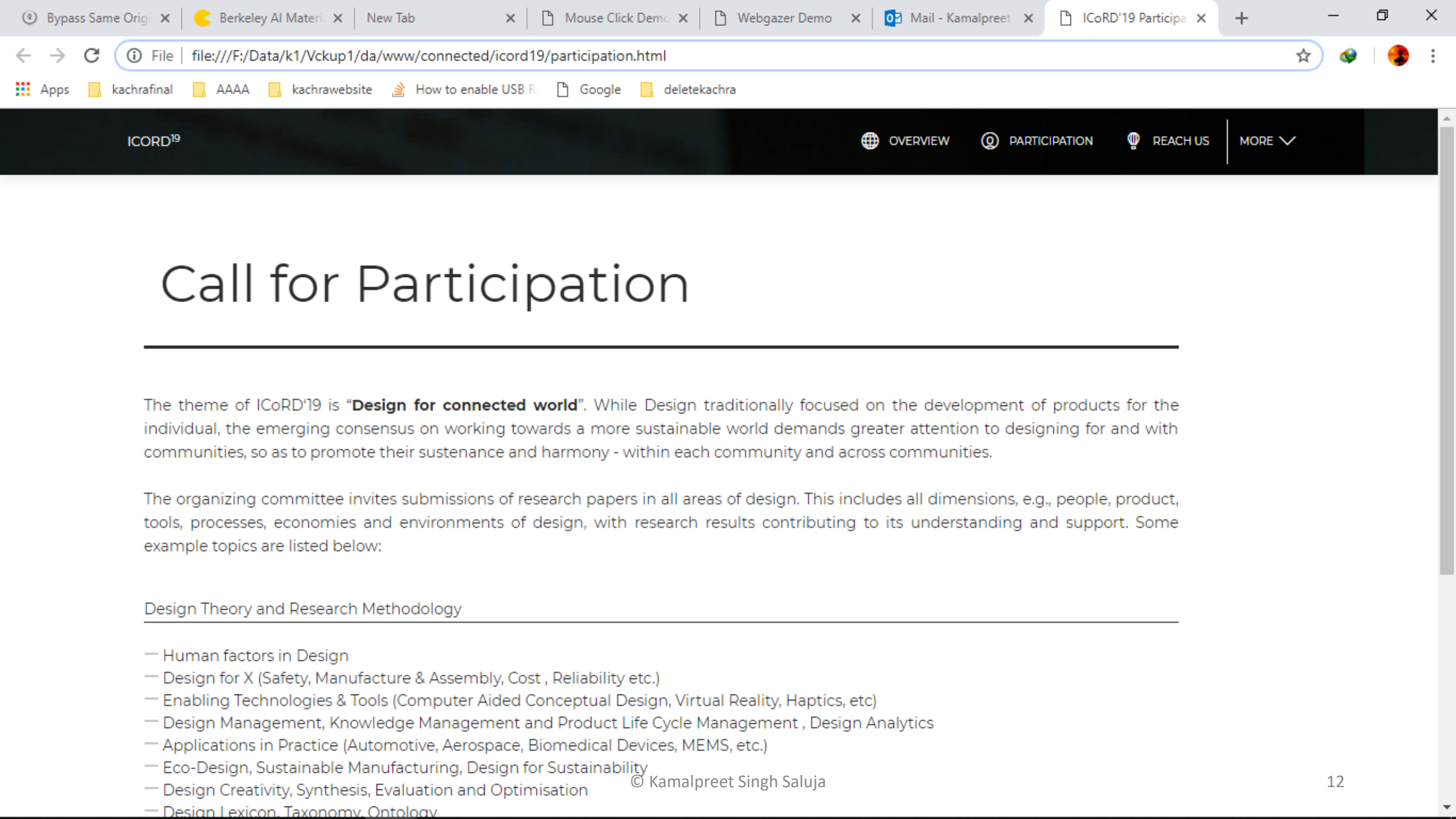OVERVIEW   PARTICIPATION   REACH US   MORE ⌄

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Design Theory and Research Methodology

— Human factors in Design
— Design for X (Safety, Manufacture & Assembly, Cost , Reliability etc.)
— Enabling Technologies & Tools (Computer Aided Conceptual Design, Virtual Reality, Haptics, etc)
— Design Management, Knowledge Management and Product Life Cycle Management , Design Analytics
— Applications in Practice (Automotive, Aerospace, Biomedical Devices, MEMS, etc.)
— Eco-Design, Sustainable Manufacturing, Design for Sustainability
— Design Creativity, Synthesis, Evaluation and Optimisation
— Design Lexicon, Taxonomy, Ontology

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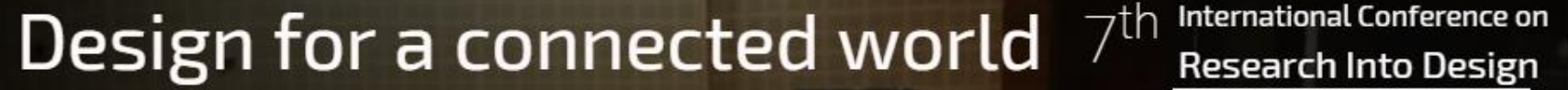Design for a connected world

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