

# Perhaps - Head & Solo Parker

Up Tempo Swing

Charlie Parker

**Prestissimo**

The musical score is written in 4/4 time and consists of a single melodic line. The key signature has one flat (B-flat). The score is divided into ten 4-measure phrases, each with a measure number and a key signature indicator (C or F). The chords are indicated above the staff. The melody includes various rhythmic patterns, including eighth and sixteenth notes, and triplets.

Measure numbers and key signatures for each phrase:

- Phrase 1: Measure 1, C
- Phrase 2: Measure 5, F
- Phrase 3: Measure 9, Dm
- Phrase 4: Measure 13, C
- Phrase 5: Measure 17, F
- Phrase 6: Measure 21, Dm
- Phrase 7: Measure 25, C
- Phrase 8: Measure 29, F
- Phrase 9: Measure 33, Dm
- Phrase 10: Measure 37, C

Chords and other markings for each phrase:

- Phrase 1: C7, C7, C7, C7
- Phrase 2: F7, F7, C7, Em7, Ab7(b9)
- Phrase 3: Dm7, G7, C7, Dm7, G7
- Phrase 4: C7, C7, C7, C7
- Phrase 5: F7, F7, C7, Em7, Ab7(b9)
- Phrase 6: Dm7, G7, C7, Dm7, G7
- Phrase 7: C7, C7, C7, C7
- Phrase 8: F7, F7, C7, Em7, Ab7(b9)
- Phrase 9: Dm7, G7, C7, Dm7, G7
- Phrase 10: C7, C7, C7, C7

Additional markings include triplets (3) in measures 13, 21, 25, 33, and 41.

2

45 Dm7 G7 C7 Dm7 G7

3 3 3

49



Measure 49: Treble clef, quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest, quarter rest.