

It Could Happen To You - Miles Solo

Miles Davis @ Relaxin'

Presto

5 **A** Ebmaj7 Eo7 Fm7 F#o7

9 Ebmaj7 Abmaj7 Gm7(b5) C7(b9)

13 **B** Fm7 Bb7 Ebmaj7 Dm7(b5) G7(b9)

17 Cm7 F7 Fm7 Bb7

21 **A** Ebmaj7 Eo7 Fm7 F#o7

25 Ebmaj7 Abmaj7 Gm7(b5) C7(b9)

29 **C** Fm7 Bb7 Ebmaj7 Ab7 Gm7(b5) C7(b9)

33 Fm7 Bb7 Ebmaj7 Cm7 Fm7 Bb7

Detailed description: This is a musical score for a piano solo. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Presto'. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts on a whole note Eb, followed by a half note G, a quarter note Ab, and a quarter note Bb. The second staff starts at measure 5 and contains four measures of music. Above the staff are the chord markings: Ebmaj7, Eo7, Fm7, and F#o7. The third staff starts at measure 9 and contains four measures of music. Above the staff are the chord markings: Ebmaj7, Abmaj7, Gm7(b5), and C7(b9). The fourth staff starts at measure 13 and contains four measures of music. Above the staff are the chord markings: Fm7, Bb7, Ebmaj7, Dm7(b5), and G7(b9). The fifth staff starts at measure 17 and contains four measures of music. Above the staff are the chord markings: Cm7, F7, Fm7, and Bb7. The sixth staff starts at measure 21 and contains four measures of music. Above the staff are the chord markings: Ebmaj7, Eo7, Fm7, and F#o7. The seventh staff starts at measure 25 and contains four measures of music. Above the staff are the chord markings: Ebmaj7, Abmaj7, Gm7(b5), and C7(b9). The eighth staff starts at measure 29 and contains four measures of music. Above the staff are the chord markings: Fm7, Bb7, Ebmaj7, Ab7, Gm7(b5), and C7(b9). The ninth staff starts at measure 33 and contains four measures of music. Above the staff are the chord markings: Fm7, Bb7, Ebmaj7, Cm7, Fm7, and Bb7. The score uses various musical notations including whole, half, quarter, and eighth notes, rests, and accidentals.