

# Perhaps - Head & Solo Parker

Up Tempo Swing

Charlie Parker

**Prestissimo**

Chord progression and melodic lines for the song "Perhaps" by Charlie Parker. The score is written in 4/4 time and includes a treble clef. The tempo is marked "Up Tempo Swing" and the performance instruction is "Prestissimo".

Chord progression (measures 1-48):

- Measures 1-4: C7
- Measures 5-8: F7
- Measures 9-12: G7
- Measures 13-16: C7
- Measures 17-20: Em7
- Measures 21-24: Ab7(b9)
- Measures 25-28: Dm7
- Measures 29-32: G7
- Measures 33-36: C7
- Measures 37-40: Dm7
- Measures 41-44: G7
- Measures 45-48: C7

Melodic lines (measures 1-48):

- Measures 1-4: Melodic line starting on C4, moving up to G4, then down to E4.
- Measures 5-8: Melodic line starting on F4, moving up to C5, then down to A4.
- Measures 9-12: Melodic line starting on G4, moving up to D5, then down to B4.
- Measures 13-16: Melodic line starting on C5, moving up to G5, then down to E5.
- Measures 17-20: Melodic line starting on F5, moving up to C6, then down to A5.
- Measures 21-24: Melodic line starting on D5, moving up to A5, then down to F5.
- Measures 25-28: Melodic line starting on G5, moving up to D6, then down to B5.
- Measures 29-32: Melodic line starting on C6, moving up to G6, then down to E6.
- Measures 33-36: Melodic line starting on F6, moving up to C7, then down to A6.
- Measures 37-40: Melodic line starting on D6, moving up to A6, then down to F6.
- Measures 41-44: Melodic line starting on G6, moving up to D7, then down to B6.
- Measures 45-48: Melodic line starting on C7, moving up to G7, then down to E7.

Additional markings: A triplet of eighth notes is marked with "3" and a bracket. A measure at measure 16 is marked with "???" and a bracket.

2

45

Dm7

G7

C7

Dm7

G7

