

It Could Happen To You - Miles Solo

Miles Davis @ Relaxin'

Presto

5 **A** Ebmaj7 Eo7 Fm7 F#o7

9 Ebmaj7 Abmaj7 Gm7(b5) C7(b9)

13 **B** Fm7 Bb7 Ebmaj7 Dm7(b5) G7(b9)

17 Cm7 F7 Fm7 Bb7

21 **A** Ebmaj7 Eo7 Fm7 F#o7

25 Ebmaj7 Abmaj7 Gm7(b5) C7(b9)

29 **C** Fm7 Bb7 Ebmaj7 Ab7 Gm7(b5) C7(b9)

33 Fm7 Bb7 Ebmaj7 Cm7 Fm7 Bb7

Detailed description: This is a musical score for a piano solo. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Presto'. The score consists of 33 measures. It features three main sections: Section A (measures 5-8), Section B (measures 13-16), and Section C (measures 29-32). Each section is marked with a letter in a box. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The notation includes eighth and sixteenth notes, rests, and various chord symbols such as Ebmaj7, Eo7, Fm7, F#o7, Abmaj7, Gm7(b5), C7(b9), Bb7, Dm7(b5), G7(b9), Cm7, F7, and Ab7.