

It Could Happen To You - Miles Solo

Miles Davis @ Relaxin'

Presto

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and piano. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The score is divided into three main sections: A, B, and C, each with its own key signature and time signature.

Section A: Key of B-flat major, 4/4 time. It consists of two staves. The first staff (measures 1-4) includes the guitar part and the piano part. The second staff (measures 5-8) continues the piano part. Chords are indicated above the piano part: Ebmaj7, Eo7, Fm7, and F#o7.

Section B: Key of B-flat major, 4/4 time. It consists of two staves. The first staff (measures 9-12) includes the guitar part and the piano part. The second staff (measures 13-16) continues the piano part. Chords are indicated above the piano part: Ebmaj7, Abmaj7, Gm7(b5), and C7(b9).

Section C: Key of B-flat major, 4/4 time. It consists of two staves. The first staff (measures 17-20) includes the guitar part and the piano part. The second staff (measures 21-24) continues the piano part. Chords are indicated above the piano part: Ebmaj7, Eo7, Fm7, and F#o7.

Section D: Key of B-flat major, 4/4 time. It consists of two staves. The first staff (measures 25-28) includes the guitar part and the piano part. The second staff (measures 29-32) continues the piano part. Chords are indicated above the piano part: Ebmaj7, Abmaj7, Gm7(b5), and C7(b9).

Section E: Key of B-flat major, 4/4 time. It consists of two staves. The first staff (measures 33-36) includes the guitar part and the piano part. The second staff (measures 37-40) continues the piano part. Chords are indicated above the piano part: Fm7, Bb7, Ebmaj7, Cm7, Fm7, and Bb7.