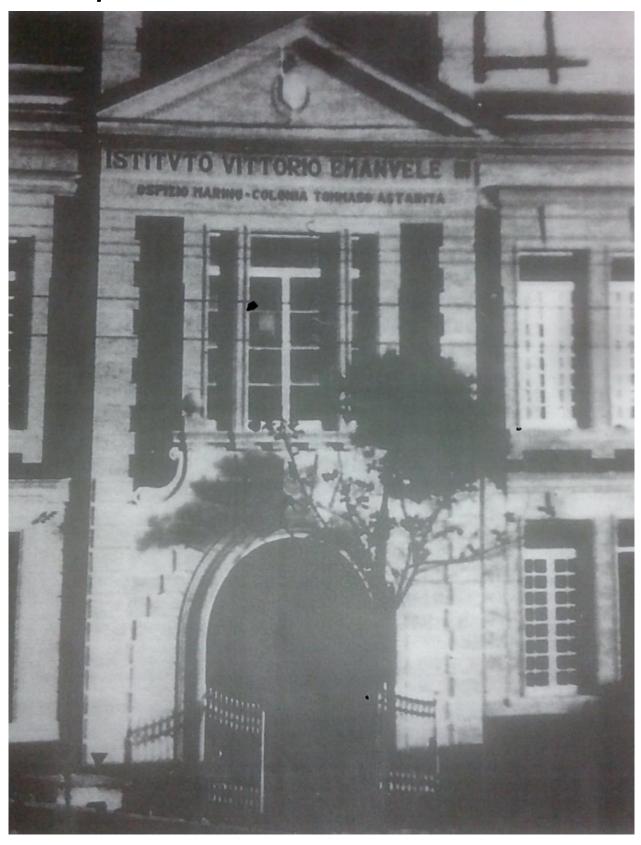
Vademecum Asilo Vittorio Emanuele III Ospizio Marino Colonia Tommaso Astarita



LA STORIA

L'ex asilo Vittorio E. III detto "Convitto Monachelle", nasce agli inizi del 900 per fini assistenzialistici, ospitava fanciulli poveri, abbandonati e orfani di guerra. Nel 1924 ci fu una donazione degli immobili dei Cantieri Navali ed Officine Meccaniche Arco Felice da parte degli eredi Astarita. L' atto in questione fu stipulato il 5 maggio del 1924 e gli eredi di Tommaso Astarita, facendo propria la volontà del defunto genitore, comprarono l'intero complesso alla sequente e irrinunciabile condizione: allo scopo di farne donazione all'Asílo Vittorio Emanuele III per orfani e fanciulli abbandonati di Napoli, perché lo adibisca a cure marine dei fanciulli e fanciulle raccolti nel detto asilo, intestando i locali

così "Istituto Tommaso Astarita" per cure marine a favore dell'infanzia abbandonata con la espressa condizione che, qualora il detto Asilo non sia autorizzato alla accettazione della donazione o che non si possa intestare l'Istituto col titolo Istituto Tommaso Astarita per cure marine a favore dell' infanzia abbandonata, la donazione stessa dovrà ritenersi come mai fatta e quindi i compratori conserveranno la piena assoluta libera disponibilità di tutto quanto essi hanno comprato.

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Nel 1983 causa bradisismo le attività dell'asilo cessano e con la dismissione dei Reali Collegi (Collegi Riuniti) il bene passa alla Regione e quindi in carico al Comune di Napoli, Fino al 1999 il sito resta in stato di abbandono e degrado. Durante questo anno il Comune di Napoli tenta una riqualificazione del complesso, investendo dei soldi, circa sette miliardi di vecchie lire e progetta la costruzione di un Ostello pr la Gioventù. Iniziano i lavori principalmente per la consolidazione statica, nel giro di cira tre anni i lavori si bloccano ed il tutto ritorna per anni all'abbandono ed incuria. Intanto il complesso è stato messo tra i beni in dismissione dal Comune di Napoli, ente proprietario e messo in vendita all'asta.Nel 2017, nel mese di Aprile giorno 25, un folto numero di cittadini ed Associazioni decidono di entrare nel sito abbandonato ed iniziare a proprie spese una pulizia e riqualificazione del luogo per renderlo fruibile a tutti i cittadini. L'azione, costituzionalmente orientata, si inspira agli articoli 118, 42, 117 della Costituzione. Il luogo inizia a ri-vivere con eventi culturali e sociali. Nascono i primi laboratori, il primo è il laboratorio di Falegnameria Sociale tramite il quale si costruiscono le prime panchine e tavoli con legnami riciclati per far accomodare il popolo che ritornava man mano a frequentare il luogo. Poi la volta del cinema all'aperto e gli orti

sociali. Iniziano i primi eventi musicali e di arte e nasce anche la Biblioteca Popolare. Nasce così anche il Comitato Popolare Monachelle che doveva essere un laboratorio sociale, che discute, pratica la gestione del Bene Comune come uso civico e collettivo urbano e rivendica il riconoscimento del valore sociale della sperimentazione. Tutto bello fino a quando alcuni aderenti il Comitato hanno tirato fuori la loro vera essenza ed il Comitato Popolare Monachelle da laboratorio

sociale è passato a laboratorio politico. Ed eccoci al 2019, un Comitato diviso in varie fazioni. perchè intanto si sono aggiunti anche coloro che vogliono fare delle Monachelle un bacino di Cooperative, vari gruppi di persone che hanno obbiettivi comuni ed altri non. Ci sono associazioni private che aderiscono al Comitato ma per un loro esclusivo ritorno e chiedono anche l'affido di uno spazio, associazioni che cercano di trarre lavori sfruttando il nome del sito e di vendere i loro prodotti, associazioni senza scopi di lucro che vogliono far crescere il luogo e tirarlo fuori dal degrado, semplici singoli cittadini che frequentano il posto e quando hanno voglia fanno anche un po di pulizia, cittadini che vengono a prendere semplicemente il sole. Il 31 Marzo 2019, con Delibera di G.C. n. 138 del 31.03.2019 avente ad oggetto: Approvazione Piano delle

valorizzazioni e delle alienazioni immobili di proprietà comunale - anno 2019. Assessore: Clemente, il Comune di Napoli rende il Convitto Bene Patrimoniale Indisponibile.

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that is updated every issue, for instance, an advice column, a book review, a letter from the president, or an editorial. You can also profile new employees or top

INSIDE STORY HEADLINE

This story can fit 75-125 words.

Selecting pictures or graphics is an important part of adding content to your newsletter.

Think about your article and ask yourself if the picture supports or enhances the message you're trying to convey. Avoid selecting images that appear to be out of context.

Microsoft Publisher includes thousands

of clip art images from which you can choose and import into your newsletter. There are also several tools you can use to draw shapes and symbols.

Once you have chosen an image, place it close to the article. Be sure to place the caption of the



Caption describing picture or graphic.

INSIDE STORY HEADLINE

This story can fit 150-200 words.

One benefit of using your newsletter as a promotional tool is that you can reuse content from other marketing materials, such as press releases, market studies, and reports.

While your main goal of distributing a newsletter might be to sell your product or service, the key to a successful newsletter is making it useful to your readers.

A great way to add useful content to your newsletter is to develop and write your own articles, or include a calendar of upcoming events or a special offer that promotes a new product.

You can also research articles or find "filler" articles by accessing the World Wide Web. You can write about a vari-

ety of topics but try to keep your articles short.

Much of the content you put in your newsletter can also be used for your Web site. Microsoft Publisher offers a



Caption describing picture or graphic.

customers or vendors.

simple way to convert your newsletter

to a Web publication. So, when you're

finished writing your newsletter, con-

vert it to a Web site and post it.

INSIDE STORY HEADLINE

This story can fit 100-150 words.

The subject matter that appears in newsletters is virtually endless. You can include stories that focus on current technologies or innovations in your field.

You may also want to note business or economic trends, or make predictions for your customers or clients.

"To catch the reader's attention, place an interesting sentence or quote from the story here."

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