

SALVATORE (SAM) D'ANGELO III

Bensalem, PA 19020 | (609) 356-4012 | sam@threesam.com

<https://threesam.com> <https://www.linkedin.com/in/salvatoreangelo3>

Professional Summary

Self-motivated Frontend Web Developer with a rich level of experience gained from a wide-spectrum of projects. Focused on perpetual improvement, acquiring new skills, and exploring new tools to tackle complex problems simply. Proficient in modern CSS, JS, Svelte, Node, and very interested in Wasm with Rust. Looking for a role within a company pushing the boundaries of existing tech, responsive design, and offering a diverse set of challenging work.

Skills

- Collaboration
- Website optimization
- Technical Writing
- Resilience
- A/V Production + Editing
- Public Speaking

Work History

Web Developer

11/2018 to Current

Six To Midnight Productions – Trenton, NJ

- Coded content-driven websites that integrated streaming and e-commerce for filmmakers, musicians, and activists.
- Researched new technologies, software packages and hardware products for use in web projects.
- Established presentation consistency across Chrome, Safari, Firefox and other common browser interfaces.
- Utilized Chrome/Firefox dev tools to eliminate flaws and glitches prior to publishing.

A/V Producer

11/2014 to 10/2018

Six To Midnight Productions – Trenton, NJ

- Led technical team in hosting 20+ dynamic events including live music, controlled lighting, custom graphics, and presentations.
- Designed and implemented fiscally-efficient advertising solutions that include multi-camera streaming, audio recording, and copy for local businesses and non-profit organizations.

Frameworks and Languages

HTML, CSS, Javascript, Svelte, React, Node, Express, SCSS, Git, GraphQL, GROQ, Rust, Bash

Certifications

- **Responsive Web Design (FCC)**
- **Javascript Algorithms and Data Structures (FCC)**

Education

Bachelor of Arts: Political Science + Global Studies

05/2013

Rider University - Lawrence, NJ

- Graduated summa cum laude
- Member of SLAS Honor Society