

## Assignment of bachelor's thesis

Title: Computational Auditory Scene Analysis (CASA) for Separating

Monophonic Music

Student: Nikita Mortuzaiev

Supervisor: Ing. Mgr. Ladislava Smítková Janků, Ph.D.

Study program: Informatics

Branch / specialization: Knowledge Engineering

**Department:** Department of Applied Mathematics

Validity: until the end of summer semester 2022/2023

## Instructions

- 1. Study and describe the basics of sound recognition and auditory scene analysis in humans.
- 2. Study and describe the existing algorithms for computational auditory scene analysis and their applications for sound recognition and separation.
- 3. Prepare a dataset that consists of recorded monophonic piano sounds.
- 4. Using the prepared dataset, try to apply CASA algorithms to separate tones from the background.
- 5. Evaluate the proposed CASA system in connection with a simple classifier. Evaluate the performance in comparison to non-CASA classification.
- 6. Perform experiments and evaluate them.