

Dasar Desain Antarmuka Pengguna

Desain Antarmuka Pengguna

Pertemuan 4

Retno Indah R., S.Pd.,M.Pd.



Tipografi, Prinsip Desain, dan Trend



Tipografi,
Prinsip Desain,
Trend

Tipografi

Seni dan teknik memilih dan menata huruf dengan pengaturan penyebarannya pada ruang yang tersedia, untuk menciptakan kesan tertentu dan meningkatkan kenyamanan membaca semaksimal mungkin.

"The Web is 95% Typography"

- Oliver Reichenstein

Typeface

Desain/bentuk karakter & huruf
Analogi: lagu

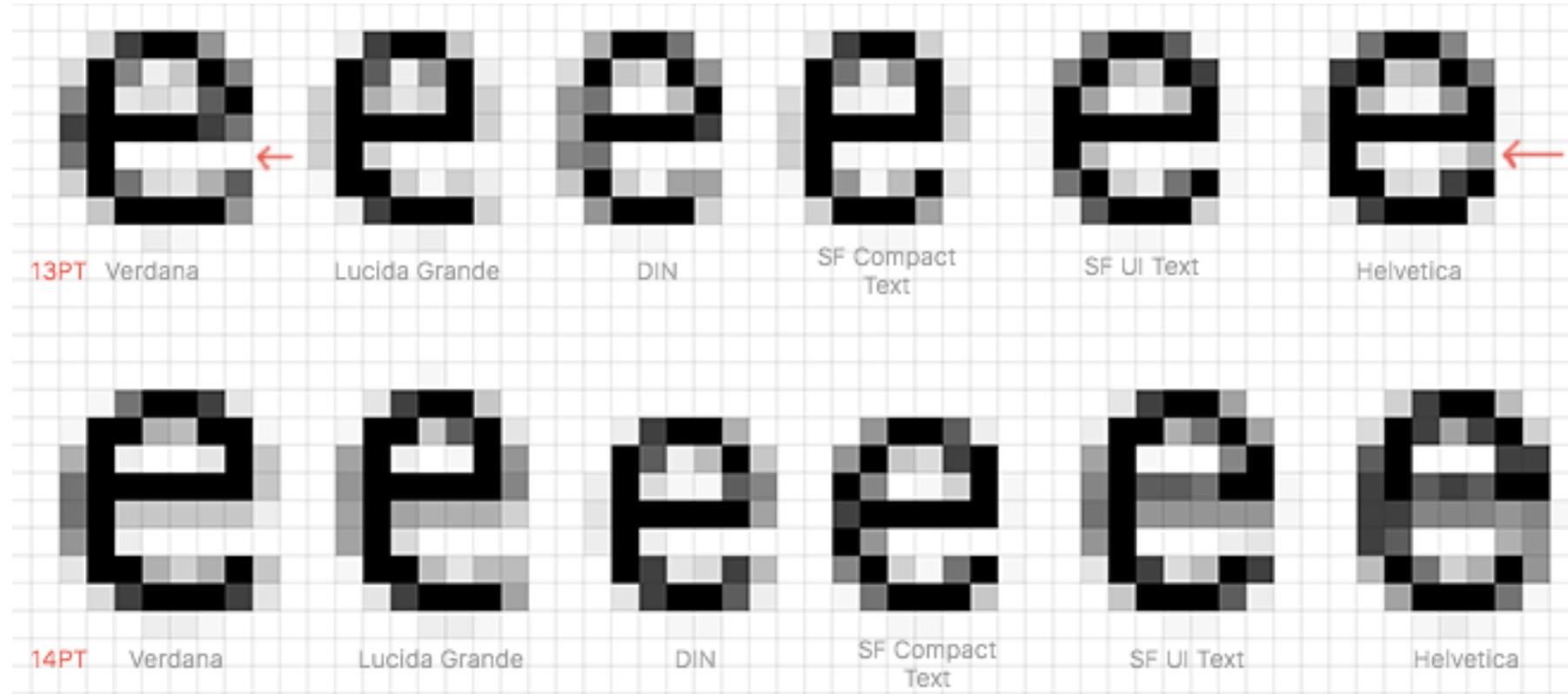
vs

Font

Sekumpulan *typeface*
Analogi: album

Serif vs **Sans-serif**

Serif – di layar low resolution masih terbaca



Sans Serif – di layar low resolution sulit terbaca

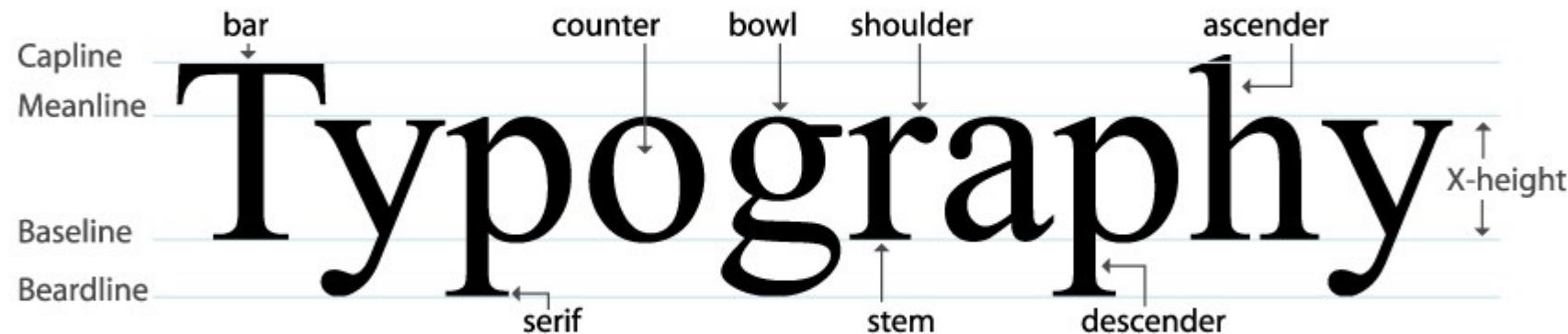
There is no indication from the dictated
Realy associated this Colonel Donovan with
of the Coordinator of Information. Realy's
in connection with this information but it

Adobe Caslon is
Proportional

Courier New is
Monospaced

Anatomi huruf

Anatomy of Type



Ascender

b d h

j y

Descender

Counter

b o d

Serif

h l n

Baseline

Aa Bb

A diagram illustrating the cap-height of a font. It features two lowercase letters, 'Aa' and 'Bb', rendered in a large, light gray sans-serif font. The letters are positioned above a set of horizontal grid lines. A yellow double-headed vertical arrow is placed to the right of the letters, spanning from the baseline to the top of the uppercase 'B'. To the right of this arrow, the text 'cap-height' is written in a yellow sans-serif font. The background is a solid dark gray.

Aa Bb

cap-height

A diagram illustrating the x-height of lowercase letters. It features two sets of horizontal blue lines forming a baseline and an x-height line. The letter 'Aa' is positioned below the x-height line, and the letter 'Bb' is positioned above it. A yellow double-headed vertical arrow is placed between the two lines, with the label 'x-height' written in yellow to its right.

Aa Bb

x-height

Spacing

Leading adalah
jarak antar baseline

leading



"The only way to keep
your health is to eat what
you don't want, drink
what you don't like, and
do what you'd rather not"
-Mark Twain

"The only way to keep
your health is to eat what
you don't want, drink
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LEADING

For most text, the optimal line spacing is between 120% and 145% of the point size. Most word processors, as well as CSS, let you define line spacing as a multiple. Or you can do the math—multiply your point size by the percentage. (The text in this paragraph has line spacing of 110%. It's too tight.)

For most text, the optimal line spacing is between 120% and 145% of the point size. Most word processors, as well as CSS, let you define line spacing as a multiple. Or you can do the math—multiply your point size by the percentage. (The text in this paragraph has line spacing of 135%. It looks fine.)

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Tracking adalah

JARIAK

antar karakter

tracking



tracking



TRACKING

Kerning adalah
pengaturan

JARIAK

antar dua karakter
tertentu

KERNING & TRACKING

Unkerned | Clarendon Com Light

AVENAW

Kerned | Clarendon Com Light

AVENAW

Tracked 180/1000 em | Clarendon Com Light

AVENAW

LAV

LAV

KERNING

kerning
keming

TRAVEL



POP CULTURE



MEGAFUCKS

Western Auto

CAN

OPEN

DODGE

OLET



Before



After

Word-spacing adalah
jarak

antar kata

very little word spacing

normal word spacing

lots of word spacing

O sancta simplicitias! In what strange simplification and falsification man lives! One can never cease wondering when once one has got eyes for beholding this marvel!

O sancta } simplicitias! In what strange
simplification and falsification man lives!
One) can never cease wondering when
once) one has got eyes for beholding
this) marvel!

O sancta simplicitias! In what strange simplification and falsification man lives! One can never cease wondering when once one has got eyes for beholding this marvel!

KIDSEXCHANGE





Readability & Legibility

Legibility

Tingkat kemudahan sebuah karakter/huruf diidentifikasi dan dibedakan.

Readability

Tingkat kemudahan keterbacaan sekumpulan huruf: kata, kalimat, paragraf.

Legibility

is how well you
see the letters.

Readability

is how easily you read the words, as in long passages of text. There are very different requirements in each case, depending on the visibility of the text and the level of experience of the reader.

The quick
brown fox
jumps over
the lazy dog

Gigi

The quick
brown fox
jumps over
the lazy dog

Garamond

KĒJELASAN

Kejelasan

Kejelasan

Kejelasan

Kejelasan

Kejelasan

GRAND CENTRAL STATION
GRAND CENTRAL STATION

Grand Central Station
Grand Central Station

Grand Central
Circular Terminal

This is Tisa. It's an example of a serif typeface suitable for longer passages of text.

As you can see, it's readable at smaller sizes.

This is Proxima Nova Regular. It's an example of a sans-serif typeface suitable for longer passages of text.

It's also readable at smaller sizes.

Mood

Times is Formal

Fontin is Informal

Goudy Old Style is Classic

Verdana is Modern

Benton Gothic is Light

ChunkFive is Dramatic

Helvetica is Neutral



*Please DO NOT
Text and Drive!*

**Please DO NOT
Text and Drive!**



UNITED FINANCIAL
MARKETS



UNITED FINANCIAL
MARKETS

MOD TACO

TACOS

All Tacos served on soft shell white corn tortilla
and topped with Pico De Gallo & Guacamole.
Spicy available upon request.

TAQUITOS

Rolled and quickly fried with Pico De Gallo,
Poblano Peppers & Guacamole
CHICKEN, BEEF, VEGGIE 3 for \$6

TOSTADAS

Corn tortilla fried to a crisp with Queso,
Pico De Gallo & Guacamole

BAD TACO

TACOS

**ALL TACOS SERVED ON SOFT SHELL WHITE
CORN TORTILLA AND TOPPED WITH
PICO DE GALLO & GUACAMOLE.
SPICY AVAILABLE UPON REQUEST.**

TAQUITOS

**ROLLED AND QUICKLY FRIED WITH PICO
DE GALLO, POBLANO PEPPERS & GUACAMOLE
CHICKEN, BEEF, VEGGIE 3 FOR \$6**

TOSTADAS

**CORN TORTILLA FRIED TO A CRISP WITH QUESO,
PICO DE GALLO & GUACAMOLE**

Avoid USING
Too Many Fonts

Hierarchy

The Temptations & The Four Tops
Wednesday, June 26, 2013
8:00 pm
When The Temptations took the stage over 40 years ago their stunning harmonies and tight choreography combined with excellent leads created a legend. The Temptations made musical history with their string of fabulous pop and funk hits in the sixties and seventies, and they managed to weather a steady stream of changes in personnel and consumer tastes to be able to continue the history.

Steve Martin and the Steep Canyon Rangers
Sunday, July 28, 2013
7:30 pm
Steve Martin and the Steep Canyon Rangers, featuring Edie Brickell will perform songs from their album *Love Has Come for You* as well as songs from *Rare Bird Alert* and other new tunes. The new collaboration, *Love Has Come for You*, is set for release on April 23 on Rounder Records.

The Avett Brothers
Friday, August 16, 2013,
8:00 PM
The Avett Brothers will perform their smash hit *I and Love and You* along with the rest of their latest album. In the wake of the album's release, the Avett Brothers made the rounds on late-night TV, including appearances on the Late Show with David Letterman, The Late Late Show with Craig Ferguson, and Late Night with Jimmy Fallon.

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Band History

Although they have played music together since childhood, the brothers Scott and Seth Avett truly began their partnership in the late 1990s with the merger of Seth's high school rock band, Margo, and Scott's college group, Nemo. After releasing three albums under the "Nemo" moniker, the Avetts started experimenting with acoustic music with some friends at night.

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Measurement

6 7 8 9 10 11 12 14 16 18 21 24 36 48 60 72

	Recommended	Occasional use	Not recommended
Screen	em, px, %	ex	pt, cm, mm, in, pc
Print	em, cm, mm, in, pt, pc, %	px, ex	

RWD Font

	Static	Relative
widht/height	pixel (px)	percent (%)
font	point/px	em

Set ukuran default font

```
body { font-size: 100%; }
```

|-----**1em**-----|

M

1em

$$\begin{array}{rcl} \text{nilai yg ingin dikonversi (px)} & & \\ \hline & & = \text{nilai konversi (em)} \\ \text{nilai acuan konversi (px)} & & \\ \hline & & \\ & 36 \text{ px} & \\ \hline & & \\ & 16 \text{ px} & \\ & & = 2.25 \text{ em} \end{array}$$

h1 { font-size: 36px; }	h1 { font-size: 2.25em; }
h2 { font-size: 24px; }	h2 { font-size: 1.5em; }
h3 { font-size: 21px; }	h3 { font-size: 1.3125em; }
h4 { font-size: 18px; }	h4 { font-size: 1.125em; }
h5 { font-size: 16px; }	h5 { font-size: 1em; }
p { font-size: 14px; }	p { font-size: 0.875em; }

Select your body font size

Conversions based on 16px browser default size

Pixels	EMs	Percent	Points
6px	0.375em	37.5%	5pt
7px	0.438em	43.8%	5pt
8px	0.500em	50.0%	6pt
9px	0.563em	56.3%	7pt
10px	0.625em	62.5%	8pt
11px	0.688em	68.8%	8pt
12px	0.750em	75.0%	9pt
13px	0.813em	81.3%	10pt
14px	0.875em	87.5%	11pt
15px	0.938em	93.8%	11pt
16px	1.000em	100.0%	12pt
17px	1.063em	106.3%	13pt
18px	1.125em	112.5%	14pt
19px	1.188em	118.8%	14pt
20px	1.250em	125.0%	15pt
21px	1.313em	131.3%	16pt
22px	1.375em	137.5%	17pt
23px	1.438em	143.8%	17pt
24px	1.500em	150.0%	18pt

Voilà! Your conversions

Conversions based on your body font size

Pixels	EMs	Percent	Points
6px	0.375em	37.5%	5pt
7px	0.438em	43.8%	5pt
8px	0.500em	50.0%	6pt
9px	0.563em	56.3%	7pt
10px	0.625em	62.5%	8pt
11px	0.688em	68.8%	8pt
12px	0.750em	75.0%	9pt
13px	0.813em	81.3%	10pt
14px	0.875em	87.5%	11pt
15px	0.938em	93.8%	11pt
16px	1.000em	100.0%	12pt
17px	1.063em	106.3%	13pt
18px	1.125em	112.5%	14pt
19px	1.188em	118.8%	14pt
20px	1.250em	125.0%	15pt
21px	1.313em	131.3%	16pt
22px	1.375em	137.5%	17pt
23px	1.438em	143.8%	17pt
24px	1.500em	150.0%	18pt

Oh la la! Custom conversion

Here's a calculator for your custom EM needs

1. Enter a base pixel size

16 px

2. Convert

PX to EM

EM to PX

px or em

Convert

3. Result

Web Font

vs

System Font

Viewing 808 of 808 font families

Open Sans
Steve Matteson (10 styles)

All their equipment and instruments are alive.

Roboto
Christian Robertson (12 styles)

Almost before we knew it, we had left the ground.

Baloo Bhai
Ek Type (1 style)

A red flair silhouetted the jagged edge of a wing.

Slabo 27px
John Hudson (1 style)

A shining crescent far beneath the flying vessel.

David Libre
Multiple Designers (3 styles)

I watched the storm, so beautiful yet terrific.

Lato
Łukasz Dziedzic (10 styles)

It was going to be a lonely trip back.

Categories

- Serif**
- Sans Serif**
- Display**
- Handwriting**
- Monospace**

Sorting

[Trending](#) ▾

Languages

[All Languages](#) ▾

Number of styles



Thickness



Slant



Width



Pairing Fonts

Harmony

I'm Funny How?

I mean, funny like I'm a clown?

I amuse you? - *GoodFellas*

[Droid Serif](#) and [Droid Sans](#)

PAUSE THE GAME.

WAIT I'M GONNA DO MY THING WITH THE THING.

- SWINGERS

[Anodyne](#) and [Poulaire](#)

Contrast

1970 Pontiac Firebird.

The car I've always wanted and now
I have it. I rule! - *American Beauty*

[Georgia](#) and [Arial](#)

“GOLD TOP”

“How do you like them apples?”

Medium dry, lightly carbonated cider with a
beautifully balanced, highly complex flavor.

[Georgia](#) and [Arial](#)

Bad Example

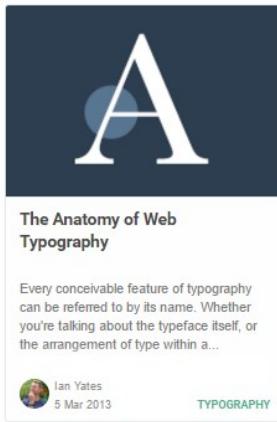
The Sick Boy method?

Well, it nearly worked for him, hey.

- Trainspotting

[Almendra](#) and [Stoke](#)

Further Reading



The Anatomy of Web Typography

Every conceivable feature of typography can be referred to by its name. Whether you're talking about the typeface itself, or the arrangement of type within a...

Ian Yates
5 Mar 2013

TYPGRAPHY

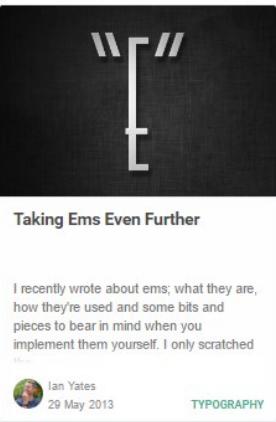


A Web Designer's Typographic Boilerplate

I like to use a typography.css in my projects; a separate file which houses all the basic structural typographic styles I'll need. A lot of what's found...

Ian Yates
11 Sep 2013

TYPGRAPHY

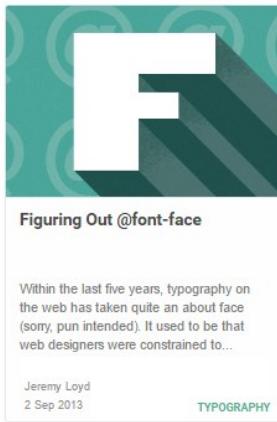


Taking Ems Even Further

I recently wrote about ems; what they are, how they're used and some bits and pieces to bear in mind when you implement them yourself. I only scratched...

Ian Yates
29 May 2013

TYPGRAPHY

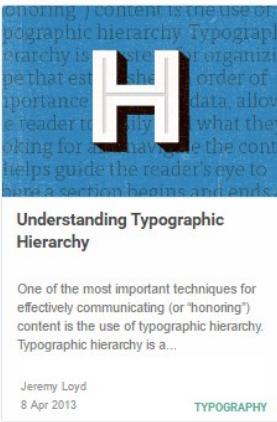


Figuring Out @font-face

Within the last five years, typography on the web has taken quite an about face (sorry, pun intended). It used to be that web designers were constrained to...

Jeremy Loyd
2 Sep 2013

TYPGRAPHY



Understanding Typographic Hierarchy

One of the most important techniques for effectively communicating (or "honoring") content is the use of typographic hierarchy. Typographic hierarchy is a...

Jeremy Loyd
8 Apr 2013

TYPGRAPHY



Taking the "Erm.." Out of Ems

I'm going to make a sweeping statement; pixels have no place in web design. There's only one reason you're still relying on pixels – and that's because you...

Ian Yates
14 May 2013

TYPGRAPHY

A-Z OF WEB TYPOGRAPHY

<https://webdesign.tutsplus.com/series/a-z-of-web-typography--webdesign-11706>



HURUFON TIPOGRAFI

Surianto Rustan

Gramedia Pustaka Utama

154 halaman full-color

White space

Whitespace / negative space → ruang kosong pada halaman web yang bermanfaat untuk:

- Meningkatkan keterbacaan & pemahaman konten
- Mengarahkan user untuk melakukan aksi tertentu
- Memunculkan kesan pertama yg baik
- Menciptakan kesan seimbang
- Berfungsi sebagai pemisah antar elemen
- Mengurangi kelelahan pada mata (*visual relief*)

Ponting defends England hierarchy

Triumphant Australia captain Ricky Ponting believes the level of criticism aimed at England coach Duncan Fletcher and captain Andrew Flintoff is unfair.

Australia won the first three Tests to regain the Ashes, and have won 14 out of 15 overall since their loss in 2005.

"There are 11 guys in the team, or 13 in the squad, and it's very harsh to blame the coach and captain," he said.

"They haven't played anywhere near as well as they'd liked but we haven't given them the opportunity to."

Ponting is only too well aware of the emotions that Fletcher and Flintoff are experiencing, as it is only 15 months since he became the first Australia captain for 19 years to lose an Ashes series.

Ponting, who celebrated his 32nd birthday on Tuesday, has responded magnificently with the bat in the current series, making over 500 runs in his first six innings, including two big centuries.

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Whitespace meningkatkan keterbacaan dan pemahaman konten

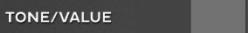


Whitespace dapat menghilangkan kesan penuh dan sumpek
dan menciptakan kesan elegan

CONTRAST



Unique elements in a design should stand apart from one another. One way to do this is to use contrast. Good contrast in a design – which can be achieved using elements like color, tone, size, and more – allows the viewer's eye to flow naturally.

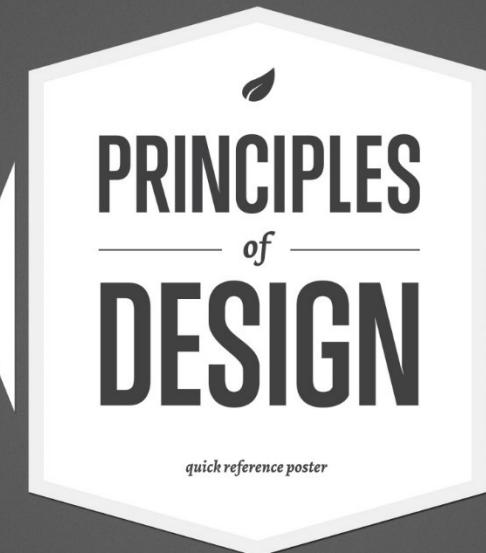
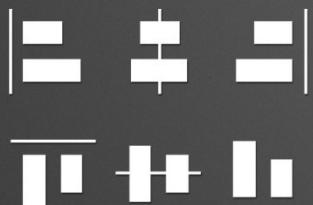


To the left, you can see 4 ways to create contrast in your design.



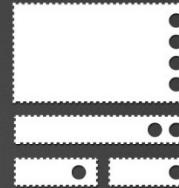
ALIGNMENT

Proper alignment in a design means that every element in it is visually connected to another element. Alignment allows for cohesiveness; nothing feels out of place or disconnected when alignment has been handled well.



REPETITION

Repetition breeds cohesiveness in a design. Once a design pattern has been established – for example, a dotted border or a specific typographic styling – repeat this pattern to establish consistency.



The short version?

Establish a style for each element in a design and use it on similar elements.

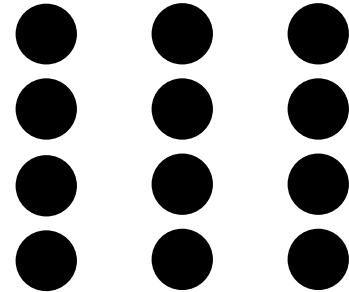
PROXIMITY

Proximity allows for visual unity in a design. If two elements are related to each other, they should be placed in close proximity to one another. Doing so minimizes visual clutter, emphasizes organization, and increases viewer comprehension.

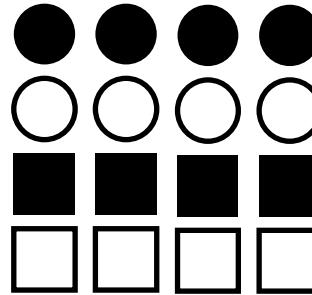


a handy *paperleaf* resource

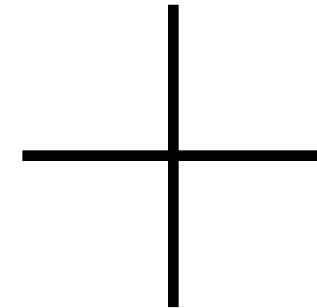
Prinsip Desain 1: Kesatuan (*unity*)



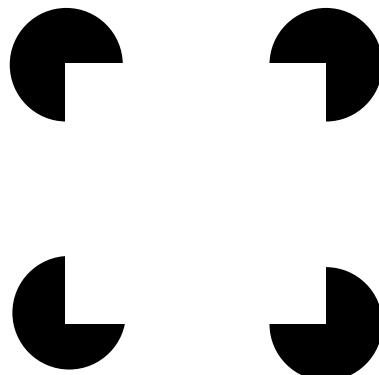
Proximity



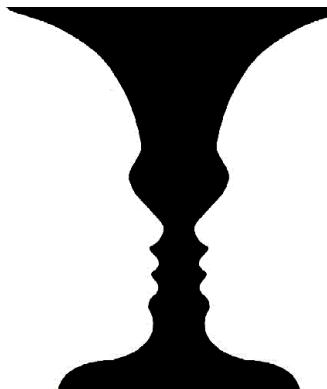
Similarity



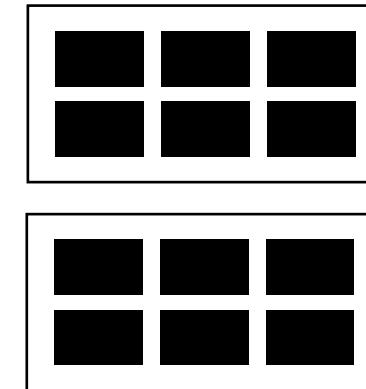
Continuity



Closure

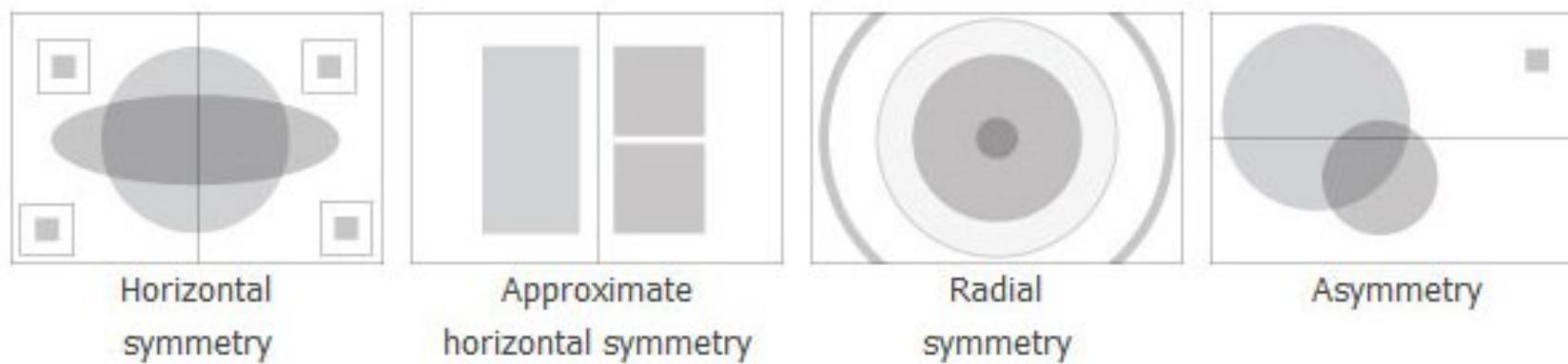


Negative Space



Uniformity

Prinsip Desain 2: Keseimbangan (*balance*)





New work coming soon at hulsedurrell.com. Follow along on [Twitter](#).



THE IDEALISTS

START YOUR PROJECT

HOW IT WORKS

FOR CREATIVES

BLOG

LOG IN



Creativity On-Demand

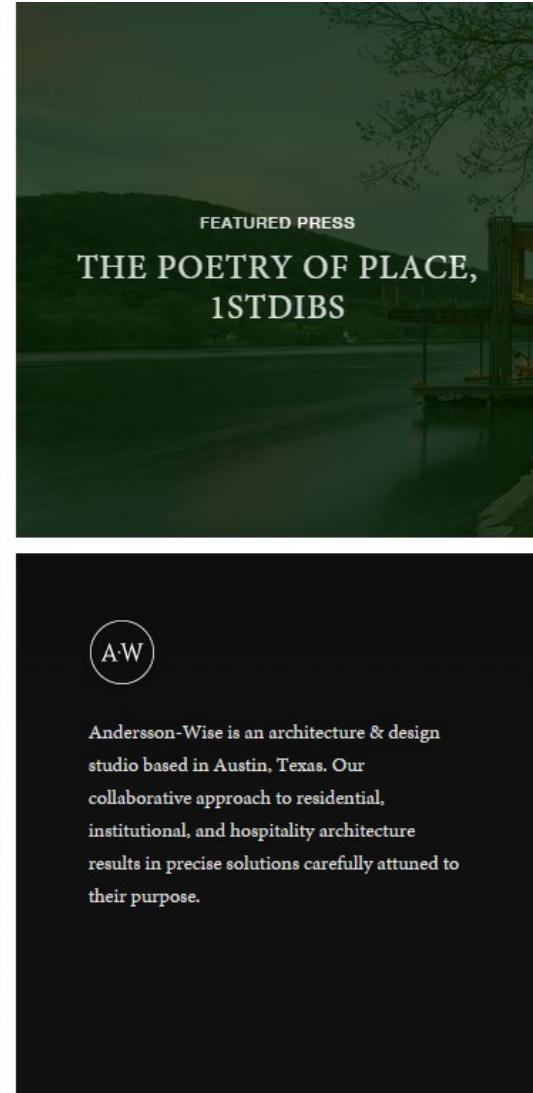
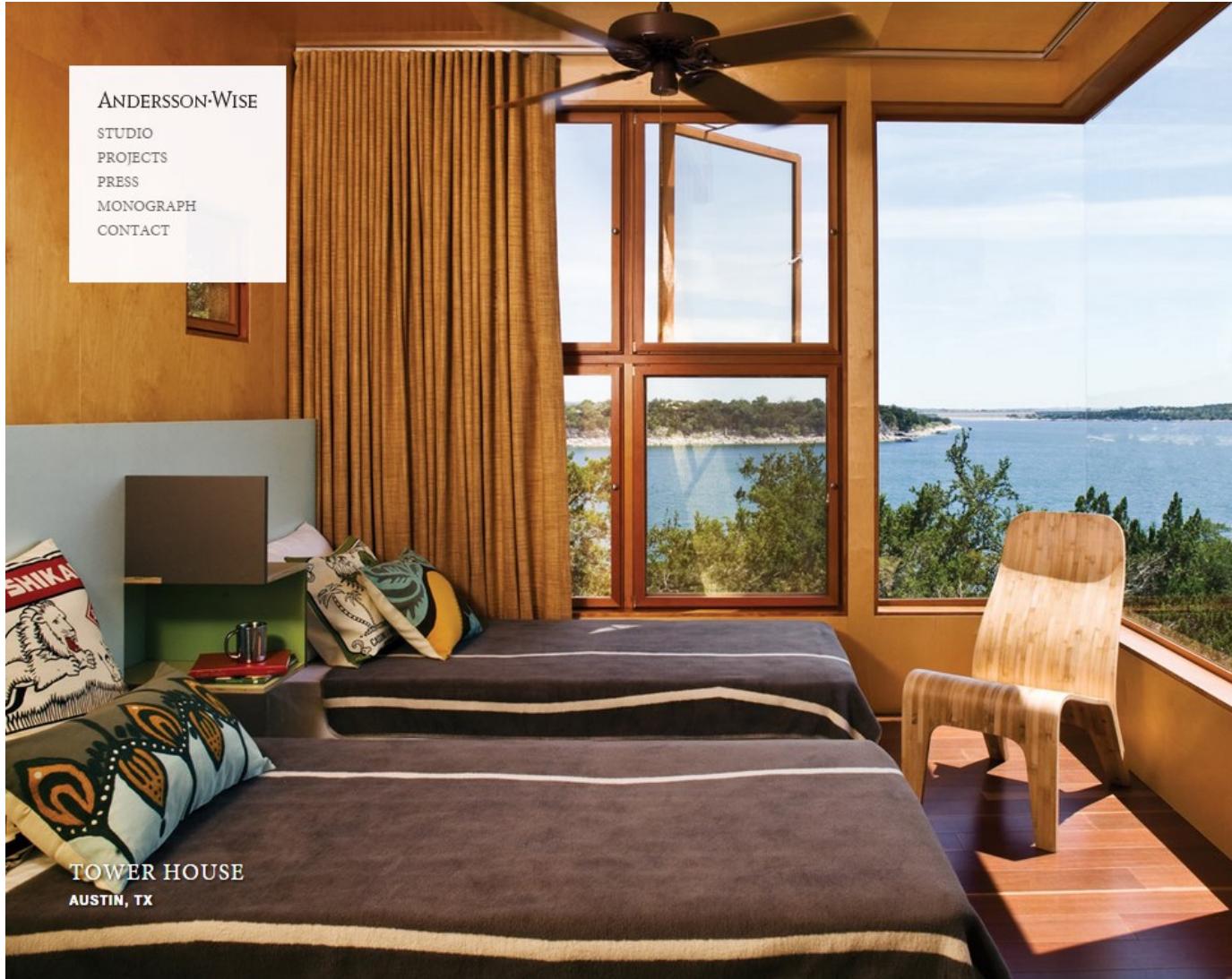
AT A TIME, PLACE, AND BUDGET THAT MAKES SENSE

WHAT DO YOU NEED?

Mobile App

START YOUR PROJECT

Companies, agencies, and individuals come to The IdeaLists to get their work done. Hire your ideal team of highly experienced producers, designers, developers, and copywriters to tackle your projects with quality and flexibility.



Halaman web dengan kesan keseimbangan asimetris

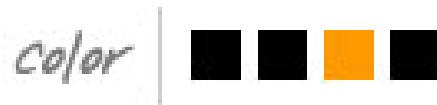
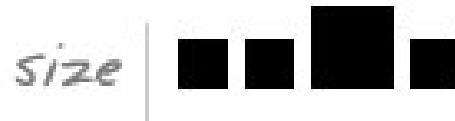


STARTUP **GIRAFFE**

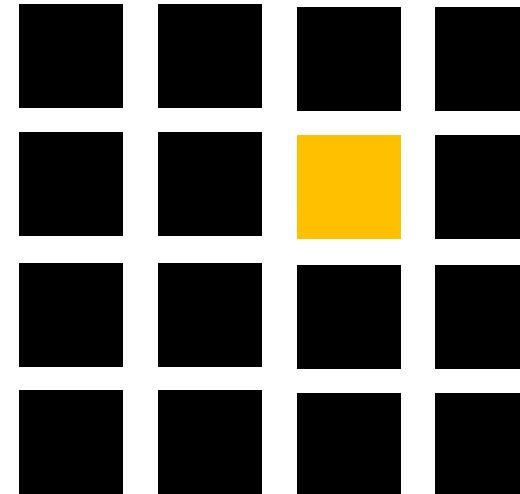
IS NOW PART OF
HAPPYFUNCORP

happyfuncorp.com

Prinsip Desain 3: Kontras, *emphasis* & *domination*



Prinsip Desain 3: Kontras, *emphasis* & *domination*



Prinsip Desain 4: Konsistensi

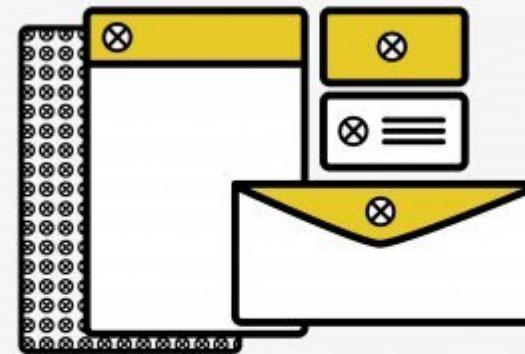
The image displays three side-by-side screenshots of the Hiram College website, demonstrating the principle of consistency in web design across different pages.

Left Screenshot: The homepage features a large banner image of a college building. Below it, there are sections for "Latest News" and "Upcoming Events". The news section lists events like "Hiram College senior completes research at Cleveland Clinic" and "Hiram College senior art exhibition opens April 16". The events section lists "Chamber Orchestra" and "Emerging Education with Genomics".

Middle Screenshot: A navigation menu on the left lists "Centers of Excellence", "The Hiram Plan", and "Off-Campus Study". The main content area shows a list of men's sports: Basketball, Basketball, Cross Country, Football, Golf, Soccer, Swimming, Tennis, and Track & Field.

Right Screenshot: A navigation menu on the left lists "Future Students", "Current Students", "Faculty & Staff", "Alumni & Friends", and "Visitors". The main content area is titled "Future Students" and features a message about summer schedules. It also includes four categories: "High School & Transfer Students", "Weekend College Students", "Graduate Students", and "International & Overseas US/LPR Students", each with a small profile picture.

4. REPETITION



.....

Repetition helps to tie
individual elements together

Canva

 Settings

 Account

 Messages 5

 Favorites

Me 

MENU BOX

 Messages 24

 Invites 3

 Events 5

 Account Settings

 Statistics

OS AUDIENCE STATS



Anne Hathaway

Lore ipsum dolor sit amet
consectetuer adipiscing

23

841

49



CLUJ-NAPOCA / RO

FRI 29/06

24° 

JOIN THE NEWSLETTER

 yourname@gmail.com

SUBSCRIBE

SIGN IN TO YOUR ACCOUNT

 yourname@gmail.com

 Password

SIGN IN

Forgot Password?



WEB TREND & FUTURE

<https://99designs.com/>



Web Design Trend

- Similar UI Pattern
 - Hamburger menu
 - Account Registration
 - Long Scroll
 - Card Layout
 - Hero Image
- Microinteractions
- Material Design
- Rich Animation
 - Loading animation
 - Hover animation
 - Gallery & slideshow
 - Motion animation
 - Scrolling
 - Background animation / videos
- Responsive Design
- Flat Design

01. Home page

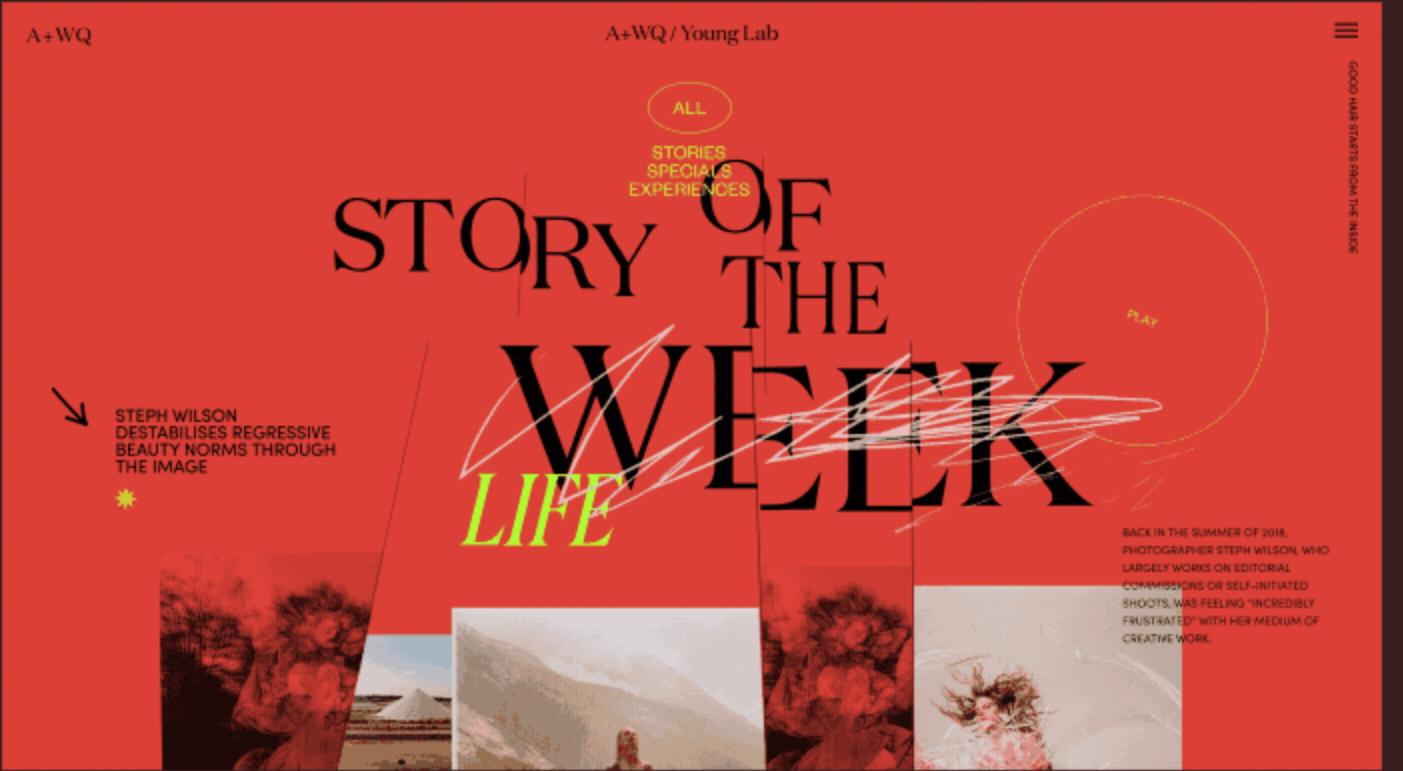
You can see logo idea - rounded connection like it's smoke



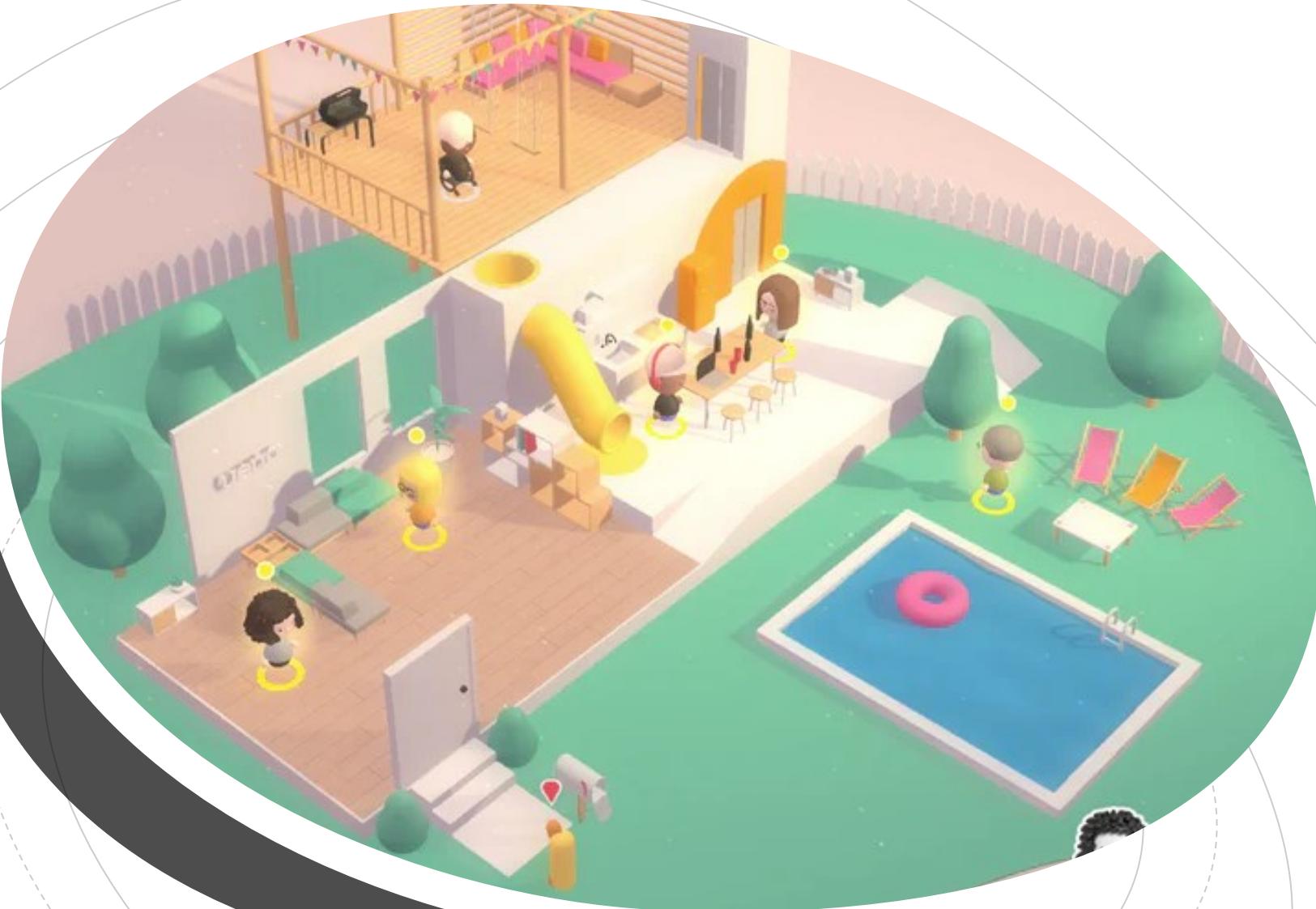
02. Stats / Usage page



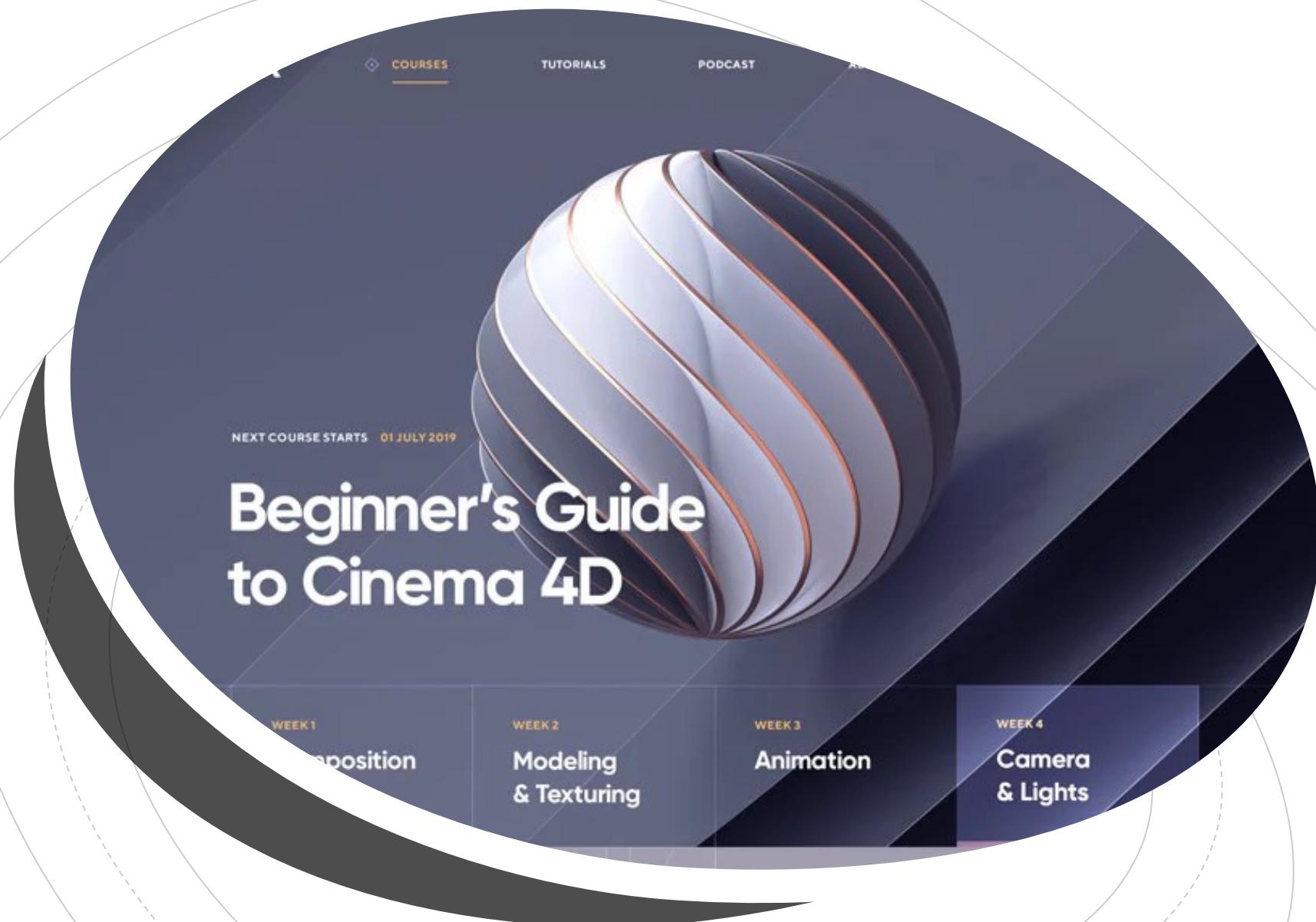
Dark mode



Imperfections
that add
personality

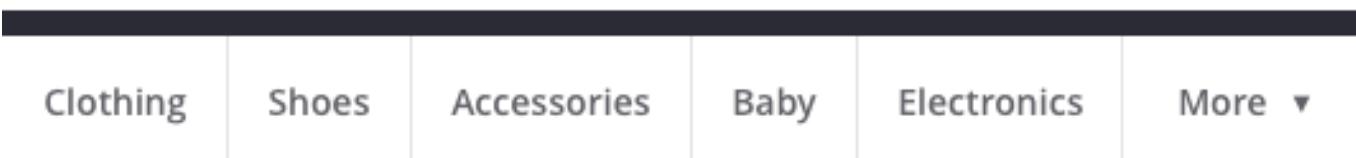
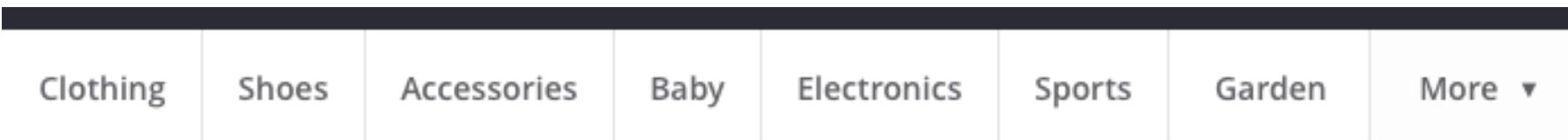


**Immersive 3D
elements**



Soft
shadows,
layers and
floating
elements

Hamburger Menu



BBC | Sign in | News | Sport | Weather | Shop | Earth | Travel | More ▾ | Search |

News Videos Photos Chat More ▾

News Videos Photos Chat More

Registration Form

Sign up

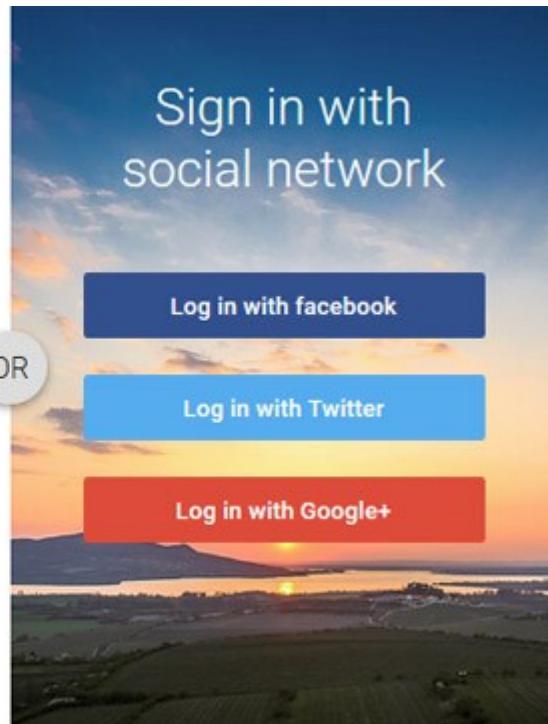
Username

E-mail

Password

Retype password

SIGN ME UP



Sign Up

Log In

Sign Up for Free

First Name*

Last Name*

Email Address*

Set A Password*

GET STARTED

Card Layout



"Letting go gives us freedom, and freedom is the only condition for happiness. If, in our heart, we still cling to anything - anger, anxiety, or possessions - we cannot be free." ~Thich Nhat Hanh

g by Philippe Sainte-Laudy Photo...
99 27

Tracy Dreyer
Places to go, things to see



Mt. Fuji, Japan 富士山
by Kwanchai_K
78 20

Franck LEVAS
Dream



The road to Monte Fitz Roy, on the border between Argentina and Chile
287 61 1

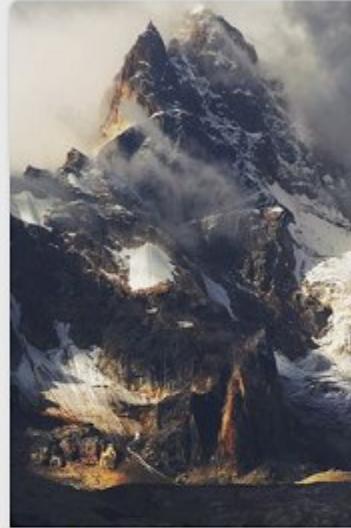
Mark M
Travel idea's



from Bloglovin'
1632 - POWERFUL MOUNTAIN RANGE PHOTO

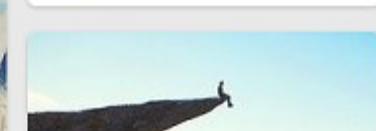
Photo via: MrSebuhi How majestic is this shot of these mountains? Love a powerful nature photo.
37 1

Tracy Burns
All That Inspires Me



O Misty Eyes of the mountain below. Keep careful watch O my brothers souls. And should Sky be filled with, Fire and smoke.
192 43

Louis Schwarzmayr
Beautiful World

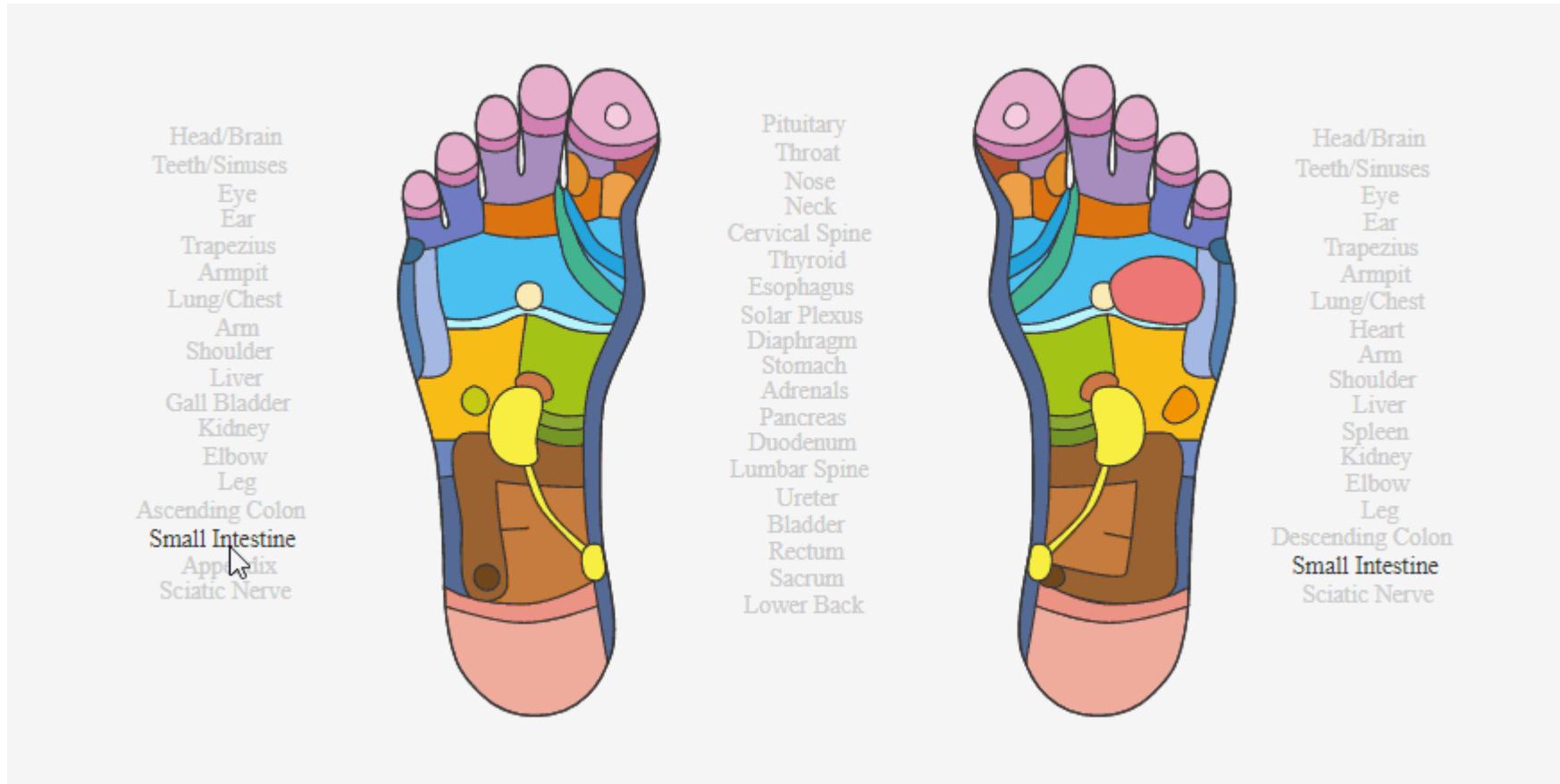


Hover Animation

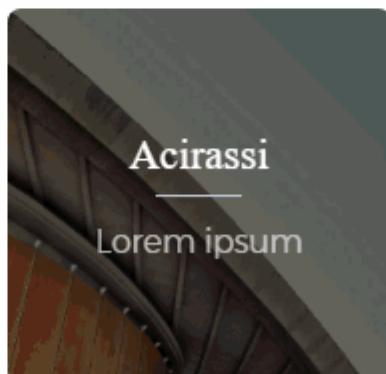
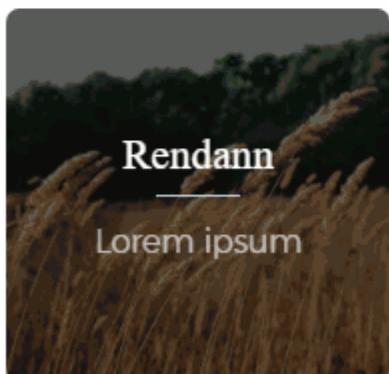
Look At This Pretty Underline

Wow this one is super incredibly cool, and this one is on
Multiple Lines! I wish I had found this like thirty projects ago
when I was representing the lollipop guild.

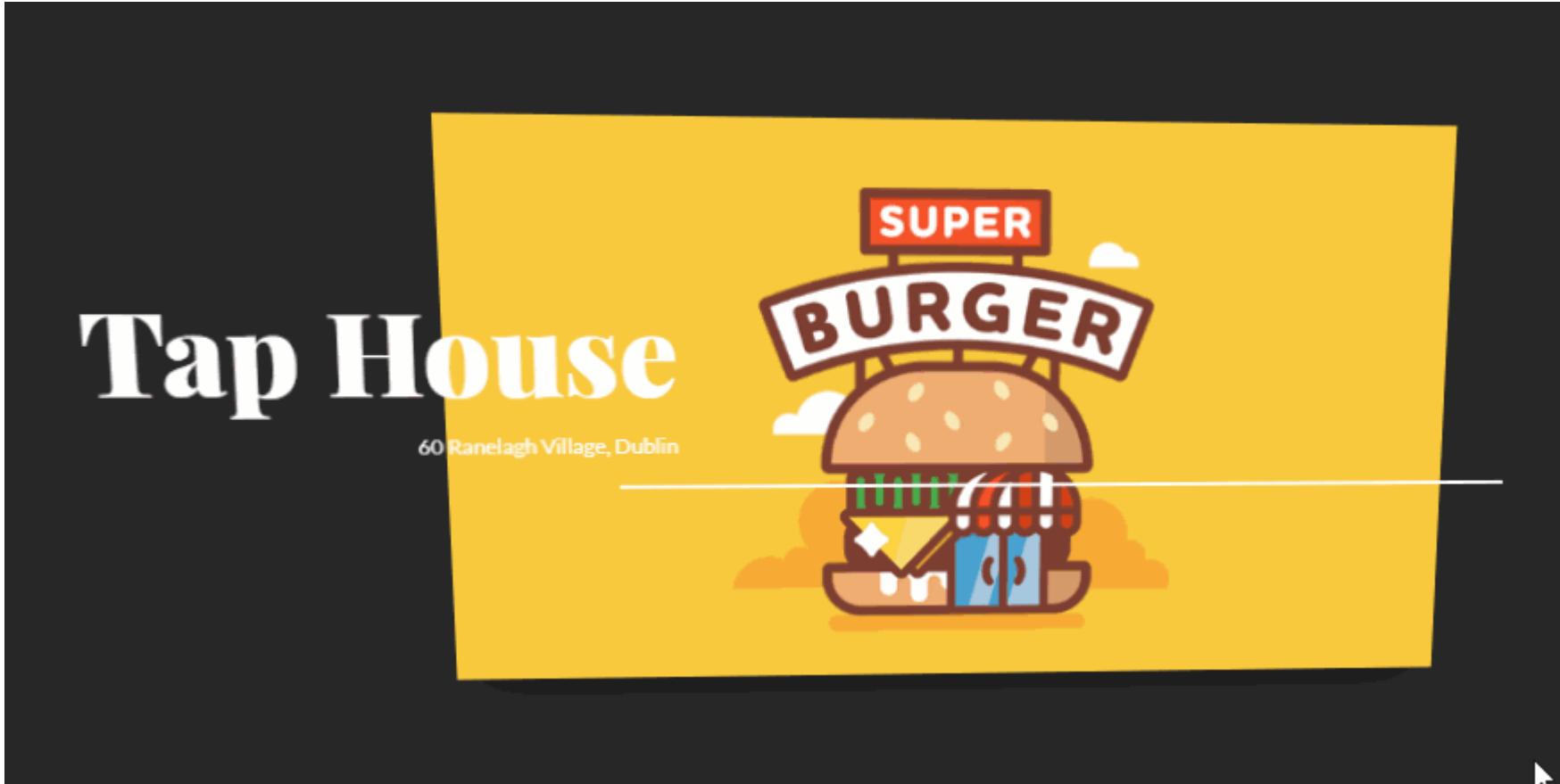
Hover Animation



Hover Animation (3D Card)

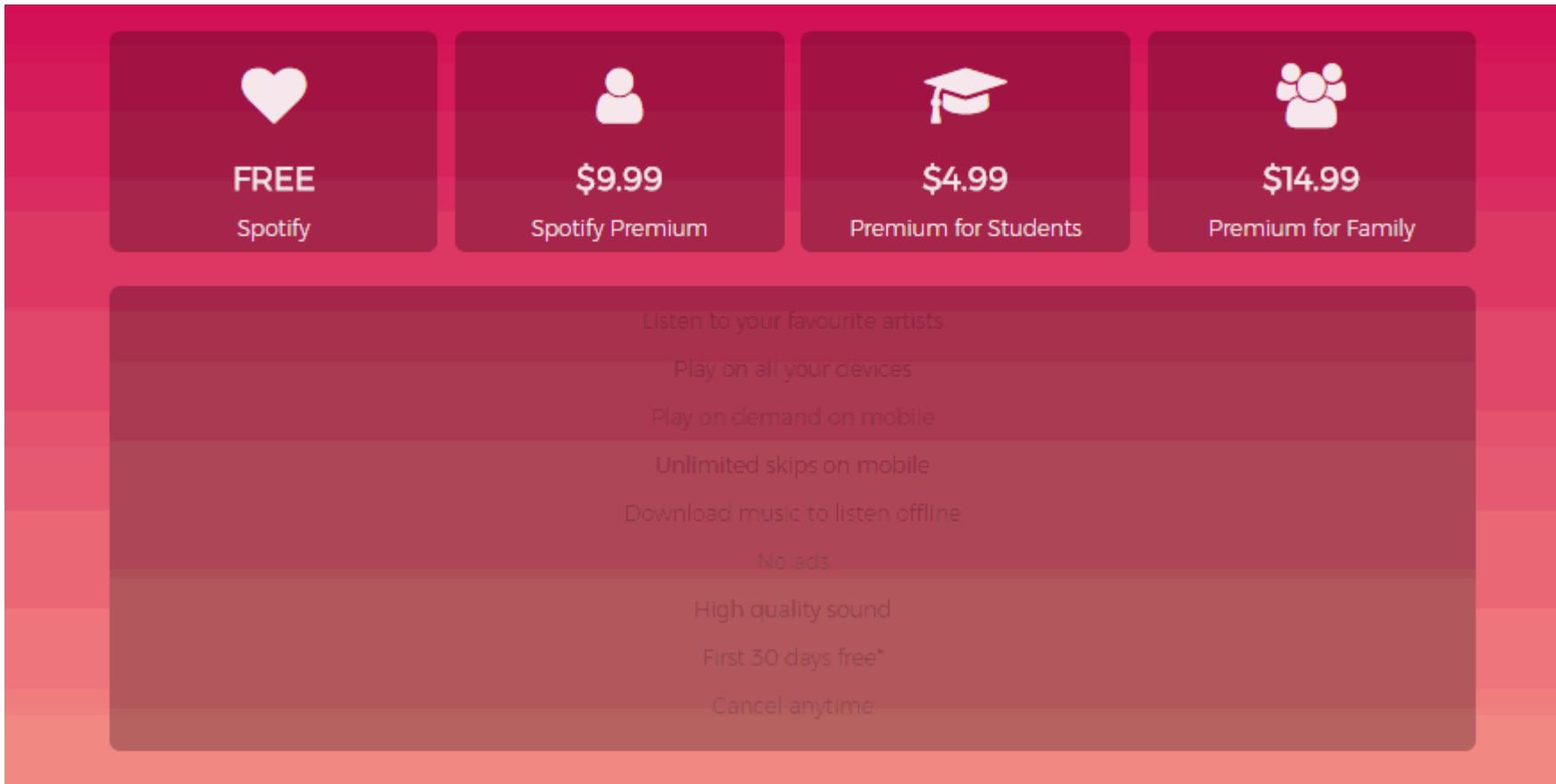


Hover Animation (3D)



Sumber: <https://codemyui.com/tag-hover-animation/>

Hover Animation (Pure CSS Fadein Fadeout)



Sumber: <https://codemyui.com/tag/hover-animation/>