

Sam Lerner

Project Manager

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Summary

Creative manager with over fifteen years working in the arts. Areas of expertise include:

- Agile workflow with a growth mindset
- Setting and adhering to budgets
- Organizational skills with high attention to detail
- Supporting and communicating with both creative and technical personnel
- Quick thinking and adjusting to change

Professional Experience

Various Performance Venues

January 2005 - Present

Freelance Sound Designer and Consultant - I have worked as a freelance Sound Designer/ Associate Sound Designer for over fifteen years. This includes work on Broadway, internationally and regionally. I have also consulted privately for clients including schools, restaurants and cafes. A sample of production credits include:

October 2022	<i>Disney's Aladdin</i> Second National Tour - Associate Sound Designer to Ken Travis.
May 2022	<i>Between the Lines</i> - Associate Sound Designer to Ken Travis. Tony Kiser Theatre, New York, NY.
April 2022	<i>Oklahoma!</i> - Associate Sound Designer to Drew Levy. Young Vic Theatre, London, UK.
March 2022	<i>Plaza Suite</i> - Associate Sound Designer to Scott Lehrer. Hudson Theatre, New York, NY.
October 2021	<i>Disney's Aladdin</i> - Associate Sound Designer to Ken Travis. Teatro Telcel, Mexico City, Mexico.
September 2021	<i>Chicken and Biscuits</i> - Associate Sound Designer to Twi McCallum. Circle in the Square, New York, NY.
August 2021	<i>Hair</i> - Associate Sound Designer to Ken Travis. Old Globe Theatre, San Diego, CA.
June 2019	<i>Tea at Five</i> - Associate Sound Designer to John Gromada. Huntington Theatre, Boston, MA
April 2019	<i>Oklahoma!</i> - Associate Sound Designer to Drew Levy. Circle in the Square, New York, NY.
February 2018	<i>In the Body of the World</i> - Co-Sound Designer with M. L. Dogg. MTC's Stage I, New York, NY.
October 2017	<i>Crossing: A New American Opera</i> - Sound Designer. BAM's Howard Gilman Opera House,
November 2016	<i>Natasha, Pierre and the Great Comet of 1812</i> - Associate Sound Designer to Nicholas Pope. Imperial Theatre, New York, NY.

L-Acoustics, Inc. (New York, NY)

May 2020 - November 2020

Application Project Manager, Musical & Theater - Served as representative to the global theatrical market for high end loudspeaker manufacturer. Led initiatives to develop business opportunities, lend professional support and serve as point of communication to creatives in the theatrical market. Built relationships with theatrical designers, training institutions and professional organizations globally.

The American Repertory Theater (Cambridge, MA)

September 2013 - March 2020

Sound Manager - Served as the head of the sound department, supervising three performance spaces as well as offsite productions and workshops. Responsibilities included developing and implementing plans for ensuring the successful installation of sound systems for world premiere productions, collaborating with fellow managers to ensure smooth coexistence during busy times in a shared space, working with outside artists to translate their creative ideas into practical plans, building staffing plans for productions including both full-time and casual employees and creating detailed system diagrams to ensure all elements were clearly outlined and accounted for. Was also responsible for overseeing the external bidding of equipment purchases and rentals, development of strategic plans for capital expenditures and the creation of a departmental internship scheme with the goal of providing opportunities to underrepresented communities.

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South Coast Repertory (Costa Mesa, CA)

September 2010 - August 2013

Audio Engineer (2011-2013) - Managed the sound department, overseeing productions across three stages.

Primary responsibilities included programming of all public shows, designing several productions each season, maintaining the department's budget and supervising department staff, casual labor and interns.

Audio Technician (2010-2011) - Served as lead operator for several productions each season, assisted with show programming, supervised over-hire employees and maintained departmental equipment.

Related Skills

Digital Consoles: Avid Profile, DiGiCo SD7T, SD9, SD10T, Studer Vista, Yamaha PM series, CQ series and older digital models

Editing Software: Adobe Audition, ProTools, Reaper, WaveLab

Show Control: Ableton Live, d&b R1, L-Acoustics Network Manager, Meyer CueStation (D-Mitri), Compass, QLab, SFX

Immersive Sound: d&b DS100, KLANG In Ear Mixing System, L-Acoustics L-ISA, Meyer SpaceMap

Wireless Systems: AKG, Lectrosonics, Sennheiser, Shure

Prediction Software: d&b ArrayCalc, L-Acoustics Soundvision, L-Acoustics M1, Meyer MAPP XT, SMAART

Communication Systems: ClearCom (both analog and HelixNet), FreeSpeak, Telex

Live Instrumental and Orchestral Micing

Performer Body Micing and Equalization

Studio / Field Recording / Sound Effect Creation

Soldering, Equipment Maintenance,

System Troubleshooting

Production video systems (both SD and HD-SDI)

Video Software: D3 (disguise), Watchout, QLab

Other Software: Vectorworks, Sketchup, Microsoft Office, Dynamics 365, Visual Studio Code, File Maker Pro, OmniGraffle, Power BI

Professional Affiliations: USA829 (Sound Design), IATSE ACT Card, TSDCA, DPA Microphones Masters Club

Professional Training

October 2022	Crestron Electronics - Crestron Core Certification. Online training.
January 2021	Audinate - Dante Certification Level 1. Online training.
May-July 2020	L-Acoustics - System Fundamentals, K Series, Drive Systems, L-ISA 3-day Training
July 2017	disguise - fundamental training. Brooklyn, NY.
November 2017	Meyer Sound - D-Mitri for Sound Designers (co-host). Cambridge, MA.
March 2017	d&b audiotechnik - Workflow Workshop. Asheville, NC.
March 2016	Sennheiser - Wireless Sound Academy, Cambridge, Massachusetts.
June 2012	Meyer Sound - Fundamentals of System Design, Implementation and Optimization. University of California, Irvine.

Education

Rutgers University Coding Bootcamp (Newark, NJ)

Certificate, Full Stack Web Development

The Royal Central School of Speech and Drama (London, England)

MA, Advanced Theatre Practice

The Royal Academy of Dramatic Art (London, England)

Graduate Diploma (Honours), Theatre Technical Arts