

See What I Wanna See Cue List
"No More" through Finale

Sam Molitoriss

#	PG	PROMPT	TIME	MODS	VIS/EMOTIONAL DESC.	CONVENTIONALS	LEDS	SEACHANGERS	MOVERS	NOTES		
401	29	"No more trying not to"	12/10		Feisty. W backlight shadow seen on H. T and M each lit from HS scrape slivers on US side of face	CH 3 and 13 mixed to 4000K	CH 63 in R325	CH 22 in L201	1100s in G380 on T and M, shuttered to slivers on US side of body			
403	30	"Japansese"	19/		Increase intensity			Brighter				
405	30	"Faults"	/2	Color time 7	Shift to cooler frontlight	CH 3 down			Dim 1100s			
407	31	"My bed"	12/	Color time 7	Build intensity		CH 63 Brighter and whiter (6000k)					
409	31	"today... NO"	8/5		Isolate and build for end of song	CH 13 Out	Max	Brighter	602 Out. 2500 on W tight spot cool white soft			
410	31	kill HIM"	0.7/2		Bring up thief	CH 13 and 3 on, 4000K	CH 51 in L201		2500 out			
411	31	Hang 4	1.5		Fill in surrouning area		CH 55 in L-201	CH 22 more blue				
412	31	"so be IT"	2/5		Take out thief light and reinforce isolation	401 out. 3 + 13 up						
413	31	"in her than ME"	15		Shift color to prepare for Husband solo		CH 63 in R-77					
415	31	Wife exits	4		Stark white front on husband	CH 13	Ch 51 and 55 out	All out	Switch 601 color to match CH 63			
417	32	"Simple"	3/2	C time 10	Open up frontlight for medium and add sculpting side light			CH 32 in Sodium	601 Out			
418	32	Hang 4	5									
419	32	"HONOR demands"	3		Add side light for medium upstage		CH 55 in R-53. CH 63 out					
421	32	Husband stabs himself	4.6/0.5	C time 15	Enter final reflection/death world		Group 61 in R-85 or dark green-blue. CH 55 out					
423	32	"AND that was all"	2.2		Enter interview world UC with Medum	CH 122 on	CH 68 in G-930		501 face light in 4000K			
425	32	"the truth," BEAT BEAT	2/5		Switch back to Janitor interview	CH 131 + 132 on						
427	33	Music start	2.5/6		Bring up motivating sunlight SR	CH 131 out			601 sunlight beam			
429	33	"hear IT"	4		Bring up warm frontlight for face visibility	CH 2+3, 12+13 on at low; 4500K		high				
P2	33	Same start	15		Take out interrogation special	132 out						
435	33	When Janitor sits down	1		Wife and Janitor chair backs come up, but not fronts.	GR 1 and 11 balance to 3700K. CH 122+132 on						

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P2	33	Same start	15		Isolate dead husband				502 narrow down on husband		
437	33	When Thief sits down	1		Thief chair comes up	CH 112 on					
P2		Same start	9		Enrich color on stage to eerie yellow		GR 61 in R62	GR 21 in sodium			
439	34	Husband stands up	3		Husband backlight out				502 out		
441	34	The truth repeats start	6	C time 10	All color to 4500K	Color to 4600K	Gr 61 to 4600K	GR 21 out			
P2	34	Same Start	8.5		Increase intensity	Increase	Increase				
443	35	High piano chord	0		Take out fronts	GR 1 and 11 out					
445	35	Last chord	2.2		Blackout						