

### Scene: 1

Page: 13-31

Location: Outside and inside the Kowalski apartment

Time of Day: Evening

Characters: Stanley, Stella, Mitch, Eunice, Colored Woman,  
Negro Woman, Blanche, Steve

Description of Action: Stanley comes home from work, Blanche arrives and reunites w/ Stella and they discuss their situations.

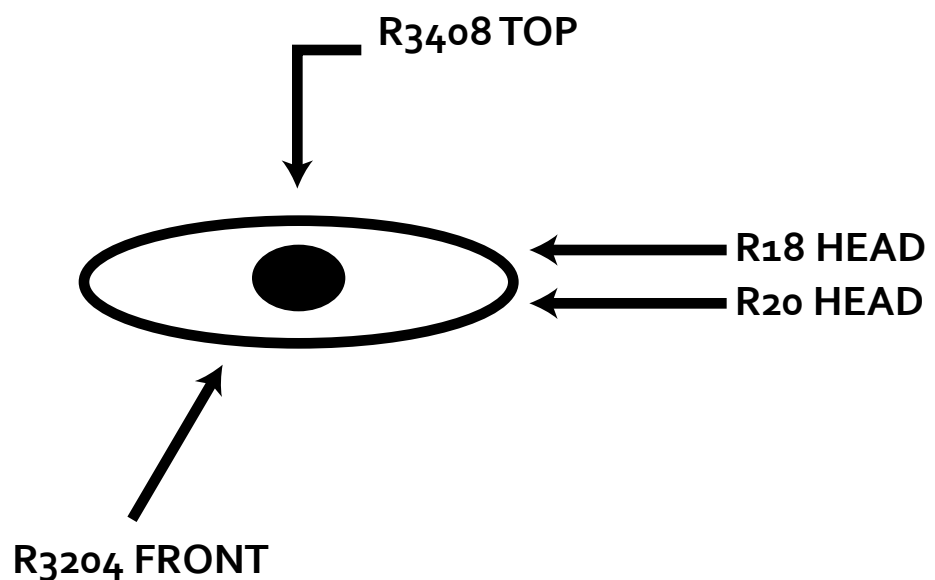
Stanley and Blanche begin to flirt.

Outdoor Key: Fading sunlight

Indoor Key: Overhead light

Fill: Bounce from room

Back:



### Scene: 2

Page: 32-44

Location: Inside Kowalski apartment

Time of Day: 6 PM

Characters: Stanley, Stella, Blanche, Steve, Pablo,

Description of Action: Stanley and Stella discuss the loss of Belle Reve. Stanley casts doubt upon Blanche's story. Stanley reveals that Stella is pregnant.

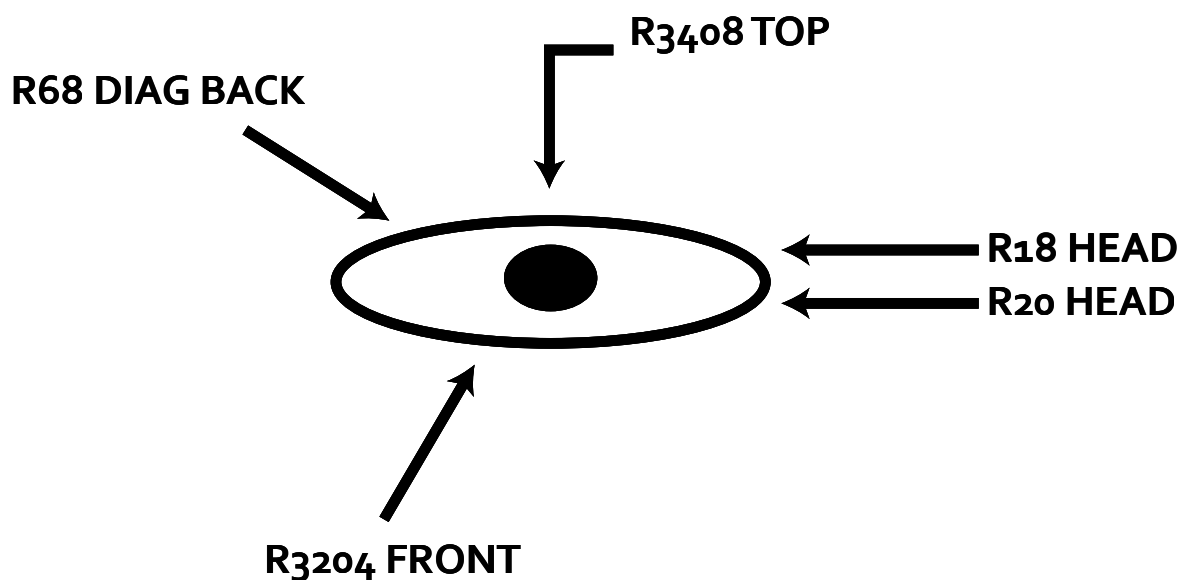
Key: Overhead light

Key 2: Dying sunlight

Fill: Bounce from room

Back: Stylized creeping in of night

Notes:



### Scene: 3

Page: 45-61

Location: Inside and Outside the Kowalski apartment

Time of Day: Night

Characters: Stanley, Stella, Mitch, Steve, Pablo, Blanche

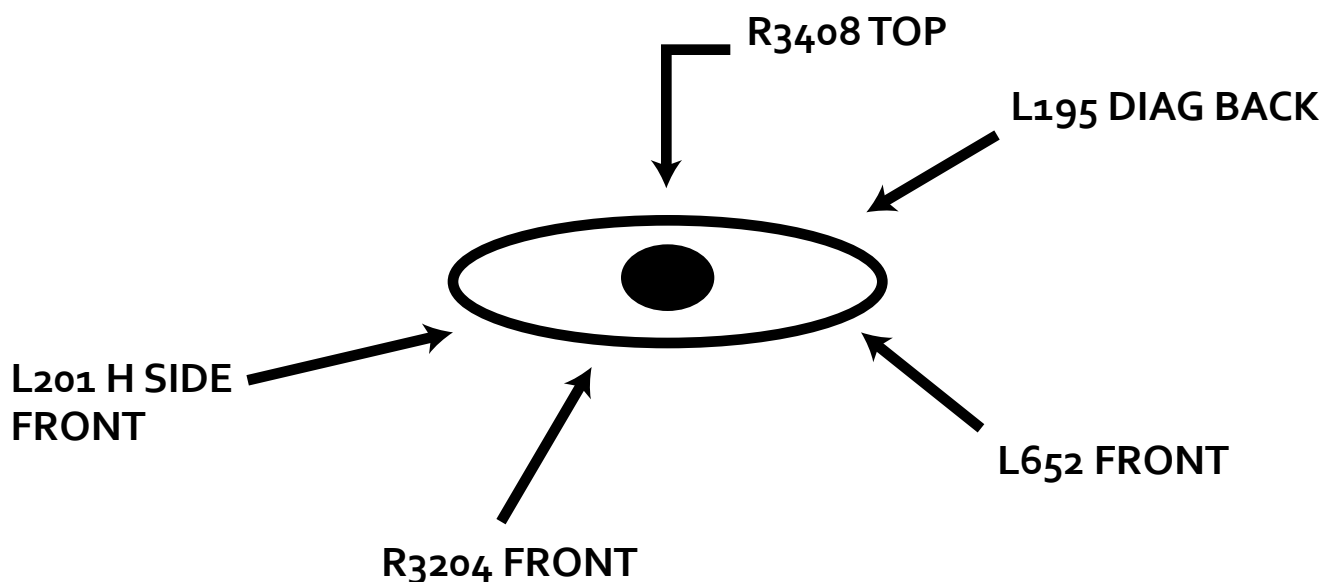
Description of Action: The poker gang plays, then Stella and Blanche come home. Blanche meets Mitch, then talks with Stella about Stanley and Mitch. Stella and Blanche turn the radio back on, which angers Stanley. He hits Stella, and she and Blanche flee to Eunice's apartment. Stanley hollers at Stella and she rejoins him.

Indoor Key: Overhead Light

Outdoor Key: Striking moonlight

Fill: Room Bounce (Indoor) and Warm Street lamps (Outdoor)

Back: Muddy blue/green emotional



### Scene: 4

Page: 62-73

Location: Inside the Kowalski apartment

Time of Day: Morning

Characters: Blanche, Stella, Stanley

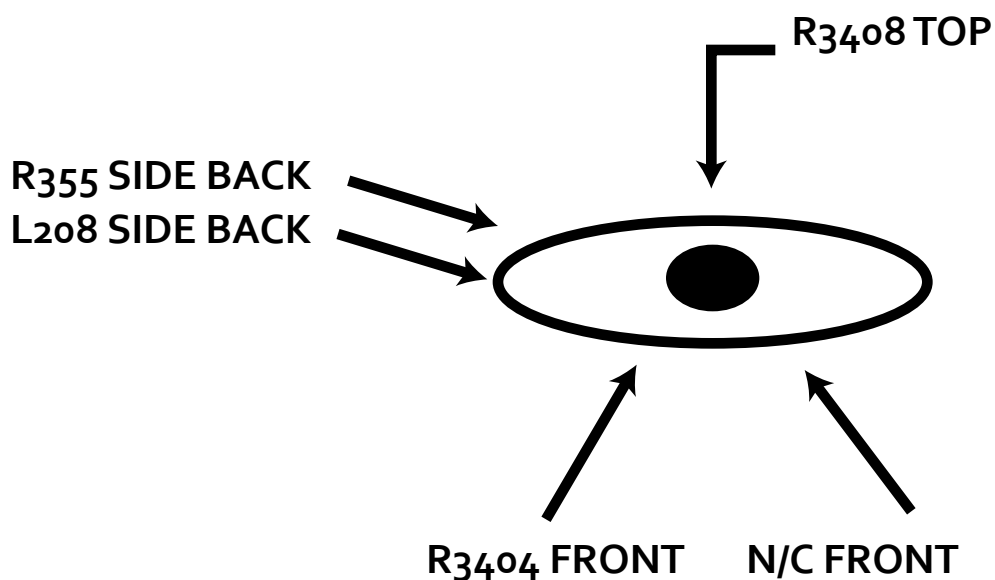
Description of Action: Blanche is angry at Stella for wanting to stay with Stanley due to his violent nature. Stanley overhears part of this discussion and, after he enters the room, Stella embraces him, rejecting Blanche's criticism.

Key: Overhead Light

Key 2: Morning sunlight

Fill: Room bounce

Notes:



### Scene: 5

Page: 74-84

Location: Inside and outside the Kowalski apartment

Time of Day: Afternoon into dusk

Characters: Stella, Blanche, Eunice, Steve, Stanley, Newsboy

Description of Action: Blanche talks about her fantasy with Shep. Steve hits Eunice. Stanley questions Blanche about the damning info he heard about her. Steve and Eunice return embracing each other. Blanche flirts with and kisses the newsboy.

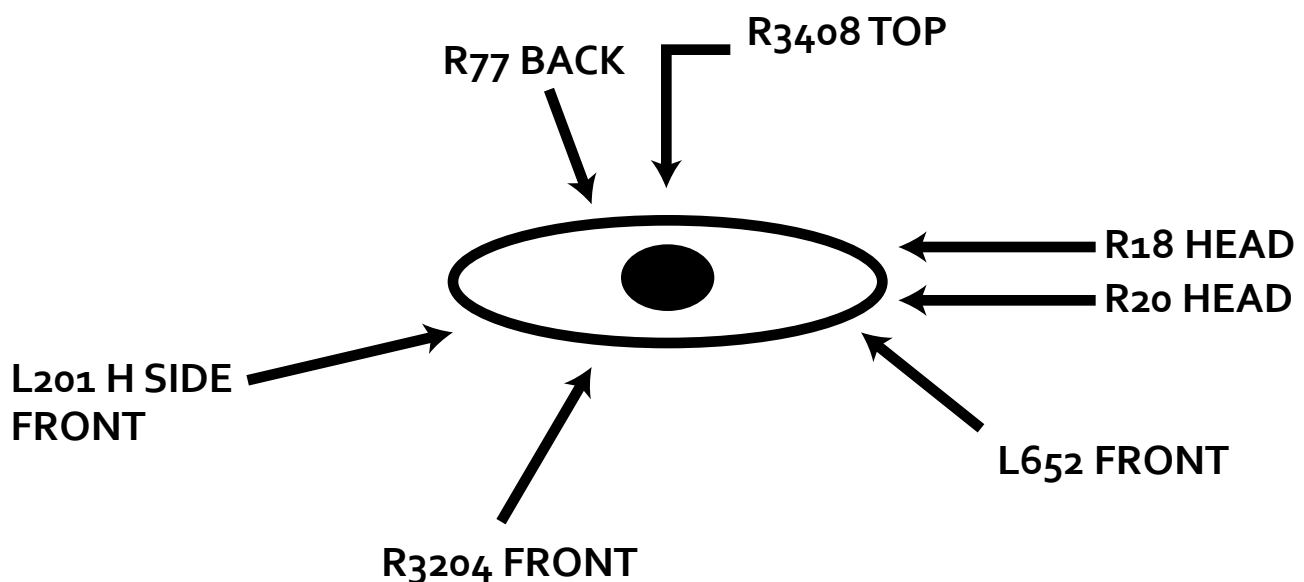
Indoor Key: Overhead Light

Outdoor Key: Fading Sunlight

Fill: Room bounce

Back: Blue/green motivating - memory of Blanche's past

Notes:



### Scene: 6

Page: 85-96

Location: Outside and Inside the Kowalski apartment

Time of Day: 2 AM

Characters: Blanche, Mitch

Description of Action: Blanche and Mitch return from their night out. They talk about each other. Blanche gets nervous when asked about her age. She tells Mitch the story of Allan. The two contemplate marriage.

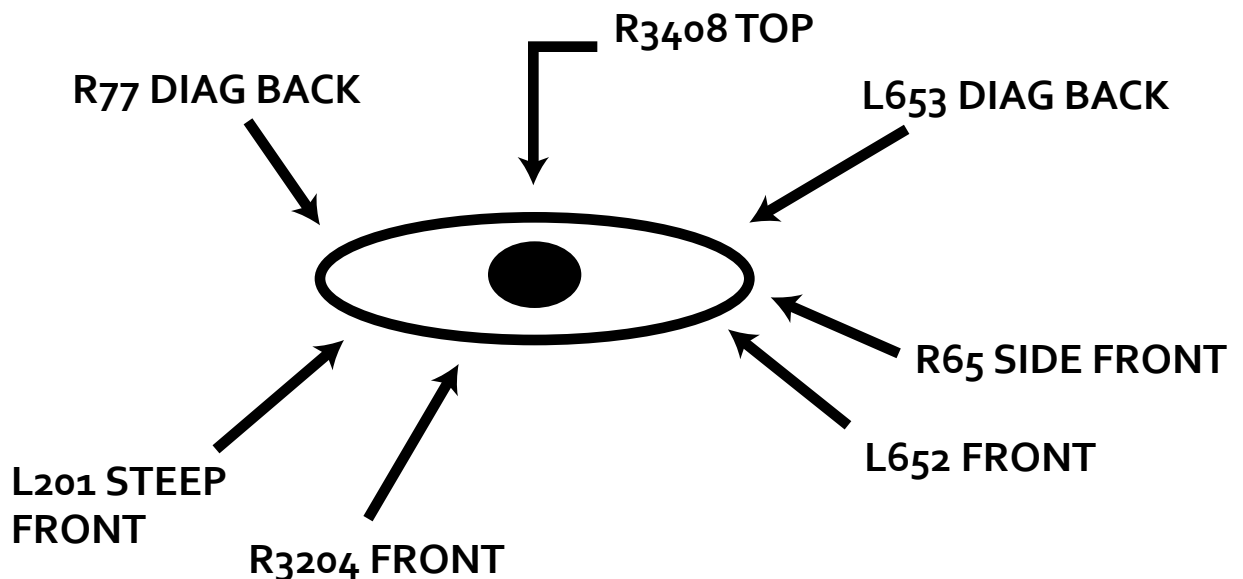
Outdoor Key: Piercing Noir-esque moonlight

Indoor Key: Overhead light, but slightly dimmer

Fill: Street lamps (outdoor) and Room bounce (indoor)

Fill 2: Eerie stark blue for Allan flashback

Back: Blue/green motivating memory, Deep sodium for building



### Scene: 7

Page: 97-105

Location: Inside Kowalski apartment

Time of Day: Late afternoon

Characters: Stanley, Stella

Description of Action: Stella decorates for Blanche's birthday.

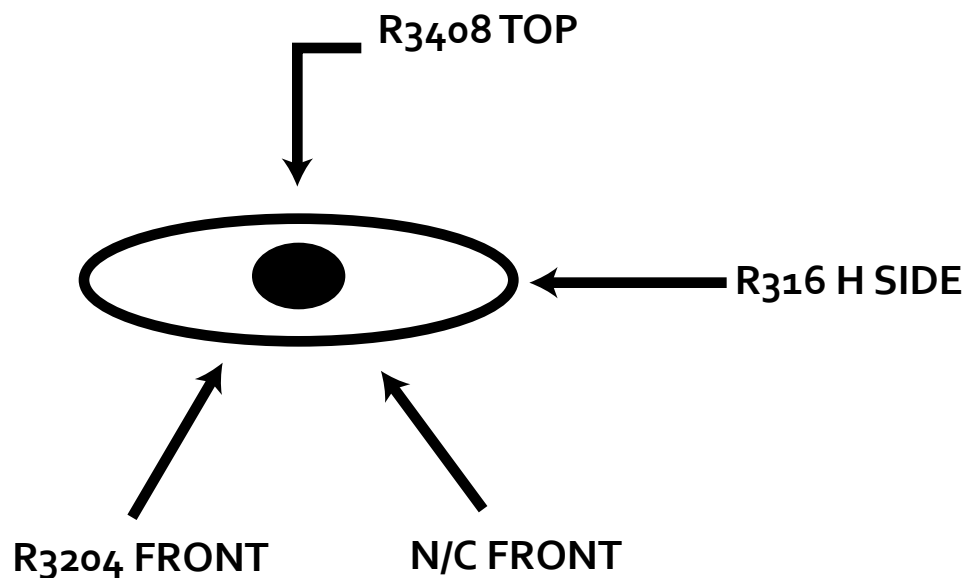
Stanley tells Stella the truth about Blanche's life. Stella does not believe him.

Key: Sunlight through window

Key 2: Overhead light

Fill: Room bounce

Notes:



### Scene: 8

Page: 106-112

Location: Inside the Kowalski apartment

Time of Day: Edging towards dusk

Characters: Blanche, Stanley, Stella

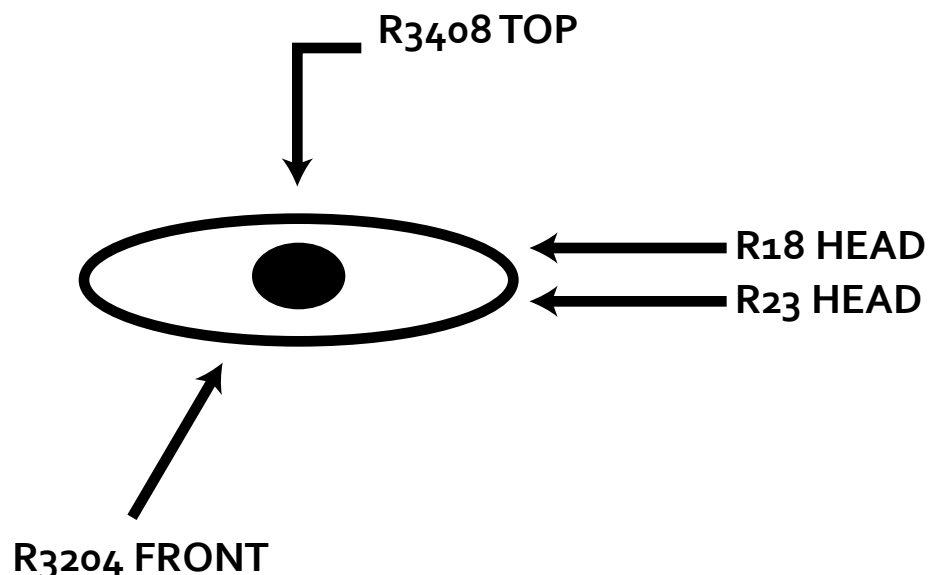
Description of Action: Blanche, Stanley and Stella have dined for Blanche's birthday. Mitch doesn't show up. Stanley gets mad at Stella calling him a pig and breaks some dishes. Blanche attempts to contact Mitch. Stanley reveals that he purchased a ticket for Blanche to leave, then Stella goes into labor.

Key: Sunlight through window (warmer and lower angled)

Key 2: Overhead light

Fill: Room bounce

Notes:





### Scene: 9

Page: 113-121

Location: Outside and Inside the Kowalski apartment

Time of Day: Evening

Characters: Blanche, Mitch, Mexican Woman

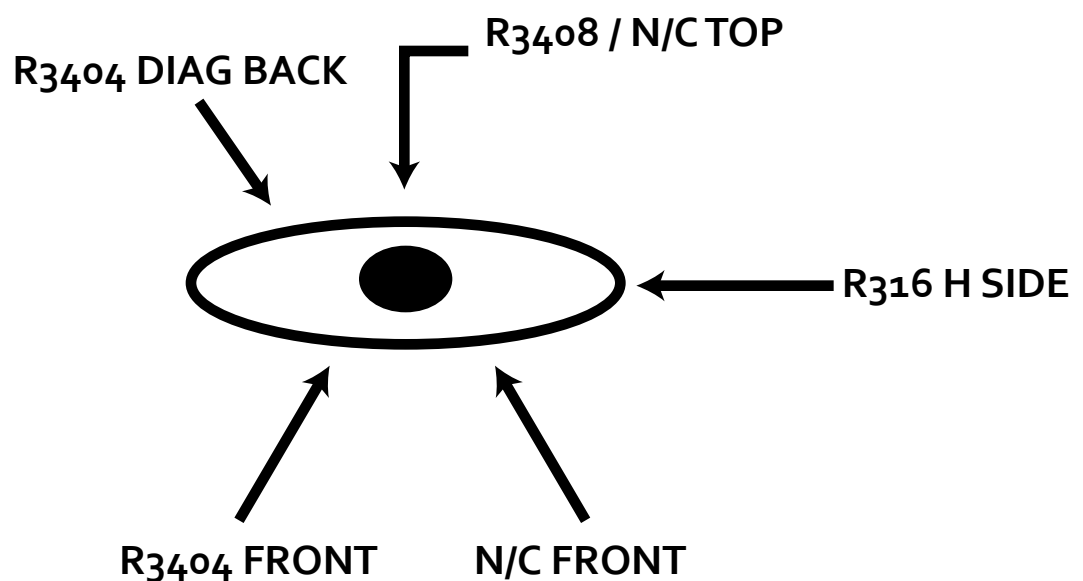
Description of Action: Mitch visits Blanche at the apartment. They talk and Mitch rips the lampshade off to look at Blanche in the light. Mitch tells Blanche about the info he found out about her and she confesses. Mitch tells Blanche he doesn't want to be with her anymore and she starts screaming.

Indoor Key: Overhead light (switches to N/C when shade is ripped)

Outdoor Key: Sunlight

Fill: Room & sunlight bounce

Back: Subtle sunlight bounce



### Scene: 10

Page: 122-130

Location: Inside the Kowalski apartment

Time of Day: Night

Characters: Blanche, Stanley

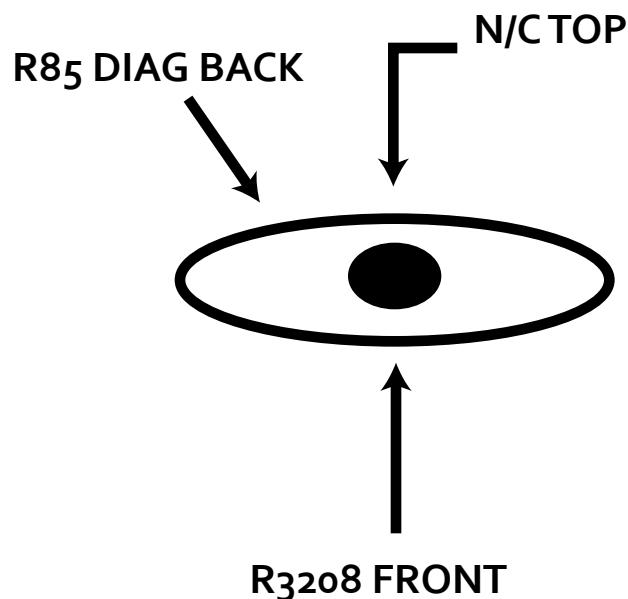
Description of Action: Blanche is sitting alone when Stanley returns from the hospital. Blanche discusses her message from Shep, but Stanley exposes her lies. Blanche desperately tries to contact Shep for help. Stanley slowly advances on Blanche, then struggles with her and rapes her.

Key: Overhead light (now without color)

Fill: Room bounce

Back: Dull blue night fill

Notes:



### Scene: 11

Page: 131-142

Location: Inside the Kowlaski apartment

Time of Day: Midday

Characters: Blanche, Stanley, Poker Players, Eunice, Stella, Doctor, Matron

Description of Action: Scene opens with Stanley playing poker. Stella and Eunice discuss that Blanche will be leaving immediately. Stella refuses to believe Blanche's story. Everyone calmly convinces Blanche that she is going on a trip. The doctor and matron show up and Blanche allows them to take her away. The poker game resumes like normal.

Key: Overhead light (still without color)

Key 2: Bright Sunlight into window

Key 3: Very bright sunlight through front door for doctor entrance

Fill: Room bounce

