

Stumpy Legs Too Short Cue List

Sam Molitoriss

CUE	PG	PROMPT	TIME	MODS	VIS/EMOTIONAL DESC.	NOTES
1	1		5		Pre-show	
8	1		5		House half	
9	1		7		House out	
BIRTH						
11	1	Scene begin - after places	4.5		Up on W DR and bed.	
11 P2	1		7	Delay 6.5s	Up on E UR and Z UL. Up on peachy, womb-like environment	
11.5	1	Door slam	0		Door close take out door lights	
12	1	"raising a storm"	0.5		Focus on bed and Ella. Warm toplight.	
13	1	after birth	3.2		Up on E+Z	
15	2	Scene begin	4		Isolate on DR, neutral white, and bed, peach.	
16	3	start scene change	8.5		increase saturation of toplight on Ella and open up US	
FAIRY TALE ABOUT THE STUMPY LEGS						
21	4	S moves to tell fairy tale	0		Bump to shadow light	
DISCRETION						
31	4	S falls to floor	0.5/0		Out on shadow light and up on lav special on S.	
31 P2	4		5		up on deep red/oj diag backs w/ amber heads	
31 P3	4		5		Slowly bring up blue top for W on bed	Needs to be up by his line
32	5	"per se"	3		Take out S special.	
33	5	"not to go there"	6		Bring up lav shin on S from SR cut to head	
34	8	"the bikini zone"	40		desaturate	
35	20	"wasn't her fault"	4/6		take out W special	
36	7	"they told her"	15		Actors slowly walk in front of lav shin to block S	
37	6	"everything has to be"	12		Tops + HS slowly shift to match lav. All off but these and S shins	
39	7	"everything has to be"	4.5		Blackout	

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JUSTIFICATIONS (FOND OF ANIMALS)						
41	7	Scene begin	3.4		Pink/white angled front w/ white backs	
43	10	only to notice"	6		Switich to white shins w/ oj/peach backs	
44	9	W stands up	4		Up on white SL diag front on W	
45	9	"but fully grown	4		Out on shins. Up on LB backs and white fronts	
46	9	"where you live"	2/5		Isolate to DR w/ white HS and LB backs	
MOTHER						
51	11	Scene begin	5/7		Up on blue-green backs and amber HS	
53	12	"to the bedroom"	4		Up on bed front (aligned w/ bed) in the same pink	
54	12	S gets up	2/4.5		Up on 2nd pink downlight for S, larger Bed special #1 out and up on low side bed special, amber	
54.5	13	"daughter's smugness"	4.5		Reintroduce pink bed special	
55	13	"closed doors"	3		up on matching LB HS on W and S Up on White tops on each of them	
56	14	"hair"	3		Out on couple high sides. Intensify white tops.	
57	15	"traffic lights" W claps shoes	0		Tops flash to pink, then fade out as W and S break positions	
57.5	15	"by villages"	3.5		Push HS on mother, up on	
57.8	16	"protection anymore"	4/5		Slowly out on pink top/front and up on di back shins on S, light pink	
57.9	17	"and so on"	2.8/5		Back to di back shins	
58	17	"she opens"	2.4		Fade to just white di back heads that obscure mouths	
58.1	17	"I'm home"	4.5		Fill in white fronts and backs	
58.2	19	"the circumstances"	4/8		Up on white mom scrape from SR Isolate to Side + backs for 4 character in line DS	
59	19	Characters slow turn to look at mother	6		Slow blackout	
JUSTIFICATIONS (TRAVEL)						
61	20	before door opens	5		Up on door light and backlight through door	

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AT THE DOCTOR'S						
71	22	Scene begin	2/3		All lights move to warm white	
72	22	"doctor enters"	0/15		Up on cold white bed top	
75	25	"so what"	7		Intensity HMI top	
79	26	End of scene	5/0		Transition look	
FINDING NR 1						
81	27	Scene begin	3		Up on "W special deep blue from SR, di back E special white from SR side/front Z special white from SL, side/front S special on bed shooting through bed poles. Flesh pink"	
89	27	"stubborn paint"	0		BO	
JUSTIFICATIONS (FINAL SPEECH)						
91	28	before "you only want"	0		Up on tight mouth spot on S, red Up on white back from SL	
99	28	"judge and reject"	0		Blackout	
FINDING 1+						
101	29	Scene begin	2.5		Up on same E + Z specials. Keep white back Salmon SL head on S	
109	29	scene end	5		Transition look?	
FAIRY TALE OF THE FALLEN ANGEL						
111	30A	Scene begin - masks put on	3		Up on shadow light	
DEATH						
121	31	Book is slammed close	5		Up on deep blue HS w/ special bluw on bed from SL	
122	31	"to the ground"	5.5		Up on sepia head from SR	
123	31	"up in school"	0.7		Small shift in intensity towards Z DR	
124	31	"preparing for it"	7		Up on sepia mid on S slowly	
125	31	"she's with him"	3		Isolate onto bed, add deep blue back Add ST back on W	
126	32	"the funeral party"	0		Change to general blue wash with highlight on Z DS Slowly up on sepia back on bed	
127	32	"almost lost it	4		Up on dr	
127.5	32	"almost lost it	4		Out on dr boost	
128	35	"him wasn't it"	10		Warm up	

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JUSTIFICATIONS (EXPLANATIONS)						
131	36	Scene begin	6/2		Up on white angled front, pink and blue high sides. Ambiguous setting	
JUSTIFICATIONS (PETTING)						
141	38	Scene begin	3.5		HS to cool white	
142	38	"most disabled ones"	40		slowly dial in red	
143	38	when bed turns	6		up on stright fronton bed bars	
144	39	"daddies don't care"	15		world moves more towrads red	
149	39	"lose your illusions"	1.2		Blackout	
FAIRY TALE ABOUT APPLES						
151	40A	Book opened	3		Up on shadow light. Up on Z front DR	
152	40A	"exist anymore"	3		Out on Z light DR	
JUSTIFICATIONS (TURNING POINTS)						
161	41	Book slammed close	4		Up on lurid sodium atmosphere with a layer of texture over flat sodium	
169	42	Scene end	3		Transition look	
FINDING NR 3						
171	43	S cross upstage	4		Pull into white on S	
171.5	43	Z sucks S	4		Shift focus to bed, fill stage with blue, light on S crawling on floor	
172	44	"she's not listenting"	5		Pulse blue tops slowly	
173	44	"your fault"	12		Shift blue tops to white	
174	44	"I bite"	0		Intense strobe of all lights	
174	44	"Mommy"	0		Restore	
175	44	"MOMMY"	0		Strobe again	
175.1	44	FOLLOW	0		Restore	
177	44	FOLLOW	7		Door light out - shift to subdued amber/blue world	
179	44	"not even then"	2		Blackout	

CUE	PG	PROMPT	TIME	MODS	VIS/EMOTIONAL DESC.	NOTES
FAIRY TALE ABOUT THE FUTURE						
181	45	Scene begins		5	Up on shadow light	
182	45	Feather drop		3.5	Up on feather lights	
183	45	"and as the"		3	Up on white fill, out on shadow light	
189	45	Safi walks offstage		5	Blackout	