### Lighting Scene Analysis

Scene: 1 - Morito

Page: 36

Location: Abstract

Time of Day: Evening/night

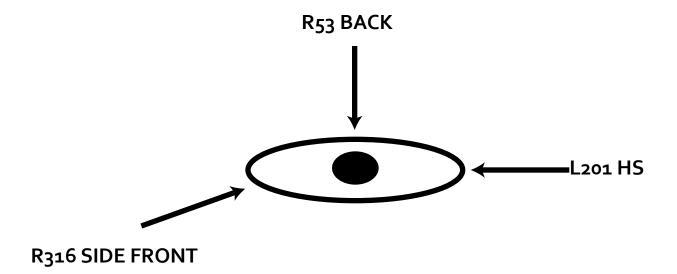
Characters: Morito, Kesa

Description of Action: Morito stands down center and sings about his affairs with Kesa, who is up center. Stationary throughout song. At end of song, Kesa pulls knife out and blinders flash audience.

Key: Sharp, dramatic moonlight

Fill: Warm bounce

Notes: Blinder US on deck, N/C



### Lighting Scene Analysis

Scene: 2 - Kesa

Page: 11

Location: Abstract

Time of Day: Evening/night

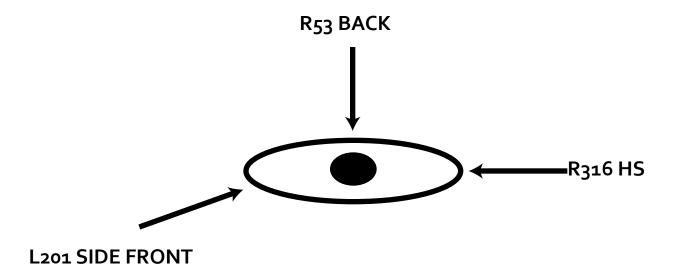
Characters: Morito, Kesa

Description of Action: Very similiar to previous scene. Kesa stands down center and sings about her affairs with Morito, who is up center. Stationary throughout song. At end of song, Kesa pulls knife out and blinders flash audience.

Key: Warm amber

Fill: Soft moonlight

Notes: Blinders US on deck, N/C



### Lighting Scene Analysis

Scene: 3 - Janitor's Statement

Page: 13

Location: Police Interrogation Room

Time of Day: Daytime

Characters: Janitor

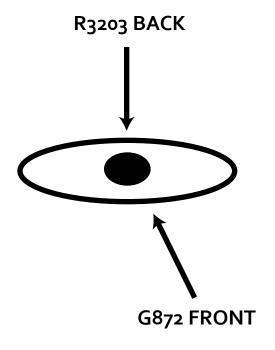
Description of Action: Janitor sits in chair DL and talks to the

police about the murder.

Key: Harsh cropped backlight

Fill: Neutral front

Notes: Front light irised down to bust shot



### Lighting Scene Analysis

Scene: 4 - Thief's Statement

Page: 13

Location: Police Interrogation Room/Abstract City at Night

Time of Day: Daytime/Nighttime

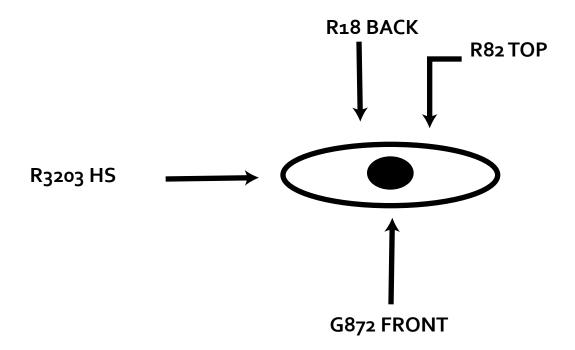
Characters: Thief, Wife, Husband

Description of Action: Thief sits in chair DL and talks to the police about the murder. Music picks up and Wife appears UC. She walks DC, then joins Husband and loops around to bar UL.

Key: Harsh cropped high side

Fill: Neutral front

Notes: Front light irised down to bust shot



### Lighting Scene Analysis

Scene: 5 - See What I Wanna See

Page: 16

Location: The Bar

Time of Day: Night

Characters: Singer, Thief, Wife, Husband

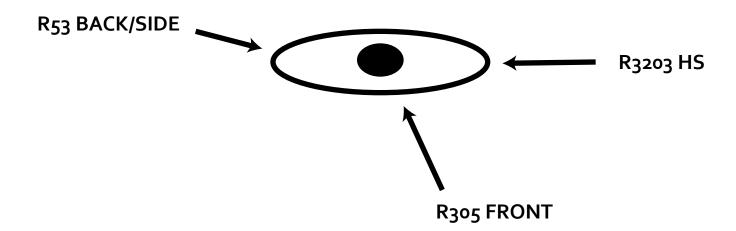
Description of Action: After characters enter bar, singer appears

UR and performs. Other characters are UL.

Key: Soft, peach front

Fill: Lavender side

Notes: Characters UL lit only by light lavender back/side



### Lighting Scene Analysis

Scene: 6 - Big Money

Page: 17

Location: The Bar

Time of Day: Night

Characters: Thief, Wife, Husband

Description of Action: After singer finishes, Thief and Husband

move DC. Thief tricks Husband into coming to central park with

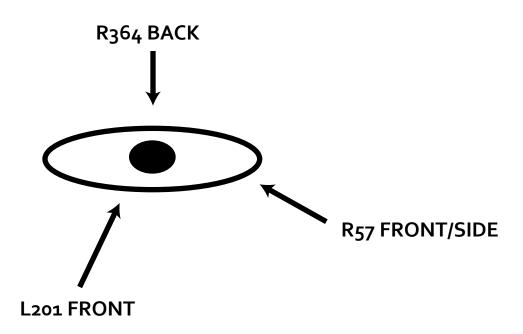
him for money.

Key: Cool front

Fill: Lavender front/side

Back: Steel blue

Notes: Wife remains UL.



### Lighting Scene Analysis

Scene: 7 - The Park (Janitor's POV)

Page: 20

Location: Grove within Central Park

Time of Day: Night

Characters: Thief, Wife, Husband

Description of Action: Thief leads Husband and Wife into park.

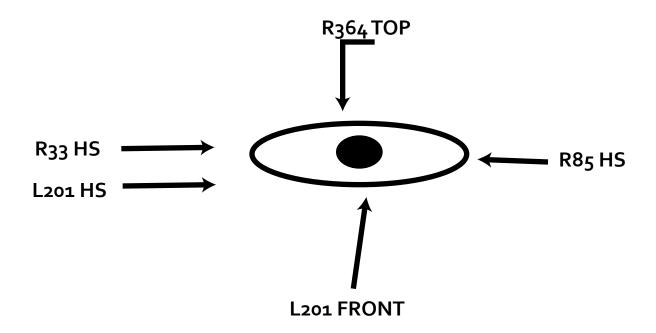
Thief ties husband up UC, then moves downstage and assaults

Wife. Thief then sings to wife before exiting flasahback.

Key: Cool front

Fill: Cool side (same color as front)

Back: Steel blue



### Lighting Scene Analysis

Scene: 8 - Best Not to Get Involved

Page: 22

Location: Police Interrogation Room

Time of Day: Daytime

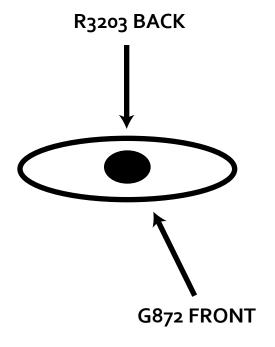
Characters: Janitor

Description of Action: Janitor sits in his interrogation chair DL and sings about his policy of non-involvement.

Key: Harsh cropped backlight

Key 2: Neutral front

Notes: Angle & color are same as first Janitor scene. A greater proportion of frontlight will be used.



### Lighting Scene Analysis

Scene: 9 - Wife's Statement

Page: 24

Location: Police Interrogation Room

Time of Day: Daytime

Characters: Wife

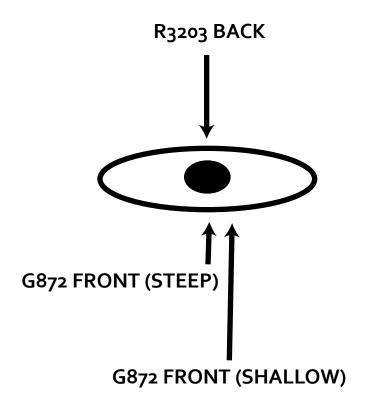
Description of Action: Wife sits in her chair UC and sings to the

police about her involvement in the murder.

Key: Harsh cropped backlight

Key 2: Steep Neutral front

Fill: Low Neutral Front



### Lighting Scene Analysis

Scene: 10 - Louie

Page: 24

Location: Grove within Central park

Time of Day: Nighttime

Characters: Wife, Husband

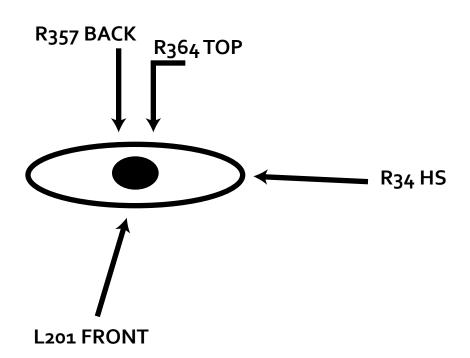
Description of Action: Wife enters flashback with Husband. She

sings to him about their relationship MCL, then stabs him.

Key: Cool angled front (stylized moonlight)

Fill: Warm pink/amber high side

Back: Blue/lavender



#### Scene: 11 - Medium/Husband's Statement

Page: 26

Location: Interrogation Room, Medium's home, Central Park

Time of Day: Day, Night

Characters: Janitor (brief), Medium, Husband

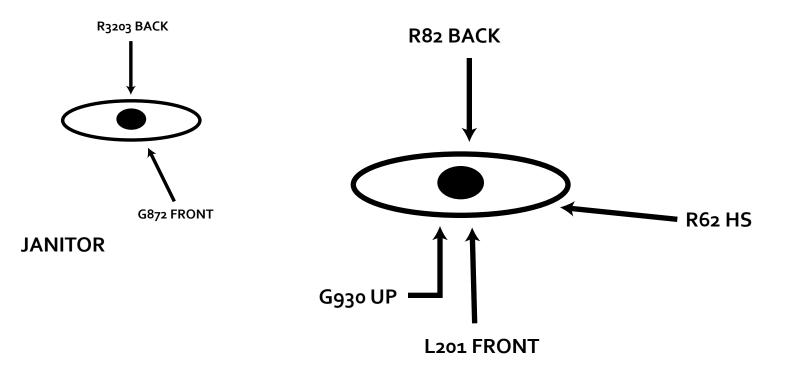
Description of Action: Janitor briefly speaks about wife in his chair. The mediu enters UC and walks DC, where she talks about her life as a medium and this case. She then summons the spirit of the Husband MC, who starts to give his perspective.

Key: Cool straight front (stylized moonlight)

Key 2: Congo blue uplight

Fill: Light blue high side

Notes: Janitor's lights shown separately. Same as scene 3.



### Lighting Scene Analysis

Scene: 12 - You'll Go Away With Me (Reprise)/ No More

Page: 27

Location: Central Park

Time of Day: Night

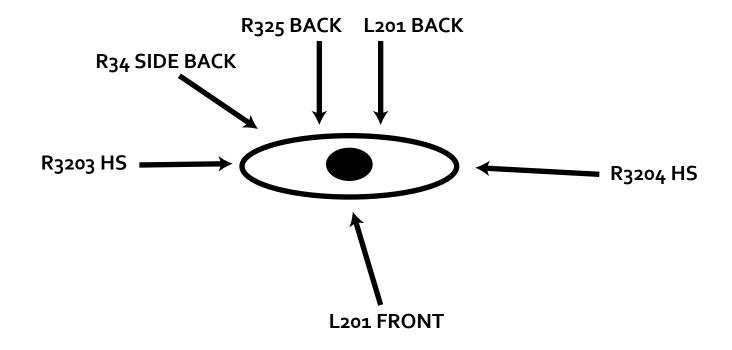
Characters: Husband, Medium, Wife, Thief

Description of Action: Thief sings to Wife center stage while husband is tied up DC. Medium is ML. Then, Thief and Medium circle around Wife and Husband and end up in chairs MR and ML, respectively. Wife sings "No More" looking down on husband. Thief takes wife UC, then exits. Wife is seated on deck UCL, then exits.

Key: ~6500K off-straight front

Fill: Neutral high sides

Notes: Chair sliver specials on Thief and Medium, R76 & G930 respectively



Scene: 13 - Simple As This

Page: 31

Location: Central Park

Time of Day: Night

Characters: Husband, Medium

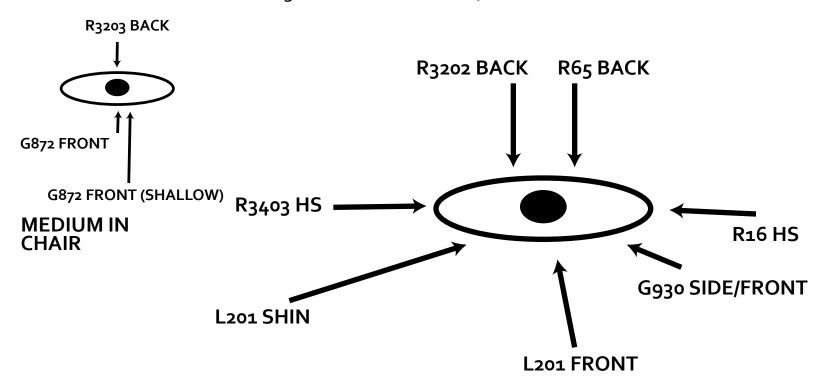
Description of Action: Husband and Medium sing sing MDC about husband's life and other issues. Husband kneels to ground and stabs himself. Husband leans up and says a few words, then Medium moves over to him and sings. Medium then move's upstage to Wife's chair and sings a brief exit.

Key: Cool off-straight front

Key 2: Cool Off-side shin

Fill: Amber high side

Notes: Medium interrogation is same as Wife, but with more front.



### Lighting Scene Analysis

Scene: 14 - Light in the East

Page: 32

Location: Interrogation Room, Central Park

Time of Day: Daytime, Night into Dawn

Characters: Janitor, Husband (dead)

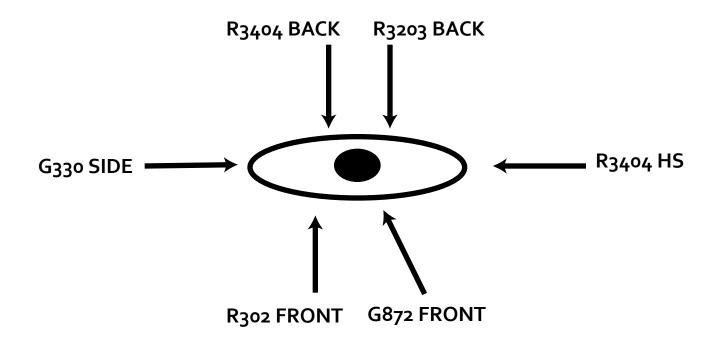
Description of Action: Janitor is back in his chair DL, then stands up and flashes back to central park the night in question. He wals DC, then goes upstage and discovers the dead body. He pulls the knife out, then goes and sits back down.

Key 1: Cool, sharp back

Fill 1: Neutral front

Key 2: Warm sepia mid side

Fill 2: Warm dawn light



### Lighting Scene Analysis

Scene: 15 - Finale

Page: 33

Location: Police Interrogation Room, Abstract

Time of Day: Timeless

Characters: Janitor, Wife, Husband, Thief, Medium

Description of Action: Janitor, Medium and Thief all sing in their interrogation chairs. Husband and Wife enter. Wife sings solo DCL. All characters move towards downstage, forming one line. Scene.

Key 1: Cool front

Fill 1: Dirty sodim high side

Key 2: Warm sepia mid side

Fill 2: Warm dawn light

