## Stumpy Legs Too Short

April 25-57, 2018 Helen Wayne Rauh Studio Theater

Channel	Position	U#	Instrument Type	Purpose	Color
(1)	Southeast Inner Ring	1	ETC Source4 26deg	N/C Front	R119
(2)	South Inner Ring	2	ETC Source4 26deg	N/C Front	R119
(3)	Southwest Inner Ring	1	ETC Source4 26deg	N/C Front	R119
(4)	Grid Pipe B	2	ETC Source4 26deg	N/C Front	R119
(5)	Grid Pipe C	1	ETC Source4 26deg	N/C Front	R119
(6)	Grid Pipe C	4	ETC Source4 26deg	N/C Front	R119
(11)	East Pipe #1	1	ETC Source4 36deg	Pink SL Front	R34+R119
(12)	East Inner Ring	1	ETC Source4 36deg	Pink SL Front	R34+R119
(13)	Grid Pipe B	1	ETC Source4 36deg	Pink SL Front	R34+R119
(14)	East Inner Ring	2	ETC Source4 36deg	Pink SL Front	R34+R119
(15)	Grid Pipe B	6	ETC Source4 36deg	Pink SL Front	R34+R119
(16)	North Toe Rail	2	ETC Source4 36deg	Pink SL Front	R34+R119
(21)	Grid Pipe B	3	ETC Source4 36deg	White SR Front	R3202+R119
(22)	Grid Pipe C	2	ETC Source4 36deg	White SR Front	R3202+R119
(23)	West Toe Rail	1	ETC Source4 36deg	White SR Front	R3202+R119
(24)	Grid Pipe C	3	ETC Source4 36deg	White SR Front	R3202+R119
(25)	West Toe Rail	3	ETC Source4 36deg	White SR Front	R3202+R119
(26)	Northwest Toe Rail	2	ETC Source4 36deg	White SR Front	R3202+R119
(31)	East Pipe #2	1	ETC Source4 LED 36deg	SL HS	R132
(32)	East Inner Ring	3	ETC Source4 LED 36deg	SL HS	R132
(33)	Grid Pipe B	5	ETC Source4 LED 36deg	SL HS	R132
(34)	East Toe Rall	3	ETC Source4 LED 36deg	SL HS	R132

## Stumpy Legs Too Short

April 25-57, 2018 Helen Wayne Rauh Studio Theater

Channel	Position	U#	Instrument Type	Purpose	Color
(35)	Northeast Toe Rail	2	ETC Source4 LED 36deg	SL HS	R132
(36)	East Inner Ring	1	ETC Source4 LED 36deg	SL HS	R132
(41)	Grid Pipe B	4	ETC Source4 LED 36deg	SR HS	R132
(42)	West Inner Ring	1	ETC Source4 LED 36deg	SR HS	R132
(43)	West Pipe #3	1	ETC Source4 LED 36deg	SR HS	R132
(44)	North Inner Ring	2	ETC Source4 LED 36deg	SR HS	R132
(45)	Northwest Toe Rail	3	ETC Source4 LED 36deg	SR HS	R132
(46)	West Toe Rail	7	ETC Source4 LED 36deg	SR HS	R132
(47)	North Pipe #5	1	ETC Source4 LED 36deg	SR HS	R132
(51)	North Toe Rail	1	ETC Source4 LED 36deg	SR D Back	R119
(52)	North Toe Rail	6	ETC Source4 LED 36deg	SR D Back	R119
(53)	West Pipe #5	1	ETC Source4 LED 36deg	SR D Back	R119
(54)	MS North Horizontal	3	ETC Source4 LED 36deg	SR D Back	R119
(55)	North Pipe #5	2	ETC Source4 LED 36deg	SR D Back	R119
(61)	Grid Pipe A	2	ETC Source4 LED 36deg	Top/Back	R119
(62)	Grid Pipe B	7	ETC Source4 LED 36deg	Top/Back	R119
(63)	Grid Pipe C	5	ETC Source4 LED 36deg	Top/Back	R119
(64)	North Toe Rail	3	ETC Source4 LED 36deg	Top/Back	R119
(65)	North Toe Rail	7	ETC Source4 LED 36deg	Top/Back	R119
(66)	North Pipe #4	1	ETC Source4 LED 36deg	Top/Back	R119
(71)	SL Boom 1	3	ETC Source4 LED 36deg	Shin	R132
(72)	SR Boom 1	3	ETC Source4 LED 36deg	Shin	R132

## Stumpy Legs Too Short

April 25-57, 2018 Helen Wayne Rauh Studio Theater

Channel	Position	U#	Instrument Type	Purpose	Color
(73)	SL Boom 2	3	ETC Source4 LED 36deg	Shin	R132
(74)	SR Boom 2	3	ETC Source4 LED 36deg	Shin	R132
(81)	SL Boom 1	1	ETC Source4 LED 36deg	Head	R132
(82)	SR Boom 1	1	ETC Source4 LED 36deg	Head	R132
(83)	SL Boom 2	1	ETC Source4 LED 36deg	Head	R132
(84)	SR Boom 2	1	ETC Source4 LED 36deg	Head	R132
(91)	East Toe Rail	2	Etc Source 4 LED 26°	Corner Top	R119
(92)	West Toe Rail	4	Etc Source 4 LED 26°	Corner Top	R119
(93)	Under West Cat	1	Etc Source 4 LED 26°	Corner Head	R132
(101)	North Toe Rail	5	Etc Source 4 LED 26°	CC/Bed Special	R132
(121)	Deck	2	ETC Source4 70deg 750W	Shadow Light	R3405+R132
(131)	MS North Horizontal	1	ETC Source4 19deg	Blue Bed Top	L120+R119
(132)	Grid Pipe #3	2	ETC Source4 19deg	S on Wall	R57+R119
(141)	Grid Pipe A	1	ETC Source4 19deg	W Front	R3409+R119
(151)	Northeast Toe Rail	4	ETC Source4 19deg	Mother Lav Top	R52+R119
(152)	MS North Horizontal	2	ETC Source4 19deg	Mother Lav Top	R52+R119
(153)	West Toe Rail	2	ETC Source4 19deg	Mother Corner Special	L200+R119
(154)	Northeast Toe Rail	1	ETC Source4 19deg	Mother Corner Special	L200+R119
(155)	Grid Pipe #3	1	ETC Source4 19deg	Mother Twirl Top	R355+R119
(156)	North Under Catwalk	1	ETC Source4 14deg	Mother Scrape	R119

## Stumpy Legs Too Short

April 25-57, 2018 Helen Wayne Rauh Studio Theater

Channel	Position	U#	Instrument Type	Purpose	Color
(157)	East Catwalk	1	ETC Source4 19deg	Mother Scrape	R119
(161)	North Catwalk	1	ARRI Pocket Par 200	Door Backlight	N/C
(162)	East Catwalk	2	ETC Source4 26deg	Door Glow	L201
(163)	Deck	4	ETC Source4 26deg	Door Bottom	L201
(171)	North Toe Rail	4	ARRI Compact HMI 2500 Theater	Doctor Top	ONC
(181)	West Toe Rail	6	ETC Source4 19deg	S Bed Amber	R316+R114
(1 <i>9</i> 1)	South Inner Ring	1	ETC Source4 14deg	S Mouth	R27+R119
(201)	SL Boom 1	2	ETC Source4 36deg	Sepia Mids	@ G380+R132
(202)	SR Boom 1	2	ETC Source4 36deg	Sepia Mids	G380+R132
(203)	SL Boom 2	2	ETC Source4 36deg	Sepia Mids	@G380+R132
(204)	SR Boom 2	2	ETC Source4 36deg	Sepia Mids	@ G380+R132
(221)	Grid Pipe #2	1	ETC Source4 19deg	Bed Bars Front	L201+R132
(222)	Deck	1	ETC Source4 36deg	Bed Bars Front	L201+R132
(231)	Deck	3	ETC Source4 26deg	W Crawl	L120+R114
(251)	Deck		Rolling Bed Unit	Rolling Bed Unit	
(301)	East Toe Rall	1	Varilite VL-2500 Spot		
(302)	West Toe Rail	5	Varilite VL-2500 Spot		
(303)	Northeast Toe Rail	3	Varilite VL-2500 Spot		
(304)	Northwest Toe Rail	1	Varilite VL-2500 Spot		
(401)	North Outer Ring	1	Burrito Roller		
(501)			House Lights	House Lights	