CUE	PG	PROMPT	TIME	MODS	VIS/EMOTIONAL DESC.	NOTES
1	. 1		5		Pre-show	
8	1		5		House half	
9	1		7		House out	
		l			BIRTH	
11	. 1	Scene begin - after places	4.5		Up on W DR and bed.	
	1		7	Delay 6.5s	Up on E UR and Z UL. Up on peachy, womb-like environment	
11 P2	_				December 1 december 2	
11.5	1	Door slam	0		Door close take out door lights	
12	1	"raising a storm"	0.5		Focus on bed and Ella. Warm toplight.	
13	1	after birth	3.2		Up on E+Z	
15	2	Scene begin	4		Isolate on DR, neutral white, and bed, peach.	
16	3	start scene change	8.5		increase saturation of toplight on Ella and open up US	
				FAI	RY TALE ABOUT THE STUMPY LEGS	
21	4	S moves to tell fairy tale	0		Bump to shadow light	
		I			DISCRETION	
31	4	S falls to floor	0.5/0		Out on shadow light and up on lav special on S.	
31 P2	4		5		up on deep red/oj diag backs w/ amber heads	
31 P3	4		5		Slowly bring up blue top for W on bed	Needs to be up by his line
32	5	"per se"	3		Take out S special.	Needs to be up by his line
33	5	"not to go there"	6		Bring up lav shin on S from SR cut to head	
34	. 8	"the bikini zone"	40		desaturate	
35	20	"wasn't her fault"	4/6		take out W special	
36	7	"they told her"	15		Actors slowly walk in front of lav shin to block S	
37	6	"everything has to be"	12		Tops + HS slowly shift to match lav. All off but these and S shins	
39	7	"everything has to be"	4.5.		Blackout	

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CUE PG PROMPT

TIME MODS VIS/EMOTIONAL DESC.

NOTES

				VISILINO HOTAL DESC.	NOTES
				IUSTIFICATIONS (FOND OF ANIMALS)	
41	7	Scene begin	3.4	Pink/white angled front w/ white backs	
43	10	only to notice"	6	Swtich to white shins w/ oj/peach backs	
44	9	W stands up	4	Up on white SL diag front on W	
45	9	"but fully grown	4	Out on shins. Up on LB backs and white fronts	
46	9	"where you live"	2/5	Isolate to DR w/ white HS and LB backs	
				MOTHER	
51	11	Scene begin	5/7	Up on blue-green backs and amber HS	
53	12	"to the bedroom"	4	Up on bed front (aligned w/ bed) in the same pink	
54	12	S gets up	2/4.5	Up on 2nd pink downlight for S, larger	
				Bed special #1 out and up on low side bed special, amber	
	- 10	"daughter's emugaess"	4.5	Reintroduce pink bed special	
54.5	13	"daughter's smugness"	4.5	Reintrodoce pink bed special	
55	12	"closed doors"	3	up on matching LB HS on W and S	
25	-5	closed doors		Up on White tops on each of them	
56	1/.	"hair"	3	Out on couple high sides. Intensify white tops.	
30	-4	11611		White tops.	
		n. 66 h. l. u			
57	15	"traffic lights" W claps shoes	0	Tops flash to pink, then fade out as W and S break positions	
\rightarrow		·	2.5	B. J. U.S	
57.5	15	"by villages"	3.5	Push HS on mother, up on	
0	C			Claude automorphism of the contract and the contract about the contract and the contract about the contract and the contract	
57.8	16	"protection anymore"		Slowly out on pink top/front and up on di back shins on S, light pink	
F7 5		"and so on"	4/5	Back to di back shins	
57.9	17	"and so on"		Back to di back Sillis	
F0		"she opens"	2.8/5	Fade to just white di back heads that obscure mouths	
58	1/	sile opens		Fade to just white di back heads that obscure mouths	
58.1	17	"I'm home"	2.4	Fill in white fronts and backs	
50.1	Τ/	THITIOTHE	1 45	I III WINCE HONES AND DACKS	
58.2	10	"the circumstances"	4.5	Up on white mom scrape from SR	
50.2	19	the circumstances	4/0	Isolate to Side + backs for 4 character in line DS	
59	10	Characters slow turn to	4/8	Slow blackout	
שנכ	±9	look at mother		J. S. Bidekoot	
			6	HISTIEICATIONS (TRAVEL)	
<u></u>		hafara da su susus		JUSTIFICATIONS (TRAVEL)	I
61	20	before door opens		Up on door light and backlight through door	
			5		

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CUE PG PROMPT

TIME MODS VIS/EMOTIONAL DESC.

NOTES

The DOCTORS				TIME MODS	VISIEMO FIGURE DESC.	NOTES	
27 22 *doctor enters*	AT THE DOCTOR'S						
Up on cold white bed top	71	22	Scene begin		All lights move to warm white		
Up on cold white bed top				2/3			
75 25 540 whet"	72	22	"doctor enters"	_, -, -	Up on cold white bed top		
Intensity HMI top Intensity HMI top	'-			0/15	,		
7 2 26 End of scene 7 5 7 7 8 8 1 27 8 1 27 8	7.	2.5	"so what"	0/15	Intensity HMI top		
Transition look Sylva Transition look Sylva Transition look Sylva Transition look Sylva Seene begin Sylva Up on "W special deep blue from SR, di back Especial white from SR Side/Front Z special white from SR Side/Front Z special white from SR Side/Front Z special white from SL Side/Front Special on bed shooting through bed poles. Flesh pink* Special	/5	²⁵	30 Wilat				
Solution	\vdash		E. J. C	7	T		
FINDING NR.1 State State	79	26	∟na ot scene		i ransition look		
Base 27 Scene begin				5/0			
Especial white from SR side/front Z special white from SL, side/front S special or bed shooting through bed poles. Flesh pink" BO DISTRICTIONS (FINAL SPECCH) 19 28 Before "you only want" 0 Up on tight mouth spot on S, red Up on white back from SL Up on special but white back Salmon SL head on S Salmon					FINDING NR 1		
side/front Z special with from SL, side/front S special on bed shooting through bed poles. Flesh pink* BO JUSTIFICATIONS (FINAL SPEECH) JUSTIFICATIONS (FINAL SPEECH) JUSTIFICATIONS (FINAL SPEECH) Up on tight mouth spot on S, red Up on white back from SL Bo JUD on tight mouth spot on S, red Up on white back from SL Salmon SL head on S 109 29 Scene begin	81	27	Scene begin				
Sepecial on bed shooting through bed poles. Flesh pink* Sepecial on bed shooting through bed poles. Flesh pink* Sepecial on bed shooting through bed poles. Flesh pink* Sepecial on bed shooting through bed poles. Flesh pink*							
Sepecial on bed shooting through bed poles. Flesh pink" BBO JUSTIFICATIONS (FINAL SPEECH) JUSTIFICATIONS (FINAL SPEECH) JUD on right mouth spot on S, red Up on white back from SL Up on white back from SL JUD on swhee E + Z specials. Keep white back Salmon SL head on S Some begin Up on same E + Z specials. Keep white back Salmon SL head on S Transition look? FARY TALE OF THE FALLEN ANGEL Up on shadow light on 3 Up on deep blue HS w/ special bluw on bed from SL 101 30 Scene begin To the ground" 102 31 To the ground" 5 Up on deep blue HS w/ special bluw on bed from SL 103 31 "up in school" 0.7 Up on sepia head from SR 104 33 "preparing for it" 7 Up on sepia mid on S slowly 105 31 "she's with him" 106 32 "the funeral party" 107 On sepia back on bed 108 120 31 "almost lost it 119 On sepia back on bed 119 On sepia back on bed 110 On sepia back on bed 110 On sepia back on bed 111 On on sepia back on bed 112 32 "almost lost it 113 32 "almost lost it 114 A Warm up							
Bo							
Bo Bo Bo Bo Bo Bo Bo Bo				3	3 special on Dea shooting through Dea poles. Flesh pink		
Second Process	89	27	"stubborn paint"		ВО		
Substitution Subs			,	0			
Second Degree Second Degre				-1	JUSTIFICATIONS (FINAL SPEECH)		
Second Degree Second Degre	91	28	before "you only want"		Up on tight mouth spot on S, red		
FINDING 1+ 101 29 Scene begin				0			
FINDING 1+ 101 29 Scene begin	99	28	"judge and reject"	0	Blackout		
101 29 Scene begin 2,5 Up on same E + Z specials. Keep white back Salmon SL head on S			<u> </u>	<u> </u>	FINDING 1+	I	
Salmon SL head on S Transition look? FAIRY TALE OF THE FALLEN ANGEL 111 30A Scene begin - masks put on S Book is slammed close S 122 31 "to the ground" S.5. Up on sepia head from SR 123 31 "up in school" S.5. Up on sepia head from SR 124 31 "preparing for it" Up on sepia mid on S slowly 125 31 "she's with him" Sloate onto bed, add deep blue back Add ST back on W Add ST back on W Add ST back on W Change to general blue wash with highlight on Z DS Slowly up on sepia back on bed 127 32 "almost lost it Up on dr boost 128 35 "him wasn't it" Warm up Salmon SL Heat En FALLEN ANGEL 129 DEATH 120 Up on sepia head from SR Up on sepia mid on S slowly Isolate onto bed, add deep blue back Add ST back on W Change to general blue wash with highlight on Z DS Slowly up on sepia back on bed 127 32 "almost lost it Up on dr Up on dr Up on dr	101	20	Scene begin				
109 29 scene end 5 Transition look? FAIRY TALE OF THE FALLEN ANGEL 111 30A Scene begin - masks put on 3 Up on shadow light 112 31 Book is slammed close 5 Up on deep blue HS w/ special bluw on bed from SL 113 31 "to the ground" Up on sepia head from SR 114 31 "pre paring for it" To preparing for it		29	Jacob Begin				
FAIRY TALE OF THE FALLEN ANGEL 111 30A Scene begin - masks put on 3 Up on shadow light 121 31 Book is slammed close 5 Up on deep blue HS w/ special bluw on bed from SL 122 31 "to the ground" 5.5. Up on sepia head from SR 123 31 "up in school" Small shift in intensity towards Z DR 124 32 "preparing for it" Up on sepia mid on S slowly 125 32 "she's with him" Isolate onto bed, add deep blue back Add ST back on W 126 32 "the funeral party" Change to general blue wash with highlight on Z DS Slowly up on sepia back on bed 127 32 "almost lost it Up on dr 128 35 "him wasn't it" Warm up Warm up			scano and	2.5			
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Small shift in intensity towards Z DR				5			
123 31 "Up in school" 124 31 "preparing for it" 7 Up on sepia mid on S slowly 125 31 "she's with him" 126 32 "the funeral party" 127 32 "almost lost it 127.5 32 "almost lost it 128 35 "him wasn't it" Small shift in intensity towards Z DR Up on sepia mid on S slowly Isolate onto bed, add deep blue back Add ST back on W Change to general blue wash with highlight on Z DS Slowly up on sepia back on bed Up on dr Out on dr boost Warm up	122	31	"to the ground"		Up on sepia head from SR		
124 31				5.5			
124 31 "preparing for it" 7	123	31	"up in school" 		Small shift in intensity towards Z DR		
125 31 "she's with him" 126 32 "the funeral party" 127 32 "almost lost it 128 35 "him wasn't it" 128 Warm up Sloade onto bed, add deep blue back Add ST back on W Change to general blue wash with highlight on Z DS Slowly up on sepia back on bed Up on dr Out on dr boost Warm up			H	0.7	Ula an applicable Collection		
125 31 "she's with him" 3	124	31	rpreparing for it"		Up on sepia mid on S slowly		
Add ST back on W 126 32 "the funeral party" Change to general blue wash with highlight on Z DS Slowly up on sepia back on bed 127 32 "almost lost it Up on dr 127.5 32 "almost lost it Up on dr boost 128 35 "him wasn't it" Warm up	455		"chale with him"	/	Isolate ente had add does blue hask		
126 32 "the funeral party" O Change to general blue wash with highlight on Z DS Slowly up on sepia back on bed 127 32 "almost lost it 127.5 32 "almost lost it Out on dr boost 128 35 "him wasn't it" Warm up	125	31	SHE 5 WILH HIIH	2			
Slowly up on sepia back on bed 127 32 "almost lost it 4 Up on dr 127.5 32 "almost lost it 4 Out on dr boost 128 35 "him wasn't it" Warm up	126	27	"the funeral party"	3			
127 32 "almost lost it 4 Up on dr 127.5 32 "almost lost it Out on dr boost 128 35 "him wasn't it" Warm up	120	5⁴	and remarks purey				
127.5 32 "almost lost it	127	32	"almost lost it				
128 35 "him wasn't it" Warm up				4			
128 35 "him wasn't it" Warm up	127.5	32	"almost lost it		Out on dr boost		
				4			
	128	35	"him wasn't it"		Warm up		
				10			

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CUE PG PROMPT

TIME MODS VIS/

VIS/EMOTIONAL DESC.

NOTES

		1 KOWI I	TIME WODS	VIS/EMOTIONAL DESC.	NOTES
JUSTIFICATIONS (EXPLANATIONS)					
131	36	Scene begin	6/2	Up on white angled front, pink and blue high sides. Ambiguous setting	
				JUSTIFICATIONS (PETTING)	·
141	38	Scene begin		HS to cool white	
			3.5		
142	38	"most disabled ones"		slowly dial in red	
			40		
143	38	when bed turns		up on stright fronton bed bars	
			6		
144	39	"daddies don't care"		world moves more towrads red	
			15		
149	39	"lose your illusions"		Blackout	
			1.2		
				FAIRY TALE ABOUT APPLES	
151	40A	Book opened		Up on shadow light. Up on Z front DR	
			3		
152	40A	"exist anymore"		Out on Z light DR	
			3		
			JL	JSTIFICATIONS (TURNING POINTS)	
161	41	Book slammed close		Up on lurid sodium atmosphere with a layer of texture over flat	
			4	sodium	
169	42	Scene end	2	Transition look	
			3	FINDING NR 3	
171	// 2	S cross upstage		Pull into white on S	
-/-	43	J cross opstage		on the white on 5	
171.5	43	Z sucks S	4	Shift focus to bed, fill stage with blue, light on S crawling on floor	
_,5	73		4		
172	44	"she's not listenting"	+ -	Pulse blue tops slowly	
,			5		
173	44	"your fault"		Shift blue tops to white	
			12		
174	44	"I bite"		Intense strobe of all lights	
			0		
174	44	"Mommy"		Restore	
			0		
175	44	"МОММҮ"		Strobe again	
			o		
175.1	44	FOLLOW		Restore	
			0		
177	44	FOLLOW		Door light out - shift to subdued amber/blue world	
			7		
179	44	"not even then"		Blackout	
			2		

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CUE PG PROMPT TIME MODS VIS/EMOTIONAL DESC. NOTES

	FAIRY TALE ABOUT THE FUTURE				
181	45	Scene begins		Up on shadow light	
			5		
182	45	Feather drop		Up on feather lights	
			3.5		
183	45	"and as the"		Up on white fill, out on shadow light	
			3		
189	45	Safi walks offstage		Blackout	
			5		

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