

*SEE WHAT I WANNA SEE*

JPP 2017

Sam Molitoriss

Production Notebook

# DESIGN CONCEPT

See What I Wanna See is a show about varying individual perceptions of truth. Each character recalls his or her own specific recollection of the night in question, and the audience is left to decide what the "truth" really is, or if such a truth even exists. As such, the design of this show must represent each of the narratives as the truth, while giving the audience information about the characters in question.

Most of the action of the play happens in either a police interrogation room or in a flashback. The interrogation scenes will be lit with harsh white backlights and straight-on white fronts, utilizing a noir-esque visual style. As each character recalls his or her own story, the stage will transform into scenes of a bar and of a grove in Central Park, the latter of which is part of the Thief, Wife and Husband's stories. It is important to make a visual distinction between the three perceptions of the grove, since they mean something different to each character. For the Thief, the grove was a familiar crime-committing spot. For the Wife, it was a desolate place where she was raped and her husband was murdered. For the husband, it was a location of betrayal and anguish. As such, the lighting will vary in mood during each of the three grove scenes to help tell the three different stories. The grove scene that I will personally light is the one remembered by the husband. For the majority of this scene, I will characterize the husband's memory of Central Park using isolating lights that do not fill in the space very much, keeping with the overall noir visual style of the show. In addition, I will use mostly cool/neutral white light, adding color when needed to accent the story. This will make a rather harsh, empty and desperate stage, on which the husband will tell his story.

The Kesa and Morito scenes that begin the story will be lit in an altogether different world – one that is timeless and airy. This will be accomplished with the use of high and mid sidelight to isolate and sculpt the actors.

The important and impactful finale of the show will differ in visual style from the previous portion of the show. As the Thief, Wife and janitor are join on stage by the rest of the characters, the stage will fill in from all angles with a murky yellow/amber. As the characters sing about the thematic core of the play, truth, the color on stage will slowly shift to a hot neutral white, revealing the characters for who they are and allowing them to speak their own truths to the audience.

# VISUAL RESEARCH

(see folder of images)

# SCENE ANALYSIS

# CUE LIST

See What I Wanna See Cue List  
"No More" through Finale

Sam Molitoriss

#	PG	PROMPT	TIME	MODS	VIS/EMOTIONAL DESC.	CONVENTIONALS	LEDS	SEACHANGERS	MOVERS	NOTES		
401	29	"No more trying not to"	12/10		Feisty. W backlight shadow seen on H. T and M each lit from HS scrape slivers on US side of face	CH 3 and 13 mixed to 4000K	CH 63 in R325	CH 22 in L201	1100s in G380 on T and M, shuttered to slivers on US side of body			
403	30	"Japansese"	19/		Increase intensity			Brighter				
405	30	"Faults"	/2	Color time 7	Shift to cooler frontlight	CH 3 down			Dim 1100s			
407	31	"My bed"	12/	Color time 7	Build intensity		CH 63 Brighter and whiter (6000k)					
409	31	"today... NO"	8/5		Isolate and build for end of song	CH 13 Out	Max	Brighter	602 Out. 2500 on W tight spot cool white soft			
410	31	kill HIM"	0.7/2		Bring up thief	CH 13 and 3 on, 4000K	CH 51 in L201		2500 out			
411	31	Hang 4	1.5		Fill in surrouning area		CH 55 in L-201	CH 22 more blue				
412	31	"so be IT"	2/5		Take out thief light and reinforce isolation	401 out. 3 + 13 up						
413	31	"in her than ME"	15		Shift color to prepare for Husband solo		CH 63 in R-77					
415	31	Wife exits	4		Stark white front on husband	CH 13	Ch 51 and 55 out	All out	Switch 601 color to match CH 63			
417	32	"Simple"	3/2	C time 10	Open up frontlight for medium and add sculpting side light			CH 32 in Sodium	601 Out			
418	32	Hang 4	5									
419	32	"HONOR demands"	3		Add side light for medium upstage		CH 55 in R-53. CH 63 out					
421	32	Husband stabs himself	4.6/0.5	C time 15	Enter final reflection/death world		Group 61 in R-85 or dark green-blue. CH 55 out					
423	32	"AND that was all"	2.2		Enter interview world UC with Medum	CH 122 on	CH 68 in G-930		501 face light in 4000K			
425	32	"the truth," BEAT BEAT	2/5		Switch back to Janitor interview	CH 131 + 132 on						
427	33	Music start	2.5/6		Bring up motivating sunlight SR	CH 131 out			601 sunlight beam			
429	33	"hear IT"	4		Bring up warm frontlight for face visibility	CH 2+3, 12+13 on at low; 4500K		high				
P2	33	Same start	15		Take out interrogation special	132 out						
435	33	When Janitor sits down	1		Wife and Janitor chair backs come up, but not fronts.	GR 1 and 11 balance to 3700K. CH 122+132 on						



See What I Wanna See Cue List  
"No More" through Finale

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#	PG	PROMPT	TIME	MODS	VIS/EMOTIONAL DESC.	CONVENTIONALS	LEDS	SEACHANGERS	MOVERS	NOTES	
P2	33	Same start	15		Isolate dead husband				502 narrow down on husband		
437	33	When Thief sits down	1		Thief chair comes up	CH 112 on					
P2		Same start	9		Enrich color on stage to eerie yellow		GR 61 in R62	GR 21 in sodium			
439	34	Husband stands up	3		Husband backlight out				502 out		
441	34	The truth repeats start	6	C time 10	All color to 4500K	Color to 4600K	Gr 61 to 4600K	GR 21 out			
P2	34	Same Start	8.5		Increase intensity	Increase	Increase				
443	35	High piano chord	0		Take out fronts	GR 1 and 11 out					
445	35	Last chord	2.2		Blackout						

# MAGIC SHEET

# JUNIOR PERFORMANCE PROJECT

## Drama

### FRONT WARM R302+R119

1 2 3 4 5

### FRONT COOL R3202+R119

11 12 13 14 15

### FLOOR MOUNTS

162 ↓ 271 ↗ 163  
421 →  
161 ↗ 151 ↖ 164

### FOCUS PALETTE

- 51 Grove
- 52 DS Alley
- 53 US Alley
- 54 Singer
- 55 Band
- 56 The Bar
- 61 SL Chair
- 62 Center Chair
- 63 SR Chair
- 71 Husband 1
- 72 Husband 2
- 73 Husband 3

### 20 → HS SEACHANGERS ← R119

24	25	26	34	35	36
21	22	23	31	32	33

### BOOMS

242 ←  
241 ←

### 40 → HS LEDS ← R119

44	45	46	54	55	56
41	42	43	51	52	53

### STRAIGHT BACK

201 ↓ 211 ↓ 212 ↓  
202 ↑  
ORACLE  
SINGER STATUE WIFE THIEF  
432 431  
LIGHT IN THE EAST

### COLOR PALETTES

- 1 White
- 2 L201
- 3 Cool White
- 4 R302
- 5 3202
- 6 R 3203
- 7 R3204
- 8 R3409
- 21 R353
- 22 R68
- 23 R77
- 24 R95
- 25 R47
- 26 L109
- 28 R18
- 29 R16

### STRAIGHT BACK R119

66 67 68 69 70  
61 62 63 64 65

### DIAG BACK L201

74 75 76  
71 72 73

### TEMPLATES

231 232  
233

### TRAPEZOID

253  
252 254  
251

### MOVERS

VL-2500 502  
VL-1100 601 602 VL-1100  
501 VL-2500

### CHAIR SPECIALS

112 122 132  
412 411  
111 121 131

### PATH LIGHTS

102 103  
101 105 104  
107

### UTILITIES

800 HAZER  
999 RELAYS  
1000 HOUSELIGHTS

# CHANNEL HOOKUP

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LD - Theatrical Lighting Design Class

ME - Jacob Wesson &amp; Chazz Malott
















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9/20/17


















Rev. Final

Channel	Position & Unit#	Inst Type & Access & Load	Color	Gobo
<b>(1)</b>	Toe Rail - South #10	ETC Source4 26deg 575w	 R302	
<b>(2)</b>	Toe Rail - South #8	ETC Source4 26deg 575w	 R302	
<b>(3)</b>	Toe Rail - South #6	ETC Source4 26deg 575w	 R302	
<b>(4)</b>	Toe Rail - South #2	ETC Source4 26deg 575w	 R302	
<b>(5)</b>	Toe Rail - South #4	ETC Source4 26deg 575w	 R302	
<b>(11)</b>	Toe Rail - South #9	ETC Source4 26deg 575w	 R3202	
<b>(12)</b>	Toe Rail - South #7	ETC Source4 26deg 575w	 R3202	
<b>(13)</b>	Toe Rail - South #1	ETC Source4 26deg 575w	 R3202	
<b>(14)</b>	Toe Rail - South #3	ETC Source4 26deg 575w	 R3202	
<b>(15)</b>	Toe Rail - South #5	ETC Source4 26deg 575w	 R3202	
<b>(21)</b>	Catwalk - West #4	ETC Source4 26deg Seachanger+Seachanger 750w	 R119	
<b>(22)</b>	Toe Rail - West #2	ETC Source4 26deg Seachanger+Seachanger 750w	 R119	
<b>(23)</b>	Inner Ring - North #4	ETC Source4 26deg Seachanger+Seachanger 750w	 R119	
<b>(24)</b>	Catwalk - West #5	ETC Source4 26deg Seachanger+Seachanger 750w	 R119	
<b>(25)</b>	Catwalk - West #6	ETC Source4 26deg Seachanger+Seachanger 750w	 R119	
<b>(26)</b>	Horizontal - MS #6	ETC Source4 26deg Seachanger+Seachanger 750w	 R119	
<b>(31)</b>	Inner Ring - North #3	ETC Source4 26deg Seachanger+Seachanger 750w	 R119	
<b>(32)</b>	Toe Rail - East #2	ETC Source4 26deg Seachanger+Seachanger 750w	 R119	












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Channel	Position & Unit#	Inst Type & Access & Load	Color	Gobo
<b>(33)</b>	Catwalk - East #3	ETC Source4 26deg Seachanger+Seachanger 750w	 R119	
<b>(34)</b>	Horizontal - MS #5	ETC Source4 26deg Seachanger+Seachanger 750w	 R119	
<b>(35)</b>	Catwalk - East #2	ETC Source4 26deg Seachanger+Seachanger 750w	 R119	
<b>(36)</b>	Catwalk - East #4	ETC Source4 26deg Seachanger+Seachanger 750w	 R119	
<b>(41)</b>	Catwalk - West #2	ETC Source4 LED 26deg 140w	 R119	
<b>(42)</b>	Toe Rail - NorthWest # 1	ETC Source4 LED 26deg 140w	 R119	
<b>(43)</b>	Inner Ring - North #2	ETC Source4 LED 26deg 140w	 R119	
<b>(44)</b>	Catwalk - West #3	ETC Source4 LED 26deg 140w	 R119	
<b>(45)</b>	NorthWest Pipe #1	ETC Source4 LED 26deg 140w	 R119	
<b>(46)</b>	Horizontal - MS #3	ETC Source4 LED 26deg 140w	 R119	
<b>(51)</b>	Inner Ring - North #1	ETC Source4 LED 26deg 140w	 R119	
<b>(52)</b>	Toe Rail - East #1	ETC Source4 LED 26deg 140w	 R119	
<b>(53)</b>	Catwalk - East #1	ETC Source4 LED 26deg 140w	 R119	
<b>(54)</b>	Horizontal - MS #4	ETC Source4 LED 26deg 140w	 R119	
<b>(55)</b>	NorthEast Pipe #2	ETC Source4 LED 26deg 140w	 R119	

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Channel	Position & Unit#	Inst Type & Access & Load	Color	Gobo
<b>(56)</b>	NorthEast Pipe #3	ETC Source4 LED 26deg 140w	 R119	
<b>(61)</b>	Catwalk - North #10	ETC Source4 LED 26deg 140w	 R119	
<b>(62)</b>	Catwalk - North #8	ETC Source4 LED 26deg 140w	 R119	
<b>(63)</b>	Catwalk - North #4	ETC Source4 LED 26deg 140w	 R119	
<b>(64)</b>	Catwalk - North #6	ETC Source4 LED 26deg 140w	 R119	
<b>(65)</b>	Catwalk - North #12	ETC Source4 LED 26deg 140w	 R119	
<b>(66)</b>	Catwalk - North #9	ETC Source4 LED 26deg 140w	 R119	
<b>(67)</b>	Catwalk - North #7	ETC Source4 LED 26deg 140w	 R119	
<b>(68)</b>	Catwalk - North #3	ETC Source4 LED 26deg 140w	 R119	
<b>(69)</b>	Catwalk - North #5	ETC Source4 LED 26deg 140w	 R119	
<b>(70)</b>	Catwalk - North #11	ETC Source4 LED 26deg 140w	 R119	
<b>(71)</b>	West Pipe - 5 #1	ETC Source4 PAR MFL 575w	 L201	
<b>(72)</b>	Toe Rail - North #3	ETC Source4 PAR MFL 575w	 L201	
<b>(73)</b>	North Pipe - 5 #1	ETC Source4 PAR MFL 575w	 L201	
<b>(74)</b>	North Pipe - 7 #1	ETC Source4 PAR MFL 575w	 L201	
<b>(75)</b>	Horizontal - US #2	ETC Source4 PAR MFL 575w	 L201	
<b>(76)</b>	Horizontal - US #1	ETC Source4 PAR MFL 575w	 L201	

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Channel	Position & Unit#	Inst Type & Access & Load	Color	Gobo
<b>(101)</b>	Toe Rail - NorthWest # 2	ETC Source4 LED 36deg 140w		
<b>(102)</b>	Grid Pipe 3 #2	ETC Source4 LED 36deg 140w		
<b>(103)</b>	Grid Pipe 3 #3	ETC Source4 LED 36deg 140w		
<b>(104)</b>	Toe Rail - NorthEast # 1	ETC Source4 LED 36deg 140w		
<b>(105)</b>	Toe Rail - North #10	ETC Source4 LED 36deg 140w		
<b>(106)</b>	Toe Rail - North #9	ETC Source4 LED 36deg 140w		
<b>(107)</b>	Catwalk - South #1	ETC Source4 36deg 575w		
<b>(111)</b>	Toe Rail - SouthWest # 1	ETC Source4 19deg+Iris 575w	 G872 + R132	
<b>(112)</b>	Catwalk - West #1	ETC Source4 19deg 575w	 R3203	
<b>(121)</b>	Toe Rail - North #4	ETC Source4 19deg+Iris 575w	 G872+ R132	
<b>(122)</b>	Catwalk - North #2	ETC Source4 19deg 575w	 R3203	
<b>(131)</b>	Outer Ring - East #1	ETC Source4 19deg+Iris 575w	 G872 + R132	
<b>(132)</b>	Catwalk - North #1	ETC Source4 19deg 575w	 R3203	
<b>(133)</b>	Toe Rail - North #5	ETC Source4 19deg 575w	 R3203	G-541
<b>(141)</b>	Grid Pipe 3 #1	ETC Source4 19deg+Iris 575w	 R305	
<b>(151)</b>	Flour Mount #1	ETC Source4 19deg 575w	 G930	
<b>(161)</b>	Flour Mount #1	ETC Source4 19deg 575w	 R60	
<b>(162)</b>	Flour Mount #1	ETC Source4 19deg 575w	 G327	



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Channel	Position & Unit#	Inst Type & Access & Load	Color	Gobo
<b>(163)</b>	Flour Mount #1	ETC Source4 19deg 575w	 R60	
<b>(164)</b>	Flour Mount #1	ETC Source4 19deg 575w	 G327	
<b>(201)</b>	Toe Rail - North #8	ETC Source4 19deg 750W+ Iris 750w	 R3202	
<b>(202)</b>	Flour Mount #1	ETC Source4 PAR NSP 575w	 N/C	
<b>(211)</b>	Toe Rail - North #1	ETC Source4 36deg 575w		
<b>(212)</b>	Toe Rail - North #2	ETC Source4 36deg 575w		
<b>(221)</b>	Grid Pipe B #1	ETC Source4 19deg 575w		
<b>(231)</b>	Toe Rail - North #6	ETC Source4 50deg+Light Acc S4A Template Holder 575w		A-1078
<b>(232)</b>	Toe Rail - North #7	ETC Source4 50deg+Light Acc S4A Template Holder 575w		A-1078
<b>(233)</b>	Floor Mount #1	ETC Source4 36deg 575w	 L201	
	Flour Mount #1	ETC Source4 36deg+Light Acc S4A Template Holder 575w	 L201	A-1078
<b>(241)</b>	Boom 1 #1	ETC Source4 36deg+Light Acc S4A Template Holder 575w	 R3202	R-78436
<b>(242)</b>	Boom 2 #1	ETC Source4 36deg+Light Acc S4A Template Holder 575w	 R3202	R-78436
<b>(251)</b>	Grid Pipe B #2	ETC Source4 LED 50deg 140w	 R119	
<b>(252)</b>	Horizontal - MS #1	ETC Source4 LED 50deg 140w	 R119	
<b>(253)</b>	Horizontal - US #4	ETC Source4 LED 50deg 140w	 R119	
<b>(254)</b>	Horizontal - MS #2	ETC Source4 LED 50deg 140w	 R119	
<b>(261)</b>	Horizontal - US #8	ETC Source4 LED 19deg 140w	 R119	

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Channel	Position & Unit#	Inst Type & Access & Load	Color	Gobo
<b>(262)</b>	Horizontal - US #9	ETC Source4 LED 19deg 140w	 R119	
<b>(264)</b>	Horizontal - US #6	ETC Source4 LED 19deg 140w	 R119	
<b>(265)</b>	Horizontal - US #7	ETC Source4 LED 19deg 140w	 R119	
<b>(271)</b>	Flour Mount #1	ETC Source4 PAR MFL 575w	 N/C	
<b>(401)</b>	Toe Rail - West #1	ETC Source4 19deg 575w	 L201	
<b>(411)</b>	Catwalk - West #7	ETC Source4 LED 19deg 140w		
<b>(412)</b>	Catwalk - East #5	ETC Source4 LED 19deg 140w		
<b>(431)</b>	Catwalk - West #8	ETC Source4 26deg 575w	 G330	
<b>(441)</b>	Toe Rail - South #11	ETC Source4 14deg 575w	 L201 + R 119	
<b>(501)</b>	Toe Rail - South #12	Varilite VL-2500 Spot 700w		
<b>(502)</b>	Horizontal - MS #7	Varilite VL-2500 Spot 700w		
<b>(601)</b>	West Pipe - 5 #2	Varilite VL-1100 Tungsten Dimmer 1kW		
<b>(602)</b>	East Pipe - 3 #1	Varilite VL-1100 Tungsten Dimmer 1kW		

# INSTRUMENT SCHEDULE

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LD - Theatrical Lighting Design Class

ME - Jacob Wesson & Chazz Malott

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## Catwalk - East

U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
1	ETC Source4 LED 26deg 140w	 R119	(53)		3/105
2	ETC Source4 26deg Seachanger+Seachanger 750w	 R119	(35)		3/154
3	ETC Source4 26deg Seachanger+Seachanger 750w	 R119	(33)		3/101
4	ETC Source4 26deg Seachanger+Seachanger 750w	 R119	(36)		3/120
5	ETC Source4 LED 19deg 140w		(412)		3/28

## Catwalk - North








U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
1	ETC Source4 19deg 575w	 R3203	(132)		
2	ETC Source4 19deg 575w	 R3203	(122)		
3	ETC Source4 LED 26deg 140w	 R119	(68)		3/396
4	ETC Source4 LED 26deg 140w	 R119	(63)		3/366
5	ETC Source4 LED 26deg 140w	 R119	(69)		3/441
6	ETC Source4 LED 26deg 140w	 R119	(64)		3/426
7	ETC Source4 LED 26deg 140w	 R119	(67)		3/321
8	ETC Source4 LED 26deg 140w	 R119	(62)		3/306
9	ETC Source4 LED 26deg 140w	 R119	(66)		3/276
10	ETC Source4 LED 26deg 140w	 R119	(61)		3/261
11	ETC Source4 LED 26deg 140w	 R119	(70)		3/471
12	ETC Source4 LED 26deg 140w	 R119	(65)		3/486

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**Catwalk - South**

U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
1	ETC Source4 36deg 575w		(107)		

**Catwalk - West**


U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
1	ETC Source4 19deg 575w	 R3203	(112)		
2	ETC Source4 LED 26deg 140w	 R119	(41)		3/205
3	ETC Source4 LED 26deg 140w	 R119	(44)		3/224
4	ETC Source4 26deg Seachanger+Seachanger 750w	 R119	(21)		3/201
5	ETC Source4 26deg Seachanger+Seachanger 750w	 R119	(24)		3/220
6	ETC Source4 26deg Seachanger+Seachanger 750w	 R119	(25)		3/254
7	ETC Source4 LED 19deg 140w		(411)		3/78
8	ETC Source4 26deg 575w	 G330	(431)		

**Inner Ring - North**



U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
1	ETC Source4 LED 26deg 140w	 R119	(51)		2/101
2	ETC Source4 LED 26deg 140w	 R119	(43)		2/159
3	ETC Source4 26deg Seachanger+Seachanger 750w	 R119	(31)		2/116
4	ETC Source4 26deg Seachanger+Seachanger 750w	 R119	(23)		2/155

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## Outer Ring - East

U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
1	ETC Source4 19deg+Iris 575w	 G872 + R132	(131)		

## Toe Rail - East

U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
1	ETC Source4 LED 26deg 140w	 R119	(52)		2/280
2	ETC Source4 26deg Seachanger+Seachanger 750w	 R119	(32)		2/295

## Toe Rail - North


U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
1	ETC Source4 36deg 575w		(211)		
2	ETC Source4 36deg 575w		(212)		
3	ETC Source4 PAR MFL 575w	 L201	(72)		
4	ETC Source4 19deg+Iris 575w	 G872+ R132	(121)		
5	ETC Source4 19deg 575w	 R3203, T:G-541	(133)		
6	ETC Source4 50deg+Light Acc S4A Template Holder 575w	T:A-1078	(231)		
7	ETC Source4 50deg+Light Acc S4A Template Holder 575w	T:A-1078	(232)		
8	ETC Source4 19deg 750W+Iris 750w	 R3202	(201)		
9	ETC Source4 LED 36deg 140w		(106)		2/235
10	ETC Source4 LED 36deg 140w		(105)		2/250

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## Toe Rail - NorthEast

U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
1	ETC Source4 LED 36deg 140w		(104)		2/265


## Toe Rail - NorthWest

U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
1	ETC Source4 LED 26deg 140w	 R119	(42)		2/220
2	ETC Source4 LED 36deg 140w		(101)		2/205

## Toe Rail - South

U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
1	ETC Source4 26deg 575w	 R3202	(13)		
2	ETC Source4 26deg 575w	 R302	(4)		
3	ETC Source4 26deg 575w	 R3202	(14)		
4	ETC Source4 26deg 575w	 R302	(5)		
5	ETC Source4 26deg 575w	 R3202	(15)		
6	ETC Source4 26deg 575w	 R302	(3)		
7	ETC Source4 26deg 575w	 R3202	(12)		
8	ETC Source4 26deg 575w	 R302	(2)		
9	ETC Source4 26deg 575w	 R3202	(11)		
10	ETC Source4 26deg 575w	 R302	(1)		
11	ETC Source4 14deg 575w	 L201 + R 119	(441)		
12	Varilite VL-2500 Spot 700w		(501)		2/341



## Toe Rail - SouthWest

U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
1	ETC Source4 19deg+Iris 575w	 G872 + R132	(111)		




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## Toe Rail - West

U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
1	ETC Source4 19deg 575w	 L201	(401)		
2	ETC Source4 26deg Seachanger+Seachanger 750w	 R119	(22)		2/201







## Grid Pipe 3

U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
1	ETC Source4 19deg+Iris 575w	 R305	(141)		
2	ETC Source4 LED 36deg 140w		(102)		2/140
3	ETC Source4 LED 36deg 140w		(103)		2/26

## Grid Pipe B








U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
1	ETC Source4 19deg 575w		(221)		
2	ETC Source4 LED 50deg 140w	 R119	(251)		2/125

## Horizontal - MS



U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
1	ETC Source4 LED 50deg 140w	 R119	(252)		2/301
2	ETC Source4 LED 50deg 140w	 R119	(254)		2/431
3	ETC Source4 LED 26deg 140w	 R119	(46)		2/411
4	ETC Source4 LED 26deg 140w	 R119	(54)		2/316
5	ETC Source4 26deg Seachanger+Seachanger 750w	 R119	(34)		2/331
6	ETC Source4 26deg Seachanger+Seachanger 750w	 R119	(26)		2/401
7	Varilite VL-2500 Spot 700w		(502)		2/1

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## Horizontal - US

U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
1	ETC Source4 PAR MFL 575w	 L201	(76)		
2	ETC Source4 PAR MFL 575w	 L201	(75)		
4	ETC Source4 LED 50deg 140w	 R119	(253)		3/351
6	ETC Source4 LED 19deg 140w	 R119	(264)		3/411
7	ETC Source4 LED 19deg 140w	 R119	(265)		3/456
8	ETC Source4 LED 19deg 140w	 R119	(261)		3/291
9	ETC Source4 LED 19deg 140w	 R119	(262)		3/336


## NorthEast Pipe

U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
2	ETC Source4 LED 26deg 140w	 R119	(55)		3/139
3	ETC Source4 LED 26deg 140w	 R119	(56)		3/124


## NorthWest Pipe

U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
1	ETC Source4 LED 26deg 140w	 R119	(45)		3/239

## North Pipe - 5

U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
1	ETC Source4 PAR MFL 575w	 L201	(73)		

## North Pipe - 7


U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
1	ETC Source4 PAR MFL 575w	 L201	(74)		

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## East Pipe - 3

U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
1	Varilite VL-1100 Tungsten Dimmer 1kW		(602)		3/1


## West Pipe - 5

U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
1	ETC Source4 PAR MFL 575w	 L201	(71)		
2	Varilite VL-1100 Tungsten Dimmer 1kW		(601)		3/51


## Boom 1

U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
1	ETC Source4 36deg+Light Acc S4A Template Holder 575w	 R3202, T:R-78436	(241)		

## Boom 2









U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
1	ETC Source4 36deg+Light Acc S4A Template Holder 575w	 R3202, T:R-78436	(242)		

## Floor Mount

U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
1	ETC Source4 36deg 575w	 L201	(233)		

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## Flour Mount

U#	Instrument Type & Accessory & Load	Color & Gobo	Chan	Dim	Addr
1	ETC Source4 36deg+Light Acc S4A Template Holder 575w	 L201, T:A-1078	(233)		
1	ETC Source4 PAR MFL 575w	 N/C	(271)		
1	ETC Source4 PAR NSP 575w	 N/C	(202)		
1	ETC Source4 19deg 575w	 R60	(161)		
1	ETC Source4 19deg 575w	 G327	(162)		
1	ETC Source4 19deg 575w	 R60	(163)		
1	ETC Source4 19deg 575w	 G327	(164)		
1	ETC Source4 19deg 575w	 G930	(151)		

# SELF-EVALUATION

Working on *See What I Wanna See* was an incredibly helpful and educational process. The show exposed me to new challenges and allowed me to improve as a designer and a collaborator.

One of the largest challenges of this project was working with a group of seven other designers to formulate the plot. It helped that the four SWIWS designers had talked over the show and our specific needs before coming together with the larger group.

The process of cueing the show both on paper and in the space went very smoothly for me. I felt that since my cue list was very specific, I could just read it to the programmer, make small adjustments, and move on. I had never pre-written cues to a high level of detail before (instead I would just put some descriptors of what the stage should look like). I would definitely do it this way again, because it resulted in a fast cueing process, and I didn't have to make as many cue changes as I usually do.

The tech process also went pretty smoothly for me. There were a couple spots of my section that took a few rehearsals to get to a point where Catherine and I were happy (the grove after "No More" and "Light in the East"), but I felt I had enough tech and cueing time to make all the changes I wanted. During the notes call, i was able to add a handful of specials in response to my seeing rehearsal, all of which worked very well to tell the story. I believe Catherine and I worked well together, and we both shared a common vision of how my section should look and feel.

Overall, this process was a great learning opportunity, and I look forward to designing another show here!