COLOR COUNT

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IF WE WERE BIRDS

HELEN WAYNE RAUH THEATRE

LD: SAM MOLITORISS

COLOR COUNT

002011000111			
Color Cuts			
R3202			
ETC Source4 36deg	10 cuts		
ETC Source4 50deg	1 cut		
ETC Source4 70deg	6 cuts		
Total:	17 cuts		
R32O4 ETC Source4 36deg	20 cuts		
	20 0010		
Total:	20 cuts		
R3220 ETC Source4 36deg	10 cuts		
Total:	10 cuts		
R3408 ETC Source4 36deg	10 cuts		
Total:	10 cuts		
RO6 ETC Source4 26deg	10 cuts		
Total:	10 cuts		
R316			
ETC Source4 50deg	1 cut		
Total:	1 cut		
R318	E sub-		
ETC Source4 14deg	5 cuts		

COLOR COUNT

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IF WE WERE BIRDS

HELEN WAYNE RAUH THEATRE

LD: SAM MOLITORISS

R34	4	
	ETC Source4 14deg	5 cuts
	Total:	5 cuts
R50	0	
	ETC Source4 26deg	1 cut
	Total:	1 cut
R35		
	ETC Source4 26deg	1 cut
	Total:	1 cut
R36	52 ETC Source4 14deg	5 cuts
	210 Source Frace	3 6413
	Total:	5 cuts
R65	5 ETC Source4 19deg	1 cut
	Total:	1 cut
R37	75	
	ETC Source4 26deg	1 cut
	ETC Source4 26deg Total:	1 cut
R37	Total:	
R37	Total:	
R37	Total:	1 cut
R37	Total: 78 ETC Source4 26deg Total:	1 cut 1 cut 1 cut
	Total: 78 ETC Source4 26deg Total:	1 cut

Carnegie Mellon University School of Drama

COLOR COUNT

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IF WE WERE BIRDS

HELEN WAYNE RAUH THEATRE

LD: SAM MOLITORISS

R119		
	ETC Source4 70deg	6 cuts
	Total:	6 cuts
R132	2	
	ETC Source4 36deg	60 cuts
	ETC Source4 26deg	11 cuts
	Total:	71 cuts
G33	0	
	ETC Source4 36deg	10 cuts
	Total:	10 cuts
G39	00	
	ETC Source4 14deg	1 cut