

*Greetings From*

WMD105

CCSF



Print

Layout

*In these current times of intense competition for visual space it is important to develop as many tools as possible to communicate to an audience. The use of both images and text can express deeper messages. Having the ability to use digital tools is the wave of the future!*



*Many times I find looking at pictures and feeling so far removed from the moment the photograph was taken. By adding images of other worlds, either from an imagined outer space landscape to Islamic patterning and Javanese script, I can connect back to that moment, when I was preparing to go to Indonesia, the world's largest Muslim country, while at the same time reading Silver Surfer comics.*



Raster

Pixels



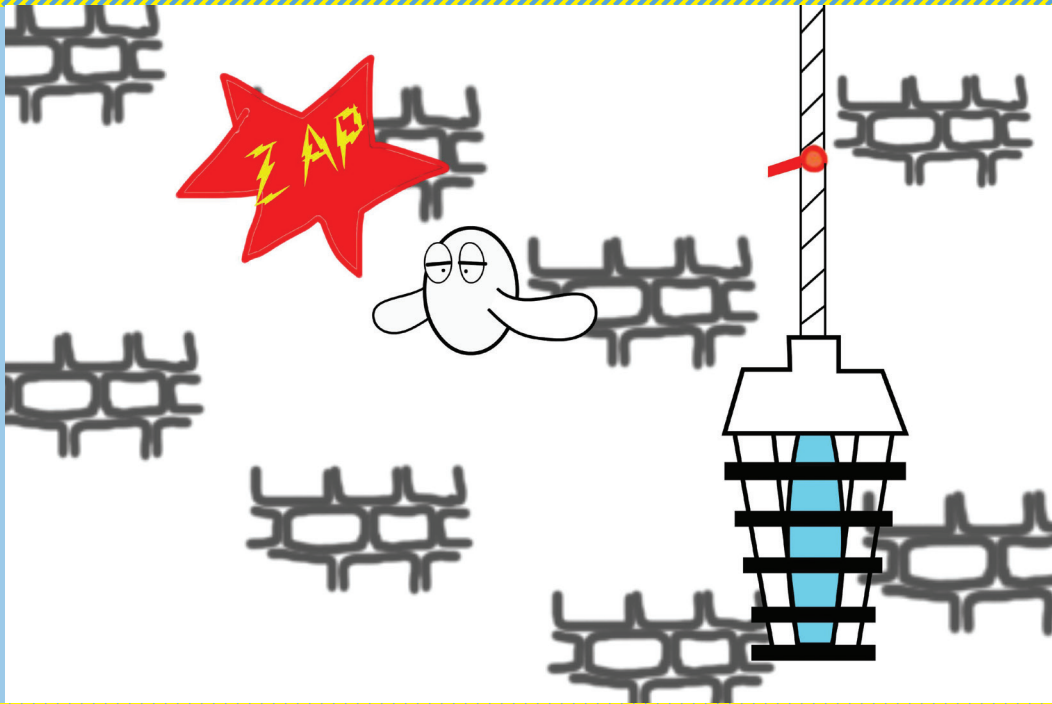


*Social anxiety can strike at any moment. When in intense social situations, I find escaping to the bathroom is always an acceptable excuse. In my retreat, I spend time looking at the graffiti of the walls. Sometime the messages can be instructive and helpful!*



Anchors

Segments





*Historically, the best comedy comes from poking fun at those in power. Comedy is the voice of the underdog. The films of Preston Sturges commonly used the wealthy 'élites' as comic foils. While it would be difficult to animate a ten second story that had enough complexity for a comic foil, I still wanted to show the underdog winning in the end.*

Key

Frames