



Final Project Presentation



Kigo

December 3 2024



TEAM

Kelly Lowrance: Back-End Developer,
Quality Assurance Specialist, Tech Writer

Noah Kabel: Back-End Developer, API
Specialist, Tech Writer

Sam Allen: Front-End Developer, Scrum
Master, Tech Writer



PROJECT INTRO

Kigo - lyric-driven haiku generator

Our program utilizes several APIs to generate haikus using song lyrics from the user's most-listened songs on Spotify. Kigo pulls the user's listening history and identifies the most-listened to songs, fetches the lyrics and processes them, it then parses lyrics to fit the specifications of a haiku, and then displays the haiku in an artistic manner.

PROBLEM STATEMENT

We set out to create a fun and interactive program that generates personalized haikus from a user's most-listened songs. This project provides value and entertainment for music lovers by offering a playful and unique way to engage with their favorite songs. With visually engaging presentations of the haikus, our project will combine both technology and art to create a unique, personalized experience for any fan of music.

PROJECT SCHEDULE

Planned schedule:

(Weeks 1-2) Research & Planning

- Research APIs (Spotify, Lyrics.ovh)
- Define project scope and features

(Weeks 3-6) Development

- Integrate listening history retrieval
- Integrate song lyrics retrieval
- Develop an algorithm to generate the haikus

(Weeks 7-8) User Interface Design

- Design GUI layout and features
- Implement haiku display

(Weeks 9-10) Testing

- Conduct testing
- Gather user feedback for improvements

(Weeks 11-12) Documentation & Finalization

- Prepare user documentation and specifications
- Finalize project for delivery

PROJECT SCHEDULE

Actual Schedule:

(Sep 1-3) Project Ideation

- Brainstorm ideas for the project

(Sep 4-5) Research APIs: Kelly, Noah

- Research APIs (Spotify, Lyrics.ovh)
- Define project scope, features, and key functionalities

(Sep 16-20) Set Up Repositories: Sam

- Create GitHub Repository and necessary branches
- Configure repository to use GitHub Pages for static webpage hosting

(Sep 20-Oct 10) Pulling user songs using Spotify API: Noah

- Setup environment with dependencies for Spotify API.
- Develop code to pull top songs from a user.

(Sep 21-Oct 5) Spotify API Integration: Sam

- Integrate Spotify authentication functionality written by Noah into existing GUI
- Test the authentication flow and refine the process

PROJECT SCHEDULE

Actual Schedule:

(Oct 6–20) UI Development: Sam

- Design user interface, including decorative elements such as the background, logo, and cursor
- Develop and implement core GUI functionality for navigation and interactivity

(Oct 20–Nov 10) Pull Song lyrics using lyrics.ovh: Noah

- Integrate lyrics.ovh API into environment.
- Develop code to retrieve lyrics for a given song.

(Oct 21–Nov 20) Syllable Counter Development: Kelly

- Write the initial algorithm for syllable counting
- Test and optimize algorithm for accuracy

(Nov 11–20) Haiku Generator: Kelly

- Develop logic to match processed lyric lines to a 5-7-5 syllable pattern and generate haikus
- Test haiku generation for consistency and variability

PROJECT SCHEDULE

Actual Schedule:

(Nov 21–29) Integration Front-End/Back-End: Sam

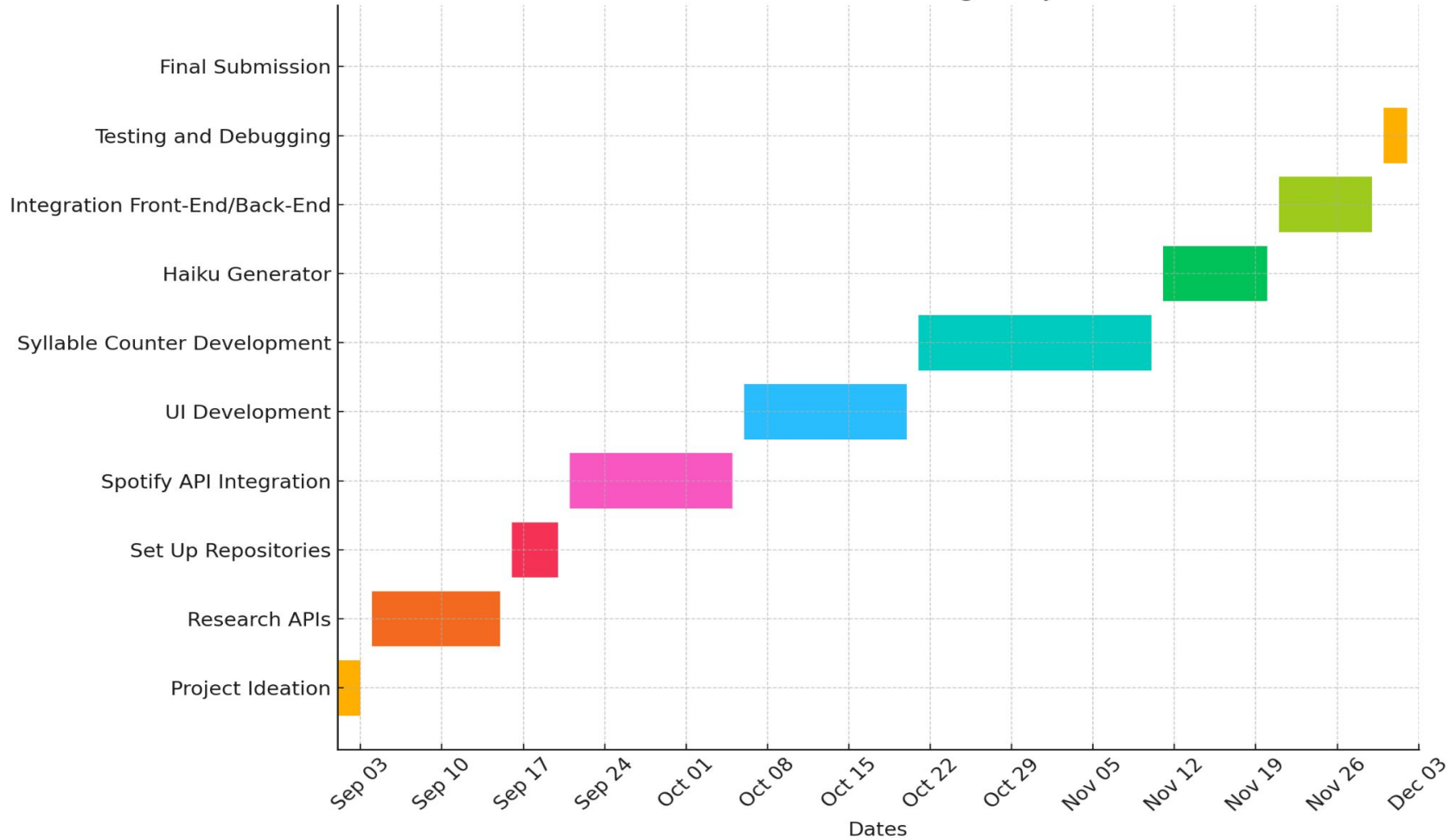
- Connect the Node.js backend to the React frontend
- Set up routes for various tasks such as Spotify authentication, lyric fetching, and haiku generation

(Nov 30–Dec 2) Testing and Debugging: Team

- Conduct unit, integration, and system testing across all components
- Address any remaining issues

(Dec 3) Final Submission: Team

Gantt Chart for Full Kigo Project



PROJECT REQUIREMENTS

Project Final Presentation - Requirements Spreadsheet

| ID | REQUIREMENT | CONFIGURATION MANAGEMENT | | | TEST | | | | | Final DELIVERY Date | Comments |
|---------|---|--------------------------|-------------|-----------------|--|-------------|-------------|--|----------------------|---------------------|--|
| | | Team Member | INC/Ver | Date Delievered | Test Method | Team Member | Date Tested | # Flags | Flags Resolved | | |
| | | | | | | | | # of issues | # of issues resolved | | |
| NFR-016 | Ensure reliable file operations | Kelly | Increment 1 | 10/20/2024 | Simulated various input file issues (missing, empty, corrupt) to test error handling. | Kelly | 10/22/2024 | 1 | 1 | 10/22/2024 | Error messages refined to be more user-friendly and clear. |
| FR-007 | Test syllable counting against reference | Kelly | Increment 1 | 10/25/2024 | Created testingSyllableCounter class to generate output.txt and compare with reference data for 1000 common words. | Kelly | 10/26/2024 | 1 | 1 | 10/28/2024 | Mismatches logged and resolved; introduced better edge case handling for rare word structures. |
| FR-005 | Implement algorithm to count syllables. End goal is $\geq 95\%$ accurate. | Kelly | Increment 2 | 10/25/2024 | Created testingSyllableCounter class which produces output.txt, correct_syllables.txt for comparing | Kelly | 10/24/2024 | 1- Still missing some diphthong cases. | 1 | | Still not accurate enough. Roughly 90% accurate. |
| NFR-017 | Support extensibility in processing rules | Kelly | Increment 1 | 10/26/2024 | Added regex patterns for vocable detection and tested for performance impacts during lyric processing. | Noah | 10/26/2024 | 0 | 0 | 10/28/2024 | Successfully extended regex rules without significant performance degradation. |
| FR-005 | Implement algorithm to count syllables. End goal is $\geq 95\%$ accurate. | Kelly | Increment 1 | 10/26/2024 | TestingSyllableCounter against list a few lyric files. | Kelly | 21-Oct | 1 | 1 | | Still not accurate enough. Roughly 84% accurate. |

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|--------|--|-------|---------------|------------|---|------------|--|------|---|------------|---|
| FR-005 | Implement algorithm to count syllables. | Kelly | Increment 3 | 10/26/2024 | Song with Complex Words, acronyms, and slang words | Kelly | 10/26/2024 | 1 | 0 | | Struggled slightly with unique word structures. Hyphenated words and acronyms pose a |
| FR-005 | Additional diphthongs added to increase accuracy of Syllable Counter | Kelly | Increment 4 | 10/27/2024 | Created testingSyllableCounter class which produces output.txt and correct_syllables.txt for comparing syllable count of thousands of words | Kelly | 10/27/2024 | link | 1 | | Everything working as expected |
| FR-005 | Improve diphthong and triphthong handling for syllableCounter | Kelly | Increment 1 | 10/27/2024 | Tested additional rules for syllable counting in SyllableCounter1 Using diphthong- and triphthong-heavy | Kelly | 10/28/2024 | 0 | 0 | 10/29/2024 | Accuracy improved by 5% with added cases for less common diphthongs and triphthongs. |
| FR-006 | Save haikus to structured text files | Kelly | Increment 1 | 11/12/2024 | Validated haiku output format and directory creation in haikus folder. | Kelly | 11/14/2024 | 0 | 0 | 11/14/2024 | Output files saved correctly and verified for format and readability. |
| FR-015 | Handle incorrect arguments in HaikuFinder | Kelly | Increment | 11/16/2024 | Passed invalid arguments to verify error handling and fallback behavior. | Kelly | 11/17/2024 | 0 | 0 | 11/17/2024 | HaikuFinder now handles invalid inputs gracefully and logs errors appropriately. |
| FR-009 | Error Handling for incorrect argument passed to HaikuFinder. | Kelly | Increment 1 | 11/17/2024 | Allows command line to pass arguments (file names) to HaikuFinder | Kelly, Sam | Tested initially on 11/3/24 and ensured correct rendering for each | 0 | 0 | 11/17/2024 | No significant issues. |
| FR-005 | Implement algorithm to count syllables | Kelly | Increment 2.1 | 11/17/2024 | SyllableCounter1 with a curated list of lyric files; compared results to manual counts | Kelly | 11/17/2024 | 0 | 0 | 11/17/2024 | Accuracy improved from 84% to 95% with refined rules for diphthongs, triphthongs, and silent 'e'. |

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|--------|--|------|---------------|------------|---|------|----------------------------|--|--|------------|---|
| FR-001 | User Spotify Authentication | Noah | Increment 1 | 10/20/2024 | Tested with my spotify account to verify I was able to login and retrieve data. | Noah | 10/21/2024 | 0 | 0 | 10/21/2024 | While there were no "flags" this step took me a long time to understand. I was attempting to retrieve the wrong token and use it for user authentication. |
| FR-002 | Pull user's listening history | Noah | Increment 2 | 10/24/2024 | Signing in with spotify account and verifying the returned songs are my top tracks | Noah | 10/24/2024 thru 10/25/2024 | 1 - Would return saying it could not locate | 0 | 10/25/2024 | Went smoothly, the code returned all the songs by song name and artist. |
| FR-002 | Pull user's listening history. Fixed bug causing code to return an error | Noah | Increment 2.1 | 10/30/2024 | Signing in with Spotify account and verifying returned songs are correct and do not include error message | Noah | 10/30/2024 | 0 | 1 - Code no longer returns error when returning top songs | 10/30/2024 | To complete validation you need to get a code from the url after the user signs in. I do not know how to get the code at this point. |
| FR-002 | Pull song lyrics for one song | Noah | Increment 3 | 11/4/2024 | Tested by manually entering names of songs. To verify lyric API data I Input popular track names aswell as niche | Noah | 11/4/2024 | 1 - no error handling for when song lyrics cannot be located | 0 | 11/7/2024 | This API setup went much smoother than the spotify API did. Using Lyrics.ovh API to collect song lyrics |
| FR-008 | Pull song lyrics for user's most-listened songs | Noah | Increment 3.1 | 11/12/2024 | Used my spotify account to pull my top tracks, then feed them into the lyrics.ovh api to return the lyrics of all the songs | Noah | 11/14/2024 | 0 | 0 | 11/14/2024 | lyrics.ovh API does not have lyrics for all songs, niche, less popular songs are less likely to have lyrics available through the API. |
| FR-008 | Pull song lyrics for multiple tracks | Noah | Increment 3.1 | 11/16/2024 | Tested code by having it read a list of song names and attempted to retrieve and print lyrics. | Noah | 11/16/2024 thru 11/18/2024 | 0 | 1 - now has error handling for songs without lyrics available. | 11/20/2024 | Added error handling for when song lyrics could not be located. |

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|--------|--|------|---------------|------------|--|------|------------|---|---|------------|--|
| FR-008 | Pull song lyrics for user's most-listened songs | Noah | Increment 3.2 | 11/19/2024 | Checked files after running program. Only created files for songs which had lyrics. | Noah | 11/20/2024 | 0 | 0 | 11/21/2024 | Previous iteration of collecting song lyrics just output to terminal. Implemented file outputting system for song lyrics. A decent proportion 11/20 of my most listened to song did not have available lyrics. |
| FR-008 | Pull song lyrics for user's most-listened songs | Noah | Increment 3.3 | 11/24/2024 | Validated files outputted in the new correct format | Noah | 11/25/2024 | 0 | 0 | 11/26/2024 | Files now include song name and artist name instead of just being in the file's name. |
| FR-018 | Compile lyrics | Noah | Increment 4 | 11/26/2024 | Ensure all components can work together to create song lyrics | Noah | 11/26/2024 | 0 | 0 | 11/27/2024 | Code that combines, user authentication, top song retrieval, lyric retrieval, and file outputting |
| FR-010 | Implement user interface layout and appropriate buttons. | Sam | Increment 1 | 10/24/2024 | Verified functionality of all buttons, including "Connect Spotify" and "Generate Haiku," ensuring they triggered appropriate actions and page transitions | Sam | 10/24/2024 | 0 | 0 | 10/25/2024 | Resolved UI alignment issues during testing; adjusted CSS for better layout and responsiveness. |
| FR-009 | GUI display and navigation. | Sam | Increment 1 | 10/27/2024 | Tested page transitions (e.g., "Home", "About", and "Preferences") and button interactions (e.g., "Generate Haiku"). Ensured smooth navigation and proper rendering of all pages | Sam | 10/27/2024 | 2 | 2 | 10/29/2024 | Verified proper navigation through live testing; adjusted UI layout for responsiveness. |

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|---------|---|-----|-------------|------------|--|-----|------------|---|---|------------|---|
| NFR-003 | Design visuals for GUI (app background, cursor design) | Sam | Increment 1 | 11/3/2024 | Visuals are stored in docs>src>visual and all relevant code points to this location. Ensured that visuals rendered correctly for every build of the webpage. | Sam | 11/3/2024 | 0 | 0 | 11/3/2024 | Verified proper navigation through live testing; adjusted UI layout for responsiveness. |
| NFR-004 | Store user preferences locally. | Sam | Increment 1 | 11/3/2024 | Tested storing user preferences such as "Allow Explicit Content" via toggles in local storage and verified persistence across sessions. | Sam | 10/24/2024 | 0 | 0 | 10/24/2024 | Our team ended up not needing this preference because Spotify already has an age verification check when users sign up. It will need to be removed in future versions. |
| NFR-005 | Functionality to clear user data. | Sam | Increment 1 | 11/3/2024 | Tested the "Clear Local Data" button to ensure it deleted all locally stored user preferences such as the "Allow Explicit Content" preference. | Sam | 11/3/2024 | 0 | 0 | 11/4/2024 | Same as above- Our team ended up not needing this preference because Spotify already has an age verification check when users sign up. It will need to be removed in future versions. |
| NFR-006 | Functionality to toggle certain preferences. | Sam | Increment 1 | 11/3/2024 | Tested toggling preferences such as explicit content filtering. Verified UI updates and preference persistence. | Sam | 11/3/2024 | 0 | 0 | 11/4/2024 | All toggles worked as intended. |
| NFR-007 | Dynamic data display (for user-specific data such as Spotify username, profile image, etc). | Sam | Increment 1 | 11/26/2024 | Tested rendering of user-specific data obtained from Spotify API, such as usernames and profile images. | Sam | 11/26/2024 | 0 | 0 | 11/26/2024 | User-specific data displayed accurately. No issues. |

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|--------|---|-----|-------------|------------|---|-----|------------|---|---|------------|--|
| FR-011 | Spotify authentication and haiku generation flow. | Sam | Increment 1 | 11/26/2024 | Tested full authentication flow, including redirection to Spotify's login page and returning to Kigo for haiku generation and display. | Sam | 11/26/2024 | 3 | 3 | 11/26/2024 | Spotify authentication and haiku generation worked as intended. |
| FR-012 | Implement routes for executing certain tasks such as authorizing Spotify, fetching lyrics, and generating haikus. | Sam | Increment 1 | 11/27/2024 | Tested backend routes /login, /callback, /fetch-lyrics, and /generate-haiku independently and in combination with frontend interactions. Verified correct data flow. | Sam | 11/27/2024 | 5 | 5 | 11/29/2024 | All routes worked as intended, handling requests and responses accurately. |
| FR-013 | Run JAR files built from the Java source code to perform the above tasks. | Sam | Increment 1 | 11/27/2024 | Tested execution of JAR files for Spotify data retrieval, lyrics fetching, and haiku generation. Verified inputs and outputs through backend processes and validated final outputs. | Sam | 11/27/2024 | 3 | 3 | 11/29/2024 | JAR files were executed successfully via Node.js backend. Ensured proper input handling and output formatting. |
| FR-014 | Implement developer-facing error handling and logging. | Sam | Increment 1 | 11/27/2024 | Verified presence of detailed logging for debugging purposes (e.g., API errors, authentication issues, and HTTP | Sam | 11/27/2024 | 0 | 0 | 11/29/2024 | Developer-facing error messages and logs provided sufficient detail for debugging. |

PROJECT CONFIGURATION MANAGEMENT

Version Control System:

- The project utilizes Git as the primary version control system to manage source code and related files efficiently.
 - We created and maintained 7 branches. Main, Kigo-source, Kigo-backend, kigo-documentation, and individual branches for all members.
- We kept track of progress through our requirements spreadsheet.

PROJECT SOFTWARE DEVELOPMENT

Primary Languages:

- Java: Used for backend logic in the JAR libraries.
- JavaScript: Used for the Node.js backend and React frontend.
- HTML and CSS: Used for frontend design and user interface styling.

Other:

- We did not use COTS
- We decided to license our code under an MIT license
- We planned to use a feature in the Eclipse IDE to generate JavaDocs from source code comments, but did not end up implementing this in our final documentation.

SOFTWARE ENGINEERING PRINCIPLES

1. **Modularity**

- The project is divided into three distinct components: the frontend (React.js), backend (Node.js), and Java libraries (compiled into JAR files), allowing for independent development and testing.

2. **Reusability**

- Core functionalities like the syllable counting algorithm and haiku generation are implemented in reusable Java classes, making them easily adaptable for future enhancements.

3. **Encapsulation**

- Sensitive data (e.g., Spotify API credentials) is securely managed using environment variables, ensuring data is not hardcoded in the source files.

SOFTWARE ENGINEERING PRINCIPLES

4. Incremental Development

- Features were developed and tested incrementally, such as Spotify authentication, syllable counting, and haiku generation, allowing iterative improvements and quick fixes.

5. Maintainability

- Clean code practices, detailed logging, and organized project structure improve readability and make it easier for future developers to understand and modify the code.

SOFTWARE ENGINEERING PRINCIPLES

We used the Scrum framework to guide our software development. This is because:

- Works well for small teams
- Works well for fast-moving development projects
- Flexible framework that is effective for projects with requirements that may change/unknown solutions

We utilized our requirements spreadsheet for agile project management. With this we tracked our progress, dates, issues, and additional comments on what was implemented.

SOFTWARE ENGINEERING TOOLS

Tools used in Kigo development:

Spotify API - used to fetch relevant user data, such as top tracks, username, and profile image

lyrics.ovh API - used to retrieve lyrics for the user's top tracks

Eclipse 2023-003 - development environment used

Collective requirements spreadsheet - for Agile project management

GitHub - for version control management and collaboration

Node.js - to handle the backend server for execution of JAR files

React.js - frontend framework for building the user interface

Maven - build and dependency management for Java projects

cloc (count lines of code) - to measure the size of the codebase

npm (node package manager) - manages dependencies for the Node.js backend and React frontend

PROJECT DESIGN

Front-end:

Purpose: Collect user input and display haikus.

Technologies: React.js, Node.js, JavaScript, HTML, CSS

Responsibilities:

- Let users log in, and collect authentication code.
- Displaying generated haikus.
- Communicating with the backend.

Back-end:

Purpose: Make API calls, handle haiku generation, and manage data.

Technologies: Java, Maven.

Responsibilities:

- User authentication with Spotify.
- Fetching user's top songs.
- Fetching lyrics from external API.
- Parsing lyrics to generate haikus.
- External APIs

PROJECT MODEL - Agile perspective model

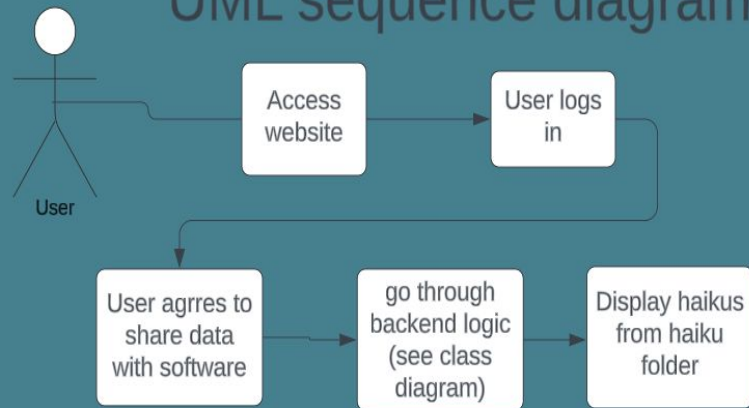
1. User Perspective

- User Stories:
 - A user needs to be able to access website and log into their spotify account
 - A user needs to be able to see haikus produces from song lyrics.

Acceptance Criteria:

- User can access the website
- User can log into their spotify account
- User's spotify data is collected
- Haikus are generated from song lyrics
- Haikus are displayed for the user to view

UML sequence diagram



PROJECT MODEL - Agile perspective model

2. Development Perspective

- Tasks:
 - Pull user's most listened to songs
 - Create haikus from user's top songs
 - Display haikus on web page
- Processes:
 - Use API calls to get user's top songs
 - Use API calls to retrieve lyrics for songs
 - Parse song lyrics to find lyrics that fit haiku scheme
 - Save haikus
 - Create web page
 - Display haikus on web page

PROJECT MODEL - Agile perspective model

3. Testing Perspective

Test cases:

1. Verify user's top songs
2. Test lyric retrieval
3. Ensure parsing lyrics yields correctly sized lines for haikus
4. Haikus can be displayed on webpage

PROJECT MODEL - Agile perspective model

4. Operational Perspective

Deployment Tasks:

- Set up the server environment: Ensure that the server is configured to handle API calls for retrieving Spotify data and song lyrics.
- Integrate Spotify and lyrics APIs: Ensure that the necessary API keys are in place and that the application is able to securely make requests to Spotify and lyrics.ovh APIs.
- Design web page.
- Integrate logic into web page.

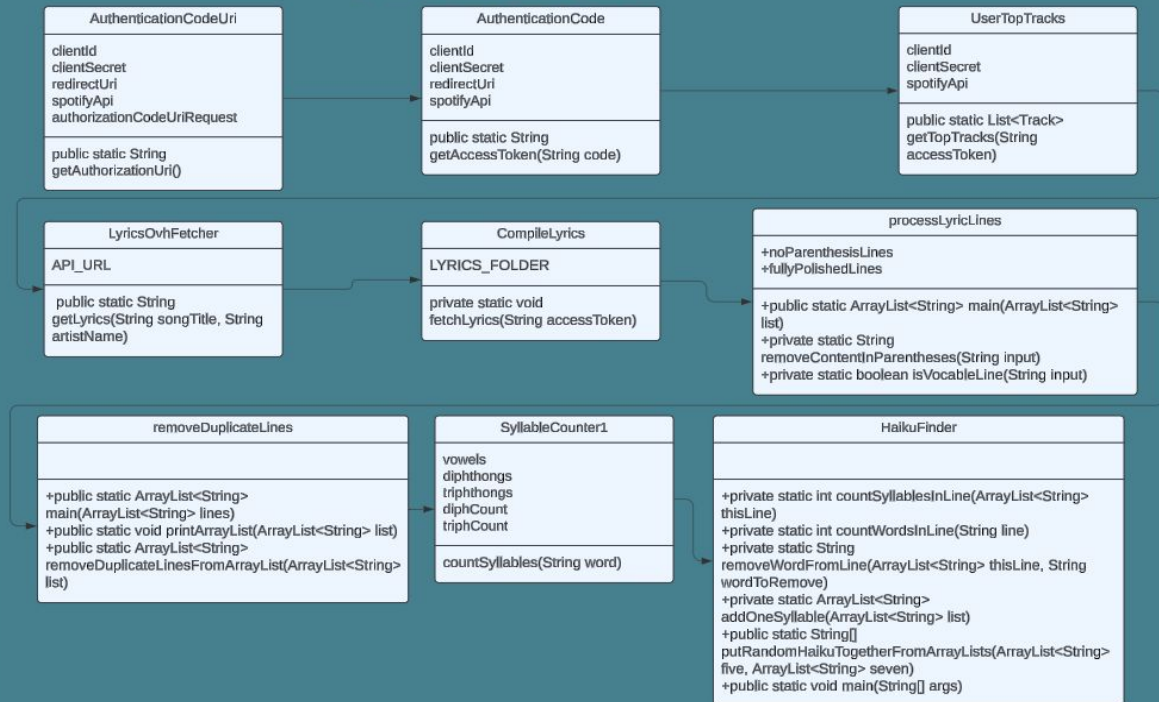
HIGH LEVEL ARCHITECTURE

Components:

- Front-end:
 - Website user interacts with.
 - We use React, Node.js, Javascript, CSS
- Back-end:
 - Haiku Generation Service: This service is responsible for taking the user's top songs and generating haikus from the lyrics.
 - Utilizes the Spotify API to fetch user's top tracks and the Lyrics.ovh API to fetch the lyrics.
 - Uses a text-processing algorithm to parse the lyrics and generate haikus based on the 5-7-5 syllable rule

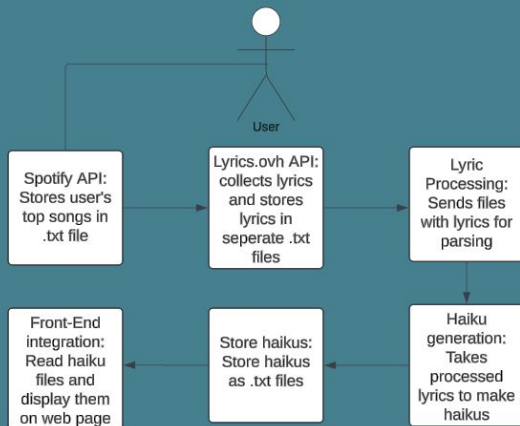
HIGH LEVEL ARCHITECTURE

UML class diagram



HIGH LEVEL ARCHITECTURE cont.

Data Flow Diagram



Our software primarily handles data in the form of .txt files containing lists of user's top songs, files containing the lyrics for the songs, and files containing haikus made from the lyrics.

PROJECT EXECUTION

All of the planned essential requirements of the Kigo App are implemented in the product delivered. These include:

- Spotify authentication
- Fetching the user's top tracks
- Retrieving lyrics from these top tracks
- Processing these lyrics
- Generating several haikus.

Currently, the Kigo App is fully functional in terms of these requirements. We planned to implement other capabilities that would make the software more robust and portable, but were unable to fully accomplish these due to time constraints.

TESTING - Syllabification

Began with the most basic method of counting syllables in a word by counting vowels. Often 60-75% accurate. Overcounts silent vowels, diphthongs, and triphthongs.

Rule-based syllable counters (Kigo) tend to achieve **90–95%** accuracy, depending on how edge cases (e.g., silent "e", diphthongs, triphthongs, etc.) are handled.

Machine learning-based approaches (like those leveraging neural networks or decision trees) can achieve **96–98% accuracy** but often require significantly more computational resources.

For a perfect syllable counter, reaching 100% accuracy in syllabification is almost impossible due to the irregularities and exceptions in English pronunciation.

TESTING - Syllabification

To increase testing speed and accuracy, we implemented a separate class `testingSyllableCounter` which processes a file containing words to be tested and outputs to a new file: one integer value (count) followed by the word tested.

Utilizes `SyllableCounter.net` which uses a dictionary to count syllables. This website outputs words with corresponding count.

Then `testingSyllableCounter` opens both the `correct-syllables.txt` & `output.txt` and compares the files line by line, keeping totals for syllable count, word, missed words.

TESTING - Syllabification

Reads lyric words 1-by-1 and produces the file on the right.

| polished-lyrics.txt - Notepad | outputFile.txt - Notepad |
|-------------------------------|----------------------------|
| File Edit Format View Help | File Edit Format View Help |
| Feel | 1 Feel |
| like | 1 like |
| Romeo, | 2 Romeo, |
| Moncler | 2 Moncler |
| coat | 1 coat |
| when | 1 when |
| it's | 1 it's |
| cold | 1 cold |
| Off | 1 Off |
| a | 1 a |
| flat, | 1 flat, |
| I'm | 1 I'm |
| not | 1 not |
| feeling | 2 feeling |
| you | 1 you |
| That | 1 That |
| is | 1 is |
| true, | 1 true, |
| can't | 1 can't |
| be | 1 be |
| seen | 1 seen |
| with | 1 with |
| you, | 1 you, |
| < | < |

TESTING - Syllabification

Tested against 1000 most common English words

Mismatch at line 938

Word :violence

Expected: 3

Found : 2

Comparison Summary-

Total words compared: 1000

Matching words: 936

Accuracy: 93.60%

| outputFile.txt - N | 1000-correct-syllables.txt |
|--------------------|----------------------------|
| File Edit Format | File Edit Format View |
| 1 a | 1 a |
| 4 ability | 4 ability |
| 2 able | 2 able |
| 2 about | 2 about |
| 2 above | 2 above |
| 2 accept | 2 accept |
| 3 according | 3 according |
| 2 account | 2 account |
| 2 across | 2 across |
| 1 act | 1 act |
| 2 action | 2 action |
| 4 activity | 4 activity |
| 3 actually | 4 actually |
| 1 add | 1 add |
| 2 address | 2 address |
| 5 administrati | 5 administration |
| 2 admit | 2 admit |
| 2 adult | 2 adult |
| 2 affect | 2 affect |
| 2 after | 2 after |
| 2 again | 2 again |

| | |
|-------------|-------------|
| 2 against | 2 against |
| 1 age | 1 age |
| 3 agency | 3 agency |
| 2 agent | 2 agent |
| 2 ago | 2 ago |
| 2 agree | 2 agree |
| 3 agreement | 3 agreement |
| 2 ahead | 2 ahead |
| 1 air | 1 air |
| 1 all | 1 all |
| 2 allow | 2 allow |
| 2 almost | 2 almost |
| 2 alone | 2 alone |
| 2 along | 2 along |
| 3 already | 3 already |
| 2 also | 2 also |
| 2 although | 2 although |
| 2 always | 2 always |
| 4 American | 4 American |
| 2 among | 2 among |
| 2 amount | 2 amount |
| 4 analysis | 4 analysis |
| 1 and | 1 and |
| 3 animal | 3 animal |
| 3 another | 3 another |
| 2 answer | 2 answer |
| 2 any | 2 any |

TESTING - Syllabification

Tested against dictionary file of over 69,700 words. Complex & uncommon words.

```
Mismatch at line 69751
Word :zoonomy
Expected: 3
Found   : 4

Mismatch at line 69753
Word :zoophobia
Expected: 5
Found   : 4

Comparison Summary-
Total words compared: 69766
Matching words: 57000
Accuracy: 81.70%
```

| all-words-69k.txt | | correctSyllables69k.txt | |
|-------------------|-------------|-------------------------|---------------|
| 69745 | zonk | 69745 | 1 zonk |
| 69746 | zonotrichia | 69746 | 5 zonotrichia |
| 69747 | zoo | 69747 | 1 zoo |
| 69748 | zoologist | 69748 | 4 zoologist |
| 69749 | zoology | 69749 | 4 zoology |
| 69750 | zoom | 69750 | 1 zoom |
| 69751 | zoonomy | 69751 | 3 zoonomy |
| 69752 | zoonosis | 69752 | 4 zoonosis |
| 69753 | zoophobia | 69753 | 5 zoophobia |
| 69754 | zoophorus | 69754 | 4 zoophorus |
| 69755 | zoophyte | 69755 | 3 zoophyte |
| 69756 | zooplankton | 69756 | 4 zooplankton |
| 69757 | zoospore | 69757 | 3 zoospore |
| 69758 | zucchini | 69758 | 3 zucchini |
| 69759 | zulu | 69759 | 2 zulu |
| 69760 | zurich | 69760 | 2 zurich |
| 69761 | zygote | 69761 | 2 zygote |
| 69762 | zygotene | 69762 | 3 zygotene |
| 69763 | zygotic | 69763 | 3 zygotic |
| 69764 | zymase | 69764 | 2 zymase |
| 69765 | zymosis | 69765 | 3 zymosis |
| 69766 | zymotic | 69766 | 3 zymotic |

TESTING - Syllabification

Tested against Eminem's Rap God as additional challenge.

S.C. Does not handle syllables in acronyms or hyphenated words, this song has a lot of both.

Achieved 95.58% accuracy.

```
Mismatch at line 418
Word :MCs
Expected: 1
Found   : 0
Mismatch at line 931
Word :LP
Expected: 1
Found   : 0
Mismatch at line 231
Word :yap-yap,
Expected: 2
Found   : 3

Mismatch at line 232
Word :yackety-yack
Expected: 3
Found   : 5

Comparison Summary-
Total words compared: 1517
Matching words: 1450
Accuracy: 95.58%
```

TESTING - Syllabification

Tested against Eminem's Rap God as additional challenge. Overall accuracy score average 95%, proving the algorithm to be highly competitive for Rule-Based system.

If work continues, adding code to further handle complex and edge cases.

TESTING - HaikuFinder

- Originally began using a “sliding window” method.
- Treats text as a continuous stream of syllables.
- Slides a “window” of three lines across the text.
- Checks if the syllable counts of the three lines match the 5-7-5 structure.

Efficient for large datasets since it avoids reprocessing the same lines.

Captures haikus even if they’re split irregularly across a text file.

Challenges associated:

- May miss haikus if line breaks are inconsistent.
- Can produce false positives with non-haiku patterns matching 5-7-5.

TESTING - HaikuFinder

Algorithm: Whole Line Farming

- Processes the text line by line, categorizing each line by its syllable count.
- Lines are stored in buckets based on syllable counts (e.g., 5, 7, or other).
- Constructs haikus by combining lines from the buckets to match the 5-7-5 pattern.
- Effective for well-structured text with clear line breaks.
- Easy to implement and extend with additional rules.
- This proved to be much better at producing Haikus with whole sentences.

TESTING - HaikuFinder

Output before switching to the whole line farming algorithm.

Incomplete sentences, cut-off sentences.

```
it, my pride is no  
longer inside it's on my  
sleeve, my skin will scream  
-----  
reminding me of  
who i killed inside my dream  
i hate this car that  
-----  
i'm driving, there's  
no hiding for me i'm forced  
to deal with what i  
-----  
all battling fear oh  
dear, i don't know if we know  
why we're here oh my,  
-----  
are things we can do  
but from the things that work there  
are only two and  
-----  
awake and to be  
awake is for us to think  
and for us to think  
-----  
like i am dying  
to let you know you need to  
try to think i have  
-----
```


TESTING - HaikuFinder

Output is much better, complete thoughts/sentences.

Then implemented a random line selection feature. All usable lines are stored for later use. If there are multiple usable lines found, generates a random number representing which line to use.

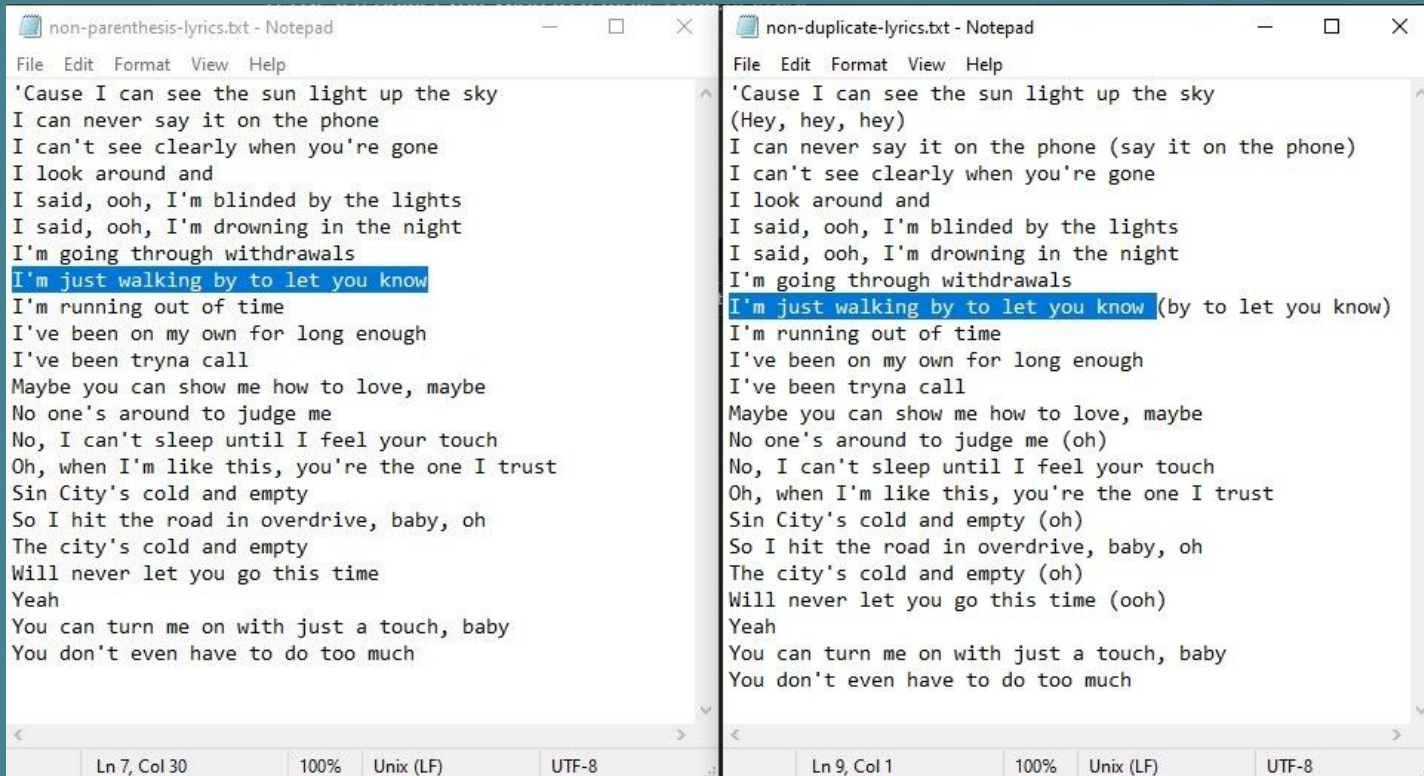
```
~ Haiku ~
```

```
"Oh, he's too mainstream"  
Was king of the underground  
On the wall of shame
```

```
"Oh, he's too mainstream"  
Ugh, school flunky, pill junkie  
On the wall of shame
```

```
"Oh, he's too mainstream"  
Kneel before General Zod  
"Oh, he's too mainstream"
```

Processing Lyrics Files



```
non-parenthesis-lyrics.txt - Notepad
File Edit Format View Help
'Cause I can see the sun light up the sky
I can never say it on the phone
I can't see clearly when you're gone
I look around and
I said, ooh, I'm blinded by the lights
I said, ooh, I'm drowning in the night
I'm going through withdrawals
I'm just walking by to let you know
I'm running out of time
I've been on my own for long enough
I've been tryna call
Maybe you can show me how to love, maybe
No one's around to judge me
No, I can't sleep until I feel your touch
Oh, when I'm like this, you're the one I trust
Sin City's cold and empty
So I hit the road in overdrive, baby, oh
The city's cold and empty
Will never let you go this time
Yeah
You can turn me on with just a touch, baby
You don't even have to do too much

Ln 7, Col 30 100% Unix (LF) UTF-8

non-duplicate-lyrics.txt - Notepad
File Edit Format View Help
'Cause I can see the sun light up the sky
(Hey, hey, hey)
I can never say it on the phone (say it on the phone)
I can't see clearly when you're gone
I look around and
I said, ooh, I'm blinded by the lights
I said, ooh, I'm drowning in the night
I'm going through withdrawals
I'm just walking by to let you know (by to let you know)
I'm running out of time
I've been on my own for long enough
I've been tryna call
Maybe you can show me how to love, maybe
No one's around to judge me (oh)
No, I can't sleep until I feel your touch
Oh, when I'm like this, you're the one I trust
Sin City's cold and empty (oh)
So I hit the road in overdrive, baby, oh
The city's cold and empty (oh)
Will never let you go this time (ooh)
Yeah
You can turn me on with just a touch, baby
You don't even have to do too much

Ln 9, Col 1 100% Unix (LF) UTF-8
```

ETHICS OBSERVATION

Original concerns:

Explicit content

- Main concern: Explicit lyrics may be shown to underage users
- Solution: Utilize the explicit flag provided by Spotify
 - Users under 18 only receive haikus generated from songs without explicit lyrics
 - Users over 18 are allowed to toggle the “Allow Explicit Content” preference to allow explicit lyrics to be used in haiku generation
 - Data usage adheres to Spotify and Lyrics.ovh API guidelines and user consent for data retrieval is secured

ETHICS OBSERVATION

Updated concerns:

User Age Verification

- Initially, we considered implementing age verification to ensure compliance with content restrictions.
- Upon review of Spotify's user agreement, we found that age verification is covered in the terms of service:
 - Users must affirm they are 18 years or older, or 13 years or older with parental consent.

ETHICS OBSERVATION

Filtering Explicit Content

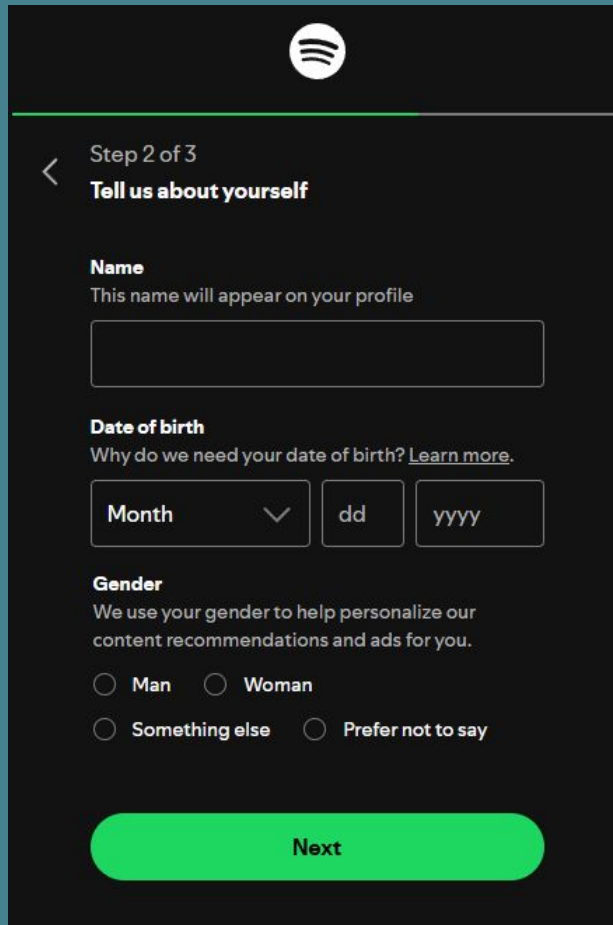
- Explicit content filtering was also deemed unnecessary as during account initialization, user is asked whether or not to allow the user to listen to songs with explicit content.
- Spotify's terms require users to adhere to its content policies, placing the responsibility on users and their guardians.

ETHICS OBSERVATION


Screenshots taken from Spotify

Age and eligibility requirements

BY USING THE SPOTIFY SERVICE, YOU AFFIRM THAT YOU ARE 18 YEARS OR OLDER TO ENTER INTO THESE TERMS, OR, IF YOU ARE NOT, THAT YOU ARE 13 YEARS OR OLDER AND HAVE OBTAINED PARENTAL OR GUARDIAN CONSENT TO ENTER INTO THESE TERMS. Additionally, in order to use the Spotify Service and access any Content, you represent that: you reside in the United States, and any registration and account information that you submit to Spotify is true, accurate, and complete, and you agree to keep it that way at all times.



The screenshot shows the Spotify account creation process, specifically the 'Tell us about yourself' step. At the top is the Spotify logo. Below it, a back arrow and 'Step 2 of 3' are visible. The title 'Tell us about yourself' is centered. The 'Name' section includes a label, a subtitle 'This name will appear on your profile', and a text input field. The 'Date of birth' section has a label, a subtitle 'Why do we need your date of birth? [Learn more.](#)', and three input fields: 'Month' with a dropdown arrow, 'dd', and 'yyyy'. The 'Gender' section includes a label, a subtitle 'We use your gender to help personalize our content recommendations and ads for you.', and four radio button options: 'Man', 'Woman', 'Something else', and 'Prefer not to say'. A large green 'Next' button is at the bottom.



< Step 2 of 3

Tell us about yourself

Name
This name will appear on your profile

Date of birth
Why do we need your date of birth? [Learn more.](#)

Month

Gender
We use your gender to help personalize our content recommendations and ads for you.

☐ Man ☐ Woman
☐ Something else ☐ Prefer not to say

Next

ETHICS OBSERVATION

Copyright issues

- Main concern: Ensure using lyrics from songs fall into fair use
- Requirements to ensure fair use:
 - Receive no profit from lyric use
 - Clearly state where lyrics are taken from
 - Transformative use, if the meaning of the lyrics changes from the original content it is more likely to be considered fair use (creating haikus' from the lyrics should be considered parody and therefore be considered fair use by copyright law.)

ETHICS OBSERVATION

Most of our obstacles were related to logistics-

For example:

- Finding solutions to completing certain requirements
- Connecting the frontend and backend
- Hosting the backend on a public server so that the app would be accessible to all (could not achieve this in time).

PROJECT DOCUMENTATION

Planned documentation:

- Technical Documentation - Detailed description of the system architecture, including the flow of data between components (APIs), Java classes, and the GUI, how the APIs are used, and explanation of key algorithms.
- Requirements Documentation - Functional and non-functional requirements.
- Test Documentation - Detailed descriptions of the test plan, the testing strategy, cases that were tested for, steps, expected results, actual results, and summary.
- Version control - How git was employed for source control.
- Licensing - Open Source Licensing & API licensing
- Project summary/Final report

PROJECT DOCUMENTATION

Final documentation:

- Installation and Execution README file
- Software Development Report
- Project Test Report
- User Manual
- Developer Documentation
- License Documentation (MIT)
- Requirements Spreadsheet
- Project Schedule
- Test Plans

PROJECT COMPLETION

Our completed project is a web app that is only currently only accessible through local set-up.

1. User Interface

- Consists of two large gray boxes, one which acts as a window to display information, and another that contains buttons relating to the user's account and haikus.

2. Spotify authorization and haiku generation flow

- Leads the user through the process of authenticating their Spotify account, generating haikus, and viewing them in the display widow.
- The app is currently still in developer mode, where only pre-confirmed Spotify accounts (up to 25) can utilize Kigo.

PROJECT COMPLETION

While the project meets all essential functional requirements, there are still some limitations:

- Dependency on external APIs
- Limited compatibility with streaming platforms
- Insufficient user-facing error handling
- Missing (non-essential) feature implementation

These limitations do not significantly impact the core functionality of the app but may negatively affect user satisfaction and overall usability. These issues should be prioritized in future updates.

I look around and
Sin City's cold and empty
I've been tryna call

I can be the cat
I saw her in rightest way
you can be the mouse



Wow, great job!!

"Oh, he's too mainstream"
Ugh, school flunky, pill junkie
On the wall of shame

~ Haiku ~
On the wall of shame
You are just what doc ordered
"Oh, he's too mainstream"

~ Haiku ~

On the wall of shame
Hit Earth like an asteroid
"Oh, he's too mainstream"

On the wall of shame
I'm out my Ramen Noodle
"Oh, he's too mainstream"

On the wall of shame
Well, to be truthful blueprint's
"Oh, he's too mainstream"

Wow, great job!!



Ramen Noodle Haiku = bonusPoints++;

