



Plate 3.19 Jacopo della Quercia, *The Annunciation*, 1421–6, polychromed chestnut, angel (left) 173 cm, Virgin (right) 174 cm, Collegiata, San Gimignano. Commissioned for the church in 1421; the base of the Virgin bears the date 1426 and the signature of the polychromer Martino di Bartolommeo, and Jacopo signed the base of the angel. Photo: © 1990 Scala, Florence.

## Comments