Samantha Sanders

Front-end Developer

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Key skills

- Excellent at creating scalable, maintainable CSS architectures (using BEM and ITCSS methodologies).
- Highly accomplished and focused on building accessible user experiences.
- Passionate about building rich interactions through CSS and progressively enhanced vanilla JavaScript.
- Proficient at working with various templating languages (Jinja2, Django, React/JSX).
- Enjoy sharing my expertise with others in order to collaboratively craft and improve beautiful and usable experiences.
- Comfortable conducting staff/client training and peer code reviews.
- Experience writing ES6+ JavaScript, using Node-based tooling (Babel, module bundlers).
- Experience with build tools and pre-/post-processors yarn/npm, Webpack, Sass.
- · Version control via Git issue trackers and pull requests.
- · Familiarity with Python, Django, Wagtail CMS and PHP.

Employment history

Front-end Lead, Springload, Wellington

Aug 2013 - Jul 2018

I built front-end code for responsive websites and applications, helped a growing front-end team write scalable maintainable CSS, and ensured projects were built in an accessible and progressively enhanced manner. Key projects include the New Zealand Red Cross, ACC, Kiwibank, New Zealand Festival and RealMe.

Web Developer, Spark Digital, Melbourne

Aug 2012 - Jul 2013

Responsible for building responsive websites, Facebook applications, email templates, and Word-Press content management systems. We were a very small team so it was important for me to be on top of new technologies and ideas as the industry developed. This helped me collaborate with our designer to provide better project design concepts.

Front-end Developer, DTDigital, Melbourne

Jun 2012 - Jul 2012

Translating designs into HTML, CSS and Javascript. With short time lines diligence was key while working on large existing code bases for the Bank of Melbourne, Officeworks, BMW and Myer.

Analyst & Graphic Designer, McNamara Research, Wellington

Aug 2011 - May 2012

Monitoring and analysis of conventional communications data for government and private sector clients, as well as the design and layout of formal reports to be presented to those clients.

Education

Bachelor of Fine Arts in Graphic Design

Canterbury University, 2007-2010

Diploma of Web Development

Natcoll Design Technology, 2011–2012

References available on request