



Front of Stage

The band will bring personal instruments (drum kit included). The band will use the local PA, mics & stands, a bass amp & a guitar amp, lighting equipment and monitoring system. The band requires the assistance of local stage hands, sound engineer, monitor engineer and lighting technician. If possible, the band would like to have stage podiums for the drum kit, the bass guitarist (with amp & pedalboard) and the second guitarist (with amp & pedalboard).

Members:

Pepi - vocal 1, el. guitar A, keyboard

Lee - vocal 2, violin

Norbert - el. guitar B, keyboard

Tito - bass guitar

Juss - drum kit

Monitors:

Pepi - IEM, personal receiver

Lee - IEM, personal receiver

Norbert - wedge

Tito - wedge

Juss - wedge

Other requirements:

Extension cords with multiple outlets on the stage + extra extension cords

Extra XLR and 6.5mm instrument cables

Extra microphone stands

Channel	Instrument	Mic/DI	48v	Boom stand	Effects	Notes
1	Kick	Dynamic		S/B		Juss
2	Snare top	Dynamic		Clamp		Juss
3	Snare bottom	Dynamic		Clamp		Juss
4	Rack Tom	Dynamic		Clamp		Juss
5	Floor Tom	Dynamic		Clamp		Juss
6	OH L	Condenser		L/B		Juss
7	OH R	Condenser		L/B		Juss
8	Bass amp	Mono DI		-		Tito
9	Guitar amp B	Dynamic		S/B		Norbert
10	Guitar amp A	Dynamic		S/B		Pepi - 1
11	Keyboard	Stereo DI		-		Pepi - 2
12	Violin	DPA (personal mic)	48v	-	Reverb	Lee
13	Vocal 1	Dynamic		L/B	Reverb, Delay, Chorus	Pepi - 1
14	Vocal 2	Dynamic		L/B	Reverb, Delay, Chorus	Pepi - 2
15	Vocal 3	Dynamic		L/B	Reverb, Delay, Chorus	Lee