

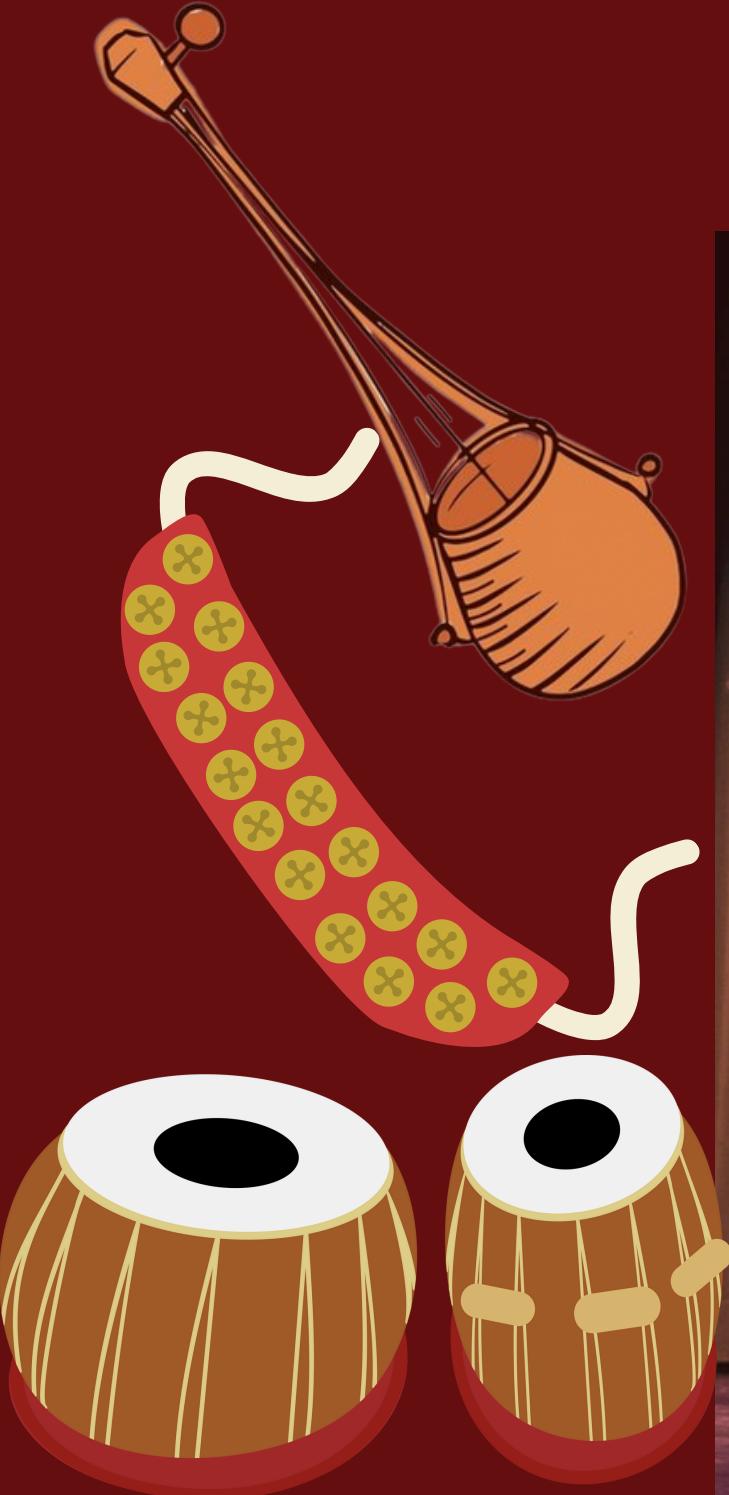
FAMILIA SURANGAMA

PERFORMING ARTISTES

A trio of performing artists from India comprising a mother, her daughter, and son. We specialize in Indian classical, folk, creative, and Sufi dance and music. Our repertoire includes workshops and teaching sessions covering dance, music, and tabla. Having successfully completed numerous tours in India and Europe, we are now preparing for our Summer–Autumn tour in Europe for 2024.

Familia Surangama performed and taught extensively in the autumn of 2023 in:

France – Nice, Vence, Antibes, Toulouse and Biot.
Germany – Frankfurt, Würzburg, Gießen, Osnabrück and Hamburg.
Austria – Vienna.
Spain – Madrid and Bilbao.



SURANGAMA

An exponent of Dance and Creations

Surangama has been a passionate dancer since childhood, achieving the distinction of being a Gold Medalist (All India First Position) in Sangeet Praveen from Prayag Sangit Samity, Allahabad. Alongside her accomplished dance career, Surangama holds a Masters degree in Applied Psychology, a discipline she has seamlessly integrated with Kathak to pioneer a new genre of Performing Arts. Believing in the therapeutic power of performing arts for human well-being, Surangama focuses on fostering peace and harmony through her innovative dance renditions.

Previously serving as the coordinator of the Performing Arts Therapy Centre at Rabindra Bharati University in Kolkata, Surangama's expertise has also been sought internationally. She was invited as a Guest Professor by the Department of Applied Theatre Science at Justus Liebig University in Giessen, Germany, where she taught both theory and practice of Kathak Dance during the winter semester of 2005, becoming the first and only Kathak Artiste to receive this honor.

Regularly visiting Europe, particularly Germany, for workshops, lecture-demonstrations, and performances, Surangama's influence extends across continents. Her German disciples often join her in performances. With extensive experience performing throughout India, Germany, United Kingdom, USA, and Canada, Surangama continually pushes boundaries in her art.

Currently, Surangama is engaged in conceptualizing dance movements combining Kathak with Western Classical Music and Rabindra Sangeet. Beyond her artistic endeavors, she has contributed to the community as a counselor at the Child Guidance Clinic in Moulali for three years and as a Career Counselor. Additionally, she serves as the Director of her own Institute, Deodar Suchanda Sangitalaya, established in Kolkata since 1991, which has nurtured numerous talented dance and music artists.

In recognition of her significant achievements and contributions to the socio-cultural sphere, Surangama received the Bharat Jyoti Award from IIFS in 2010. Her dedication to her craft was further acknowledged in 2018 when UNESCO – Sahapedia honored her for completing her research on Mudra (hand gestures). In 2019, she was invited as a guest lecturer to teach Indian Dance at the Central Academy of Drama in Beijing.

Despite the challenges posed by the pandemic, Surangama has returned to the spotlight with an extensive Europe tour in 2022 and 2023, featuring performances and workshops across Germany, France, Spain, and Austria.



LOKESHWARI

A danseuse and choreographer

Lokeshwari Dasgupta, daughter and student of Surangama Dasgupta, is a versatile artist with a rich background in classical dance and academia. She holds Prabhakar certifications from Prayag Sangit Samiti, Allahabad, in both Kathak (North Indian Classical Dance) and Rabindranritya (Tagore Dance), as well as Visharad certification in Kathak from Bhatkhande Sangit Vidyapith, Lucknow. Additionally, she has completed the Nrityaprabha course from Bengal Music College.

With a passion for both dance and academia, Lokeshwari pursued her academic studies alongside her artistic endeavors, graduating with bachelor's and masters degrees in History from Jadavpur University and completing an M.Phil in Women's Studies, also from Jadavpur University. Her M.Phil dissertation, titled "Re-Telling Kathak: a Journey through Court, Celluloid, and the Contemporary Stage," reflects her interdisciplinary approach to her studies.

Lokeshwari's artistic journey has taken her across borders, performing extensively in India and abroad. She has organized and choreographed numerous programs in India for various institutions and has presented papers at international conferences in both India and Germany.

From 2016 to 2020, Lokeshwari served as a Kathak Teacher cum Performer at the Swami Vivekananda Cultural Centre of the Indian Embassy in Beijing, appointed by ICCR. Currently, she is engaged in conducting online classes and collaborating on ScreenDanse projects with her brother, Suranya Pushan Dasgupta. Additionally, she has completed a Masters in Migration Studies at Université Côte d'Azur in Nice, France. She holds regular classes in Nice and around and also performs regularly in the area.

Despite the challenges posed by the pandemic, Lokeshwari has returned to the stage with renewed vigor, embarking on an elaborate Europe tour in Germany, France, Spain, and Austria, featuring many performances and workshops in 2022 and 2023.



SURAMYA PUSHAN

A multi faceted artiste

Suramya is a multi-talented individual hailing from Calcutta, India, with a diverse range of interests and skills spanning anthropology, acting, filmmaking, painting, and music. With a classical training in tabla (an Indian percussion instrument) and singing, Suramya has showcased his talents on a global stage, having performed extensively throughout India and Europe. Additionally, he has conducted workshops and performances in China.

Currently, Suramya is passionately pursuing his interests in anthropology and music. Having recently completed his second master's degree in anthropology at Central European University, with a specialization in ritual, ecology, cognition, and ethnomusicology, he is deeply engaged in exploring the intricate connections between culture, society, and music. Although he is presently residing in India, his artistic endeavors continue to bridge cultural boundaries.

Suramya's musical style is a unique fusion of diverse influences, incorporating traditional Indian melodies and occasional rock ballads to create compelling performances. His music reflects a rich tapestry of cultural traditions and personal experiences, resulting in powerful and evocative compositions.

Suramya's creative pursuits extend beyond music, as evidenced by his recent directorial and writing venture, the play titled "Jynxed," which received widespread acclaim in Kolkata. Furthermore, his extensive touring in Europe, including Austria, Germany, France, and Spain, has allowed him to share his artistry and engage with audiences from diverse backgrounds through performances and workshops.



EUROPE TOUR 2023



VIENNA, AUSTRIA

Kathak dance workshop at Sadhana by Surangama

October 2023



BIOT, FRANCE

Kathak Masterclass at Namaste Studio by Surangama

November 2023



OFFENBACH, GERMANY

Kathak Workshop at the Offenbach Museum by Familia Surangama

October 2023

EUROPE TOUR 2023



VIENNA, AUSTRIA

Sufi dance workshop at Apurva's Dance
by Lokeshwari

October 2023



VIENNA, AUSTRIA

Kathak Workshop at the Embassy of
India by Surangama and Lokeshwari org
by Sadhana and Embassy of India

October 2023



GIESSEN, GERMANY

Kathak & Choreography Workshop by
Surangama & Lokeshwari

October 2023

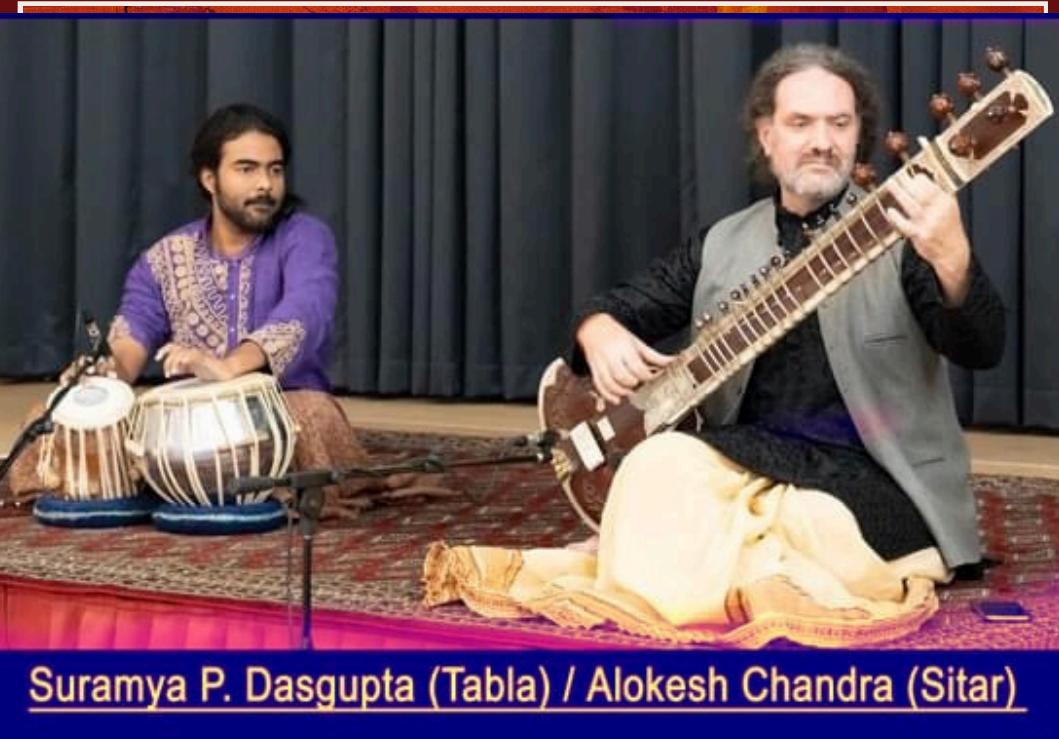
EUROPE TOUR 2023



WÜRZBURG, GERMANY

Theatre and music workshop by Suramya
Pushan org by NIA

October 2023



VIENNA, AUSTRIA

Sitar and Tabla events by Suramya and
Alokesh Chandra org by Alankara
Institute

June–November 2023



NICE, FRANCE

Kathak Performance & Workshop org by
Les arts Indiens for Happy Inde festival in
Espace Magnan and Musee des arts
asiatiques

October 2023

EUROPE TOUR 2023



BUDAPEST, HUNGARY

Live music performance by
Suramya Pushan

August 2023



FRANKFURT, GERMANY

Stree'r Potro and Chandali performed
by Familia Surangama org by Varnam

October 2023



BASEL, SWITZERLAND

Kathak & Sufi Performance by
Lokeshwari and Suramya org by Jolafin

July 2023

EUROPE TOUR 2023



VENCE, FRANCE

Kathak and Sufi Live performance by
Familia Surangama org by Eklore

September 2023



NICE, FRANCE

Kathak & Sufi Live performance by
Familia Surangama at La Zomé org by
Lez arts Indians

November 2023



RIEUMES, FRANCE

Kathak & Sufi Performance by
Lokeshwari and Suramya org by Oasis de
Poul'art

July 2023

EUROPE TOUR 2023



BIOT, FRANCE

Kathak and Sufi Live performance by Lokeshwari & Suramya org by Grönt Space

June 2023



MADRID, SPAIN

Kathak, Flamenco & Music Performance by Familia Surangama, Magdalena and Roberto at the Cafe Ziryab

November 2023



BILBAO, SPAIN

Kathak & Sufi Performance by Familia Surangama org by Zorrotzako Gaztetxea

November 2023

EUROPE TOUR 2024



VELKÝ ŠENOV, CZECHIA EASTERN TUNES FESTIVAL

Kathak and Sufi Live performance by Lokeshwari & Suramya org by Grönt Space

July 2024



GRASSE, FRANCE

Kathak Performance with live classical music by Familia Surangama

August 2024



HOFHEIM, FRANKFURT, GERMANY

Kathak & Sufi Performance by Familia Surangama org by Zorrotzako Gaztetxea

September 2024

EUROPE TOUR 2024



VIENNA, AUSTRIA

Live Music event with Sitar, Tabla by
Suramya Pushan

August-September 2024

GIESSEN, GERMANY

Two day Kathak and Choreography
workshop with Surangama and
Lokeshwari

September 2024



NICARTS
Kavaléline S'Hora Viva
Engelée, Présas, Pafos, Grèce

JOURNÉE INDIENNE

Yoga | Musique indienne |
Danse indienne | Méditation |
Conditionnement physique

Septembre 28
Samedi
11H - 14H
Pause de 15 minutes
CLUB SPORTS ET LOISIRS
DE LA CORNE D'OR
10 Chem. François Ferry,
06230 Villefranche-sur-Mer

avec
Lokeshwari,
Suramya
et
Jelena

NICE, FRANCE

Kathak dance and Rhythm (Tabla)
workshop conducted by Lokeshwari and
Suramya

September 2024

OUR RANGE OF PERFORMANCES

- Traditional Kathak Dance Performance with Live Tabla – Duration: 60 minutes
- Sufi and Baul Dance and Music – Duration: 40 minutes
- Contemporary Dance Based on Kathak and Indian Folk Styles with Music Created by Suramya – Duration: 30 minutes

Themes: Beethoven's Symphony; Five Elements; Child Labour; Dance as a Dynamic Painting

- Tagore (Rabindranath Tagore) Style Dance with Rabindrasangeet (Tagore Songs) – Duration: 40 minutes
- Theatrical Performance of "Stree'r Potro" (The Wife's Letter), a Short Story by Rabindranath Tagore – Duration: 40 minutes
- Dance Drama – "Chandalika" Speaking of Humanity and Forgiving Caste and Differences in Society, Written by Rabindranath Tagore – Duration: 50 minutes
- Music Performance with Guitar, Tabla, Ukulele, Djembe, Daruka, Didgeridoo, and Flutes – Featuring Indian Classical Songs, Sufi, Bollywood, Tagore, Indian Folk Songs, and Soft Rock – Duration: 60 minutes



OUR RANGE OF DANCE WORKSHOPS AND SESSIONS

KATHAK BASIC WORKSHOP (for any level) (3 to 4 hours with break)

1. Basic Steps
2. Idea of Rhythm
3. Learning a few compositions
4. Body Conditioning
5. Basic Expressions

KATHAK INTERMEDIATE / SENIOR WORKSHOP (3 to 4 hours with break)

1. Basic steps a bit
2. Rhythmic Compositions
3. Learning compositions based on a specific Rhythm Cycle
4. Expressions and nuances of Kathak
5. Theory of rhythm and storytelling
6. Facial expressions and gestures
7. Choreography with storytelling

BASIC BOLLYWOOD WORKSHOP (for any level) (2 to 3 hours with break)

1. Basic Steps and Body Conditioning
2. Simple Choreography

ADVANCED BOLLYWOOD WORKSHOP (for any level) (3 to 4 hours with break)

1. Basic Steps with Body Conditioning
2. Facial Expressions
3. Explanation on use of Indian Folk; Indian Classical and Western forms in Bollywood
4. Choreography

INDIAN CREATIVE / CONTEMPORARY WORKSHOP (for any level) (3 to 4 hours with a break)

1. Basic Steps and Body Conditioning
2. Idea on Indian Classical and Folk forms
3. Melange of forms to create a contemporary form
4. Learning a Choreography
5. Facial Expressions



OUR RANGE OF MUSIC & THEATRE WORKSHOPS AND SESSIONS

THEATRE BASIC

- Navarasa (9 moods—ancient Indian dramaturgy)
- Trust exercises (Indian street theatre)
- Theatre games
- Vocal exercises
- Body movement
- Character development
- Improvisations
- Storytelling and script writing
- Group Meditation
- Gibberish

TABLA

- Concept of Taala (rhythmic cycles)
- Concept of Laya (tempo and pace)
- History of Indian percussion
- Basic finger/hand positioning/exercises
- Basic compositions
- Oral narration of compositions



INDIAN CLASSICAL MUSIC

- Concept of Raaga (modes and emotions)
- 10 Basic Thaats (octaves/modes)
- Vocal exercises
- Meditation

INDIAN FOLK MUSIC

- Introduction to different kinds of folk music
- Concept of Emotivity
- Free vocalisation
- Free expression
- Singing and Dancing
- Body rhythm and vocalization
- Rajasthani styles
- Punjabi styles
- Bengali folk
- Bhatiali
- Baul
- Tribal styles
- Jharkhand (Central India)
- Naga (North-east India)

CONTACT US

ADDRESS

16/1, DEODAR STREET,
KOLKATA 700019, WESTBENGAL, INDIA.

2 RUE DE LA VIEILLE BOUCHERIE
06410 BIOT

PHONE

+33 6 52 55 11 85
+91 98365 37205

EMAIL

lokeshwari9d@gmail.com
pdasgupta159@gmail.com



Lokeshwari



Suramya Pushan