

Portfolio

Sam Guennet

2024
Architecture student

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I first became aware of architecture as part of my art history university curriculum, which I later specialized in the study of architecture. Through my experience and analysis of historic buildings, and in particular the medieval urban fabric of Tours, architecture appeared to me as the bearer of an artistic approach and a way to asserting a think.

The idea of making architecture, on the other hand, came about through a reflection on space and its experience. My current interests focus on how architecture conditions social groups, includes or excludes them; and how to analyze and exploit the formal elements that transform our behavior.

The practice of architecture enables me to experiment with social issues and to respond, through artistic practice, to concrete demands, be they political, comfort-related or other.

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RECOGNIZING ORDINARY HERITAGE

COMFORT IN ALL ITS STATES

What should we do with single-family homes in the suburbs of our cities? The houses of the Paris - Jardins cooperative in Draveil have architectural qualities that deserve to be highlighted. We don't live in the same way today as we did a century ago, when they were first built. The contemporary challenges of densification and rising property prices are forcing us to question the model of the single-family home, with parents, children and dog.

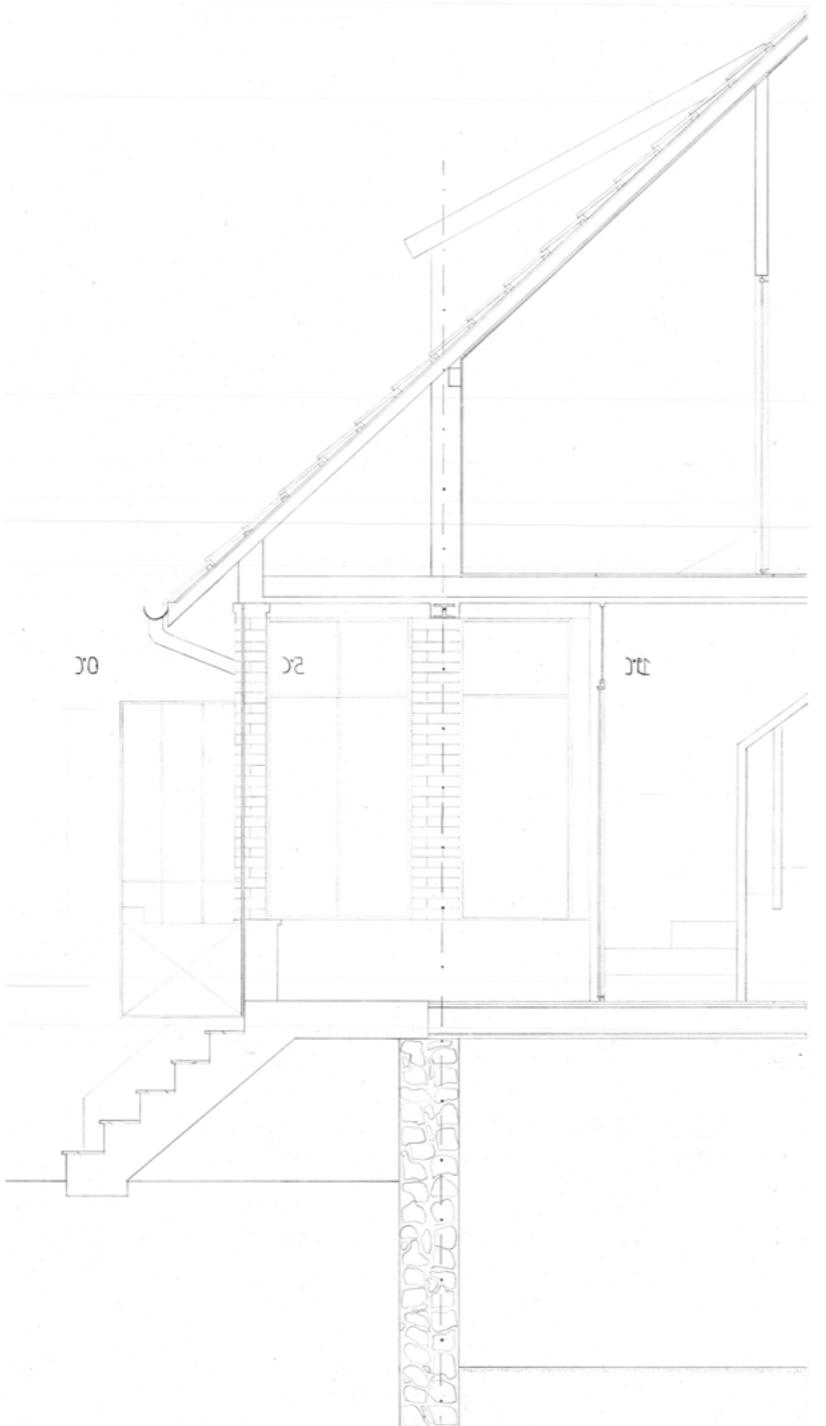
Teachers: Emilien Robin, Francoise Fromonot, Jean Souviron

ANALYSIS

COVERED ENTRANCES

The covered entrance is a recurring typology in the paris - jardin area. This transitional space sometimes belongs to the house, sometimes to the garden. In its current state, the difficulty of defining it is expressed by the way it is used. Sometimes simply the place to put a doormat, it can also be a storeroom or a small living room.

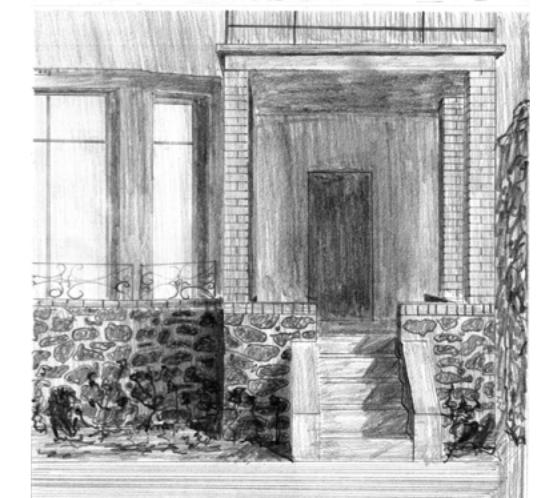
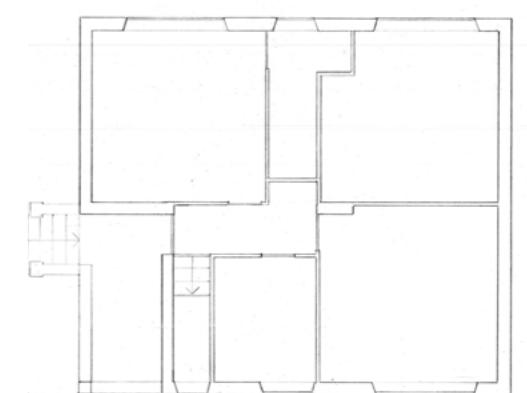
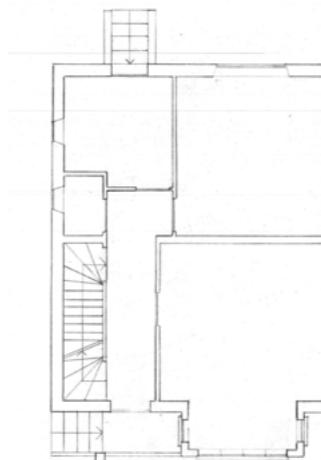
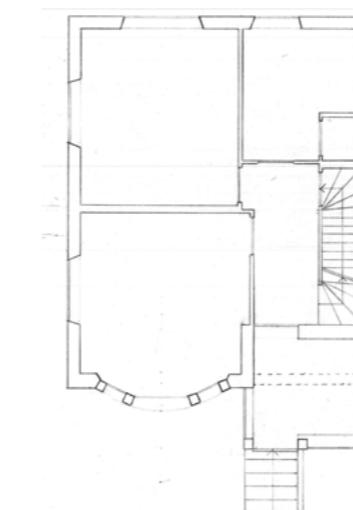
The aim is to list the different architectural treatments of these entrances, as well as their influence on house plans. Lastly, observing how they are appropriated by the inhabitants gives an indication of the development they could receive.



Left page:
Section, scale 1/50

Right-hand page:
Top: Plans and elevations of the variety of covered entrances, Scale 1/75

Bottom: perspective sketches of the uses of the covered entrances.



TRANSFORMATION

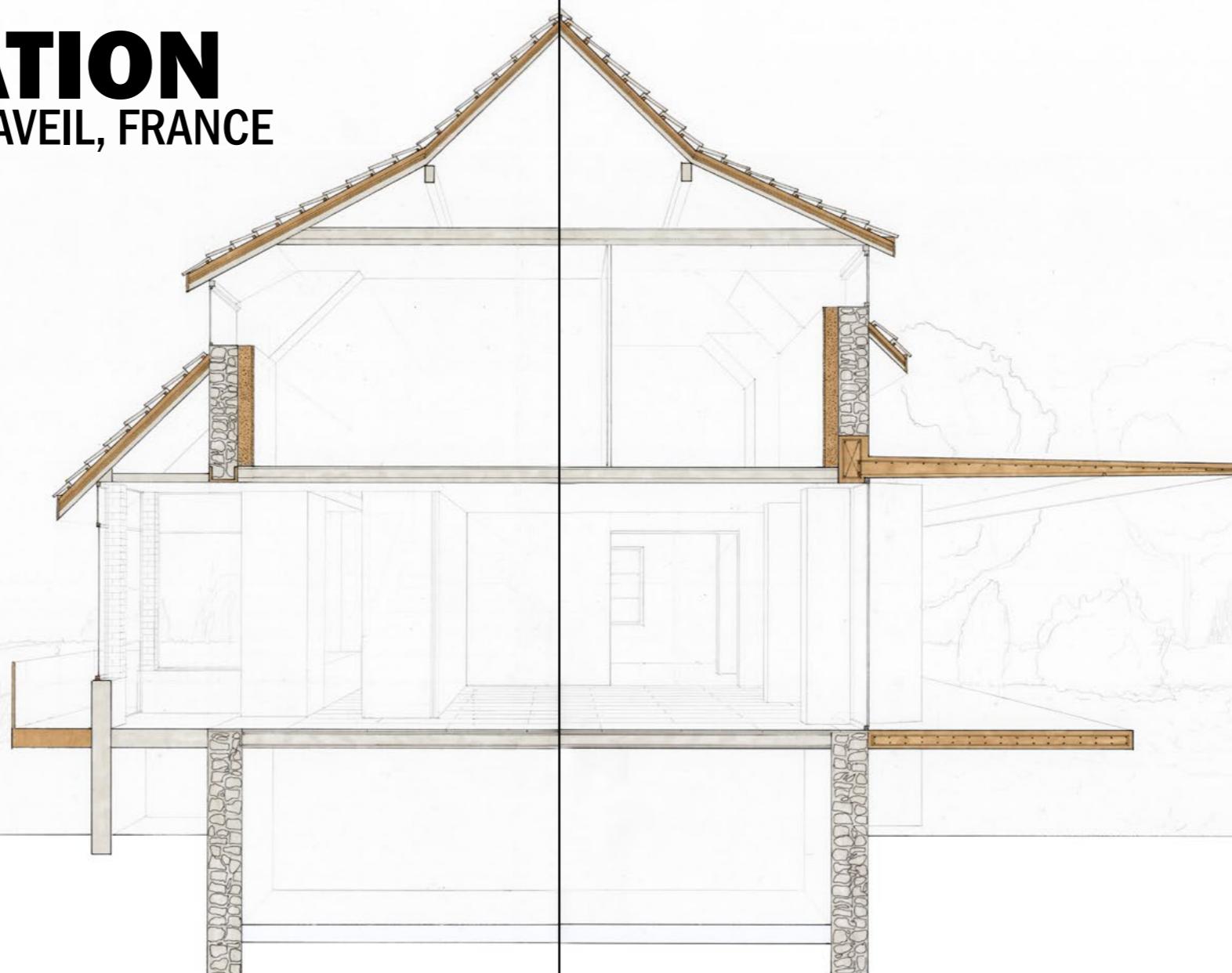
41 ALLEE DES DEUX CEDRES, DRAVEIL, FRANCE

The house is now home to a shared apartment for two people or couples.

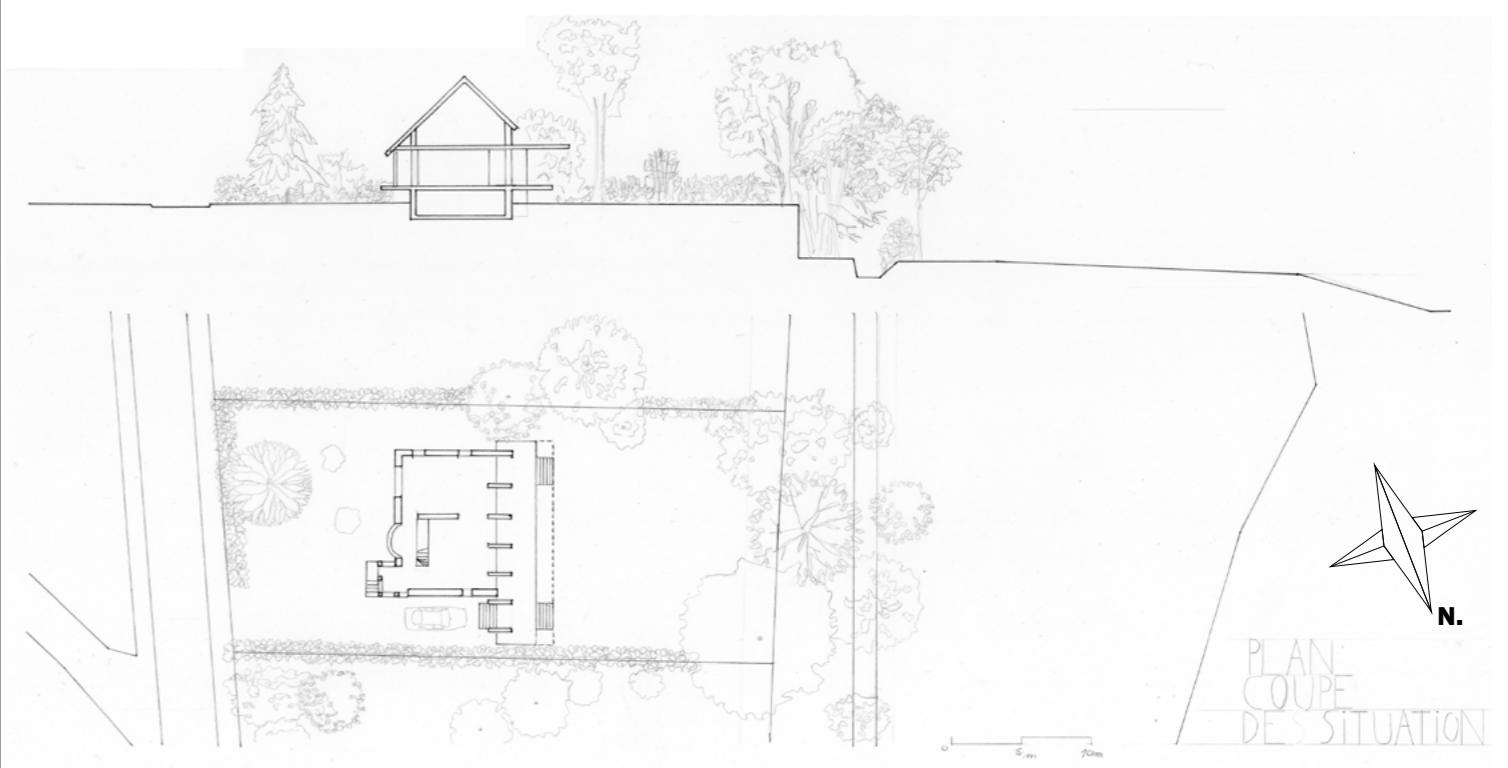
The challenge on the ground floor is to reconnect with the garden. Originally, there were very few openings and the relationship with the garden was impermeable. The west wall was knocked down and a covered terrace built. Supported by large concrete posts, the structure frames views of the garden. The floor plan has been designed accordingly. Communal spaces are opened transversally, from the covered entrance to the garden. The result is large spaces that project into the flourishing environment of Paris - Jardins.

The first floor is reserved for private spaces. Each resident has his or her own bedroom, bathroom and study.

The large overhang of the terrace protects from the sun, which is particularly aggressive since this façade faces southwest. Inside, in addition to thermal renovation, the open plan design allows for significant air circulation. The roof features sarking insulation.



Existant
Nouveau



Top : Perspective and structural section, scale 1/30

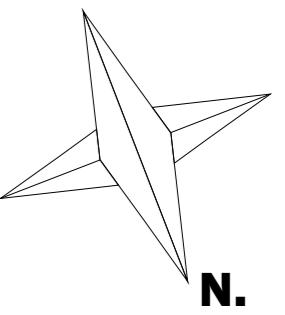
Bottom : Site plan, scale 1/300



Existant

Nouveau

Détruit



Top: Perspective elevation seen from the garden

En bas: Plans of the 41 allée des deux Cèdres, Draveil, Scame 1/75

MUSIC AND DANCE

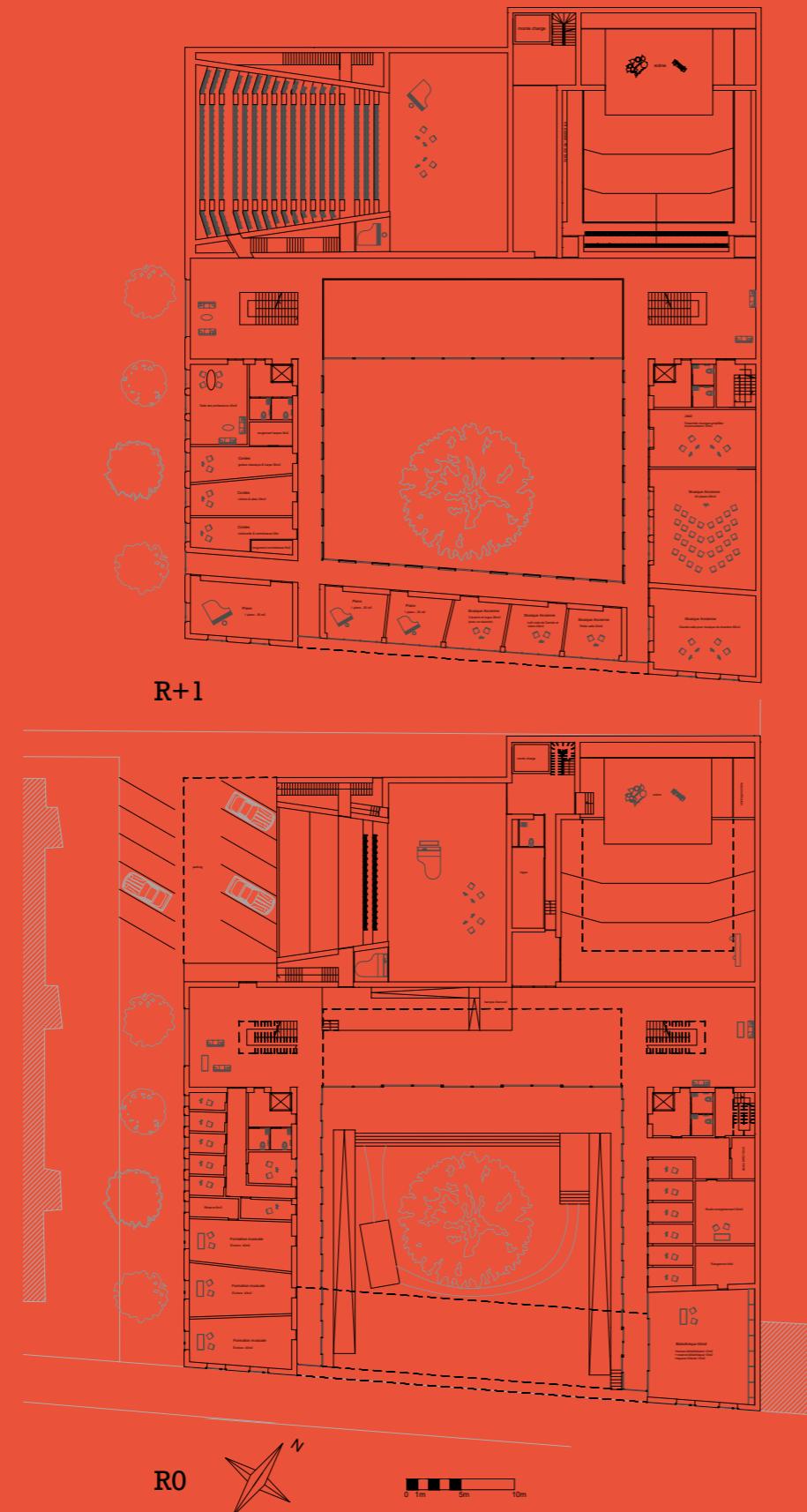
CONSERVATORY AT IVRY-SUR-SEINE

The aim is to propose a major new development for the town of Ivry-sur-Seine. A 3,000 m² art centre dedicated to musical creation and dance will be built next to the Parc des Cormailles.

The ground floor is open to all. A tree-lined courtyard welcomes the public and leads them to the main hall. Individual practice rooms are open to all in order to open up artistic practice as much as possible.

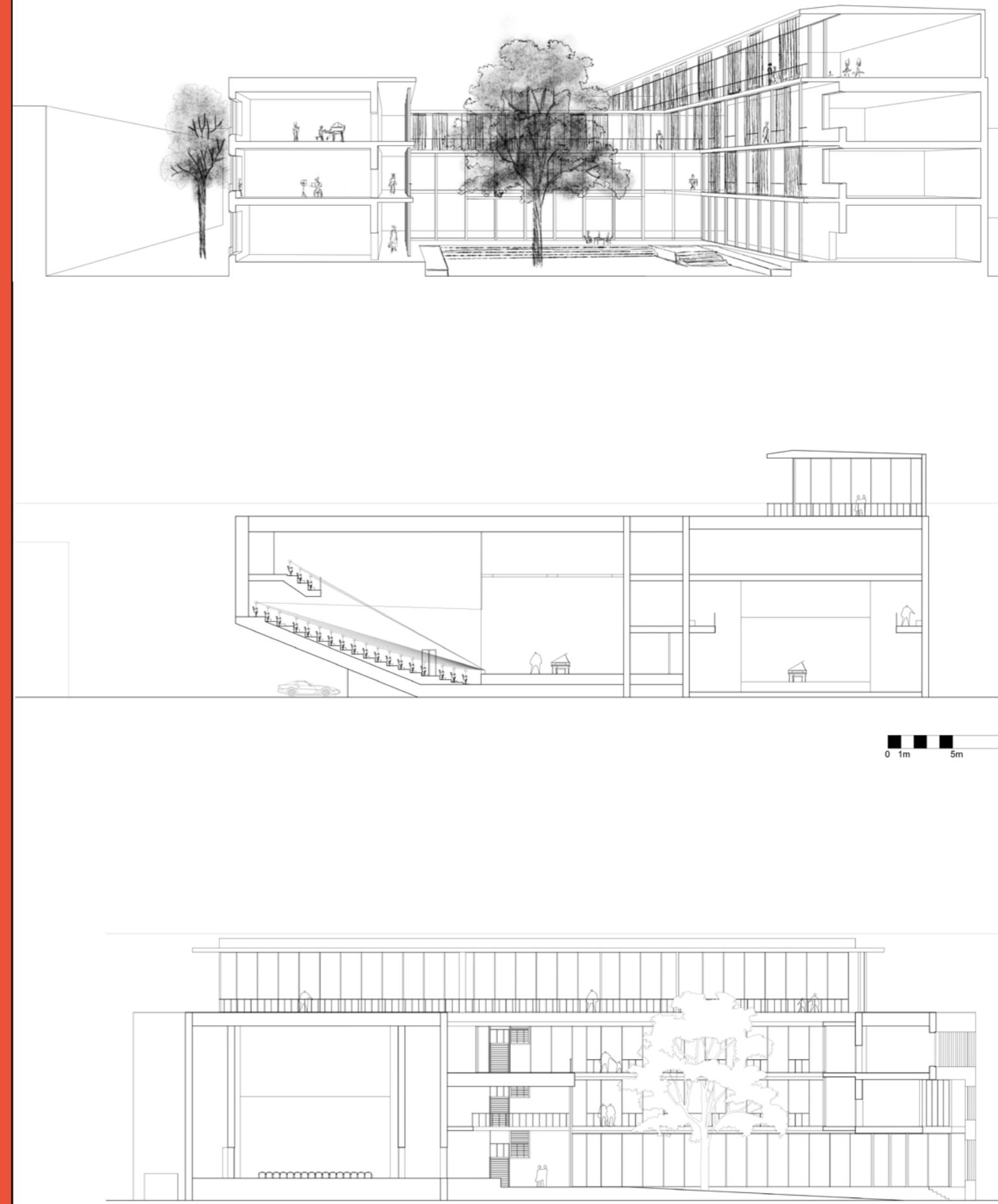
The music school is located on the upper floors, around the large central courtyard. The practice rooms are designed to provide the best possible acoustics. The walls are not parallel to avoid floating echoes, and the architectural elements are separated to prevent sound transmission between the rooms.

The performance spaces offer a wide range of possible presentations, from the most formal to the most free. The large auditorium, with a capacity of 400, has a classical, frontal layout. The amplified music auditorium is designed in the style of a club, with a standing capacity of over 600. Finally, the hall is transformed into a centrally-planned stage area.



Left:
Plans of ground and first floor

Right:
Sections, 1/100



PETITE CEINTURE

RUE FLORIAN, PARIS, FRANCE

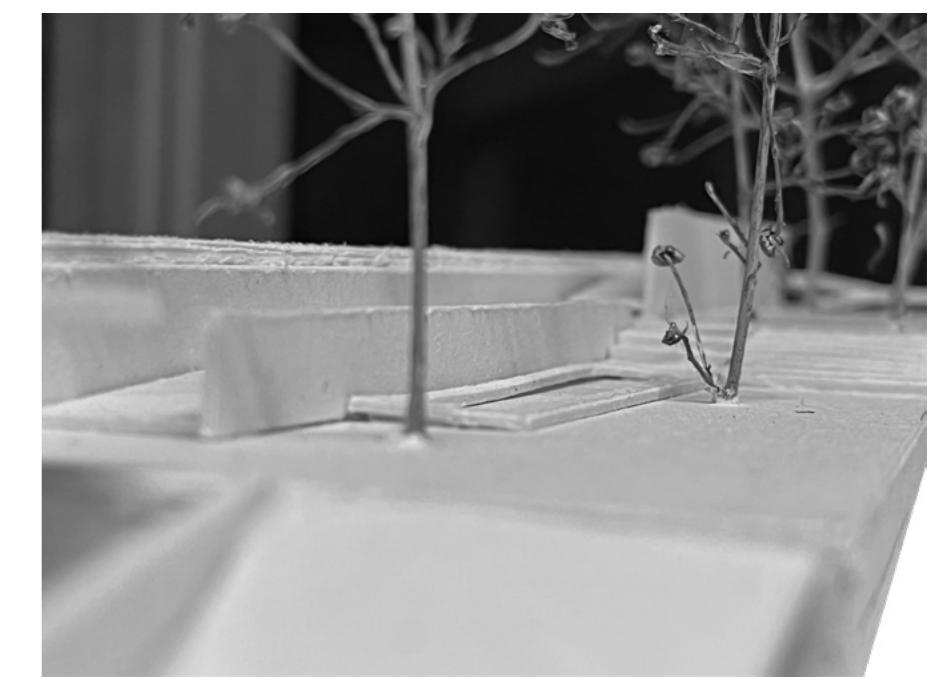
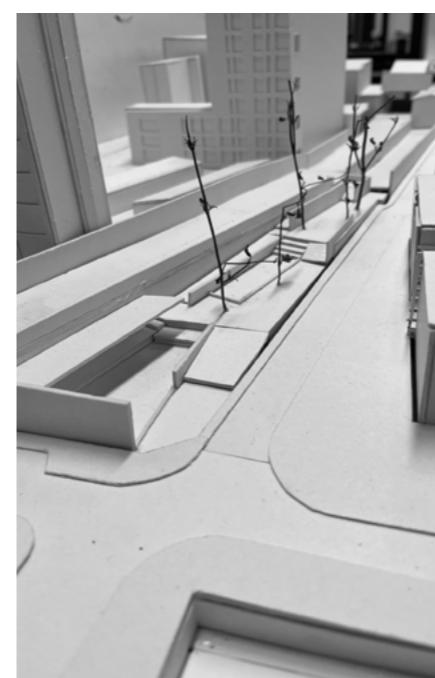
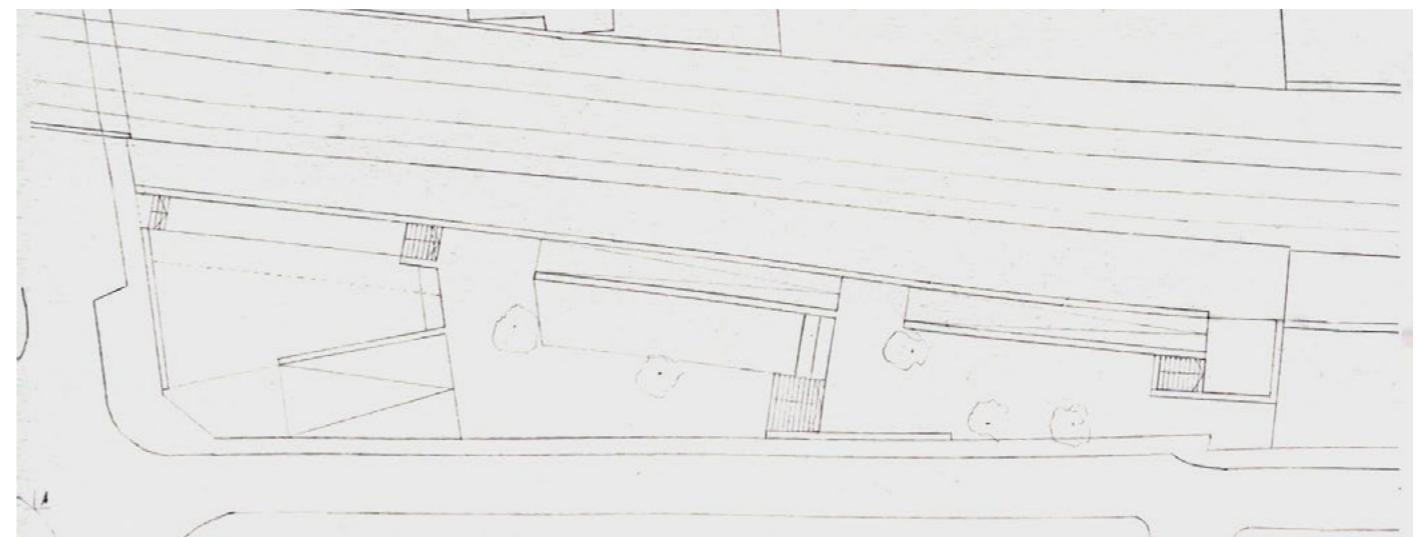
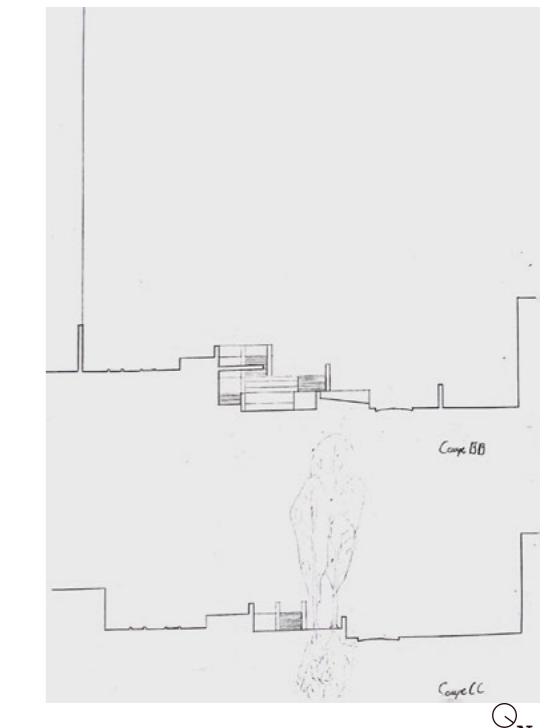
The «petite ceinture», a former railroad line that encircles a large part of Paris, is already in many places a landscaped area for strolling and relaxing in a green environment. In its condition prior to intervention, this section of the petite ceinture in the 20th arrondissement is not very friendly. No access is provided, and barbed wire has been laid to prevent it. And yet, it is already a meeting place for local residents. Children play in the scaffolding, walkers venture out with their dogs, people come to graffiti, and in the evenings, raves are organised in the former station.

The aim here is to provide access that will enable everyone to enjoy the site.

To cross the five-meter height separating the street from the quay, three spaces are linked by a slope and a staircase. The absence of a low wall between the three levels formally connects them, allowing a general view.

One entrance is located on the first level, intended for the crossroads, while the other is higher up on Rue Florian, intended for students from the nearby secondary school. As you ascend through the levels, you'll find: a space connected to the city, with wide seating areas and a large boules pitch; another, greener space, which also contains a boules pitch and bleachers for taking a break and watching the game; and a final, freer space, like a public garden.

Teachers: Gaëlle Breton, Augustin Cornet, Pierre Doucerain, Solenn Guével, Luca Antognoli, Marion Dufat, Nabil Hamdouni, Lise Le Roy, Quentin Lherbette, Thibaut Martin, Benjamin Sonnet, Alexandrina Striffling.

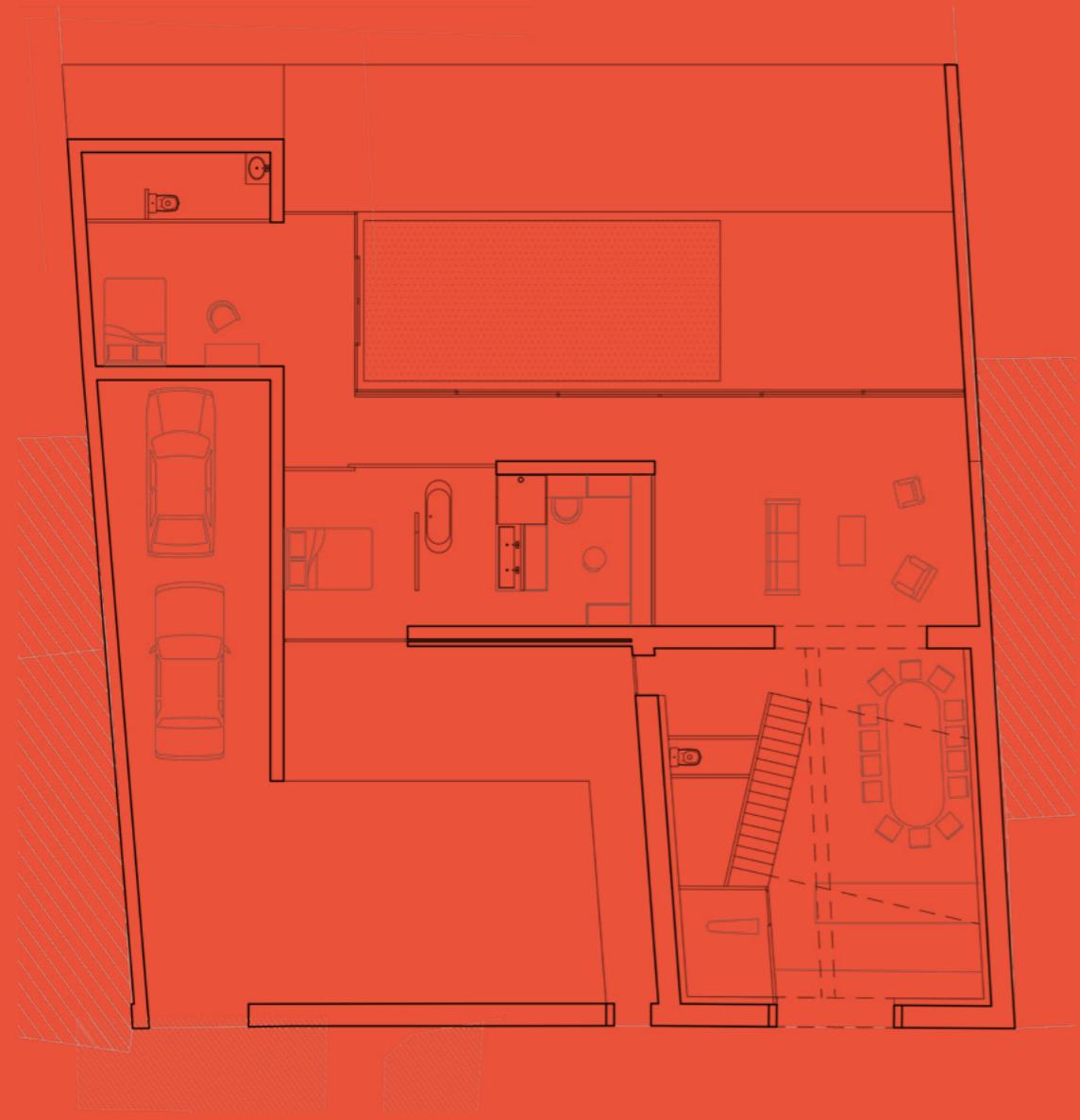


From top to bottom:
Photographs of the site
Plans and sections, scale 1/200
Photographs, wooden cardboard model, scale 1/200

OLD BARN

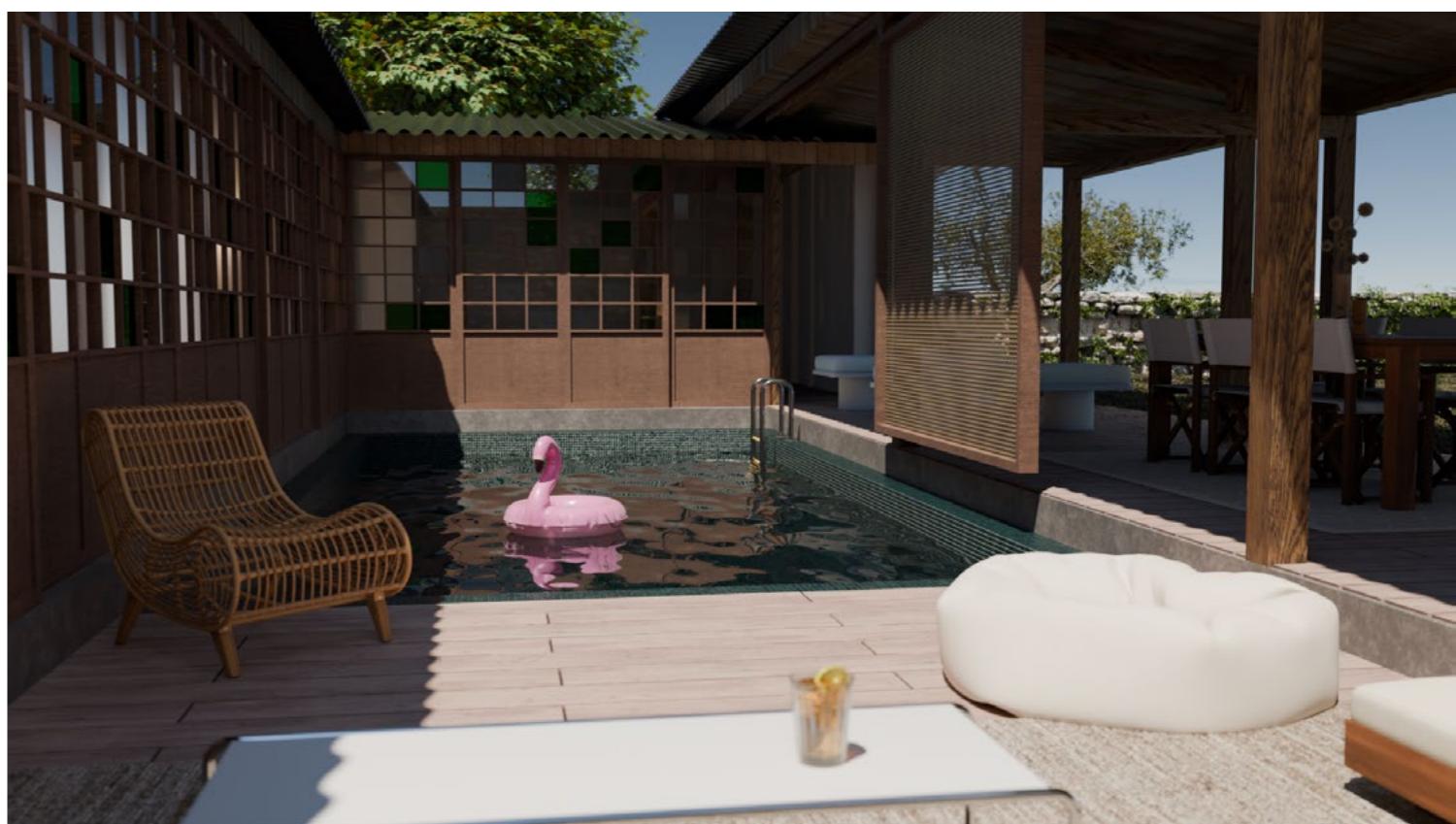
SAINT MARCEL, 36200

A former agricultural barn is now home to a family of 4. As well as working on architectural projections, this exercise involved developing technical skills in creating digital images and designing a building permit.



Training supervisor: Isabelle Jouhanneau.

Left:
Ground floor plan.
Right:
Digital images, Blender



REPRESENTATION

ARTWORKS

Teachers: Martin Basdevant, Charles-Elie Delprat, Chiara Gag-
giotti, Philippe Henensal, Nicolas Sage, Simon Vignaud.



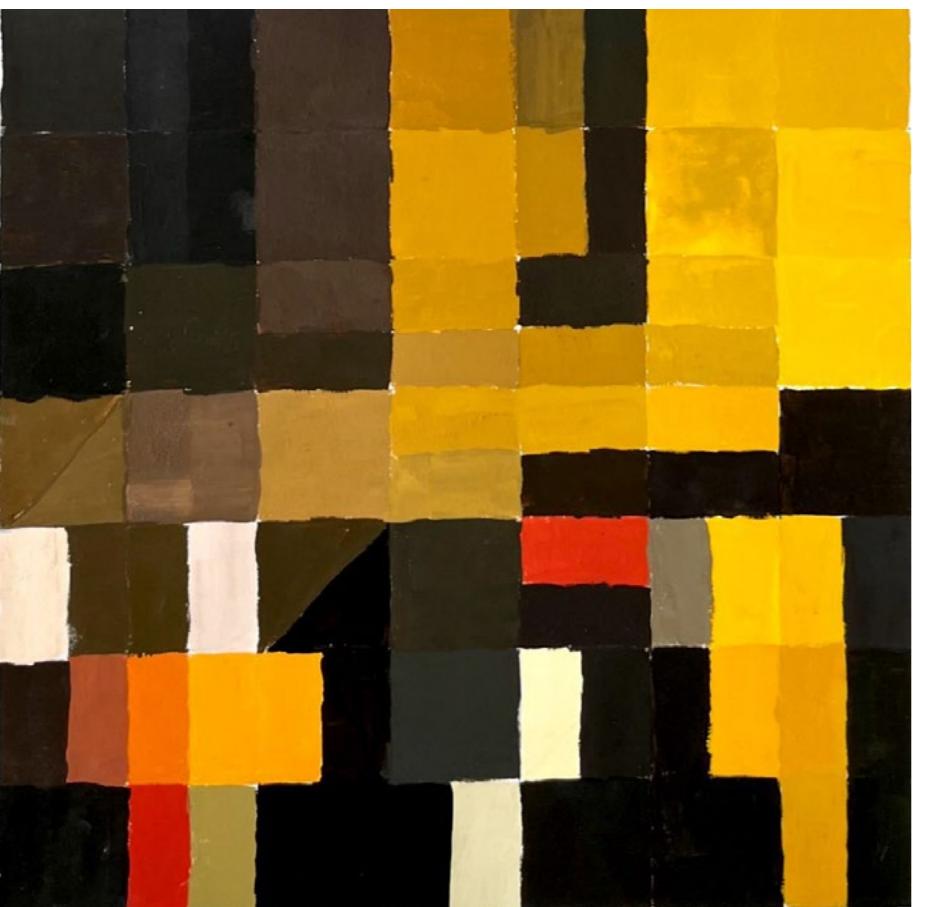
MONTMARTRE CEMETERY, PARIS 18
PENCIL ON PAPER



PARK, SCEAUX
PENCIL ON PAPER



POMEGRANATE
CHARCOAL ON PAPER



PIXELISATION OF THE CALLING OF SAINT MATTHEW
GOUACHE ON PAPER



STILL LIFE IN BLACK AND WHITE
WASH DRAWING ON PAPER



COPY
INK ON PAPER

ROMAN ARCHITECTURE

ANALYSIS AND COMPUTER GRAPHICS OF HOMES

This project focuses on the analysis of Roman dwellings. The aim is to differentiate typologies and present them to a wide audience. Content and form are then adapted: infographics are produced to match the written description and serve as an easy-to-read, easy-to-understand memo. This infographic is part of a larger document that brings together various infographics and analyses on the art of ancient Rome, entitled Infographics of Roman Art.

Teacher : Flore Lerosier.

With : Clémence Bouloizeau.



LA MAHAUDIERE

COMMON DISSERTATION, ART HISTORY, THIRD YEAR

Writing of a group dissertation, over the course of a semester, about a manor house, La mahaudière, located in Pontlevoy in center of France. More specifically, I was interested in the dovecote, which has had several uses over the years. The aim was to carry out a plan survey, record the openings and analyze the various features of the building. The aim was then to make hypotheses about how it fit into the whole building, to date it, to trace its uses, and to compare it with neighbouring buildings in terms of program and location.

Teacher : Lucie Gaugain.

with : Manon Sarrazin.



Sam Guennet

Architecture student

Education

- 2023 second-year bachelor's degree, **Architecture**, ENSA Paris-Belleville
- 2022 - 2023 first-year bachelor's degree, **Architecture**, ENSA Paris-Belleville
- 2022 Bachelor's degree, **Art history**, Tours university.
- 2019 baccalaureate, specialized in social and political issues.

Work Experience

- Summer 2023 Pierre Robert couverture, Internship
- Summer 2023 CG Concept, earth moving assignments
- Winter 2021 Fine arts museum, Tours, Creation and presentation of a sound trail exhibited over 6 months
- June 2021 Architecte DPLG Isabelle Jouhanneau, Internship
- 2017 and 2018 Participation in the organization of an **international cycling event**: open de l'Indre de pumtrack (2000 personnes)

Skills and interests

Contact

sam.guennet@gmail.com

192 rue Ratouis de Limay,
36 000 Châteauroux

For **10 years**: acting classes in various structures with **annual performances**

Computer and web skills

Microsoft office (Word, Excel, Powerpoint)

Adobe (Photoshop, InDesign, Illustrator, After Effects etc.)

Autocad

Blender

Rhino (learning)

Language

English

French: Native speaker

Italian

Diverse

Trips within and outside Europe

Visits to museums, exhibitions, historic buildings

Musical outings



Portfolio

Architecture student

École nationale supérieure d'architecture de Paris-Belleville

2024