

Annie Grant

Strathspey

James Wark, Arr. STAPB

accel...

Rakish Paddy

Reel

1. l + a 2. l + a 1. l + a 2. l + a

10.12.22

Donald's Rant

Reel

Trad.: Arr. Hudson

A handwritten musical score for four voices, likely soprano, alto, tenor, and bass. The music is written in common time with a key signature of one sharp. The vocal parts are arranged in a single staff, with each voice indicated by a different color and a specific vocal range bracket. The lyrics are written below the notes, corresponding to the vocal parts. The score consists of eight measures of music.

Lauren McKown's Reel

Reel Simon McKerrell, Arr. STAPB

A handwritten musical score for ten voices, likely a cappella, titled "Rory Returns". The score consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below each staff in a cursive script. The lyrics are as follows:

- Staff 1: 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a
- Staff 2: 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a
- Staff 3: 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a
- Staff 4: 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a
- Staff 5: 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a
- Staff 6: 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a
- Staff 7: 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a
- Staff 8: 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a
- Staff 9: 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a
- Staff 10: 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a

The score includes various musical markings such as fermatas, slurs, and dynamic changes.

Rory Returns

A handwritten musical score consisting of two staves, each in treble clef. The music is written in common time (indicated by a 'C'). The lyrics are written below the notes and are divided into measures by vertical bar lines. The lyrics are as follows:

1 2 & a
2 & + a 1 & a 2 & + a 1 2 & a 2 & + a 1
1 2 & a 2 & + a 1 & a 2 & + a 1 2 & a 2 & + a 1
1 2 & a 2 & + a 1 & a 2 & + a 1 2 & a 2 & + a 1
1 2 & a 2 & + a 1 & a 2 & + a 1 2 & a 2 & + a 1
1 2 & a 2 & + a 1 & a 2 & + a 1 2 & a 2 & + a 1
1 2 & a 2 & + a 1 & a 2 & + a 1 2 & a 2 & + a 1
1 2 & a 2 & + a 1 & a 2 & + a 1 2 & a 2 & + a 1
1 2 & a 2 & + a 1 & a 2 & + a 1 2 & a 2 & + a 1

10.12.22

Break Tune

Waltz

Hudson

~65 bpm accel.

~180 bpm

Iain MacPherson's Reel

Iain MacPherson, arr. STAPB

1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a
1 e + a 1 e + a 1 e + a 2 e + a 1 e + a 1 e + a 1 e + a 2 e + a
1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a
1 e + a 2 e + a 1 e + a 1 e + a 1 e + (2)e + a 1 e + a 2 e + a

Peter MacKinnon of Skeabost

Reel

John MacAskill, arr. STAPB

The musical score is handwritten in black ink on white paper. It features eight staves, each with a treble clef and a key signature of one sharp (G major). The time signature is 2/4. Below each staff is a series of step patterns, likely indicating fingerings or specific playing techniques. The music is divided into measures by vertical bar lines. The handwriting is fluid, with some ink smudges and variations in line thickness.

Reel

Duntroon

D. MacPherson, arr. STAPB

A handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written on five-line staves. The vocal parts are separated by vertical bar lines. The score includes various musical markings such as sharp and double sharp signs, quarter note time signatures, and dynamic markings like forte (f) and piano (p). The lyrics are written below each staff, corresponding to the vocal parts.