

Somethin's Brewin' in Gainesville

Subtitle

Harry Chopin

$\text{♩} = 116$

9 **10** **11** **12** **3** **15**

Voice

Some-bod-y said, noth-

9 **3**

Guitar

16 **17** **18** **19**

Vo. - in' ev-er hap-pens down home round here Some-bod-y said "Noth-

Guit.

20 **21** **22** **23**

Vo. - in' ev-er mat-tered that ev-er hap-pened here"___ Some-bod-y said "It's

Guit.

24 **25** **26** **27**

Vo. Gaines-ville Geor-gia what do you ex-pect to see?"___ Then a good ol' boy___ said

Guit.

28 **29** **30** **31**

Vo. Gaines-ville Georg-ia's good e-nough for me Now, some-bod-y said, "It's the

Guit.

G

32 33 34 35

Vo. sec-ond com-ing." Some - onesaid, "It's the first." — Some-bod-y said "it's the

Guit. G C G G

36 37 38 39

Vo. best that could hap-pen." Some-one said "It's the worst." — And some-bod-y said, "The

Guit. G A7 D G

40 41 42 43

Vo. rot-gut got-cha. Moon-shine's stewed your brain." — Then the good ol' boy said "The

Guit. G C A7 G

44 45 46 47 48

Vo. Cot-ton Patch Gos-pel start-ed down in Gaines-ville Geor-gia." Some-thin's brew-in' in Gaines-

Mdn.

Guit. Em D G G

49 50 51 52 53

Vo. - ville Won-der what it could be — Some-thin's do-in' in Gaines — ville

Mdn.

Guit. G C G G G

54 Come on down and see 55 It's Gaines-ville where the wise 56 men went turned a 57

58 sin-ner's sta - ble to re - viv - al tent 59 It's a hell of a place to be 60 heav-en sent it's 61

62 Gaines-ville bound for me. 63 Well it all start-ed in Gaines - ville 64 on the map it's just a dot 65 66

67 — Well, the mys-ter-y of 68 his-to-ry's what Gaines-ville Georgia's got. 69 Now, 70 71

72 you might find it hard 73 to be-lieve in a world that's gone to pot 74 But 75

A7 D G G7

C

76 77 78 79

Vo. we got the sto-ry of the crown-in' glo - ry____ be-lieve it or not____

Guit.

80 81 82 83

Vo. Some-thin's brew-in' in Gaines - ville Won-der what it could be____

Mdn.

Guit. G G C G

84 85 86 87

Vo. Some-thin's do-in' in Gaines____ ville Come on down and see It's

Mdn.

Guit. G G A7 D

88 89 90 91

Vo. Gaines-ville where the wise____ men went, turned a sin-ner's sta - ble to re - viv - al tent It's a

Mdn.

Guit. G G7 C A7

92 hell of a place to be 93 heav-en sent it's 94 Gaines-ville bound for me. 95

14 110 111 112 113 Some-thin's brew-in' in Gaines - ville

114 Won-der what it could be___ 115 116 Some-thin's do-in' in Gaines___ ville 117 Come on down and 118

119 see 120 It's Gaines-ville where the wise___ men went turned a 121 sin-ner's sta - ble to re - 122

123 viv - al tent 124 It's a hell of a place to be 125 heav-en sent it's 126 Gaines-ville bound for

127 me. 128 Some-thin's brew-in' in Gaines - ville 129 Won-der what it could be___ 130 131

G Em C D7 G

G G C G

Vo. Mdn. Guit.

132 Vo. Some-thin's do-in' in Gaines__ ville Come on down and see It's

133 134 135

Mdn.

Guit. G G A7 D

136 Vo. Gaines-ville where the wise__ men went turned a sin-ner's sta - ble to re - viv - al tent It's a

137 138 139

Mdn.

Guit. G G C A7

140 Vo. hell of a place to be heav-en sent it's Gaines-ville bound for me.

141 142 143

Mdn. *mf*

Guit. G Em D

144 Vo. Come on down that's where I'm bound there I'll be found Gath-er round make a joy-ful sound

145 146 147 148

Mdn.

Guit. G Am Bm C D

149 150 151 152 153 154 155

Vo. — it's Gaines-ville bound for me

Mdn.

Guit. D C D G G G

Detailed description: The image shows a musical score for three instruments: Voice (Vo.), Mandolin (Mdn.), and Guitar (Guit.). The score is in G major (one sharp) and 4/4 time. The voice part has lyrics 'it's Gaines-ville bound for me' and a long note on 'me'. The mandolin part has a melody with a double bar line at measure 152. The guitar part has chords D, C, D, G, G, G.