

Charlie's Weclome

Reel/Jig

Arr. STAPB

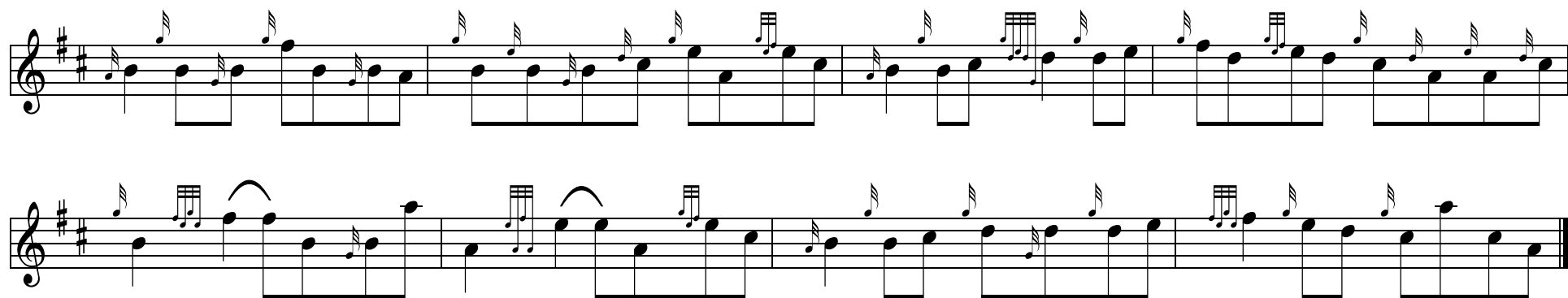
Part 1

Part 1 of the musical score for 'Charlie's Weclome'. It consists of four staves of music, each containing four measures. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, often beamed together, and rests. The first staff ends with a double bar line. The second staff has a fermata over the final note of the fourth measure. The third and fourth staves also end with double bar lines.

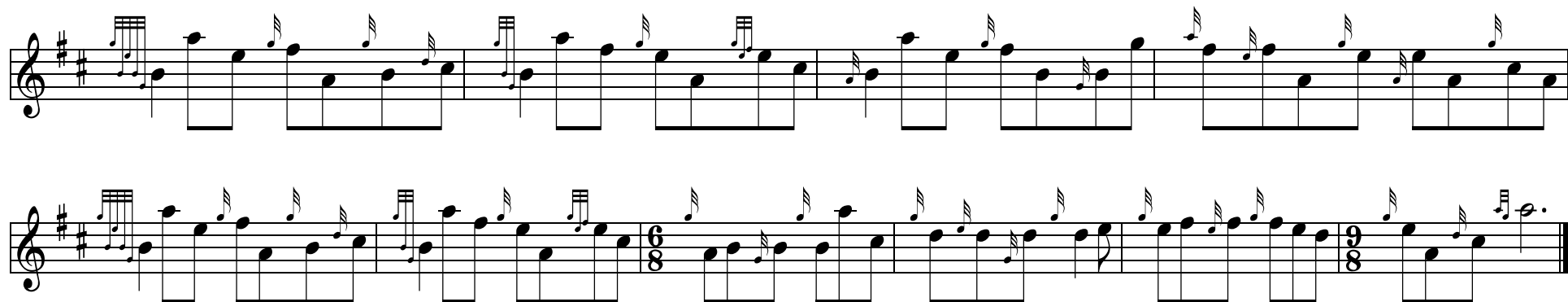
Part 2

Part 2 of the musical score for 'Charlie's Weclome'. It consists of two staves of music, each containing four measures. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, often beamed together, and rests. The first staff ends with a double bar line. The second staff has a fermata over the final note of the fourth measure and ends with a double bar line.

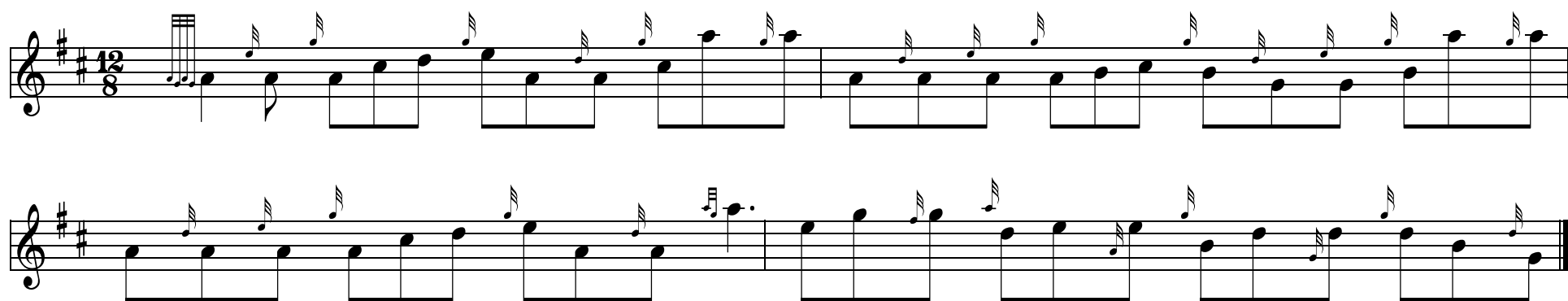
Part 3



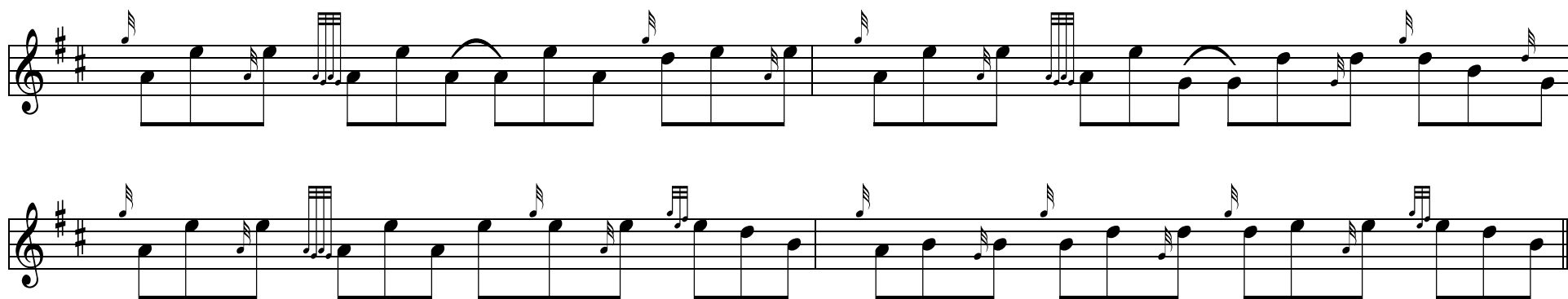
Part 4



Part 5



Part 7



Part 8



Kenny MacDonald

Jig

Norman MacDonald

The musical score is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 6/8. The piece is divided into two main sections, each with a first and second ending. The first section begins with a repeat sign and a bracketed '2' above the first measure. The second section begins with a repeat sign and a bracketed '1' above the first measure. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final double bar line.