

Somethin's Brewin' in Gainesville

Subtitle

Harry Chopin

$\text{♩} = 116$ 9 10 11 4 15 G 16

Some-bod-y said, noth - in'ev-er hap-pens

17 C 18 G 19 G 20 21 A7

down home round here Some-bod-y said "Noth - in'ev-er mat-tered that ev-er hap-pened here"

22 D 23 G 24 25 C 26 A7

Some-bod-y said "It's Gaines-ville Geor-gia what do you ex-pect to see?" Then a

27 G 28 29 G 30 31 G

good ol' boy said Gaines-ville Geor-gia's good e-nough for me Now, some-bod-y said, "It's the

32 33 C 34 G 35 G

sec-ond com-ing." Some - one said, "It's the first." Some-bod-y said "it's the

36 37 A7 38 D 39 G

best that could hap-pen." Some-one said "It's the worst." And some-bod-y said, "The

40 G 41 C 42 A7 43 G

rot - gut got - cha. Moon-shine's stewed your brain." Then the good ol' boy said "The

44 45 G 46 D 47 G 48 G

Cot-ton Patch Gos-pel start-ed down in Gaines-ville Geor - gia." Some-thin's brew-in' in Gaines-

49 - ville Won-der what it could be Some-thin's do-in' in Gaines ville

54 Come on down and see It's Gaines-ville where the wise men went turned a

58 sin-ner's sta-ble to re-viv-al tent It's a hell of a place to be heav-en sent it's

62 Gaines-ville bound for me. Well it all start-ed in Gaines - ville on the map it's just a dot

67 Well, the mys-ter-y of his-to-ry's what Gaines-ville Geor-gia's got. Now,

72 you might find it hard to be-lieve in a world that's gone to pot But

76 we got the sto-ry of the crown-in' glo-ry be-lieve it or not

80 Some-thin's brew-in' in Gaines - ville Won-der what it could be

84 Some-thin's do-in' in Gaines ville Come on down and see It's Gaines-ville where the wise

89 *G7* *C* 90 *A7* 91 *G* 92

— men went, turned a sin-ner's sta - ble to re - viv - al tent It's a hell of a place to be

93 *Em* *G* 94 *G* *D7* *G* 95 96 **14** 110

heav-en sent it's Gaines-ville bound for me.

Acapella
111 112 113 114 115

Some-thin's brew-in' in Gaines - ville Won-der what it could be—

116 117 118 119 120

Some-thin's do-in' in Gaines— ville Come on down and see It's Gaines-ville where the wise

121 122 123 124

— men went turned a sin-ner's sta - ble to re - viv - al tent It's a hell of a place to be

125 126 127 128 129

heav-en sent it's Gaines-ville bound for me. Some-thin's brew-in' in Gaines - ville

130 *C* *G* 131 *G* 132 133 134 *A7*

Won-der what it could be— Some-thin's do-in' in Gaines— ville Come on down and

135 *D7* *G* 136 *G7* 137 *C* 138

see It's Gaines-ville where the wise— men went turned a sin-ner's sta - ble to re -

139 *A7* *G* 140 *Em* 141 *G* *D* 142 *G* 143

viv - al tent It's a hell of a place to be heav-en sent it's Gaines-ville bound for me.

144 G 145 Am 146 Bm 147 C 148 D

Come on down that's where I'm bound there I'll be found Gath-er round make a joy-ful sound

149 D 150 C 151 D 152 G 153 154 155

— it's Gaines - ville bound for me —

2. Dream Cues

Harry Chapin

CUE: "...While he was dreaming, he saw an angel."

CUE: "...She was made pregnant by the holy spirit."
JACK, ANDY:

CUE: "...A boy, who you will call"

Je - sus

Mmmm
TOM, JIM:

Voice 1

Voice 2

Vocal

3. Baby Born to God

Harry Chapin

CUE: "A message to me, the gist of which was"

Chanting

ANDY,
JACK:

If you want to see a ba - by born to God, and a

TOM,
JIM:

Voice 1

Voice 2

4

Geor - gia girl, you bet-ter get ycr tail on o - ver to Gaines-ville.

Voice 1

Voice 2

Vocal

4. Mexico

Harry Chapin

CUE: MATTHEW jumps up on a stool

CUE: "...Jesus and highball it to..." A Tempo ♩ = 120

f Me - heb - hex - i - co!

Voice 1

Voice 2

I Did It/Mama Is Here

Sam's Score

Harry Chapin

Mandolin $\text{♩} = 58$

2 3 4 5 6 7 2

9 10 11 12 13 14

Vo. All through the ag-es the wisemen and sag-es have said there are dirt-y deeds that

15 16 17 18 19

Vo. simply must be done to keep so-ci-e-ty go-in' and the ben-e-fits

20 21 22 23 24 25

Vo. flow-in' there's the sim-ple ne-ces-si-ty of hurt-in' some-one it means strength and a-

26 27 28 29 30 31

Vo. gil-i-ty tak-in' re-spon-si-bil-i-ty it's the core of what lead-er-ship's real-ly a

32 33 34 35 36 37

Vo. bout when the red blood starts com-in' just think of it as plumb-in' if you've got a

38 39 40 41 42 43 44

Vo. prob-lem you must flush it out but there's no-one else with guts e-nough

45 46 47 48 49 50 51

Vo. — to be will-in' to kick their butts e-nough I'm the on-ly one quite

52 53 54 55 56 57 58

Vo. nuts e-nough to ad-mit it they all hid it! But I'm stand-ing

59 60 61 62 63 64 65 66 67 68

Vo. right here, proud His head held high un - bowed I'll shout it right out loud

69 70 71 72 73 74 75 9 84

Vo. He did it I did it! He did it! 9 Rock - a -

Mdn.

85 86 87 88 89 90 91 92 93

Vo. bye sweet ba - by ma - ma is here Hush a - bye sweet

Mdn.

94 95 96 97 98 99 100 101 102

Vo. an - gel there's noth - in' to fear Close your eyes sweet dar -

Mdn.

103 104 105 106 107 108 109 110 111

Vo. lin' all through the night Ma - ma will hold you safe

Mdn.

112 113 115 116 4 120 121 122 123 114

Vo. 'til the morn-in' light Rock - a - bye sweet ba - by

Mdn. 4

124 125 126 127 128 129 130 131 132

Vo. ma - ma is here Hush a - bye sweet an - gel there's noth -

Mdn.

133 134 135 136 137 138 139 140

Vo. in' to fear _____ Close your eyes sweet dar - lin' all

Mdn.

141 142 143 144 145 146 147 148

Vo. through the night _____ Ma - ma will hold you safe 'til the

Mdn.

149 150 151 152 153 154 155 156

Vo. morn-in' light _____ Ma - ma will hold you safe 'til the

Mdn. *mp*

157 158 159

Vo. morn - in' light

Mdn. *mp*

6. It Isn't Easy

Voice and Mandolin fills

Harry Chapin

2 3 4 G 5 6 7 D

Voice

All the neigh— bors knew he real-ly was a strange one—

8 9 C 10 11 G 12 13 G

Vo.

— the gos-sip kept on build-ing to a buzz Though ev-ry-bo-dy

14 15 C 16 17 D 18 19 G 20

Vo.

knew he was dif-frent No - b-dy knew who or what he was They

21 G 22 23 D 24 25 C

Vo.

say he's's'posed to be— the son of the Lord— but he's keep-ing just as

26 27 G 28 29 G 30 31 Am

Vo.

qui-et as a mouse— He's wait-ing for a call— from the man up stairs

32 33 D 34 C 35 G 36 37 38

Vo.

— but he lives in a one sto-ry house It is - n't

Add mandolin

G 40 41 D 42 43 C 44 D

Vo.

Ea-sy grow-ing up— to be Je - sus with no stea-dy job— and no stea-dy girl

45 G 46 47 G 48 49 C

Vo.

— You ain't got time to wor-ry 'bout those lit-tle things in

50 Am Φ 51 D 52 C *No mandolin* 54 *Fiddle-solo*
 Vo.
 life when you're s'posed to be out sav - in' the world

55 D 56 C 57 G 58 G 59 G 60
 Vo.
 Now, we all know ad - o - les - cence is con -

62 C 64 G 65 G 66 G
 Vo.
 fus - ing but real - ly how con - fused can you get? He's been

67 68 69 Am 70 Am 71 D 72 C
 Vo.
 hang - in' round here for al - most thir - ty years now and he has - n't e - ven real - ly start - ed

Guit.

73 G 74 D 75 G 76 D 77 D 78
 Vo.
 yet oh the ques - tions kept on build - ing in cre - scen - do They were

Guit.

79 C 80 D 81 G 82 G 83 G 84
 Vo.
 ask - in' 'em a - gain and a - gain His fa - ther said I can't un - der -

Guit.

85 C 86 87 88 89 90 91 D.S. al Coda 92

Vo. stand him His ma-ma she said sim-ply, "Ah - men It is - n't

Guit.

Add mandolin

Vo. G 40 41 D 42 C 43 D 44

Ea-sy grow-ing up__ to be Je - sus with no stea-dy job_ and no stea-dy girl

Vo. G 46 47 48 49

— You ain't got time to wor-ry 'bout those lit-tle things in

Vo. Am 50 53 D 54 C 55 G 56 G

life when you're s'posed to be__ out sav - in' the world no, you ain't

Vo. 97 98 G 99 C 100 Am 101

— got time to wor-ry 'bout those lit-tle things in life when you're

Vo. D 102 103 C 104 G 105

s'posed to be__ out sav - in' the world__

Guit.

Mandolin

7. Society Wedding underscore

Harry Chapin

Society Bossa Nova ♩ = 132



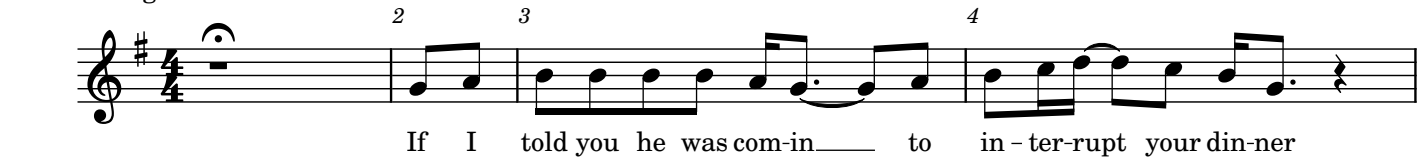
Sho 'Nuff

Mandolin and Voice

Henry Chapin

CUE: "until four o' clock
in the morning"

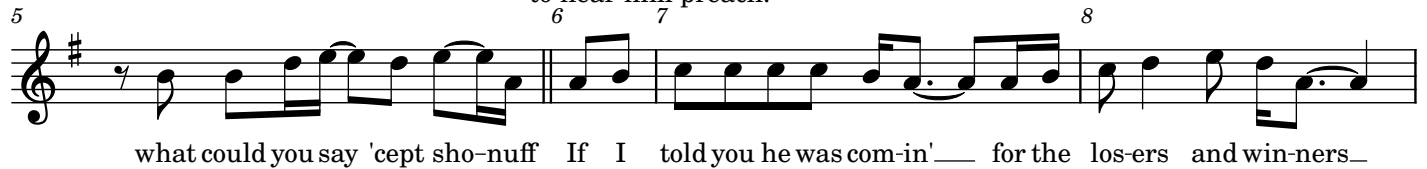
2 3 4



If I told you he was com-in___ to in-ter-rupt your din-ner

CUE: "To the riverside
to hear him preach."

5 6 7 8



what could you say 'cept sho-nuff If I told you he was com-in'___ for the los-ers and win-ners__

CUE: "But an
historical fact"

9 10 11



what could you say__ 'cept sho - nuff If I told you he was com-in'___ for the

He dipped 'em in
the Chattahoochee."

12 13 14 15



vet-rans and be-gin-ners___ like be-fore you'd of - fer more of the same old stuff If I

16 17 18



told you he was com-in___ to save all you sin-ners___ what could you say 'cept

Fiddle solo

Guitar solo

19 20 21 22 23

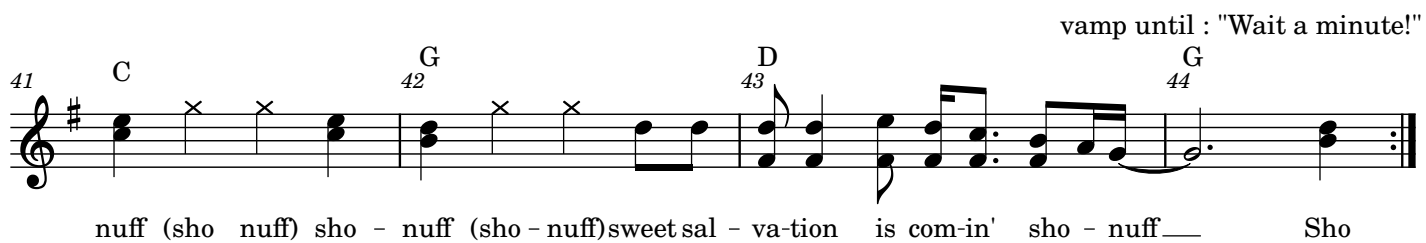


24 25 26



27 28 29 30





From that Day On

Vocals, Mandolin, Guitar

Harry Chapin

CUE: "I think I got one."

Music notation for the first system, measures 1-4. The system includes staves for Voice 1, Voice 2, and Guitar. The lyrics are: "From that day on Rock and Andy were hooked on". The guitar part shows chords: C, Am, F, and Dm.

sight cue : *JESUS*
slams hands on table

Music notation for the second system, measures 5-8. The system includes staves for Voice 1, Voice 2, and Guitar. The lyrics are: "Je - sus From that day on tax man was". The guitar part shows chords: G, F, C, C, Am, and F.

CUE: "So I quit my job
and walked with Jesus."

"Then Phil and
Bart followed."

Music notation for the third system, measures 11-14. The system includes staves for Voice 1, Voice 2, Mandolin (Mdn.), and Guitar. The lyrics are: "sold on Je - sus Je -". The guitar part shows chords: Dm, G, F, C, and C.

"Then Tad and Jim
Alpeleus followed."

17

Vo. 1

sus. Je - sus.

Mdn.

Dm Em F

Guit.

"Then Tom and Simon
the Rebel followed."

23

Vo. 1

Je - sus. and then there was

Mdn.

G Am G F G

Guit.

Turn it Around

♩ = 116 2 3 4 5 6

Voice

Sam

This is God's way, But I'm here to tell you the truth when

C C

7 8 9

Vo.

Sam

some-bod - y looks at you in an-ger and whomps you on the side of your

10 11 12

Vo.

Sam

head Do you go whack yeah! Do you hit them back no, don't

Bb

13 14 15 16

Vo.

Sam

fight'em in-vite'em to whomp the oth-er side in - stead Turn it a - round Turn it a -

C Bb C F F

17 18 19 20

Vo.

Sam

round sur - prise'em a lit-tle start shift - in' the ground to get right side up turn

F Bb C F

21 22 23 24 25

Vo. — up - side down now is the time to turn it a - round They

Bb C Bb C

Sam

26 27 28 29

Vo. tell you to wor-ry 'bout your-self be - fore you help some-bod-y else

F F F E

Sam

30 31 32

Vo. look out for num-ber one That's what they say but I've got a far bet-ter

F Eb Bb C

Sam

33 34 35

Vo. way when some-one asks you for a ride to the bus-stop

Ow Ow

Vo. 2

Sam

36 37 38

Vo. I say "Well don't let'em down take'em with a smile

Ow Ow

Vo. 2

Sam

Everyone

39 40 41

Vo. go the ex-tra mile but don't drop'em at the bus-stop drive'em all the way to

Bb C Bb Am Gm

Sam

42 43 44 45

Vo. town turn it a-round turn it a-round sur-prise'em a lit-tle start

F F Bb

Sam

46 47 48 49

Vo. shif-tin' the ground to get right side up turn up-side down now is the time to

C F Bb C

Sam

Jesus

50 51 52 53

Vo. turn it a-round They tell you, "hold on to what you

Bb Am G

Sam

54 55 56

Vo. got They say "po-ses-sion's nine tenths of the law and

Sam

57 58 59

Vo. when we're talk-in mon-ey that's not fun-ny they'll tell you it's worth dy-in'

Sam

60 61 62

Vo. for I say when some-one steals your shirt let it

Vo. 2

Sam

63 64 65

Vo. go say take it if you please don't let 'em down just

Vo. 2

Sam

66 67 68 69

Vo. turn it a-round say, take my shirt, take my pants Take my B V D's turn it a -

Sam


70 71 72 73

Vo. round turn it a - round sur-prise'em a lit - tle start shift-in' the ground to


Sam

C D C G G G C D


74 75 76 77 it a

Vo. 


get right side up turn__ up - side down now is the time to turn it turn it a -

Sam 


78 79 80 81

Vo. 


round turn it a - round sur - prise'em a lit - tle start shift-in' the ground to

Sam 


82 83 84 85 86

Vo. 

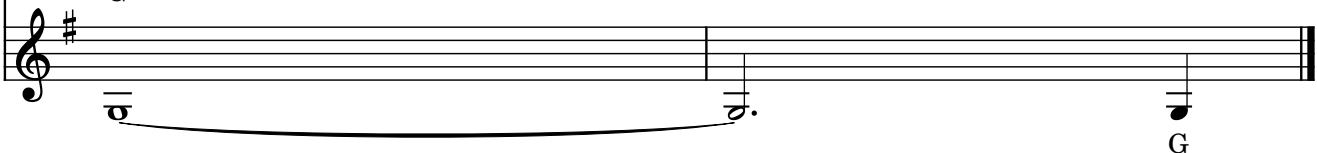
get ride side up turn__ up - side down now is the time to turn it a - round

Sam 

87 88

Vo. 

Now is the time__ to turn it a - round

Sam 

13. When I Look Up

Voice and Guitar

Harry Chapin

Note: I expanded the Coda section to save page turns. The coda markings are to match the score, but should not be followed.

2 3 4 5 6

Voice 1

When I look up_____ what do I see_____ should be a rain - bow on the

7 8 9 10 11

Vo. 1

far hor-i - zon stretch-in' toward e-ter-ni-ty_____ When I look out_____ what should there

12 13 14 15 16

Vo. 1

be_____ sun burn-in' cross my blue_____ skies shin-in' down its light on

17 18 19 20 21 22 23

Vo. 1

me oh, sur - round_____ me like your sea - sons_____ rock_____ me in your

Vo. 2

Why don't you rock rock rock

Gtr.

24 25 26 27 28 29

Vo. 1

streams_____ won't you prom-ise me to - mor-row_____

Vo. 2

oh and pro - mise me to - mo - row_____ won't you

Gtr.

30 31 32 33 34

Vo. 1

and give us back our dreams_____ when I look out_____

Vo. 2

give_____ back our dreams_____

Gtr.

35 36 37 38 39

Vo. 1

_____ what do I see_____ a road_____ lead-in' to the rain - bow that

Gtr.

40 41 42 43 44

Vo. 1

reach-es right back to me When I look out_____ what should there be_____

Vo. 2

When I look out oo_____

Gtr.

45 46 47 48 49 D.S. al Coda

Vo. 1

_____ spi - rit on the moun-tain top_ bring-in' ev-'ry-bod-y peace oh, sur -

Vo. 2

Gtr.

18 19 20 21 22 23 24

Vo. 1 round _____ me like your sea - sons _____ rock _____ me in your streams _____

Vo. 2 _____

Gtr. _____

Why don't you rock rock rock

25 26 27 28 29

Vo. 1 _____ won't you prom-ise me to - mor - row _____

Vo. 2 oh and pro - mise me to - mo - row _____ won't you

Gtr. _____

50 51 52 53 54 55

Vo. 1 and give us back our dreams _____ oh sur - round _____ me like your

Vo. 2 Give us back our dreams

Gtr. _____

56 57 58 59 60 61

Vo. 1 sea - sons Why don't you rock _____ me in your streams _____

Vo. 2 _____

Gtr. _____

Why don't you rock rock rock oh and

62 63 64 65 66

Vo. 1
won't you prom-ise me to - mor - row _____ and

Vo. 2
pro - mise me to - mo - row _____ won't you Give

Gtr.

67 68 69 70

Vo. 1
give us back our give us back our dreams.

Vo. 2
us back our dreams our dreams

Gtr.