

I Did It/Mama Is Here

Violin Score

Harry Chapin

$\text{♩} = 58$

8 9 10 11 12 13

Voice

All through the ag-es the wisemen and sag-es have said there are

Violin

8

14 15 16 17 18

Vo.

dirt-y deeds that sim-ply must be done to keep so - ci - e - ty go-in' and the

Vln.

3

19 20 21 22 23

Vo.

ben-e-fits flow-in' there's the sim-ple ne - ces-si-ty of hurt-in' some -

Vln.

3

24 25 26 27 28 29

Vo.

one it means strength and a - gil-i-ty tak-in' re-spon - si - bil-it-y it's the core of what

Vln.

30 31 32 33 34 35

Vo.

lead-er-ship's real-ly a bout when the red blood starts com-in' just think of it as

Vln.

36 37 38 39 40 41

Vo. plumb-in' if you've got a prob-lem you must flush it out but there's

Vln.

42 43 44 45 46 47 48

Vo. no - one else with guts e-nough to be will-in' to kick their butts e-nough

Vln.

49 50 51 52 53 54 55

Vo. I'm the on - ly one quite nuts e-nough to ad-mit it they all

Vln.

56 57 58 59 60 61 62 63

Vo. hid it! But I'm stand-ing right here, proud His head held high un -

Vln.

64 65 66 67 68 69 70 71 72

Vo. bowed I'll shout it right out loud He did it I did it!

Vln.

73 74 75 76 77 78 6 84

Vo. He did it! Rock - a -

Vln. 6

Detailed description: This is a musical score for a voice and violin duo. The key signature is G major (one sharp). The score is divided into six systems, each containing a vocal line (Vo.) and a violin line (Vln.). The measures are numbered 36 through 84. The lyrics are written below the vocal line. The violin line provides harmonic support with various melodic and rhythmic patterns. There are six-measure rests in measures 78 and 84, indicated by a '6' over a horizontal line. The tempo or mood is not explicitly stated, but the notation suggests a lively, rhythmic piece.

85 86 87 88 89 90 91 92 93 94

Vo. bye sweet ba - by ma - ma is here_____ Hush a - bye sweet an -

Vln.

95 96 97 98 99 100 101 102 103 104

Vo. gel there's noth - in' to fear_____ Close your eyes sweet dar - lin' all

Vln.

105 106 107 108 109 110 111 112 113 114

Vo. through the night_____ Ma - ma will hold you safe 'til the morn-in' light_____

Vln.

115 116 120 121 122 123 124 125 126

Vo. _____ Rock - a - bye sweet ba - by ma - ma is here_____

Vln. 4

127 128 129 130 131 132 133 134 135

Vo. _____ Hush a - bye sweet an - gel there's noth - in' to fear_____

Vln.

136 137 138 139 140 141 142 143 144

Vo. Close your eyes sweet dar - lin' all through the night_____ Ma -

Vln.

145 146 147 148 149 150 151 152 153

Vo. ma will hold you safe 'til the morn-in' light Ma - ma will

Vln.

154 155 156 157 158 159

Vo. hold you safe 'til the morn - in' light

Vln.

This musical score is for a voice and violin duet. It is written in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The score is divided into two systems. The first system covers measures 145 to 153. The voice part (Vo.) begins with a half note 'ma' (145), followed by a quarter note 'will' (146), a half note 'hold' (147), a quarter note 'you' (148), a half note 'safe' (149), a quarter note ''til' (150), a half note 'the' (151), a quarter note 'morn-in'' (152), and a half note 'light' (153). A long horizontal line follows 'light', indicating a continuation of the melody. The violin part (Vln.) provides a steady accompaniment of eighth notes. The second system covers measures 154 to 159. The voice part continues with a half note 'hold' (154), a quarter note 'you' (155), a half note 'safe' (156), a quarter note ''til' (157), a half note 'the' (158), a quarter note 'morn - in'' (159), and a half note 'light' (160). The violin part continues with eighth notes, ending with a half note 'light' (160). The score concludes with a double bar line.