

Charlie's Weclome

Harmony 1

Arr. Hudson

Part 1

Part 1 of the musical score for 'Charlie's Weclome' in G major (one sharp) and 4/4 time. The first system consists of two staves. The top staff begins with a repeat sign and two first/second endings. The first ending leads back to the start of the first staff, while the second ending leads to the start of the second staff. The bottom staff continues the melody with eighth and sixteenth notes. The second system also consists of two staves. The top staff has a first/second ending. The first ending leads back to the start of the second staff, and the second ending leads to the final measure of the piece. The bottom staff continues the melody.

Part 2

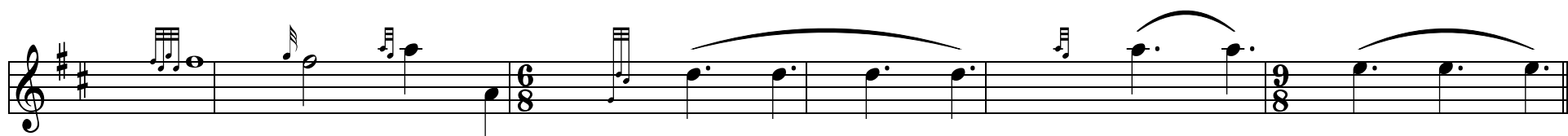
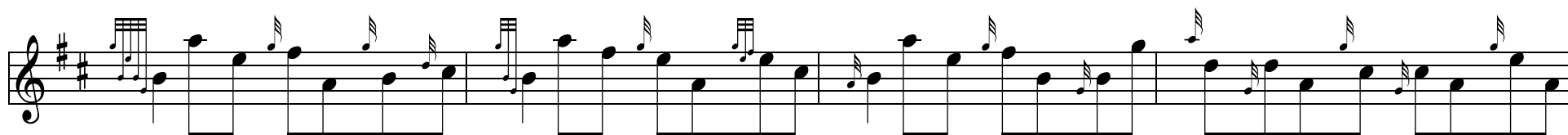
Part 2 of the musical score. The first system consists of two staves. The top staff features a melody with eighth and sixteenth notes. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes. The second system also consists of two staves. The top staff continues the melody, and the bottom staff continues the accompaniment, ending with a final double bar line.

Part 3

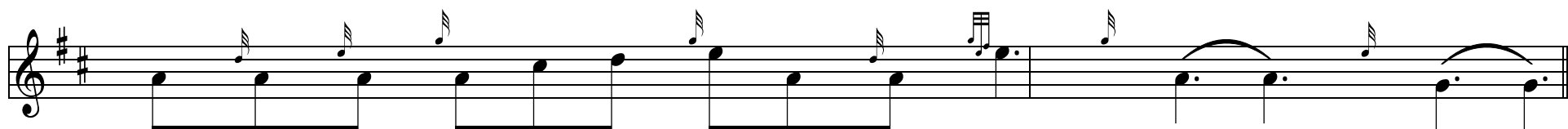
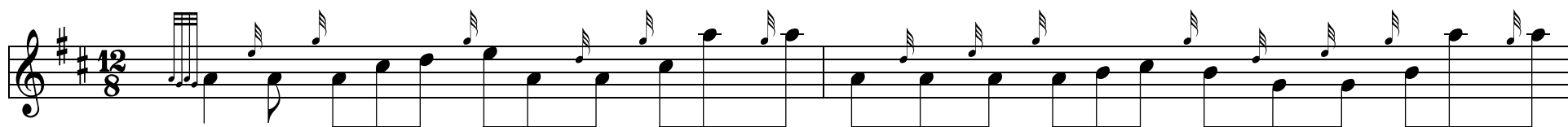
Part 3 of the musical score. This system consists of a single staff with a melody of eighth and sixteenth notes. The piece concludes with a final double bar line.



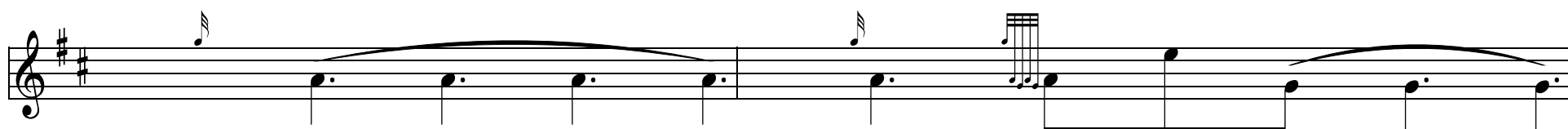
Part 4



Part 5

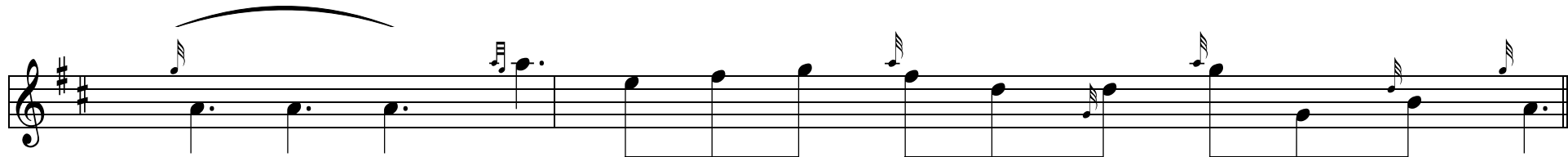
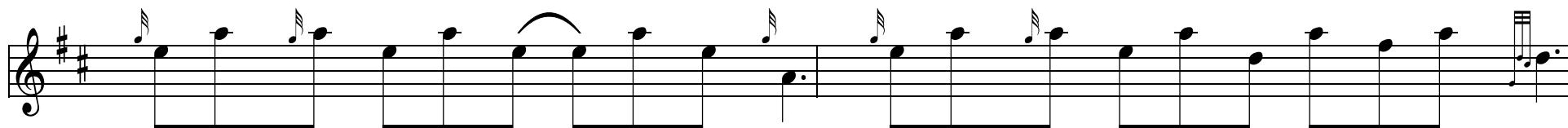
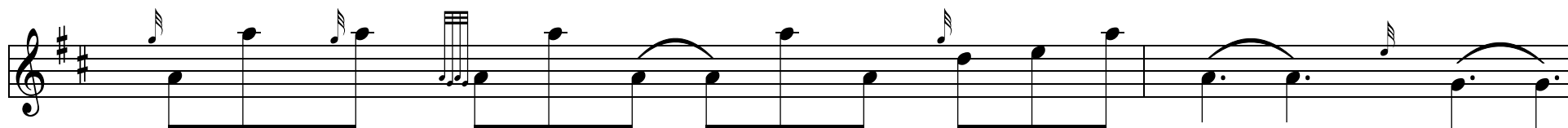
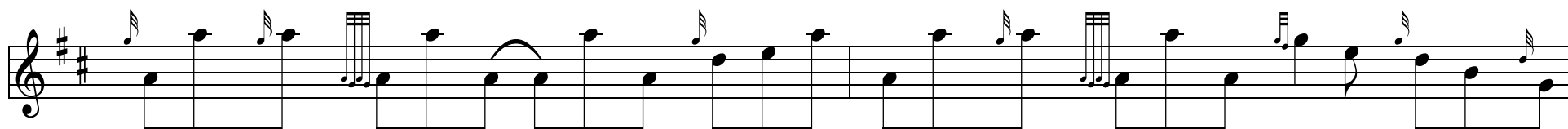


Part 7





Part 8



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