

# 6. It Isn't Easy

Voice and Mandolin fills

Harry Chapin

2 3 4 G 5 6 7 D

Voice

All the neigh— bors knew he real-ly was a strange one—

8 9 C 10 11 G 12 13 G

Vo. — the gos-sip kept on build-ing to a buzz Though ev-ry-bo-dy

14 15 C 16 17 D 18 19 G 20

Vo. knew he was dif-frent No - b-dy knew who or what he was They

21 G 22 23 D 24 25 C

Vo. say he's's'posed to be— the son of the Lord— but he's keep-ing just as

26 27 G 28 29 G 30 31 Am

Vo. qui-et as a mouse— He's wait-ing for a call— from the man up stairs

32 33 D 34 C 35 G 36 37 38

Vo. — but he lives in a one sto-ry house It is - n't

*Add mandolin*

G 40 41 D 42 43 C 44 D

Vo. Ea-sy grow-ing up— to be Je - sus with no stea-dy job— and no stea-dy girl

45 G 46 47 G 48 49 C

Vo. — You ain't got time to wor-ry 'bout those lit-tle things in

50 Am  $\Phi$  51 D 52 C *No mandolin* 54 *Fiddle-solo*  
 Vo. 
 life when you're s'posed to be out sav - in' the world

55 D 56 C 57 G 58 G 59 G 60  
 Vo. 
 Now, we all know ad - o - les - cence is con -

62 C 64 G 65 G 66 G  
 Vo. 
 fus - ing but real - ly how con - fused can you get? He's been

67 68 69 Am 70 Am 71 D 72 C  
 Vo. 
 hang - in' round here for al - most thir - ty years now and he has - n't e - ven real - ly start - ed

Guit.

73 G 74 D 75 G 76 D 77 D 78  
 Vo. 
 yet oh the ques - tions kept on build - ing in cre - scen - do They were

Guit.

79 C 80 D 81 G 82 G 83 G 84  
 Vo. 
 ask - in' 'em a - gain and a - gain His fa - ther said I can't un - der -

Guit.

85 C 86 87 88 89 90 91 D.S. al Coda 92

Vo. stand him His ma-ma she said sim-ply, "Ah - men It is - n't

Guit.

Add mandolin

Vo. Ea-sy grow-ing up\_\_\_ to be Je - sus with no stea-dy job\_ and no stea-dy girl

Guit.

Vo. You ain't got time to wor-ry 'bout those lit-tle things in

Guit.

Vo. life when you're s'posed to be\_\_\_ out sav - in' the world no, you ain't

Guit.

Vo. \_\_\_ got time to wor-ry 'bout those lit-tle things in life when you're

Guit.

Vo. s'posed to be\_\_\_ out sav - in' the world\_\_\_

Guit.