

APB 2024 Grade 3 Medley (Harmonies)

Captain Lawson's Men

Trad. Quickstep arr S. Wiley

♩ = 80

(1) 1 2 3 4

5 6 7 8

(9) 9 10 11 12

Harmonies on repeat.

13 14 15 16 17 *Strathspey time*

1. 2. (4) (5)

Because He Was a Bonnie Lad

PM J. Paton, arr APB

♩ = 110

1 2 3 4

5 6 7 8

9 10 11 12

1. 2. (4) (5)

Mrs. MacPherson of Inveran's Strathspey

G.S. MacLennan, arr S. Wiley

♩ = 110

1 2 3 4

5 6 7 8

♩ = 110

3 3 3

3 3 3

Mrs. MacPherson's Jig of Slurs

G.S. MacLennan, arr S. Wiley

$\text{♩} = 110$

1 2 3 4 5 6

Rocking the Baby

Traditional, Harmonies S. Wiley

$\text{♩} = 110$

Harmonies on repeats.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Air time

"Simple" Gifts

Trad. Shaker Song, arr S. Wiley

$\text{♩} = 70$

(1)

The musical score for "Simple Gifts" is written for three staves (treble, alto, and bass clefs) in 4/4 time. The tempo is marked as 70 beats per minute. The score consists of 16 measures, with measure numbers 1 through 16 indicated above the staves. The melody is simple and repetitive, using eighth and sixteenth notes. The arrangement features a three-part harmony that moves in parallel motion. The key signature is one flat (B-flat major or D minor).

Simple Gifts Reel

Trad. Shaker Song, arr S. Wiley

accelerando to reel time $\text{♩} = 80$

1

The musical score for "Simple Gifts Reel" is written for three staves (treble, alto, and bass clefs) in 2/2 time. The tempo is marked as 80 beats per minute, with the instruction "accelerando to reel time" above the first measure. The score consists of 8 measures, with measure numbers 1 through 8 indicated above the staves. The melody is more complex than the original song, featuring sixteenth and thirty-second notes. The arrangement features a three-part harmony that moves in parallel motion. The key signature is one flat (B-flat major or D minor).

Angus MacLellan

J. Wark, arr S. Wiley

 $\text{♩} = 80$

(1) 1 2 3 4

5 6 7 8

9 10 11 12

This musical score is for the piece 'Angus MacLellan' by J. Wark, arranged by S. Wiley. It is written in C major and 2/4 time, with a tempo of 80 beats per minute. The score consists of three systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff and a bass staff. The third system has a treble staff and a bass staff. The piece is marked with measure numbers 1 through 12. The first measure is marked with a '1' and a repeat sign. The piece ends with a double bar line.

Hurlock's Reel

T. Anderson, arr S. Wiley

 $\text{♩} = 80$

(1) 1 2 3 4

5 6 7 8

9 10 11 12

13 14

This musical score is for the piece 'Hurlock's Reel' by T. Anderson, arranged by S. Wiley. It is written in C major and 2/4 time, with a tempo of 80 beats per minute. The score consists of three systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff and a bass staff. The third system has a treble staff and a bass staff. The piece is marked with measure numbers 1 through 14. The first measure is marked with a '1' and a repeat sign. The piece ends with a double bar line.

Simple Gifts Echo

Trad. Shaker Song, arr S. Wiley

 $\text{♩} = 80$

(1) 1 2 3 4

5 6 7 8 9

This musical score is for the piece 'Simple Gifts Echo' by Trad. Shaker Song, arranged by S. Wiley. It is written in C major and 2/4 time, with a tempo of 80 beats per minute. The score consists of three systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff and a bass staff. The third system has a treble staff and a bass staff. The piece is marked with measure numbers 1 through 9. The first measure is marked with a '1' and a repeat sign. The piece ends with a double bar line.