

APB Grade 2025 Medley

Corriechoillie's 43rd Welcome to the Northern Meeting

PM Willie Ross, Harmony Janette Montague

(1) 1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

2 beats jig time

Keltman's Jig

Trad, Arr. APB

1 2 3 4

5 6 7 8 9

(9) 10 11 12 13

14 15 16 17 18 19

2 beats Aire time

Rhu Vaternish

Traditional Arr APB, Harmonies by Janette Montague

(1) 1 2 3 4

5 6 7 8

(8) 9 10 11 12

13 14 15 16

3 beats Strathspey time

Campbeltown Kiltie Ball

PM J. McLellan Arr: APB

(1)

Measures 1-17 of Campbeltown Kiltie Ball. The score is written in treble clef with a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated above the staff.

McFaddens Reel

Traditional Arr APB

Measures 1-16 of McFaddens Reel. The score is written in treble clef with a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staff.

break to Tail Toddle

Tail Toddle

Traditional Arr APB

$\text{♩} = 72$

Measures 1-13 of Tail Toddle. The score is written in treble clef with a common time signature (C). The tempo is marked as quarter note = 72. The melody consists of eighth and sixteenth notes, often beamed together. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 are indicated above the staff.