

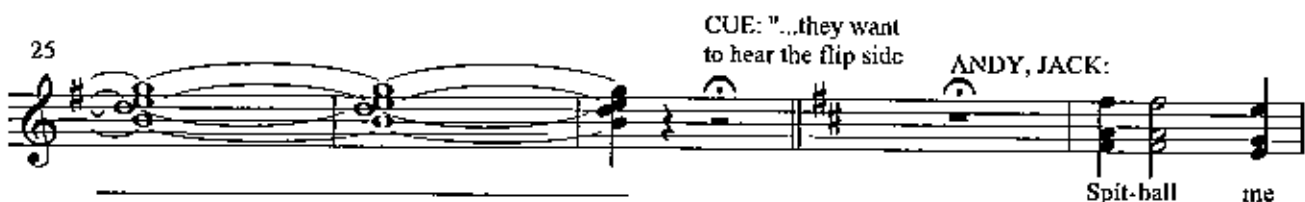
14. Ain't No Busy Signals/Spitball

Harry Chapin

CUE: "They were brushing up their big hit for the year."

ANDY (top),
 JACK, TOM (middle)
 JIM (bottom):

Voice 1



30

Lord o - ver the home - plate of life want to strike-out the Dev - il not

35

strike - out with my wife want the great um - pire to

39

call out the cause of care and strife so spit-ball me Lord

44

spit-ball me Lord oh, spit-ball me Lord o - ver the home plate of

49

JIM:

life spit - - - - ball

54

spit - ball me Lord o - ver the home plate of life.

15. Miracle On Stone Mountain

Harry Chapin

CUE: "...the faith of your touch has made you well."

Slowly

A Capella

Voice 1

Voice 2

The musical score is written for two voices, Voice 1 and Voice 2, in a 4/4 time signature. The tempo is marked 'Slowly' and the style is 'A Capella'. The first system begins with a piano (*p*) dynamic. Both voices start with a whole note G4. The lyrics are: 'Mir - a - cle mir - a - cle on Stone Moun - tain'. The melody for both voices is identical, featuring a descending line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The second system starts at measure 4, marked with a forte (*f*) dynamic. The lyrics are: 'Mir - a - cle Mir - a - cle on Stone Moun - tain'. The melody continues with the same descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The score concludes with a double bar line.

16. Love the Lord Your God

Harry Chapin

CUE: "There was a crowd...where the girl's body was lying."

(This is written to show general range: Sun B a capella - no pitch given)

Voice 1

JESUS:

Love the Lord your God with all your heart, soul, and mind

5 JACK (GIRL):

Love Love the the Lord your God with all your heart, soul, and mind

9 *accel.* *rhythmically in unison* *rit.*

Love your neigh - bor as you love your - self.

Vocal

17. Blind Date

Harry Chapin

CUE: "...Electronic Evangelists of the airwaves!"

Rock Ballad ♩ = 100

TOM (top)

JACK (bottom):

Voice 1

The musical score is written for Voice 1 in treble clef with a key signature of one sharp (F#). The tempo is marked as 'Rock Ballad' with a quarter note equal to 100 beats per minute. The score consists of three staves of music, each with lyrics underneath. The first staff begins with a whole rest, followed by a series of chords. The second staff includes a triplet of eighth notes. The third staff ends with a double bar line. The lyrics are: 'May-be if you're pure e-nough, may-be if you're sure e-nough, ba-by if you're ma-ture e-nough, you can have a blind date with God with God.'

May-be if you're pure e-nough, may-be if you're

5
sure e-nough, ba-by if you're ma-ture e-nough,

8
you can have a blind date with God with God.

Vocal

18. Goin' to Atlanta

Harry Chapin

CUE: "Now get movin'!"

Brisk 2 $\text{♩} = 132$

rolling banjo solo (this solo optional)



We're goin' to At -



We're goin' to At - lan - ta don't you



We're goin' to At - lan - ta for the bright light



show down Sure 'nuff it's gon-na be a show

It's

29

time — to take it to the big — time To try out our

TOM, JIM:

Go - in' to At - lan - ta go - in' to At - lan - ta go - in' to At -

34

mes-sage at the top Our sal - va - tion train is chug-gin'

lan - ta Don't you know we're go - in' to At - lan - ta

39

right down the right line read-y to do an-y - thing but stop

TOM (top)

44

BAND:

We're goin' to At - lan - ta for the hoo-down We're

49

goin' to At lan - ta don't you know — We're goin' to At -

54

lan - ta for the bright light show down sure 'nuff it's gon-na be a

59 *molto rit.*

show

Slow 4 ♩ = 69

63 JESUS:

What does At-lan-ta mean to me What does At-lan-ta seem to be

67 SPOKEN: "Aw daddy..."

fiddle

fiddle

vamp until: "...and maybe the world will come together like them, and maybe," JESUS: "...just maybe there won't have to be a lynching."

72 *vamp*

What does At - lan - ta mean to me

76

What does At-lan-ta seem to be The fears I feel are nev-er gone... the

79

things I know are comin' on... are not so nice to look up-on... so closely

82 *molto accel.* BAND: *tempo 1*

That's what At-lan-ta means to me It's time... to

86
 take it to the big _____ time To try out our mes-sage at the

91
 top Our sal - va-tion train is chug-gin' right down the

96
 right line read-y to do an-y - thing but stop We're

101 *1x p*
2x f JESUS:
 What does At - lan - ta mean to me _____
 Goin' to At - lan - ta for the hoe-down We're goin' to At -

106
 What does At - lan - ta mean to be _____ It means
 lan - ta don't you know _____ We're goin' to At - lan - ta for the

111
 be-in' what I'm s'posed to be _____ that's what At - lan - ta means to
 bright light show-down Sure 'nuff it's gon - na be a

115

me *I X only* Sure 'nuff it's gon - na

show We're Sure 'nuff it's gon - na

120

be a show!

be a show