

Charlie's Weclome

Harmony 3

Arr. Hudson

Part 1

Part 1 of the musical score for 'Charlie's Weclome' in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a repeat sign with two first endings. The first ending leads back to the beginning of the piece, while the second ending leads to the final measure. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The second staff continues the melody, also featuring a repeat sign with two first endings. The first ending leads back to the beginning of the second staff, and the second ending leads to the final measure of the piece.

Part 2

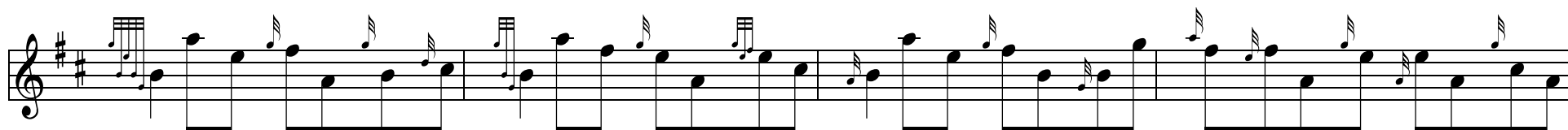
Part 2 of the musical score for 'Charlie's Weclome'. The first staff continues the melody from the previous part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a repeat sign and a first ending that leads back to the beginning of the part. The second staff continues the melody, also featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a repeat sign and a first ending that leads back to the beginning of the part. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

Part 3

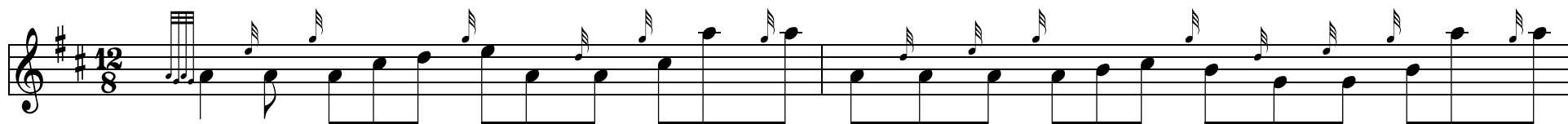
Part 3 of the musical score for 'Charlie's Weclome'. The first staff continues the melody from the previous part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a repeat sign and a first ending that leads back to the beginning of the part. The second staff continues the melody, also featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a repeat sign and a first ending that leads back to the beginning of the part. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.



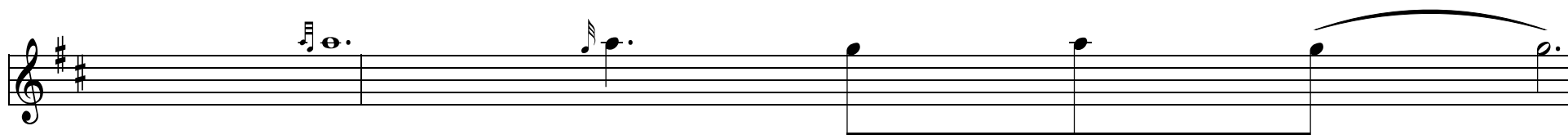
Part 4

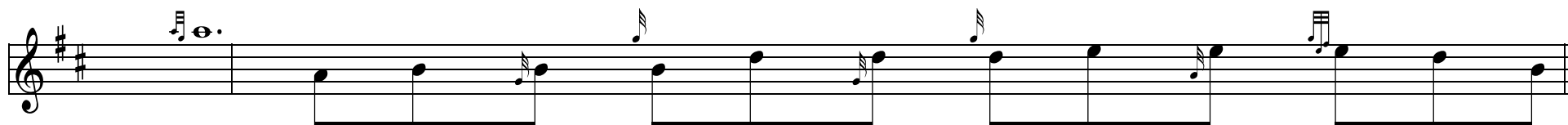


Part 5

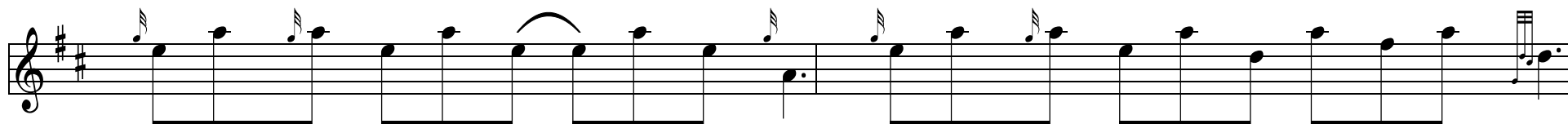
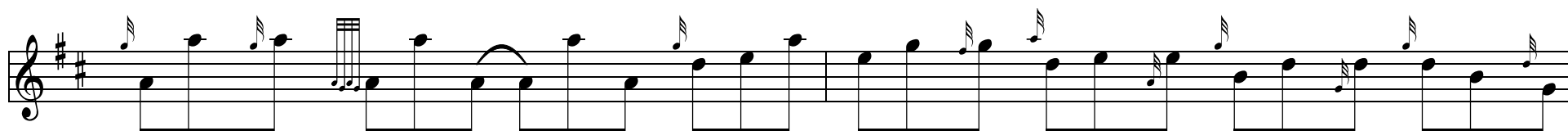
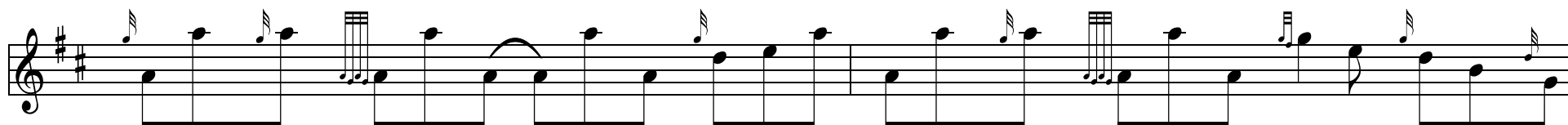


Part 7





Part 8



Kenny MacDonald

Harmony 3

Norman MacDonald



