

# 72 Chord Progressions

This FREE complete video lesson can be found here: <https://youtu.be/lgqoeK1l5oE>  
 Included in this pdf, is a chart for the 6 primary chord progressions used in RnB, Gospel and Jazz music. The destination (or landing chord) is in **bold**. To keep things consistent, I used **universal note names** throughout the chart (**C, C#, D, Eb, E, F, F#, G, Ab, A, Bb, B**).  
 As demonstrated in the video lesson, I prefer playing these chords in first inversion.

## Song Examples (Play in ANY Key!!!)

**A B C D E F G.....H I J K L M N O P...**  
 (2-5-1) (5 -1-4) (3-6-2) (3-6-2) (2 - 5 - 1)

**Chestnuts Roasting** on an **open fire**, **Jack Frost nipping at your nose...**  
 (2-5-1) (b5 - 7 - 3) (3-6-2) (2 - 5 - 1) (5 - 1 - 4)

**Amazing grace how sweet the sound, that saved a wretch like me...**  
 (2 - 5 - 1) (5 - 1 - 4) (b5-7 - 3) (7 - 3 - 6) (3-6- 2Maj\*) (2 - 5..... 1)

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## Key of C

Chord Progression	Right Hand/Left Hand	*Ending Chord Options
2-5-1 ( <b>C Major</b> )	FMaj/D - Fdim7/G - GMaj/C	EMaj/C
3-6-2 ( <b>D minor</b> )	GMaj/E - Gdim7/A - FMaj/D	
b5-7-3 ( <b>E minor</b> )	AMaj/F# - Adim7/B - GMaj/E	
5-1-4 ( <b>F Major</b> )	BbMaj/G - Bbdim7/C - CMaj/F	AMaj/F
6-2-5 ( <b>G Major   minor</b> )	CMaj/A - Cdim7/D - DMaj/G	GMaj/G or for the <b>minor</b> > BbMaj/G
7-3-6 ( <b>A minor</b> )	DMaj/B - Ddim7/E - CMaj/A	

## Key of **F**

Chord Progression	Right Hand/Left Hand	*Ending Chord Options
2-5-1 ( <b>F Major</b> )	BbMaj/G - Bbdim7/C - CMaj/F	AMaj/F
3-6-2 ( <b>G minor</b> )	CMaj/A - Cdim7/D - BbMaj/G	
b5-7-3 ( <b>A minor</b> )	DMaj/B - Ddim7/E - CMaj/A	
5-1-4 ( <b>Bb Major</b> )	EbMaj/C - Ebdim7/F - FMaj/Bb	DMaj/Bb
6-2-5 ( <b>C Major   minor</b> )	FMaj/D - Fdim7/G - GMaj/C	CMaj/C or for the <b>minor</b> > EbMaj/C
7-3-6 ( <b>D minor</b> )	GMaj/E - Gdim7/A - FMaj/D	

## Key of **Bb**

Chord Progression	Right Hand/Left Hand	*Ending Chord Options
2-5-1 ( <b>Bb Major</b> )	EbMaj/C - Ebdim7/F - FMaj/Bb	DMaj/Bb
3-6-2 ( <b>C minor</b> )	FMaj/D - Fdim7/G - EbMaj/C	
b5-7-3 ( <b>D minor</b> )	GMaj/E - Gdim7/A - FMaj/D	
5-1-4 ( <b>Eb Major</b> )	AbMaj/F - Abdim7/Bb - BbMaj/Eb	GMaj/Eb
6-2-5 ( <b>F Major   minor</b> )	BbMaj/G - Bbdim7/C - CMaj/F	FMaj/F or for the <b>minor</b> > AbMaj/F
7-3-6 ( <b>G minor</b> )	CMaj/A - Cdim7/D - BbMaj/G	

## Key of **Eb**

Chord Progression	Right Hand/Left Hand	*Ending Chord Options
2-5-1 ( <b>Eb Major</b> )	AbMaj/F - Abdim7/Bb - BbMaj/Eb	GMaj/Eb
3-6-2 ( <b>F minor</b> )	BbMaj/G - Bbdim7/C - AbMaj/F	
b5-7-3 ( <b>G minor</b> )	CMaj/A - Cdim7/D - BbMaj/G	
5-1-4 ( <b>Ab Major</b> )	C#Maj/Bb - C#dim/Eb - EbMaj/Ab	CMaj/Ab
6-2-5 ( <b>Bb Major   minor</b> )	EbMaj/C - Ebdim7/F - FMaj/Bb	BbMaj/Bb or for the <b>minor</b> > C#Maj/Bb
7-3-6 ( <b>C minor</b> )	FMaj/D - Fdim7/G - EbMaj/C	

## Key of **Ab**

Chord Progression	Right Hand/Left Hand	*Ending Chord Options
2-5-1 ( <b>Ab Major</b> )	C#Maj/Bb - C#dim/Eb - EbMaj/Ab	CMaj/Ab
3-6-2 ( <b>Bb minor</b> )	EbMaj/C - Ebdim7/F - C#Maj/Bb	
b5-7-3 ( <b>C minor</b> )	FMaj/D - Fdim7/G - EbMaj/C	
5-1-4 ( <b>C# Major</b> )	F#Maj/Eb - F#dim7/Ab - AbMaj/C#	FMaj/C#
6-2-5 ( <b>Eb Major   minor</b> )	AbMaj/F - Abdim7/Bb - BbMaj/Eb	EbMaj/Eb or for the <b>minor</b> > F#Maj/Eb
7-3-6 ( <b>F minor</b> )	BbMaj/G - Bbdim7/C - AbMaj/F	

## Key of **Db/C#**

Chord Progression	Right Hand/Left Hand	*Ending Chord Options
2-5-1 ( <b>C# Major</b> )	F#Maj/Eb - F#dim7/Ab - AbMaj/C#	FMaj/C#
3-6-2 ( <b>Eb minor</b> )	AbMaj/F - Abdim7/Bb - F#Maj/Eb	
b5-7-3 ( <b>F minor</b> )	BbMaj/G - Bbdim7/C - AbMaj/F	
5-1-4 ( <b>F# Major</b> )	BMaj/Ab - Bdim7/C# - C#Maj/F#	BbMaj/F#
6-2-5 ( <b>Ab Major   minor</b> )	C#Maj/Bb - C#dim7/Eb - EbMaj/Ab	AbMaj/Ab or for the <b>minor</b> > BMaj/Ab
7-3-6 ( <b>Bb minor</b> )	EbMaj/C - Ebdim7/F - C#Maj/Bb	

## Key of **Gb/F#**

Chord Progression	Right Hand/Left Hand	*Ending Chord Options
2-5-1 ( <b>F# Major</b> )	BMaj/Ab - Bdim7/C# - C#Maj/F#	BbMaj/F#
3-6-2 ( <b>Ab minor</b> )	C#Maj/Bb - C#dim7/Eb - BMaj/Ab	
b5-7-3 ( <b>Bb minor</b> )	EbMaj/C - Ebdim7/F - C#Maj/Bb	
5-1-4 ( <b>B Major</b> )	EMaj/C# - Edim7/F# - F#Maj/B	EbMaj/B
6-2-5 ( <b>C# Major   minor</b> )	F#Maj/Eb - F#dim7/Ab - AbMaj/C#	C#Maj/C# or for the <b>minor</b> > EMaj/C#
7-3-6 ( <b>Eb minor</b> )	AbMaj/F - Abdim7/Bb - F#Maj/Eb	

## Key of B

Chord Progression	Right Hand/Left Hand	*Ending Chord Options
2-5-1 (B Major)	EMaj/C# - Edim7/F# - F#Maj/B	EbMaj/B
3-6-2 (C# minor)	F#Maj/Eb - F#dim7/Ab - EMaj/C#	
b5-7-3 (Eb minor)	AbMaj/F - Abdim7/Bb - F#Maj/Eb	
5-1-4 (E Major)	AMaj/F# - Adim7/B - BMaj/E	AbMaj/E
6-2-5 (F# Major   minor)	BMaj/Ab - Bdim7/C# - C#Maj/F#	F#Maj/F# or for the <b>minor</b> > AMaj/F#
7-3-6 (Ab minor)	C#Maj/Bb - C#dim7/Eb - BMaj/Ab	

## Key of E

Chord Progression	Right Hand/Left Hand	*Ending Chord Options
2-5-1 (E Major)	AMaj/F# - Adim7/B - BMaj/E	AbMaj/E
3-6-2 (F# minor)	BMaj/Ab - Bdim7/C# - AMaj/F#	
b5-7-3 (Ab minor)	C#Maj/Bb - C#dim7/Eb - BMaj/Ab	
5-1-4 (A Major)	DMaj/B - Ddim7/E - EMaj/A	C#Maj/E
6-2-5 (B Major   minor)	EMaj/C# - Edim7/F# - F#Maj/B	BMaj/B or for the <b>minor</b> > DMaj/B
7-3-6 (C# minor)	F#Maj/Eb - F#dim7/Ab - EMaj/C#	

## Key of A

Chord Progression	Right Hand/Left Hand	*Ending Chord Options
2-5-1 (A Major)	DMaj/B - Ddim7/E - EMaj/A	C#Maj/A
3-6-2 (B minor)	EMaj/C# - Edim7/F# - DMaj/B	
b5-7-3 (C# minor)	F#Maj/Eb - F#dim7/Ab - EMaj/C#	
5-1-4 (D Major)	GMaj/E - Gdim7/A - AMaj/D	F#Maj/D
6-2-5 (E Major   minor)	AMaj/F# - Adim7/B - BMaj/E	EMaj/E or for the <b>minor</b> > GMaj/E
7-3-6 (F# minor)	BMaj/Ab - Bdim7/C# - AMaj/F#	

## Key of D

Chord Progression	Right Hand/Left Hand	*Ending Chord Options
2-5-1 (D Major)	GMaj/E - Gdim7/A - AMaj/D	F#Maj/D
3-6-2 (E minor)	AMaj/F# - Adim7/B - GMaj/E	
b5-7-3 (F# minor)	BMaj/Ab - Bdim7/C# - AMaj/F#	
5-1-4 (G Major)	CMaj/A - Cdim7/D - DMaj/G	BMaj/G
6-2-5 (A Major   minor)	DMaj/B - Ddim7/E - EMaj/A	AMaj/A or for the <b>minor</b> > CMaj/A
7-3-6 (B minor)	EMaj/C# - Edim7/F# DMaj/B	

## Key of G

Chord Progression	Right Hand/Left Hand	*Ending Chord Options
2-5-1 (G Major)	CMaj/A - Cdim7/D - DMaj/G	BMaj/G
3-6-2 (A minor)	DMaj/B - Ddim7/E - CMaj/A	
b5-7-3 (B minor)	EMaj/C# - Edim7/F# DMaj/B	
5-1-4 (C Major)	FMaj/D - Fdim7/G - GMaj/C	EMaj/C
6-2-5 (D Major   minor)	GMaj/E - Gdim7/A - AMaj/D	DMaj/D or for the <b>minor</b> > FMaj/D
7-3-6 (E minor)	AMaj/F# - Adim7/B - GMaj/E	

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