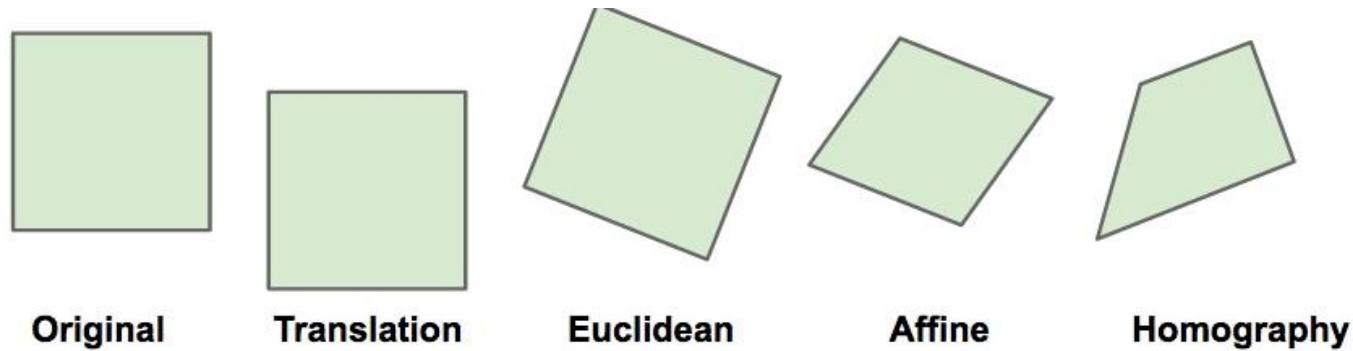


Geometric Transformations

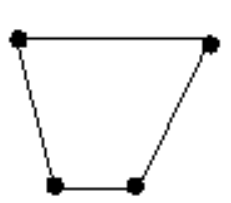
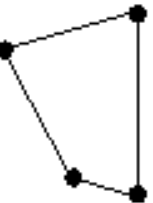
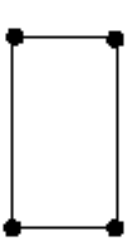

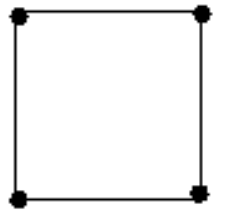
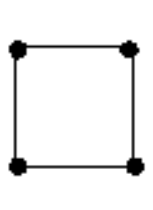
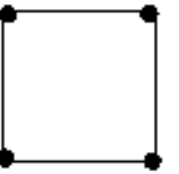
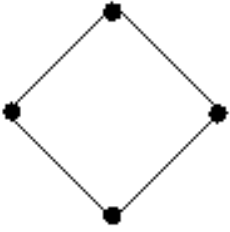
Gundimeda Venugopal

Motion Models + Geometric Transformations



1. **Translation (MOTION_TRANSLATION)** : The first image can be **shifted** (translated) by **(x , y)** to obtain the second image. There are only two parameters **x** and **y** that we need to estimate.
2. **Euclidean (MOTION_EUCLIDEAN)** : The first image is a **rotated and shifted** version of the second image. So there are three parameters — **x** , **y** and **angle** . You will notice in Figure 4, when a square undergoes Euclidean transformation, the size does not change, parallel lines remain parallel, and right angles remain unchanged after transformation.
3. **Affine (MOTION_AFFINE)** : An affine transform is a combination of rotation, translation (shift), scale, and shear. This transform has six parameters. When a square undergoes an Affine transformation, parallel lines remain parallel, but lines meeting at right angles no longer remain orthogonal.
4. **Homography (MOTION_HOMOGRAPHY)** : All the transforms described above are 2D transforms. They do not account for 3D effects. A homography transform on the other hand can account for some 3D effects (but not all). This transform has 8 parameters. A square when transformed using a Homography can change to any quadrilateral.

Different Types of Transformation


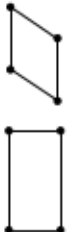
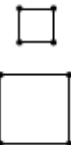

Transformation	Before	After
Projective		
Affine		
Similarity		
Euclidean		

Figure

Euclidean: Hierarchy of plane to plane transformation from Euclidean (where only rotations and translations are allowed)

Projective (where a square can be transformed into any more general quadrilateral where no 3 points are collinear).

Note that transformations lower in the table inherit the invariants of those above, but because they possess their own groups of definitive axioms as well, the converse is not true.

Group	Matrix	Distortion	Invariant properties
Projective 8 dof	$\begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix}$		Concurrency, collinearity, order of contact : intersection (1 pt contact); tangency (2 pt contact); inflections (3 pt contact with line); tangent discontinuities and cusps. cross ratio (ratio of ratio of lengths).
Affine 6 dof	$\begin{bmatrix} a_{11} & a_{12} & t_x \\ a_{21} & a_{22} & t_y \\ 0 & 0 & 1 \end{bmatrix}$		Parallelism, ratio of areas, ratio of lengths on collinear or parallel lines (e.g. midpoints), linear combinations of vectors (e.g. centroids). The line at infinity, l_∞ .
Similarity 4 dof	$\begin{bmatrix} sr_{11} & sr_{12} & t_x \\ sr_{21} & sr_{22} & t_y \\ 0 & 0 & 1 \end{bmatrix}$		Ratio of lengths, angle. The circular points, I, J (see section 2.7.3).
Euclidean 3 dof	$\begin{bmatrix} r_{11} & r_{12} & t_x \\ r_{21} & r_{22} & t_y \\ 0 & 0 & 1 \end{bmatrix}$		Length, area

Geometric Transformations

Geometric transformation

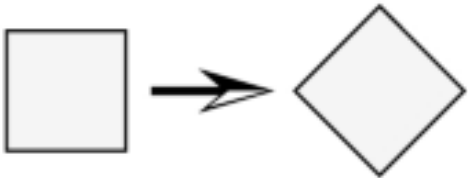
Invariance

Euclidean (or Rigid)
(3 dof)

Area
Length
Angle

R	t
	1

0



Similarity
(4 dof)

Angle
Length ratio

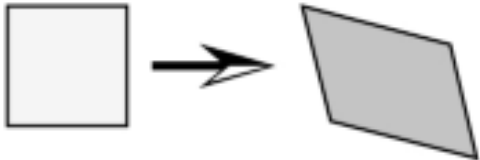
sr_{11}	sr_{12}	tx
sr_{21}	sr_{22}	ty
0	0	1



Affine
(6 dof)

Parallelism
Ratio of Areas
Length ratio

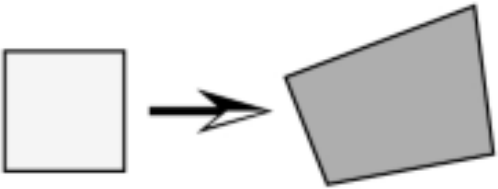
a_{11}	a_{12}	tx
a_{21}	a_{22}	ty
0	0	1

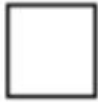






Homography (or Projective)
(8 dof)

Collinearity
Angle Ratio
(Cross-Ratios)

h_{11}	h_{12}	h_{13}
h_{21}	h_{22}	h_{23}
h_{31}	h_{32}	h_{33}

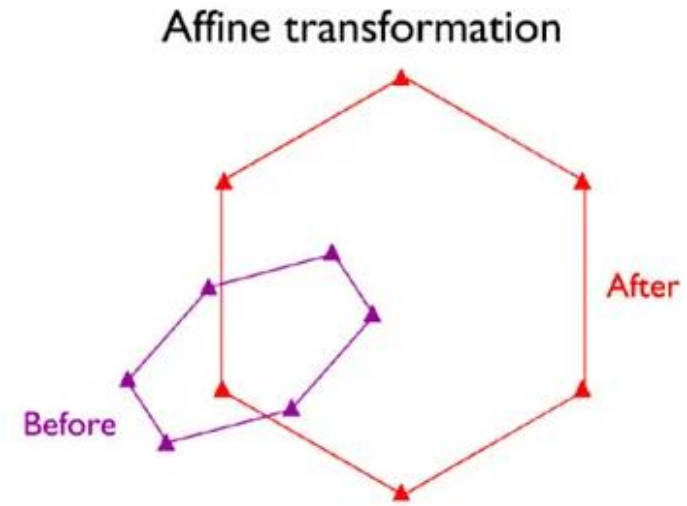


Transformation	Matrix	# DoF	Preserves	Icon
translation	$\begin{bmatrix} \mathbf{I} & & \mathbf{t} \end{bmatrix}_{2 \times 3}$	2	orientation	
rigid (Euclidean)	$\begin{bmatrix} \mathbf{R} & & \mathbf{t} \end{bmatrix}_{2 \times 3}$	3	lengths	
similarity	$\begin{bmatrix} s\mathbf{R} & & \mathbf{t} \end{bmatrix}_{2 \times 3}$	4	angles	
affine	$\begin{bmatrix} \mathbf{A} \end{bmatrix}_{2 \times 3}$	6	parallelism	
projective	$\begin{bmatrix} \tilde{\mathbf{H}} \end{bmatrix}_{3 \times 3}$	8	straight lines	

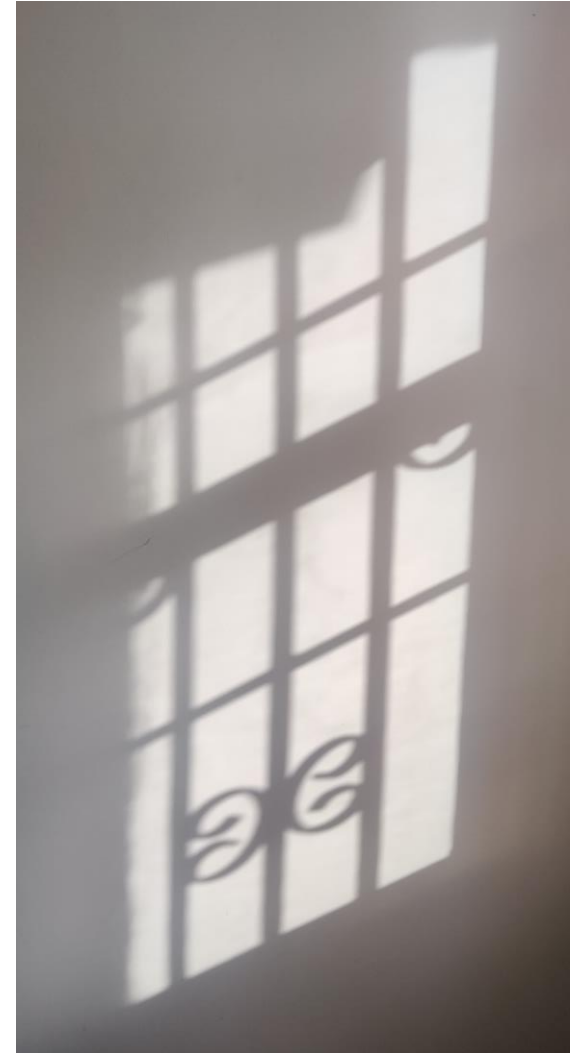
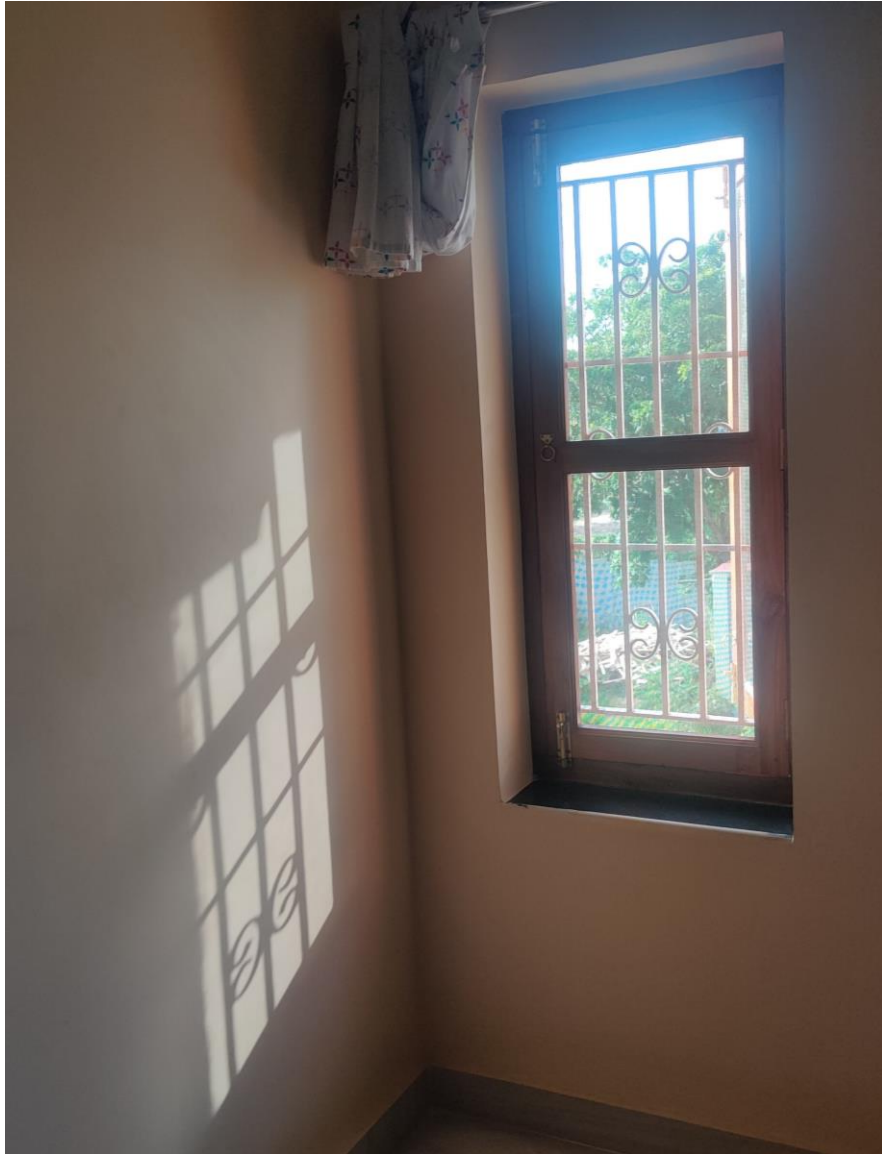
Affine Transformation

Any transformation of the form:

$$\begin{bmatrix} x_2 \\ y_2 \\ 1 \end{bmatrix} \equiv \begin{bmatrix} \tilde{x}_2 \\ \tilde{y}_2 \\ \tilde{z}_2 \end{bmatrix} = \begin{bmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \tilde{x}_1 \\ \tilde{y}_1 \\ \tilde{z}_1 \end{bmatrix}$$



Affine Transformation Example



Scaling, Rotation, Skew and Translation

$$\begin{bmatrix} \tilde{x}_2 \\ \tilde{y}_2 \\ \tilde{z}_2 \end{bmatrix} = \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x_1 \\ y_1 \\ 1 \end{bmatrix}$$

Scaling

$$\begin{bmatrix} \tilde{x}_2 \\ \tilde{y}_2 \\ \tilde{z}_2 \end{bmatrix} = \begin{bmatrix} 1 & m_x & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x_1 \\ y_1 \\ 1 \end{bmatrix}$$

Skew

$$\begin{bmatrix} \tilde{x}_2 \\ \tilde{y}_2 \\ \tilde{z}_2 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x_1 \\ y_1 \\ 1 \end{bmatrix}$$

Translation

$$\begin{bmatrix} \tilde{x}_2 \\ \tilde{y}_2 \\ \tilde{z}_2 \end{bmatrix} = \begin{bmatrix} \cos\theta & -\sin\theta & 0 \\ \sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x_1 \\ y_1 \\ 1 \end{bmatrix}$$

Rotation

Is this an affine transformation?



Projective Transformation

Any transformation of the form:

$$\begin{bmatrix} \tilde{x}_2 \\ \tilde{y}_2 \\ \tilde{z}_2 \end{bmatrix} = \begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix} \begin{bmatrix} \tilde{x}_1 \\ \tilde{y}_1 \\ \tilde{z}_1 \end{bmatrix} \quad \tilde{\mathbf{p}}_2 = H\tilde{\mathbf{p}}_1$$



Also called **Homography**

Homography

