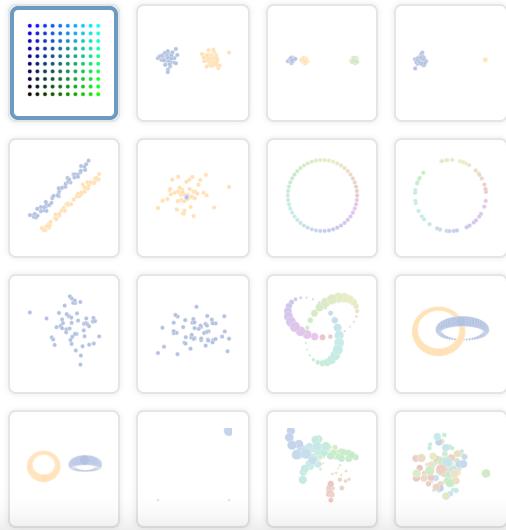
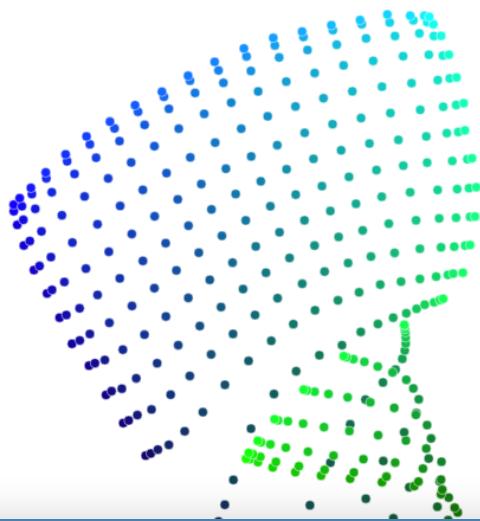


# How to Use t-SNE Effectively

Although extremely useful for visualizing high-dimensional data, t-SNE plots can sometimes be mysterious or misleading. By exploring how it behaves in simple cases, we can learn to use it more effectively.



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A popular method for exploring high-dimensional data is something called t-SNE, introduced by [van der Maaten and Hinton in 2008 \[1\]](#). The technique has become widespread in the field of machine learning, since it has an almost magical ability to create compelling two-dimensional “maps” from data with hundreds or even thousands of dimensions. Although impressive, these images can be tempting to misread. The purpose of this note is to prevent some common misreadings.

We'll walk through a series of simple examples to illustrate what t-SNE diagrams can and cannot show. The t-SNE technique really is useful—but only if you know how to interpret it.

Before diving in: if you haven't encountered t-SNE before, here's what you need to know about the math behind it. The goal is to take a set of points in a high-dimensional space and find a faithful representation of those points in a lower-dimensional space, typically the 2D plane. The algorithm is non-linear and adapts to the underlying data, performing different transformations on different regions. Those differences can be a major source of confusion.

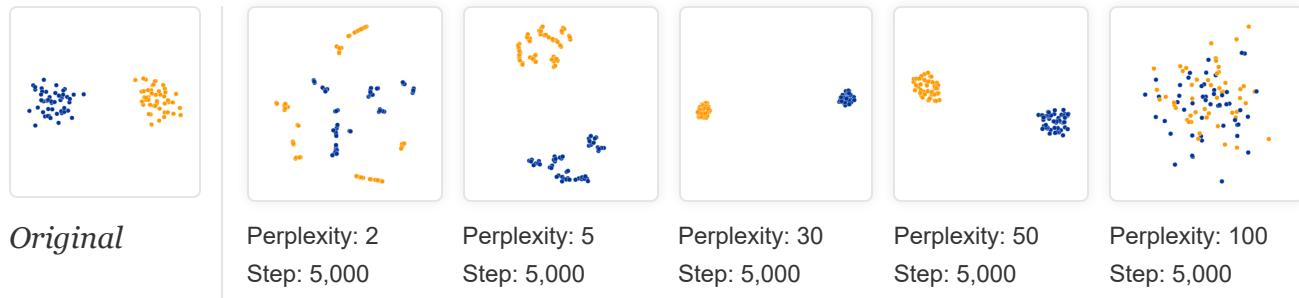
A second feature of t-SNE is a tuneable parameter, “perplexity,” which says (loosely)

how to balance attention between local and global aspects of your data. The parameter

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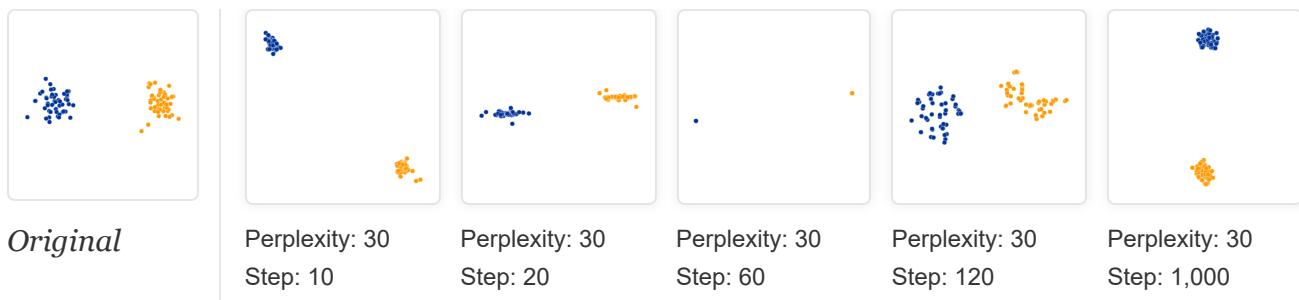
# 1. Those hyperparameters really matter

Let's start with the "hello world" of t-SNE: a data set of two widely separated clusters. To make things as simple as possible, we'll consider clusters in a 2D plane, as shown in the lefthand diagram. (For clarity, the two clusters are color coded.) The diagrams at right show t-SNE plots for five different perplexity values.



With perplexity values in the range (5 - 50) suggested by van der Maaten & Hinton, the diagrams do show these clusters, although with very different shapes. Outside that range, things get a little weird. With perplexity 2, local variations dominate. The image for perplexity 100, with merged clusters, illustrates a pitfall: for the algorithm to operate properly, the perplexity really should be smaller than the number of points. Implementations can give unexpected behavior otherwise.

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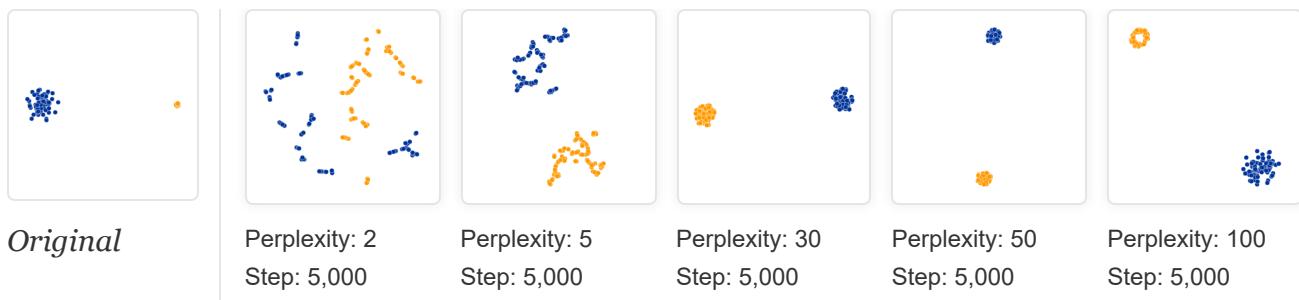


The images above show five different runs at perplexity 30. The first four were stopped before stability. After 10, 20, 60, and 120 steps you can see layouts with seeming 1-dimensional and even pointlike images of the clusters. If you see a t-SNE plot with strange “pinched” shapes, chances are the process was stopped too early. Unfortunately, there’s no fixed number of steps that yields a stable result. Different data sets can require different numbers of iterations to converge.

Another natural question is whether different runs with the same hyperparameters produce the same results. In this simple two-cluster example, and most of the others we discuss, multiple runs give the same global shape. Certain data sets, however, yield markedly different diagrams on different runs; we’ll give an example of one of these later.

From now on, unless otherwise stated, we’ll show results from 5,000 iterations. That’s generally enough for convergence in the (relatively small) examples in this essay.

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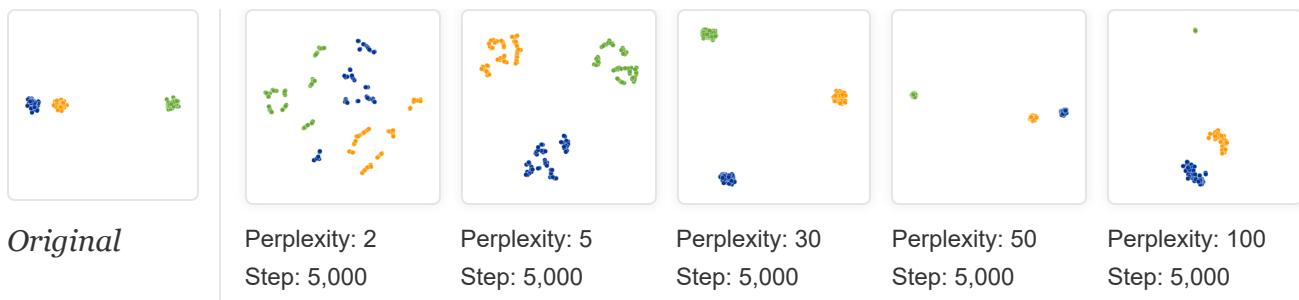


Surprisingly, the two clusters look about same size in the t-SNE plots. What's going on? The t-SNE algorithm adapts its notion of "distance" to regional density variations in the data set. As a result, it naturally expands dense clusters, and contracts sparse ones, evening out cluster sizes. To be clear, this is a different effect than the run-of-the-mill fact that any dimensionality reduction technique will distort distances. (After all, in this example all data was two-dimensional to begin with.) Rather, density equalization happens by design and is a predictable feature of t-SNE.

The bottom line, however, is that you cannot see relative sizes of clusters in a t-SNE plot.

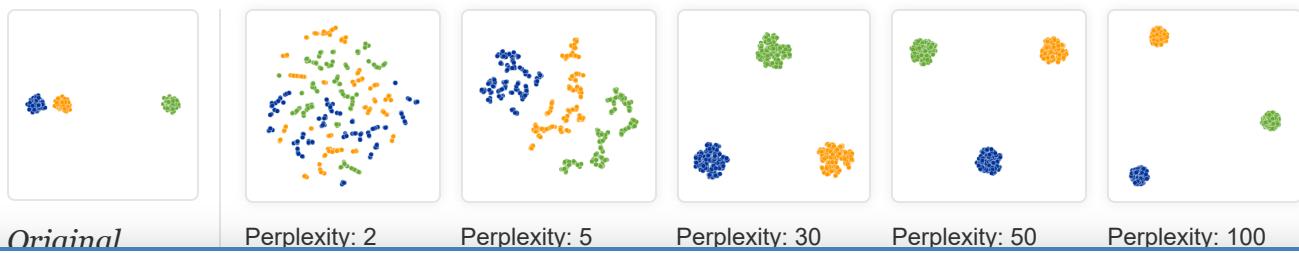
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At perplexity 50, the diagram gives a good sense of the global geometry. For lower perplexity values the clusters look equidistant. When the perplexity is 100, we see the global geometry fine, but one of the cluster appears, falsely, much smaller than the others. Since perplexity 50 gave us a good picture in this example, can we always set perplexity to 50 if we want to see global geometry?

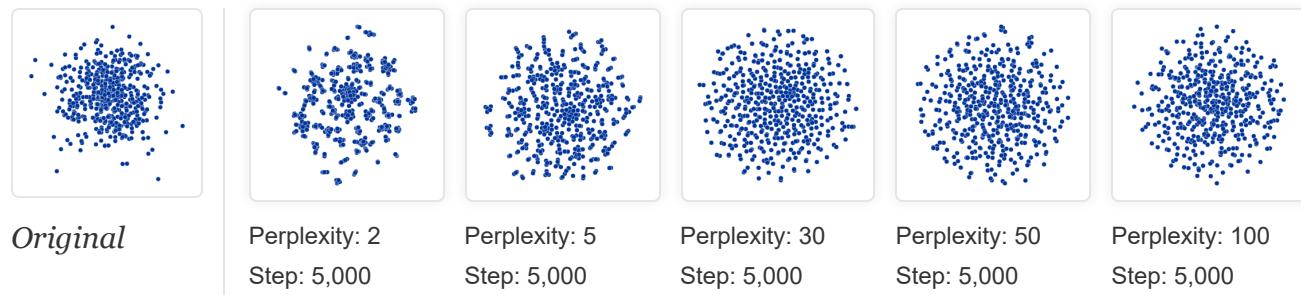
Sadly, no. If we add more points to each cluster, the perplexity has to increase to compensate. Here are the t-SNE diagrams for three Gaussian clusters with 200 points each, instead of 50. Now none of the trial perplexity values gives a good result.



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## 4. Random noise doesn't always look random.

A classic pitfall is thinking you see patterns in what is really just random data. Recognizing noise when you see it is a critical skill, but it takes time to build up the right intuitions. A tricky thing about t-SNE is that it throws a lot of existing intuition out the window. The next diagrams show genuinely random data, 500 points drawn from a unit Gaussian distribution in 100 dimensions. The left image is a projection onto the first two coordinates.



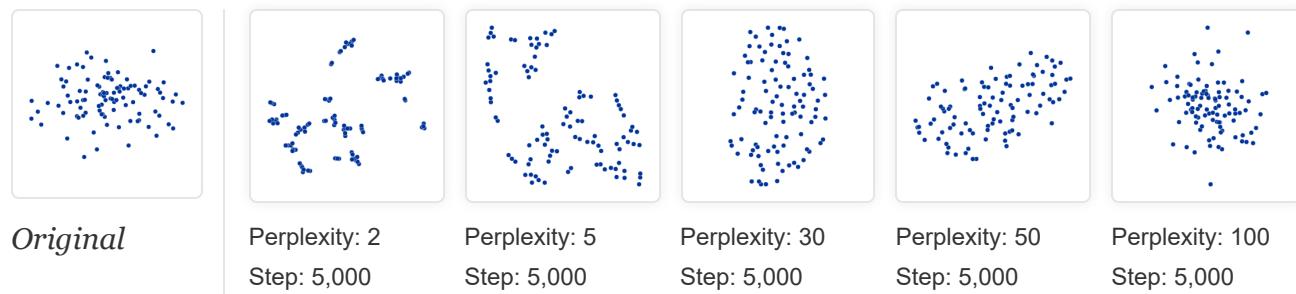
The plot with perplexity 2 seems to show dramatic clusters. If you were tuning perplexity to bring out structure in the data, you might think you'd hit the jackpot.

Of course, since we know the cloud of points was generated randomly, it has no statistically interesting clusters: those “clumps” aren't meaningful. If you look back at

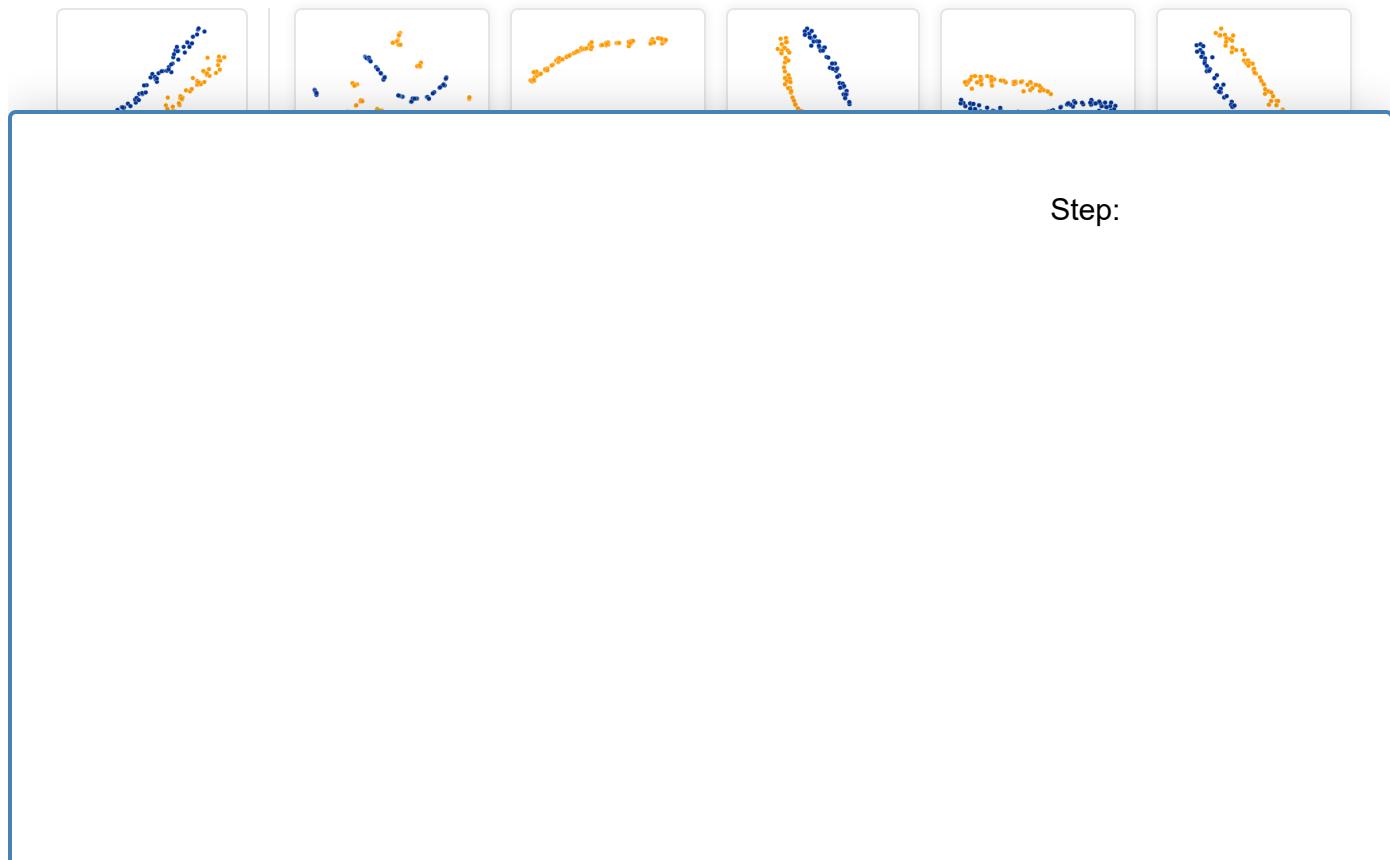
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## 5. You can see some shapes, sometimes

It's rare for data to be distributed in a perfectly symmetric way. Let's take a look at an axis-aligned Gaussian distribution in 50 dimensions, where the standard deviation in coordinate  $i$  is  $1/i$ . That is, we're looking at a long-ish ellipsoidal cloud of points.

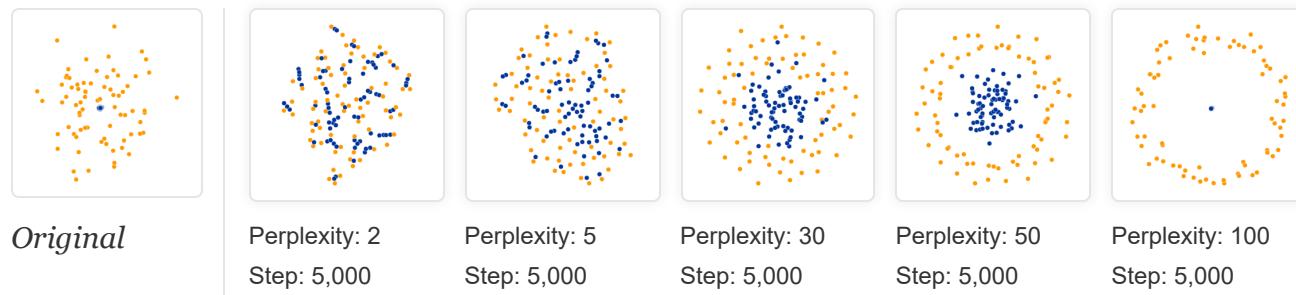


For high enough perplexity values, the elongated shapes are easy to read. On the other hand, at low perplexity, local effects and meaningless “clumping” take center stage. More extreme shapes also come through, but again only at the right perplexity. For example, here are two clusters of 75 points each in 2D, arranged in parallel lines with a bit of noise.



## 6. For topology, you may need more than one plot

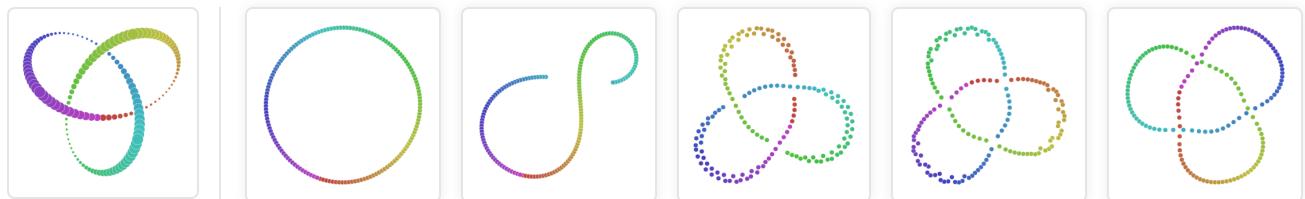
Sometimes you can read topological information off a t-SNE plot, but that typically requires views at multiple perplexities. One of the simplest topological properties is containment. The plots below show two groups of 75 points in 50 dimensional space. Both are sampled from symmetric Gaussian distributions centered at the origin, but one is 50 times more tightly dispersed than the other. The “small” distribution is in effect contained in the large one.



The perplexity 30 view shows the basic topology correctly, but again t-SNE greatly exaggerates the size of the smaller group of points. At perplexity 50, there's a new phenomenon: the outer group becomes a circle, as the plot tries to depict the fact that all its points are about the same distance from the inner group. If you looked at this image alone, it would be easy to misread these outer points as a one-dimensional

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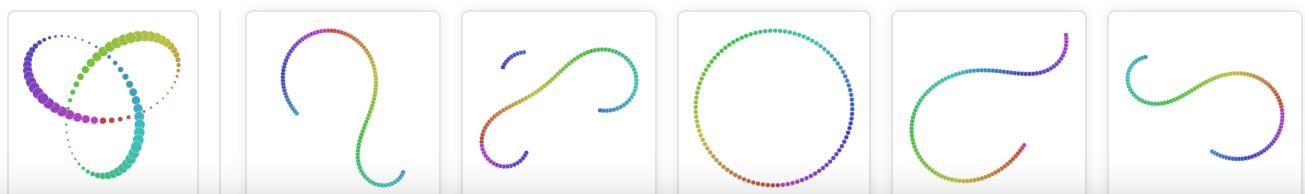
<i>Original</i>	Perplexity: 2 Step: 5,000	Perplexity: 5 Step: 5,000	Perplexity: 30 Step: 5,000	Perplexity: 50 Step: 5,000	Perplexity: 100 Step: 5,000
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<i>Original</i>	Perplexity: 2 Step: 5,000	Perplexity: 5 Step: 5,000	Perplexity: 30 Step: 5,000	Perplexity: 50 Step: 5,000	Perplexity: 100 Step: 5,000
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The trefoil knot is an interesting example of how multiple runs affect the outcome of t-SNE. Below are five runs of the perplexity-2 view.

The algorithm settles twice on a circle, which at least preserves the intrinsic topology. But in three of the runs it ends up with three different solutions which introduce artificial breaks. Using the dot color as a guide, you can see that the first and third runs are far from each other.



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# Conclusion

There's a reason that t-SNE has become so popular: it's incredibly flexible, and can often find structure where other dimensionality-reduction algorithms cannot. Unfortunately, that very flexibility makes it tricky to interpret. Out of sight from the user, the algorithm makes all sorts of adjustments that tidy up its visualizations. Don't let the hidden "magic" scare you away from the whole technique, though. The good news is that by studying how t-SNE behaves in simple cases, it's possible to develop an intuition for what's going on.

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Step:

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```
Wattenberg, et al., "How to Use t-SNE Effectively", Distill, 2016. http://doi.org/10.23915/distill.00002
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BibTeX citation

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