

Roland Gropp ProEntertainment

The following schedule is typical for the organization of events

Program tuning

- Definition of program content and schedule
- Program scheduling
- Tour of the venue
- Briefing of the parties involved

Stage and show effects (pyrotechnics, laser show,

- Music, light, supporting program selection (band, dance show,)
- Countdowns or introductions
- Sound effect possibly created on behalf of the customer
- Own compositions (music/text, playback) and dance choreographies

Video technique

- System-compatible processing and preparation of the video or image material provided
- System planning and coordination of the recording/transmission - video/image directing and post-processing
- Front or rear projection of the video material must be selected

Lighting and sound engineering

- Coordination of technology available at the event location with additional, external equipment (dry hire)
- Light and sound systems for every conceivable requirement
- Inspection of the technology on site and coordination of the arrangement

Stage

- Scheduling of the event and choreographies
- Set design, decoration – marking, superstructure placement, lectern/band/dance group locations
- Staircases and exits, emergency exits
- TÜV and fire inspection, building supervision

Supporting program (band, part of the show)

- Production briefing including content and choreography
- Performance schedule

Stage Pyrotechnics

- Arrangements for lightning, spray, flames
- Fog (normal and dry ice)
- Special Effects

Disposition

- Stage/backstage service
- VIP service
- Planning and coordination: technical setup/dismantling, direction, intercom, crew, driver
- Creation of the disposition and daily planning

Stage laser technology

- Selection of the laser technology
- Programming of the show on request
- Make settings, test run and TÜV acceptance (radiation protection)

Event

- Control room with schedule
- Light, show effects (pyrotechnics, laser technology), image/video and sound as well as part of the show according to the schedule