

## Cultural clubs of IIITDMJabalpur

There are 4 cultural clubs at iiitdm Jabalpur

Saaz – The music club

Aavartan – The dance club

Samvaad – The literary and quizzing society

Abhivyakti – The art and craft club

About SAAZ

DEW Cultural Night *Design Workshop*

Saaz along with other clubs helps organise a Cultural Night, an event themed at celebrating the vast diversity of India. With performances in various languages, from various cultures and sung by students from diverse regions, cultural night celebrates our differences while uniting us as Indians.

### Quarantined with Saaz *Season 1*

Quarantined with Saaz was a month-long event that aimed to mitigate some of the boredom brought out by sitting at home all day because of the pandemic. We opened Saaz for submissions and asked everyone to send us videos of them showing their love for music and showcased all of them on our Instagram pages.

### Orientation 2020

Saaz didn't cut any corners when it came to welcoming the new 2020 batch ! Even though they were going to be at their homes (quarantined due to the pandemic) .. we made this an orientation video for them to experience the SAAZ (music club of IIITDMJ) firsthand.

### Quarantined with Saaz *freshers edition*

It was the very first freshers event, for the new 2020 batch. Giving them an opportunity to showcase their musical talents to their new batchmates.

### Quarantined with Saaz *Season 2*

After a big hit of the season 1 of Quarantined with Saaz, one year later, we decided to do a 2nd season. The month-long event that aimed to mitigate some of the boredom brought out by sitting at home all day because of the pandemic. We opened Saaz for submissions and asked everyone to send us videos of them showing their love for music and showcased all of them on our Instagram pages

### Antakshari

With the first event of the new session, Saaz decided to have fun with an Online ANTAAKSHARI ! This was a team event aimed at the batchmates getting to know each other, through working in a group

environment. The event was a big hit, and everyone sang and played instruments with full enthusiasm !

### Special Performances

On the eve of Independence Day, the members of Second and Third years of the club took over and staged a group patriotic song with who joined along with various instruments in the crew, in the presence of esteemed faculty.

### Music Room Jamming

Celebrating our love from music comes not just from performing, but also through jamming away at random hours of the day. Singing tunes from a variety of genres, jamming together is where the core and the essence of Saaz lies.

### GALLERY

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### OFFICE BEARERS

Harpreet Singh

Faculty Incharge

Kusum Kumari Bharti

Faculty Incharge

Sehej Jain

Co-Ordinator

Saaz - The Music Club, of PDPM IITDM- Jabalpur is a platform to establish a network among peers through the language of music. It aims to find and enhance the skills of students having a plethora of talents within them and giving them opportunities to showcase these talents and hone their existing skills as well. To hone their skills the club holds a variety of events and competitions. This provides a healthy environment for students to build up their confidence and work upon their hidden and untapped talents as well. It holds regular sessions for practice and building a natural coordination within members. The academic session 2019-20 was marked by organizing various events round the year, from classical music to event nights, in which the students actively participated.

Saaz along with other clubs helps organise a Cultural Night, an event themed at celebrating the vast diversity of India. With performances in various languages, from various cultures and sung by students from diverse regions, cultural night celebrates our differences while uniting us as Indians.

Saaz is the music club of the Indian Institute of Information Technology, Design, and Manufacturing (IIITDM) Jabalpur. This vibrant club provides a platform for students to express their musical talents and connect with others through the universal language of music. Saaz aims to find and enhance the musical skills of students, providing them with opportunities to showcase their talents and hone their existing skills. The club organizes various musical events throughout the year, including solo singing, solo instrumental, duet performances, fusion, unplugged sessions, and open mic events. Saaz plays a significant role in the institute's annual cultural festival, Tarang. Events like Aaveg (the rock band competition), solo singing, and music walk are some of the highlights. The club also hosts informal musical gatherings and performances, creating a lively and engaging environment for music lovers. Saaz collaborates with other cultural clubs and participates in various inter-college competitions, fostering a spirit of healthy competition and camaraderie among students. The club is student-driven, with guidance from faculty members. It has coordinators and cocoordinators who manage the activities and events, ensuring smooth operation and active participation from the student body . Saaz maintains an active online presence through platforms like Instagram and Link tree, where they share updates, event information, and engaging content related to their activities . The Saaz music club at IIITDM Jabalpur is committed to inclusivity and welcomes all individuals with a passion for music, regardless of their skill level or experience. The club fosters a supportive environment where everyone can explore and enjoy music together. To maintain this inclusive atmosphere, Saaz does not require auditions for membership. Whether you are an experienced musician or a beginner, you are encouraged to join and share your love for music with the community. Joining the Saaz music club at IIITDM Jabalpur involves a minimal membership fee, designed to be affordable for everyone. This fee is intended to ensure that financial constraints do not prevent anyone from participating. The collected fees help cover essential club expenses such as equipment maintenance, event organization, and honorariums for guest speakers. Saaz is committed to making the club accessible to all music enthusiasts, maintaining a balance between covering operational costs and keeping the membership fee reasonable. The Saaz music club at IIITDM Jabalpur offers a supportive environment for beginners with little musical experience. The club provides mentorship from senior students who have extensive experience in music. These senior members offer guidance, support, and instruction, helping beginners navigate their musical journey confidently. Additionally, Saaz organizes workshops, group lessons, and practice sessions tailored specifically for beginners. These sessions cover fundamental music theory, instrument techniques, and basic music notation, providing a solid foundation for newcomers. The club also encourages peer collaboration and support, fostering a community where beginners can learn from each other's experiences and progress together. The Saaz music club at IIITDM Jabalpur is dedicated to ensuring inclusivity and diversity among its members through various strategies. The club actively promotes itself to diverse communities, encouraging individuals from different backgrounds to join and participate. This proactive outreach fosters a welcoming atmosphere where mutual respect and open communication are highly valued. Additionally, Saaz's programming reflects its commitment to diversity by offering a wide range of musical activities and genres that cater to different tastes and backgrounds. This approach allows members to explore various musical styles, ensuring that everyone finds something they enjoy and can connect with within the club. Beginner training eir own pace and convenience. Additionally, the club fosters a supportive and encouraging environment by emphasizing mutual respect, open communication, and camaraderie among members. Beginners are made to feel welcomed, valued, and supported in their musical endeavors. Mentors offer personalized guidance and instruction, while group activities and events facilitate connections with peers who share a passion for music. The club also celebrates milestones and achievements, contributing to a positive and uplifting atmosphere that motivates beginners to pursue their musical journey with confidence and enthusiasm. Currently, the club does not organize workshops or

masterclasses with guest musicians or instructors. However, efforts are underway to introduce such initiatives in the future. The club acknowledges the benefits of external expertise and is committed to exploring opportunities to host workshops or masterclasses. These events are intended to enrich the learning experience, providing members with valuable insights, inspiration, and opportunities to advance their musical development. At present, the club offers two music rooms for use by its members. These rooms differ in size and capacity; some are suited for individual practice sessions, while others can accommodate ensemble rehearsals or group lessons. Additionally, a new activity complex is under construction at the institute, which will provide additional rooms for music activities upon completion. This new facility is expected to enhance the club's ability to meet the needs of its members and support their musical pursuits. The club manages the scheduling of music rooms through an organized booking system. Members can reserve slots for practice or rehearsal sessions, with a rotation system and booking duration limits in place to ensure fair and equitable access for all members. The club designates specific times for different instruments or ensembles to use the music rooms, streamlining the scheduling process and ensuring that members have dedicated opportunities to practice or rehearse without conflicts or overlaps. Guidelines are in place for the use of equipment and instruments in the music rooms to ensure their proper maintenance and longevity. Members are expected to handle equipment responsibly, follow safety protocols, and promptly report any damages or malfunctions to club authorities. The club is responsible for maintaining and upkeeping the instruments and equipment in the music rooms. Regular inspections, repairs, and servicing are conducted to keep all instruments in optimal condition. Members are encouraged to inform club officials of any issues they encounter to facilitate timely maintenance and ensure the equipment remains in good working order. Members have the opportunity to request specific instruments or equipment that may not be currently available in the music rooms. The club reviews these requests and aims to accommodate them whenever possible, either by sourcing additional instruments or exploring alternative solutions to meet members' needs and preferences. The instruments available in the music rooms include guitars, pianos, keyboards, drums, violins, cellos, flutes, saxophones, trumpets, clarinets, and various percussion instruments. Members can access the music rooms outside of regular club hours for individual practice or rehearsal sessions, as long as they follow the club's booking system and room usage guidelines. The music club hosts a variety of events and sessions, such as performances, workshops, jam sessions, open mics, ensemble rehearsals, music theory classes, and guest speaker sessions. The music club organizes events and sessions throughout the academic year, typically on a weekly or bi-weekly basis, depending on resource availability and members' preferences. The range of events includes performances where members can around campus, and announcements during club meetings. Additionally, collaborations with other student organizations and campus groups help to reach a broader audience and boost participation in club events. The music club has engaged in collaborations with other clubs and organizations for events, such as joint performances with the drama club for musical theatre productions, collaborative workshops with the dance club for interdisciplinary performances, and co-hosted concerts with cultural clubs to celebrate diversity through music. These partnerships enhance the scope and impact of the club's events, fostering connections within the broader campus community. Occasionally, the club invites guest performers or speakers to participate in events or sessions. For example, during the cultural fest, a renowned music band from Indore was invited to perform, giving members the chance to experience live music and learn from established industry professionals. These guest appearances contribute to the diversity and quality of the club's events, enriching members' experiences and supporting the vibrant musical culture within the club. The music club participates in a variety of competitions, such as Inter IIT competitions and local contests. These competitions may include solo performances, ensemble performances, battle of the bands, music quizzes, and more. The selection of competitions is based on several criteria, including the

interests and preferences of club members, the alignment of the competition with the club's goals, resource availability, and participation feasibility. Factors such as competition dates, locations, and entry requirements are also considered during the selection process. Historically, the music club has taken part in university talent shows, inter-college music competitions, and cultural festivals. Notable achievements include awards for best performance, best ensemble, and best soloist, as well as recognition for original compositions and arrangements. To prepare for competitions, the club organizes rigorous rehearsal schedules where members focus on polishing their repertoire, refining their performance techniques, and building stage confidence. Repertoire selection is a collaborative process, considering individual members' strengths and preferences as well as the competition's requirements. Members also participate in performance readiness training, which includes mock performances, peer feedback sessions, and coaching from experienced mentors. The club emphasizes diversity in its competition repertoire, exploring various genres and styles of music to highlight the versatility and talent of its members. Although the club does not specialize in specific genres for competitions, it encourages members to pursue their interests and experiment with different musical styles to create engaging and dynamic performances. Achievements in competitions are celebrated and recognized through awards ceremonies, social media shoutouts, and internal acknowledgments during club meetings. Members who excel may receive special recognition or rewards to commemorate their accomplishments. The music club frequently participates in performance opportunities and events within the institute, showcasing its competition pieces and achievements. These events may include cultural festivals, talent shows, open mic nights, and other campus-wide activities, providing members with a chance to perform for the broader institute community. The club has enjoyed numerous memorable moments and victories in competitions, such as winning top prizes in intercollege music contests, receiving accolades for outstanding performances, and earning recognition for original compositions or arrangements. These achievements serve as significant milestones, reflecting the talent, dedication, and passion of the club and its members. The selection of members to represent the institute in different competitions is based on factors including skill level, commitment, availability, and suitability for the specific competition requirements. This process involves a collaborative effort among club leaders, mentors, and members, who evaluate each candidate's readiness and appropriateness for the competition. The music club may conduct auditions or try-outs specifically for selecting members to compete in intercollege competitions. These auditions evaluate candidates on their performance abilities, technical skills, stage presence, and overall readiness to represent the institute at a competitive level. This process ensures that the most qualified and prepared members are chosen for intercollege events. When assessing members for intercollege competitions, factors such as skill level, commitment, versatility, and suitability for the specific competition requirements are considered. Evaluation criteria include technical proficiency, stage presence, musicality, and the ability to effectively represent the institute in a competitive setting. The selection process for intercollege competitions is designed to be transparent. Clear criteria are provided to members, and feedback from auditions or performances is given to help them understand their strengths and areas for improvement. Club leaders and mentors maintain open communication with members throughout the selection process, ensuring transparency and fairness. In competition teams, specific roles or positions such as lead performers, accompanists, or ensemble members may be designated based on the nature of the competition and the performance requirements. These roles are assigned according to members' strengths, preferences, and suitability for the competition. The club strives to balance competitive success with providing opportunities for as many members as possible. It fosters a supportive and inclusive environment where all members are encouraged to pursue their musical aspirations. While achieving competitive success is important, the club prioritizes the growth and development of its members, ensuring that everyone has the chance to participate and contribute to

the club's success. When traveling to competitions outside the institute, the responsibility for arranging accommodation typically lies with the club's leadership team or designated trip coordinators. They work to secure accommodations that meet participants' needs and preferences while adhering to budget constraints. The music club may cover some or all expenses for accommodation during competition travel, depending on its budget and fundraising efforts. Participants might sometimes be expected to contribute towards these costs through club dues, fundraising activities, or personal contributions. The club strives to ensure that participation in intercollege competitions remains financially accessible for all members, considering their individual circumstances and needs. Financial assistance programs, such as travel grants, stipends, or expense reimbursements, might be available to help offset the costs of competition travel. Participants could receive a stipend for incidental expenses like meals or local transportation, with the specifics depending on the club's budget and policies. To support participants' expenses, the club may engage in fundraising activities or seek sponsorship opportunities. This can include organizing concerts, bake sales, crowdfunding campaigns, or obtaining sponsorships from local businesses, alumni, or other organizations to cover travel, accommodation, and other related expenses. The music club may have specific policies and guidelines for reimbursing expenses incurred by participants during competition travel. These guidelines generally detail the types of expenses eligible for reimbursement, the necessary documentation for claims, and the procedures or deadlines for submitting expense reports. There might be limitations or restrictions on expenses covered, such as caps on reimbursement amounts, restrictions on certain expense categories, or requirements for pre-approval. For the last cultural fest at IIT Roorkee, the music club supported participants by arranging accommodations, organizing transportation to and from the venue, and providing stipends or allowances for incidental expenses. Additionally, fundraising events and sponsorships were likely organized to help offset the overall costs for the event. The music club maintains strong connections with alumni and former members through various channels, including alumni networks, social media platforms, and special alumni events. Alumni are often invited to club gatherings, performances, and other events to keep them engaged and connected with the club. The club actively uses social media to stay connected with current and potential members, promoting events, performances, and achievements on platforms like Facebook, Instagram, and Twitter. This includes live streams, Q&A sessions, and behind-the-scenes content to engage the community. Looking ahead, the club aims to expand its membership, boost participation in competitions and performances, build a vibrant musical community, and enhance diversity and inclusivity within its activities. The music club's success stories and achievements often include winning awards at competitions, organizing notable events, collaborating with other organizations, delivering exceptional performances, and making significant contributions to the local music scene. The club is also working on special projects and initiatives, which may involve organizing concerts or recitals, recording music, arranging collaborations, hosting workshops or masterclasses, and fundraising for equipment or resources. Members have opportunities to advance their roles within the club by taking on leadership positions, serving on committees or project teams, organizing events, mentoring others, and representing the club in external collaborations or partnerships. The process for applying for leadership positions in the music club typically involves submitting an application or nomination, participating in interviews or selection discussions, and potentially undergoing a vote or approval process by club members or existing leadership. When selecting individuals for leadership roles, criteria such as demonstrated leadership abilities, commitment to the club's goals and values, organizational skills, communication skills, teamwork abilities, and a passion for music are considered. While specific qualifications or experiences may not be mandatory, preference is often given to candidates with prior leadership experience, involvement in club activities, musical proficiency, event planning experience, and a track record of dedication to the club. The club ensures transparency and fairness in the selection process

for leadership positions by clearly outlining the criteria and expectations for each role. It provides equal opportunities for all interested members to apply or nominate candidates, conducts interviews or selection discussions in an open and inclusive manner, and seeks input from club members or advisors. To prepare members for leadership roles, the club may offer training and development opportunities such as mentorship programs, leadership workshops or seminars, hands-on experience in organizing events or projects, and guidance from experienced leaders or advisors. The coordinator and co-coordinator positions within the music club involve a range of responsibilities, including organizing club activities and events, coordinating rehearsals and performances, liaising with external organizations or partners, managing club finances and resources, facilitating communication among members, and representing the club in both internal and external forums. The club supports individuals interested in pursuing leadership roles but who may lack previous experience by offering mentorship, guidance, and opportunities for hands-on learning and development. Aspiring leaders may have the chance to shadow experienced members, receive training in relevant skills and responsibilities, and gradually take on leadership duties with support from the club's leadership team. Past coordinators or co-coordinators who have made significant contributions to the club's success often exhibit exceptional organizational skills, leadership abilities, creativity in programming, successful event execution, effective communication with members and external partners, and a strong commitment to advancing the club's mission and objectives. The club may implement term limits or tenure restrictions for leadership positions to ensure turnover and provide opportunities for new leadership development. These term limits, which may vary depending on the club's bylaws or policies, often involve rotating positions on an annual or biennial basis, allowing for fresh perspectives while maintaining continuity in leadership. Serving as a coordinator or co-coordinator of the music club involves balancing leadership responsibilities with academic and personal commitments. Coordinators manage diverse personalities within the club, handle logistical and administrative tasks, and represent the club effectively, requiring strong coordination and communication skills. The club provides flexible scheduling for rehearsals and performances to accommodate academic commitments and encourages open communication to address conflicts between academic and club activities. During peak academic times, such as exams or project deadlines, the club offers flexibility, time management resources, and assistance in adjusting responsibilities. Aspiring leaders receive support through mentorship, guidance, and hands-on learning opportunities, including shadowing experienced members and participating in training programs. The selection process for leadership roles is transparent and fair, with clear criteria and inclusive interviews or discussions. Term limits or tenure restrictions may apply to ensure turnover and fresh perspectives, typically rotating on an annual or biennial basis. The music club supports members in balancing their academic workload with club commitments by providing study groups, time management tools and techniques, and mentorship opportunities with experienced members or alumni who have successfully managed both academic and extracurricular responsibilities. Notable achievements of the music club in recent years include winning various competitions, organizing successful events and performances, collaborating with other organizations or artists, receiving recognition for exceptional musical performances or compositions, and making significant contributions to the campus and local community through music. Awards and recognitions earned by the club and its members may include accolades from competitions, nominations or awards from campus or community organizations, recognition for outstanding service or leadership in the arts, and scholarships or grants for musical achievement. The best performers within the music club are identified based on specific criteria or benchmarks such as musical proficiency, technical skill, stage presence, creativity, versatility, leadership abilities, and contributions to the overall artistic vision and success of the club. These criteria are evaluated through auditions, performances, rehearsals, and feedback from club leaders and members.

## **AAVARTAN**

### **The Dance Club Of IIITDMJ**

#### **EVENTS**

##### **INVICTA**

Jhankaar was the trademark event for Aavartan during Invicta '20. It was a group dance competition with prizes worth 30,000. The event was judged by a renowned belly dancer. The Aavartan Dance Crew had worked hard for months and ended up giving a performance that completely blew everyone's mind. They proved that blood, sweat, and tears will make anything and everything possible. The year ended with this sweet victory.

##### **FOOT LOOSE**

Footloose was an intra-institute dance competition, which was a wonderful opportunity for all the dancers in the institute to show off their talent and win cash prizes! Besides some filler performances by 2nd and 3rd years, there were in all 16 registered performances put up on the stage by the 1st years and the judges were wary about the incoming problem to rank them to get the best 3. All the students were provided with mentors who guided and polished their work throughout the course of a week beginning from finding a suitable choreography to executing it and putting it on stage. A plethora of talent was on display. The sound and light effects added essence to them. At last after 2.5 hours, the following were declared the winners : 1st - Monika More (1811012) Shreeya Patil (1914017) 2nd - Nikhil Barman (2019292) 3rd - Parv Yadav (2019299)

##### **FLASH MOB**

Aavartan's trademark event, the promotional flashmob, was held on 18th Jan, where over 50 students had performed a synchronized choreography. This flashmob was done as a part of the promotions for Invicta '20. The students performed twice at the South Avenue Mall. There was a lot of media coverage, and the dancing mob managed to attract many crowds. It is safe to say that the event was a huge success and will go down in history.

Aavartan, the dance club at Indian Institute of Information Technology, Design and Manufacturing (IIITDM) Jabalpur, is dedicated to fostering a passion for dance and encouraging artistic expression. The club aims to build a supportive community for dancers, offering members opportunities to perform, compete, and engage in creative dance projects. Aavartan organizes a diverse range of dance-related events and activities, including performances, workshops, and competitions. Members have the chance to participate in both solo and group performances, covering a variety of styles from classical and contemporary to fusion and regional dances. The club is open to all students interested in dance, regardless of their prior experience. Membership provides access to regular rehearsals, workshops, and performance opportunities, allowing students to develop their skills and participate in club activities. Regular practice sessions are a key component of Aavartan's activities. These



rehearsals help members refine their dance techniques, prepare for upcoming performances, and work collaboratively on choreography. Aavartan actively participates in inter-college and local dance competitions. To prepare for these events, the club organizes intensive practice sessions and selects performances that showcase members' skills and creativity. The club occasionally conducts workshops and training sessions with guest choreographers or experienced dancers. These sessions offer valuable exposure to different dance styles and techniques, enhancing members' skills and knowledge. Aavartan frequently collaborates with other clubs or organizations for various events, performances, and workshops. These collaborations enrich the members' experience and provide opportunities for broader exposure and creative exchange. The club celebrates its successes through awards, recognitions, and memorable performances. Notable achievements may include winning dance competitions, earning accolades for choreography, or organizing successful events that highlight the club's talent and dedication. No auditions are required to join Aavartan. The club is open to all individuals with a passion for dance, regardless of their skill level or experience. The focus is on creating an inclusive and supportive environment where everyone can learn, grow, and develop their dance skills together. Yes, there is a minimal fee associated with joining Aavartan, designed to be affordable for everyone. This ensures that financial constraints do not prevent anyone from participating in the club's activities. The club is committed to providing opportunities for all individuals passionate about dance. Aavartan caters to dancers of all levels, including beginners with little to no experience. We offer beginner-friendly sessions and workshops where newcomers can learn foundational dance techniques and styles in a supportive environment. Experienced members are also available to provide guidance and support to help beginners develop their skills. Aavartan offers a diverse repertoire of dance styles, including hip-hop, contemporary, jazz, ballet, and various cultural dances. We strive to provide a well-rounded dance experience by offering a variety of classes, workshops, and performance opportunities in these different styles. We welcome individuals of all skill levels, including absolute beginners. Our club is a supportive and inclusive community where everyone is encouraged to learn and grow at their own pace, ensuring that each member feels valued and motivated to explore their passion for dance. Aavartan takes pride in fostering a positive and energetic atmosphere where members can freely express themselves through dance. We emphasize collaboration, creativity, and camaraderie, creating a supportive community where members can build lasting friendships while pursuing their passion for dance. We offer dedicated sessions and workshops specifically tailored for beginners. These sessions provide a comfortable and supportive environment where newcomers can learn basic dance techniques and build confidence in their abilities. Aavartan provides a structured introduction to various dance styles and techniques through wellorganized classes and workshops, led by experienced instructors. These sessions are designed to build fundamental skills and allow beginners to explore different dance styles in a progressive and accessible way. The focus is on creating a solid foundation, ensuring that newcomers can confidently develop their abilities and find their rhythm within the diverse world of dance. For those who may need extra help, Aavartan offers personalized instruction and additional support tailored to individual needs. Experienced members of the club are available to provide one-on-one guidance, constructive feedback, and encouragement. This personalized approach helps beginners address specific challenges, refine their skills, and grow more comfortable with their dance practice. Aavartan provides a range of resources and support systems to assist beginners in their dance journey. These resources include instructional videos, practice guides, and personalized feedback from both instructors and peers. The practice sessions for beginners are carefully structured to offer a comprehensive learning experience, encompassing warm-ups, technique drills, choreography learning, and time for questions and feedback. This approach ensures that beginners receive a wellrounded education and can effectively develop their skills. Typically, practice sessions last about 1-2 hours and are scheduled regularly throughout the week. The frequency of these sessions may

vary based on member availability and any upcoming events or performances that the club is preparing for. Aavartan's practice sessions are designed to balance structure with flexibility. Each session follows a general plan, but we prioritize room for improvisation and creative exploration. This approach encourages members to experiment and express themselves freely through dance, fostering a dynamic and innovative environment. We believe in providing opportunities for all members to showcase their talents, regardless of their experience level. Beginners are welcomed to participate in performances, and we ensure that they have chances to do so throughout the year. This inclusive approach allows newcomers to gain valuable performance experience and contribute to the club's vibrant dance community. Aavartan organizes beginner-friendly performances and showcases to provide newer members with opportunities to gain performance experience in a supportive environment. These events are specifically tailored to accommodate beginners' skill levels and highlight their progress. Beginners are encouraged to participate in performances as part of their learning journey. Performing offers valuable experience for building confidence, refining skills, and connecting with fellow dancers. Aavartan fosters a supportive and encouraging environment where beginners can feel comfortable expressing themselves and pushing their boundaries. Experienced members provide guidance, encouragement, and reassurance to help beginners overcome nerves and build confidence. Aavartan has mentors within the club who are available to provide guidance, encouragement, and support to beginners. These senior members serve as role models and sources of inspiration, helping beginners navigate their dance journey with confidence. The club prioritizes inclusivity and support by fostering a welcoming atmosphere where everyone feels valued and respected. Social events, team-building activities, and mentorship programs are organized to help beginners feel connected and supported by fellow club members. No specific attire is required for beginners to participate in club activities. Aavartan provides everything needed for rehearsals and performances, including appropriate dance shoes and attire, ensuring that participation is as accessible and convenient as possible for all members. Beginners at Aavartan can purchase dance attire and equipment from local dance stores, online retailers, or department stores that offer dancewear. Recommendations for reputable suppliers and stores where beginners can find quality dance gear are also available. Understanding that beginners may not have their own dance gear initially, Aavartan offers loaner or rental options for dance attire and equipment to ensure that everyone has access to what they need for rehearsals and performances. The amount of time beginners should expect to dedicate to dance club activities each week may vary based on their availability and level of commitment. Aavartan typically recommends attending at least one practice session per week, but individuals are encouraged to determine their own schedule according to their goals and preferences. While Aavartan encourages participation in club events and performances, there are no mandatory commitments or requirements for beginners. Understanding that everyone has different priorities and obligations outside of the club, participation is entirely voluntary and based on each individual's availability and interest. Beginners are welcome to participate on a more casual basis if that suits their schedule and preferences. Regular attendance is encouraged to maximize the learning experience, but Aavartan recognizes that life can be busy and allows members to engage as much or as little as they are able to. Opportunities for advanced dancers to further refine their skills and technique are also available at Aavartan. Advanced-level classes, workshops, and private lessons led by experienced instructors are offered to challenge dancers and help them reach their full potential. Aavartan regularly offers specialized workshops and masterclasses tailored for experienced dancers seeking to deepen their knowledge and skills in specific dance styles or techniques. These workshops are often led by guest instructors or experienced members of the club, providing valuable learning experiences. The club strives to accommodate the specific needs and goals of advanced dancers by offering advanced-level classes, personalized coaching, and performance opportunities that challenge and inspire. Mentorship and guidance from experienced

dancers within Aavartan further support advanced members in achieving their goals and continuing their growth as performers. Aavartan actively seeks opportunities for advanced dancers to showcase their talents in prestigious or high-profile events, such as dance competitions, showcases, festivals, or collaborations with other dance organizations. The club is committed to providing its advanced dancers with opportunities to perform on larger stages and expand their horizons within the dance community, offering support and encouragement throughout their pursuit of these exciting opportunities. The dance rooms or studios at Aavartan are primarily designated for the use of club members. However, these spaces may occasionally be shared with other groups, depending on availability and scheduling arrangements. Members are generally required to book or reserve the dance rooms in advance to ensure availability for rehearsals or practices. The specific advance booking window may vary, so members are encouraged to plan ahead and secure their desired time slots as early as possible. The sizes of the dance rooms vary to accommodate different group sizes and rehearsal needs. Each room is designed to comfortably fit a specific number of dancers, providing flexibility to meet the diverse requirements of various group sizes and activities. The dance rooms at Aavartan are equipped with mirrors, sound systems, and adequate lighting to facilitate effective rehearsals and practices. The club prioritizes creating a conducive environment for dancers to focus on their training and preparation. Furthermore, with the construction of a new complex underway, these facilities will be enhanced to better meet the needs of the dancers. Currently, the dance rooms do not include additional amenities such as ballet bars or sprung floors. However, these features are expected to be available soon as part of the new complex. The club is committed to continuously improving its facilities to provide an optimal environment for dancers to develop and excel. At present, there are no storage areas or lockers available for members to secure their belongings during practices. This will change with the new complex, where storage areas and lockers will be introduced for members' convenience. These additions will ensure that members can safely store their personal items while concentrating on their dance training. The institute provides access to performance spaces and auditoriums for larger rehearsals and showcases. These spaces are equipped with stage facilities, lighting, and sound systems to accommodate a range of performances.. To ensure thorough preparation, Aavartan simulates performance environments during training sessions. This approach helps members become comfortable and confident on stage, allowing them to experience a realistic performance setting. The club maintains high standards for excellence by providing rigorous rehearsals, feedback sessions, and performance opportunities. Individualized attention is given to each member to equip them with the necessary skills and confidence to represent the club effectively at external events. Aavartan maintains an Instagram account to post updates about its activities, sessions, and events. This account serves as a key platform for members to stay informed about club news, upcoming events, and highlights from rehearsals and performances. Additionally, the club utilizes other social media platforms and its website to engage with the broader community, share its passion for dance, and showcase achievements. The process for selecting coordinators or co-coordinators within Aavartan involves evaluating individuals based on their contributions and dedication to the club. Key factors include leadership skills, organizational abilities, commitment to the club's goals, and past involvement in club activities. Candidates who have shown a strong passion for dance and a willingness to contribute to the club's success are considered for leadership roles. While there are no specific qualifications required for these positions, candidates are expected to have a solid understanding of the club's mission and values. A demonstrated track record of active participation and leadership within the club is essential. Additionally, strong communication skills, organizational abilities, and a collaborative mindset are highly valued in potential candidates. Candidates for leadership roles within Aavartan are typically nominated or identified through a combination of self-nomination and recommendations from current club members and advisors. Nominations can be solicited through

club-wide announcements or open calls for leadership positions. Additionally, club officers and advisors may identify potential candidates based on their involvement and contributions to the club. To ensure transparency and fairness in the selection process for leadership positions, Aavartan adheres to clear and well-defined selection criteria. The process provides opportunities for all interested members to apply or be nominated and includes a thorough evaluation of candidates based on merit and qualifications. This may involve interviews, assessments, or discussions to give all candidates a fair chance to demonstrate their suitability for the roles. The primary responsibilities of the coordinator or co-coordinator positions within the dance club include overseeing the day-to-day operations of the club, coordinating rehearsals, workshops, and performances, and liaising with club members, instructors, and external stakeholders. Coordinators manage the club's finances and resources, represent the club in institute-wide activities and events, and set and implement the club's strategic goals and vision. They are also responsible for fostering a positive and inclusive club culture and supporting the development and growth of club members. The day-to-day tasks and duties associated with coordinator or co-coordinator positions within Aavartan encompass a range of essential activities. Coordinators are responsible for scheduling and coordinating rehearsals, workshops, and performances, ensuring that all events are planned and executed smoothly. They maintain open lines of communication with club members, instructors, and other stakeholders to keep everyone informed and aligned. Financial management is another critical aspect, including budgeting, tracking expenses, and overseeing funds for events and activities. Coordinators also handle logistics for events and competitions, such as arranging transportation, accommodations, and other necessary arrangements. Additionally, they lead and facilitate leadership meetings and discussions, address member concerns, resolve conflicts, and provide guidance to ensure a positive and supportive environment. Representing the club in institute-wide activities and meetings, coordinators act as ambassadors for Aavartan. The coordinator roles are pivotal for the overall functioning and success of Aavartan. They provide leadership, direction, and support to members, instructors, and volunteers, ensuring that club activities and initiatives are executed effectively. Coordinators manage resources responsibly and work to align the club's goals and objectives with the interests and needs of its members. As ambassadors, they represent Aavartan's values and mission within the institute and the broader community, playing a key role in promoting the club's image and fostering a strong sense of identity. Aavartan ensures effective coordination among the leadership team through regular meetings and communication channels. Leadership meetings, held weekly or bi-weekly, serve as dedicated forums for discussing club priorities, sharing updates on ongoing initiatives, and addressing any challenges or issues that may arise. These meetings are crucial for keeping everyone aligned and informed. In addition to meetings, ongoing communication is maintained through various channels such as email, messaging platforms, and project management tools. These channels facilitate continuous dialogue, allowing the leadership team to brainstorm ideas, collaborate on projects, and provide feedback and support to one another, thereby enhancing the efficiency and effectiveness of the club's operations. Aavartan also places a strong emphasis on fostering camaraderie and building community among its members by organizing recreational events and social gatherings. These events provide valuable opportunities for members to unwind, socialize, and bond outside of dance rehearsals and performances. By creating spaces for members to connect on a personal level, the club strengthens relationships and enhances the overall experience of being part of Aavartan. Aavartan organizes a variety of recreational activities to cater to the diverse interests and preferences of its members. Some examples of past events include movie nights, game nights, dinners, outdoor picnics, outings, and group hikes. These activities are designed to provide members with opportunities to relax, socialize, and bond outside of their regular dance rehearsals and performances. By offering a range of options, the club ensures that there is something for everyone to enjoy. Recreational events and social gatherings are held periodically throughout the

academic year. The frequency of these events depends on member availability and the club's schedule. Activities often include leisurely pursuits such as watching movies, playing games, enjoying meals together, or exploring outdoor recreational opportunities. The variety in activities allows members to engage in enjoyable experiences that complement their busy schedules. Occasionally, Aavartan organizes outdoor activities or outings to help members enjoy nature and engage in physical activities together. These outings offer a refreshing break from the routine of dance rehearsals and performances. They also foster a sense of adventure and camaraderie among members, providing opportunities for team-building and relaxation in a natural setting. Aavartan recognizes the importance of academic success and is dedicated to supporting members in balancing their academic responsibilities with club activities. The club encourages members to prioritize their academic commitments while providing flexibility in scheduling events and rehearsals. To assist in managing both academic and extracurricular responsibilities, Aavartan offers resources and guidance for effective time management, goal setting, and maintaining a healthy balance. This approach ensures that members can engage fully in club activities without compromising their academic performance. The club provides specific guidelines and recommendations to help members manage their academic commitments effectively. These guidelines include setting realistic goals, creating study schedules, and employing effective time management techniques. Members are encouraged to seek support from academic advisors or tutors if needed. Aavartan emphasizes the importance of academic achievement and fosters open communication with club leaders to address any academic challenges members may encounter. This supportive environment helps ensure that members can excel both in their studies and in their participation in the club. Aavartan is committed to accommodating members with demanding academic schedules by offering flexibility in the planning and scheduling of rehearsals, workshops, and performances. Recognizing that academic responsibilities can vary widely among members, the club strives to adjust schedules and make arrangements that fit individual needs and availability. This flexibility ensures that members can participate in club activities without compromising their academic responsibilities. The club also provides resources and support to assist members in managing their time effectively, helping them to balance their academic commitments with their involvement in dance. Although Aavartan primarily focuses on dance-related activities, it also provides academic support resources or services as needed. This support may include organizing study groups or offering guidance on academic matters. The club takes a holistic approach to member support, understanding that academic success is a crucial component of overall well-being. By offering such resources, Aavartan helps members maintain a balance between their academic and extracurricular pursuits, fostering an environment where both areas can thrive. Aavartan acknowledges and celebrates members' academic achievements as part of our commitment to supporting their overall success and well-being. We believe in recognizing accomplishments both on and off the dance floor. Members' academic successes are highlighted through shout-outs at club meetings, social media posts, and special recognition events. By celebrating these achievements, the club reinforces the importance of balancing academic and extracurricular pursuits and fosters a supportive and encouraging environment. Although Aavartan does not offer formal incentives or rewards specifically for academic excellence, we highly value and appreciate members who excel academically while participating in club activities. These members are recognized and celebrated within the club community for their outstanding achievements. Their success serves as inspiration and motivation for their peers. Additionally, the club provides support and resources to help members maintain a healthy balance between their academic responsibilities and extracurricular commitments, ensuring they can thrive in all areas of their lives.

## **THE LITERARY AND QUIZZING SOCIETY**



### **ALL ABOUT SAMVAAD**

Sharing Excitement. Sharing Ideas. Sharing Community.

Our Literature Club consists of getting together on a regular basis in order to share ideas and enjoy activities based on our common interest. Samvaad promotes and expects a non-judgmental and supportive attitude from participants. If you're interested in joining or would like to learn more, please don't hesitate to get in touch.

### **EVENTS**

**Peek-a-boo**

**Storytelling**

**Hindi Poetry Night**

**Word Wars**

**Creative Writing**

**Zing Poetry Night**

-

**Carnival of Detectives**

**Open Mic**

## Spin A Yarn

## Shaam e Sukhan

Samvaad Yearly Calender 2021-2022											
Months	June	July	August	September	October	November	December	January	February	March	April
Event 1	Peek-a-boo	Storytelling	Hindi Poetry Night	Word Wars	Creative Writing	Zing Poetry Night	Vacation	Carnival of Detectives	Open Mic	Spin A Yarn	Shaam e Sukhan
Event 2	Sports and Entertainment Quiz	Debate Competition	General Quiz Competition	Entertainment Quiz	Group Discussion	JAM		Inter College General Quiz Competition	MUN	Movie Night	JAM
Event 3	-	MELA Quiz	-	Fiesta Da Literati	Treasure Hunt	-		-	-	-	Farewell Quiz

## TEAM

The Samvaad Club at IIITDM Jabalpur is dedicated to enhancing communication skills and promoting public speaking among its members. Its primary objective is to provide a platform where students can practice and develop their verbal and non-verbal communication abilities. Through its various activities, the club aims to build confidence and competence in public speaking. To achieve its goals, Samvaad organizes a range of activities including workshops and training sessions focused on public speaking, presentation skills, and effective communication. These sessions are designed to equip members with the tools and techniques needed to communicate effectively. Additionally, the club hosts debates and discussions on diverse topics, allowing members to practice articulating their thoughts clearly and persuasively. The club also engages in hosting or participating in events and competitions related to communication and public speaking. This includes both internal events within the institute and external competitions. By participating in such events, members gain valuable experience and exposure, further honing their skills. Samvaad encourages membership from all students at IIITDM Jabalpur who are interested in improving their communication skills. The club fosters an inclusive environment where students from various backgrounds can come together and benefit from its resources and activities. In addition to its core activities, Samvaad also focuses on community engagement by collaborating with other clubs and organizations within the institute. This collaboration helps to create a supportive network and enhances the overall impact of the club's initiatives. For the most current information on the club's activities and structure, interested students should reach out directly to Samvaad or the institute. No, auditions are not required to join Samvaad. We welcome all individuals who have an interest in literacy, debates, anchoring, and related activities, regardless of their experience level. Our goal is to foster an inclusive and supportive environment where everyone can develop their skills and participate actively. The literacy club has implemented a nominal fee for membership, which is intentionally kept minimal to ensure affordability for all interested participants. This low fee is designed to eliminate financial barriers, making it accessible for anyone with a keen interest in literacy activities such as debates, anchoring, and discussions. The aim is to foster an inclusive environment where everyone passionate about literacy and communication can join and engage with the club's diverse activities without facing



financial constraints. Samvaad welcomes participants of all skill levels, including those new to literacy activities. The club provides beginner-friendly sessions and workshops that introduce foundational skills in debates, anchoring, and other communication practices. Newcomers can engage in these activities within a supportive environment, receiving guidance and encouragement from experienced members as they build their skills and confidence. Samvaad explores a diverse range of literacy activities, including debates, anchoring, public speaking, and storytelling. The club offers various workshops and sessions to provide members with a comprehensive experience in different aspects of communication and expression. By covering a wide array of topics and formats, Samvaad ensures that participants gain a well-rounded understanding and skill set in literacy activities. Samvaad welcomes individuals of all skill levels, including those who are new to the world of debates and public speaking. The club is dedicated to creating a supportive and inclusive environment where everyone can develop their skills and gain confidence at their own pace. The club prides itself on fostering a dynamic and engaging atmosphere, encouraging members to express their ideas and viewpoints freely. Samvaad emphasizes collaboration, creativity, and a sense of community, helping members build meaningful connections and friendships while exploring their passion for literacy and communication. Samvaad provides tailored sessions and workshops designed specifically for beginners. These sessions create a supportive and comfortable environment where newcomers can learn the basics of public speaking, debates, and other literacy skills, gaining confidence in their abilities. Beginners are introduced to various aspects of communication and debate through structured classes and workshops led by experienced members. These sessions focus on building fundamental skills and exploring different styles of argumentation and public speaking in a progressive and accessible manner. Personalized instruction and additional support are available for beginners who need extra assistance. Experienced members offer one-on-one guidance, feedback, and encouragement to help newcomers overcome challenges and enhance their skills in debates and literacy activities. Samvaad offers a variety of resources and support systems to assist beginners in navigating their journey in debates and public speaking. These resources include instructional materials, practice guides, and personalized feedback from experienced members and mentors. The sessions for beginners are structured to provide a comprehensive learning experience, including warm-ups, technique drills, and opportunities for questions and feedback. Sessions typically last around 1-2 hours and occur regularly throughout the week, with the frequency varying based on members' availability and upcoming events or debates. These sessions are designed to balance structure with flexibility, allowing for a mix of planned activities and spontaneous exploration. Members are encouraged to experiment with different styles and approaches, fostering creativity and personal expression in their communication skills. In Samvaad, everyone is encouraged to showcase their talents, irrespective of their experience level. Beginners are welcomed to participate in debates, discussions, and public speaking events, with opportunities provided throughout the year. Participants for events are selected based on their interest, availability, and dedication to preparation. Beginners involved in events are expected to regularly attend practice sessions, prepare thoroughly for their roles, and contribute positively to the overall team dynamics. Samvaad organizes beginner-friendly performances and showcases to provide newer members with the opportunity to gain valuable performance experience. These events are specifically designed to accommodate the skill levels of beginners, ensuring that they can participate comfortably and confidently. By tailoring performances to suit beginners' constraints. Beginners should expect to dedicate varying amounts of time to dance club activities based on their availability and commitment. A typical recommendation is to attend at least one practice session per week, but the schedule can be adjusted according to individual goals and preferences. There are no mandatory commitments for beginners; participation in club events and performances is entirely voluntary. Members are encouraged to join based on their availability and interest, respecting their other priorities and obligations. Beginners can



participate on a casual basis that fits their schedule and preferences. While regular attendance is beneficial, members are free to engage as much or as little as they can, accommodating their personal and academic responsibilities. Advanced dancers have access to specialized classes, workshops, and private lessons to refine their skills and techniques. These sessions are designed to challenge experienced dancers and help them achieve their full potential. The club regularly organizes specialized workshops and masterclasses for experienced dancers looking to enhance their skills in specific styles or techniques. These workshops may feature guest instructors or advanced members leading the sessions. Advanced dancers benefit from specialized classes, personalized coaching, and performance opportunities that push their boundaries and inspire growth. The club also provides mentorship from experienced dancers to support their continued development. The club actively seeks high-profile events for advanced dancers to showcase their talents, including competitions, festivals, and collaborations. These opportunities are designed to help dancers gain exposure and expand their presence in the dance community. The club currently has access to [number] dance rooms or studios for rehearsals and practices. These facilities are primarily reserved for club members, though they may be shared with other groups based on availability and scheduling. Members typically need to book or reserve the dancing rooms in advance to ensure availability for rehearsals or practices. The specific advance booking window may vary, but we encourage members to plan ahead and secure their desired time slots as early as possible. The sizes of the debate rooms vary, accommodating different numbers of participants comfortably. The variety in room sizes allows for flexibility in hosting discussions, debates, and other events based on the group's needs. The debate rooms are equipped with essential amenities such as projectors, microphones, and comfortable seating to support effective communication and presentations. These facilities create an optimal environment for engaging discussions and activities. Additional amenities, such as advanced audio-visual equipment and more interactive tools, are planned for the new complex. These upgrades aim to enhance the experience for members and support more dynamic and impactful events. Currently, there are no designated storage areas for members' personal items during events. However, plans are underway to include storage options in the new complex to provide members with convenient and secure places to keep their belongings. The institute provides access to larger auditoriums and performance spaces for significant events, including debates and showcases. These spaces are equipped with necessary facilities like stage setups, lighting, and sound systems, and are regularly used for high-profile events and activities. Exciting plans are underway to expand and renovate the debate rooms. A new complex is being constructed, which will significantly enhance the facilities for Samvaad and other clubs within the institute. This development will include state-of-the-art rooms equipped with modern amenities to support and elevate the overall experience for members. Achievements are celebrated and showcased through various channels. This includes organizing debates and discussions on campus, participating in institute-wide events, and collaborating with other clubs. Social media platforms and the club's website are also utilized to highlight accomplishments and share the club's journey with a wider audience. Accommodation for events or competitions outside the institute is managed by the club's leadership team. Arrangements may involve booking hotels, hostels, or group housing based on members' needs and preferences. The leadership team works closely with event organizers to ensure comfortable and convenient lodging for all members. Transportation for members traveling to events or competitions is coordinated by the club's leadership team. Options such as carpooling, rented vehicles, or public transportation are organized based on the distance and logistical requirements. The goal is to ensure safe and efficient travel to and from event venues. Members are thoroughly prepared for events and competitions through comprehensive training, rehearsals, and mentorship. Specialized training sessions and rehearsals are organized to focus on specific debate topics, public speaking skills, and presentation techniques. Guidance and feedback are provided to help members refine their

arguments and build confidence leading up to the event. Specialized training sessions and rehearsals are held to prepare members for particular debates or public speaking engagements. These sessions concentrate on enhancing argumentation skills, improving delivery, and practicing responses to potential questions. Simulated debate environments are used to help members feel more comfortable and confident during actual competitions. Members are well-prepared to represent the club at external events through rigorous practice sessions, detailed feedback, and mock debates. High standards are maintained to ensure that each member is equipped with the necessary skills and confidence to excel in competitions. An Instagram account is actively maintained to update members on club activities, sessions, and events. This platform is used to keep the community informed about club news, upcoming events, and highlights from debates and discussions. Other social media platforms and the club's website are also utilized to engage with members and the broader community. The process for selecting coordinators or co-coordinators involves evaluating individuals' contributions and dedication to the club. Key factors include leadership skills, organizational abilities, commitment to the club's objectives, and previous involvement in activities. Candidates who demonstrate a strong passion for the club's mission and a readiness to contribute to its success are considered for leadership roles. While no specific qualifications are mandated, candidates for coordinator roles are expected to have a deep understanding of the club's mission and values. A demonstrated history of active participation and leadership within the club is crucial. Candidates should also exhibit strong communication skills, organizational abilities, and a collaborative approach. Leadership candidates are typically nominated or identified through a mix of self-nomination and recommendations from current members and advisors. Nominations can be solicited via club-wide announcements or open calls for leadership positions. Current officers and advisors may also identify potential candidates based on their involvement and contributions to the club. To ensure fairness and transparency, the selection process for leadership positions follows clear criteria. All interested members have the opportunity to apply or be nominated. The process may include interviews, assessments, or discussions to thoroughly evaluate candidates based on merit and qualifications. Coordinators or co-coordinators manage the club's day-to-day operations, including coordinating debates, discussions, and events. They handle liaison duties with members, instructors, and external stakeholders, manage finances and resources, and represent the club in institute-wide activities. Responsibilities also involve setting strategic goals, fostering a positive club culture, and supporting member development. Coordinators or co-coordinators are responsible for managing various aspects of the club's operations. This includes scheduling and coordinating rehearsals, workshops, and performances to ensure smooth execution of events. They handle communication with club members and instructors to keep everyone informed and engaged. Managing club finances and budgeting is another crucial task, ensuring resources are allocated effectively. Coordinators also oversee logistics for events and competitions, facilitate leadership meetings, and represent the club in institute-wide activities and meetings. They address conflicts, member concerns, and provide guidance and support as needed to maintain a positive and productive club environment.. We offer guidelines to help members manage their academic commitments, including setting realistic goals, creating study schedules, and practicing effective time management. Members are encouraged to communicate with club leaders if they encounter academic challenges. The club provides flexibility in scheduling rehearsals and events to accommodate members with demanding academic schedules. We understand individual needs and strive to support members in managing their time effectively while still participating in club activities. While the club primarily focuses on dance, we offer academic support on an ad hoc basis. This may include organizing study groups or providing advice on academic matters, fostering a holistic approach to member support and well-being. The club recognizes and celebrates members' academic successes through shout-outs at meetings, social media posts, and special recognition events. We believe in honoring all aspects of our members'

achievements, both academically and in dance. Although we don't provide formal incentives for academic excellence, we value and appreciate members who excel academically. Their achievements are celebrated within the club, and they serve as role models. We also offer support to help balance academic and extracurricular commitments.

#### About

The biggest cultural club of the institute which provides a platform to the students to explore all the areas of dramatics like stage plays, street plays, mono-acts and mimes. Apart from acting we also work on areas like scripting, music, instruments etc. which is an integral part of drama. We have something to offer to everybody and this is the reason our family keeps growing every year and we attain new heights.

#### Events

##### Nukkad Natak

Used to convey a profound message to through the rawest form of acting, Nukkad is a form of theatrical performance in an outdoor public spaces.

##### Stage Play

A one-act play is a play that has only one act, as distinct from plays that occur over a span of several act.

##### Monoact

The monoact is a scene with only one person physically present who acts and reacts a monologues scene.

#### Various Clubs Under Gymkhana 2024

##### CULTURAL CLUB

CLUTURAL CLUB (2023-24)
Counselor: Dr. Koushik Dutta Phone No. 0761-2794, Mobile No: 9163080083, Email: koushikdutta@iiitdmj.ac.in
Convener , Cultural Council:
Mobile No
Co-convener, Cultural Council:

Mobile No.							
Sl No	Position	Roll No	Name	Programme	Branch	Mobile No	E- Mail Address
1	<b>Aavartan- The Dance Club</b>			<a href="http://Website: aavartan.iiitdmj.ac.in">Website: aavartan.iiitdmj.ac.in</a>			aavartan@iiitdmj.ac.in
	Coordinator	21BEC020	Ankur Yadav	B.Tech	ECE	7619984684	21bec020@iiitdmj.ac.in
	Co-coordinator	21BEC027	Ashish	B.Tech	ECE	9991689805	21bec027@iiitdmj.ac.in
	Co-coordinator	22BSM013	Bhavika Sehgal	B.Tech	Smart Manf.	8726788999	22bsm013@iiitdmj.ac.in
2	<b>Abhivayakti- The Arts &amp; Craft Club</b>			<a href="http://Website: abhivayakti.iiitdmj.ac.in">Website: abhivayakti.iiitdmj.ac.in</a>			abhivaykti@iiitdmj.ac.in
	Coordinator	21BDS038	Rohan Kumar	B. Des	Design	8745099910	21bds038@iiitdmj.ac.in
	Co-coordinator	22BDS062	Tejas Suryawanshi	B. Des	Design	9420244605	22bds062@iiitdmj.ac.in
	Co-coordinator	22BDS011	Arushi Chandak	B. Des	Design	7304292225	22bds011@iiitdmj.ac.in
3	<b>Aakrti- The Film Making &amp; Photography Club</b>			<a href="http://Website: aakriti.iiitdmj.ac.in">Website: aakriti.iiitdmj.ac.in</a>			aakriti@iiitdmj.ac.in
	Coordinator	21BCS070	Darsi Venkata Manjith Kumar	B.Tech	CSE	9346485364	21bcs070@iiitdmj.ac.in
	Co-coordinator	22BCS091	Gottapatti Praneeth	B.Tech	CSE	9866602939	22bcs091@iiitdmj.ac.in

	Co-coordinator	22BDS010	Anshul	B. Des	Design	9791014918	22bds010@iiitdmj.ac.in
4	<b>Jazbaat- The Dramatics Society Club</b>			<a href="http://Website:jazbaat.iiitdmj.ac.in">Website: jazbaat.iiitdmj.ac.in</a>			jazbaat@iiitdmj.ac.in
	Coordinator	21BCS072	Deepanshu Kumar	B.Tech	CSE	8882897323	21bcs072@iiitdmj.ac.in
	Co-coordinator	22BME063	Uday Shakya	B.Tech	ME	7017477241	22bme063@iiitdmj.ac.in
	Co-coordinator	22BDS004	Abhiram Vijayaraghvan	B. Des	Design	9059395504	22bds004@iiitdmj.ac.in
5	<b>Saaz- The Music Club</b>			<a href="http://Website:saaz.iiitdmj.ac.in">Website: saaz.iiitdmj.ac.in</a>			saaz@iiitdmj.ac.in
	Coordinator	21BSM029	Kaustubh Upadhyay	B.Tech	Smart Manf.	6260595371	21bsm029@iiitdmj.ac.in
	Co-coordinator	21BCS228	Utkarsh Raj	B.Tech	CSE	9508566947	21bcs228@iiitdmj.ac.in
	Co-coordinator	22BEC088	Prateek Pandey	B.Tech	ECE	9892537975	22bec088@iiitdmj.ac.in
6	<b>Samvaad- The Literature &amp; Quizzing Society Club</b>			<a href="http://Website:samvaad.iiitdmj.ac.in">Website:samvaad.iiitdmj.ac.in</a>			samvaad@iiitdmj.ac.in
	Coordinator	21BEC070	Mettu Varun Aditya Reddy	B.Tech	ECE	7013584990	21bec070@iiitdmj.ac.in
	Co-coordinator	21BEC096	Sambhav Gupta	B.Tech	ECE	9667282886	21bec096@iiitdmj.ac.in
	Co-coordinator	22BDS053	Charvi Golechha	B. Des	Design	7340661245	22bds053@iiitdmj.ac.in

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## Abhivyakti Art and Craft Club

**Introduction to Abhivyakti Art and Craft Club:** Abhivyakti Art and Craft Club is a vibrant and dynamic community at IIITDM Jabalpur, dedicated to fostering creativity, artistic expression, and craftsmanship among students. The club aims to provide a platform for students to explore various art forms, develop their skills, and showcase their talents. Throughout the year, the club organizes a diverse array of events and workshops, ensuring that there is something for everyone, from beginners to advanced artists. Here is a detailed look at the yearly calendar of events for the Abhivyakti Art and Craft Club.

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### June

#### Event 1: Peek-a-boo Art Exhibition

- **Description:** A fun and interactive exhibition where participants create art pieces based on hidden themes. The artworks are then revealed in a grand exhibition, sparking curiosity and excitement among attendees.
- **Objective:** To encourage spontaneity and creativity, allowing participants to express themselves freely.
- **Activities:** Art creation sessions, exhibition setup, and an unveiling event.

#### Event 2: Sports and Entertainment Quiz (with a twist)

- **Description:** A quiz competition combining elements of sports, entertainment, and art. Participants answer questions related to sports and entertainment while also completing art-related challenges.
- **Objective:** To blend different interests and skills, fostering a collaborative and multidisciplinary approach.
- **Activities:** Quiz rounds, art challenges, and prize distribution.

#### Event 3: Origami Workshop

- **Description:** A hands-on workshop teaching the ancient Japanese art of paper folding. Participants learn to create intricate and beautiful designs using simple techniques.
  - **Objective:** To introduce participants to the meditative and precise nature of origami, enhancing their focus and creativity.
  - **Activities:** Step-by-step origami sessions, showcasing finished pieces, and an origami contest.
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### July

### Event 1: Storytelling Through Art

- **Description:** An event where participants create artworks inspired by stories or personal experiences. The event culminates in a storytelling session where artists share the tales behind their creations.
- **Objective:** To merge narrative and visual art, encouraging deeper emotional expression.
- **Activities:** Art creation, storytelling sessions, and group discussions.

### Event 2: Debate Competition on Art and Culture

- **Description:** A debate competition focusing on topics related to art, culture, and creativity. Participants engage in thought-provoking discussions, defending their viewpoints on various artistic subjects.
- **Objective:** To stimulate critical thinking and articulate expression regarding art and culture.
- **Activities:** Debate rounds, panel discussions, and awards for the best debaters.

### Event 3: MELA Quiz

- **Description:** A fun and engaging quiz event based on the popular arts and crafts fair, MELA. Participants answer questions related to traditional arts, crafts, and cultural heritage.
  - **Objective:** To increase awareness and appreciation of traditional arts and crafts.
  - **Activities:** Quiz rounds, cultural performances, and prize distribution.
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## August

### Event 1: Hindi Poetry Night

- **Description:** A poetry evening dedicated to the beauty of Hindi literature. Participants recite their original poems or share their favorite Hindi poetry pieces.
- **Objective:** To celebrate the richness of Hindi poetry and promote linguistic creativity.
- **Activities:** Poetry recitations, discussions on Hindi literature, and a poetry contest.

### Event 2: General Quiz Competition

- **Description:** A comprehensive quiz competition covering a wide range of topics, including art, history, science, and general knowledge.
- **Objective:** To challenge participants' knowledge and encourage a spirit of healthy competition.
- **Activities:** Quiz rounds, rapid-fire questions, and prize distribution.

### Event 3: Crafting with Recycled Materials Workshop

- **Description:** A workshop focused on creating art and craft items using recycled and upcycled materials. Participants learn to make eco-friendly and sustainable art pieces.
- **Objective:** To promote environmental awareness and sustainable practices through art.

- **Activities:** Crafting sessions, showcasing recycled art, and a crafting competition.
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## September

### Event 1: Word Wars

- **Description:** A creative writing competition where participants battle it out with words. They are given prompts and have to craft compelling stories or poems within a limited time.
- **Objective:** To enhance writing skills and foster a love for storytelling.
- **Activities:** Writing sessions, readings, and judging of entries.

### Event 2: Entertainment Quiz

- **Description:** A quiz competition centered around movies, music, TV shows, and pop culture. Participants answer questions about their favorite entertainment media.
- **Objective:** To engage participants in a fun and lighthearted quiz about entertainment.
- **Activities:** Quiz rounds, multimedia questions, and prize distribution.

### Event 3: Fiesta Da Literati

- **Description:** A literary festival celebrating books, authors, and literature. The event includes book readings, author talks, and literature-related activities.
  - **Objective:** To promote a love for reading and literature among students.
  - **Activities:** Book readings, author sessions, and literature quizzes.
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## October

### Event 1: Creative Writing Workshop

- **Description:** A workshop focused on enhancing creative writing skills. Participants learn various techniques and styles of writing, guided by experienced writers.
- **Objective:** To develop participants' writing abilities and inspire creative expression.
- **Activities:** Writing exercises, feedback sessions, and a writing competition.

### Event 2: Group Discussion on Art Movements

- **Description:** A group discussion event exploring different art movements and their impact on society. Participants research and present their findings, followed by an open discussion.
- **Objective:** To deepen understanding of art history and encourage intellectual discourse.
- **Activities:** Research presentations, group discussions, and feedback sessions.

### Event 3: Treasure Hunt

- **Description:** An exciting treasure hunt where participants follow clues and complete art-related challenges to find hidden treasures on campus.



- **Objective:** To combine adventure with art, fostering teamwork and problem-solving skills.
  - **Activities:** Clue-solving, art challenges, and a final treasure reveal.
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## November

### Event 1: Zing Poetry Night

- **Description:** A vibrant poetry evening where participants perform their original works or favorite poems with enthusiasm and flair.
- **Objective:** To create an energetic and supportive environment for poets to share their work.
- **Activities:** Poetry performances, audience interaction, and a poetry slam competition.

### Event 2: JAM (Just A Minute) Session

- **Description:** A quick-thinking competition where participants speak on random topics for one minute without hesitation, repetition, or deviation.
- **Objective:** To improve public speaking skills and spontaneous thinking.
- **Activities:** JAM sessions, judging, and awards for the best speakers.

### Event 3: DIY Craft Workshop

- **Description:** A hands-on workshop where participants create their own crafts using various materials and techniques. The focus is on do-it-yourself (DIY) creativity.
  - **Objective:** To encourage hands-on learning and personal expression through craft.
  - **Activities:** Craft-making sessions, showcasing finished crafts, and a DIY contest.
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## December

### Event: Vacation (Winter Break)

- **Description:** A break from regular activities, giving students time to relax, reflect, and recharge for the upcoming events.
  - **Objective:** To provide a restful period for students, allowing them to return with renewed energy.
  - **Activities:** None scheduled during the vacation period.
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## January

### Event 1: Carnival of Detectives

- **Description:** A mystery-solving event where participants play the role of detectives, solving art-themed puzzles and clues to uncover a hidden mystery.

- **Objective:** To blend art with mystery and logic, engaging participants in a fun and challenging activity.
- **Activities:** Mystery-solving sessions, clue hunts, and a final reveal.

#### **Event 2: Inter College General Quiz Competition**

- **Description:** An inter-college quiz competition covering various topics, including art, culture, and general knowledge. Teams from different colleges compete for the top spot.
- **Objective:** To foster inter-college interaction and friendly competition.
- **Activities:** Quiz rounds, team challenges, and prize distribution.

#### **Event 3: Clay Modeling Workshop**

- **Description:** A workshop teaching the art of clay modeling. Participants learn to create sculptures and models using clay, guided by an expert.
- **Objective:** To introduce the tactile and versatile nature of clay art.
- **Activities:** Clay modeling sessions, showcasing sculptures, and a clay modeling competition.

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### **February**

#### **Event 1: Open Mic**

- **Description:** An open mic event where participants can showcase their talents, including poetry, music, storytelling, and stand-up comedy.
- **Objective:** To provide a platform for students to express themselves freely and creatively.
- **Activities:** Open mic performances, audience interaction, and feedback sessions.

#### **Event 2: Model United Nations (MUN)**

- **Description:** A simulation of the United Nations where participants act as delegates, debating and solving global issues.
- **Objective:** To develop diplomatic skills, public speaking, and knowledge of international relations.
- **Activities:** MUN sessions, debates, and resolution drafting.

#### **Event 3: Calligraphy Workshop**

- **Description:** A workshop focused on the art of beautiful handwriting. Participants learn various calligraphy styles and techniques.
- **Objective:** To introduce the elegance and discipline of calligraphy.
- **Activities:** Calligraphy practice sessions, showcasing works, and a calligraphy contest.

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### **March**

### **Event 1: Spin A Yarn**

- **Description:** A storytelling competition where participants spin imaginative and captivating tales based on prompts.
- **Objective:** To enhance storytelling skills and creative thinking.
- **Activities:** Storytelling sessions, judging, and awards for the best stories.

### **Event 2: Movie Night**

- **Description:** A relaxed evening of movie