

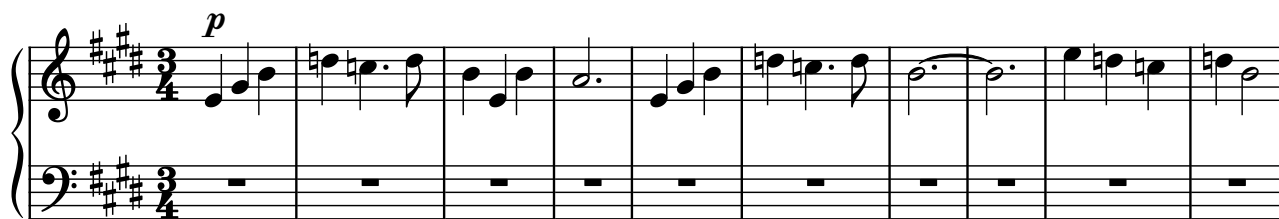
Deliver us

From the Movie: Prince of Egypt

Words and Music by:
Stephen Schwartz

Piano

p



11

V.

E5

P.

B5

Huh!

mf




17

V.

Mud Sand Wa-ter Straw Fas-ter

P.



21


V.

Mud and lift San - and pu - ll Wa-ter and rai - se'up


P.



24 *mf* Em B/E

V. 

Straw Fas-ter With the sting of the whip on my shoul-der, with the

P. 

0


27 B7/E Em E/G# Am D

V. 


salt of my sweat on my brow. El-o - him, God on high, can you

P. 


30 Bm C/E F E7sus4 E

V. 


hear your peo-ple cry? Help us now. this dark ho - ur. De -

P. 

33 Am E/G# Am Dm F G

V. 

liv-er us. Hear our call. De - liv-er us. Lord of all, re -

P. 

f

35 E7 Am D E

V. mem - ber us here in this burn - ing sand. De -

P.

37 Am E/G# Am B Em D/G A

V. liv-er us. There's a land You prom-ised us. De -

P.

39 Am Am/B B E5

V. liv-er us to the prom - ised land.

P. *mf*

42 Em B/E B7/E

V. Yal-di ha tov veh ha - rach. Al ti

P.

45 Em E/G# Am D

V. ra veh al tif chad. My son, I have noth-ing I can

P.

47 Bm C/E F

V. give but this chance that you may live. I pray we'll meet a -

P.

49 E7sus4 E7 Am E/G# Am

V. gain, if He will de - liv - er us. Hear our prayer. De -

P. *f*

51 Dm7 F G E7 Am

V. liv - er us from de-spair. These years of slav - 'ry grow too

P.

53 D E Am E/G# Am B

V. cruel to stand. De - liv - er us. There's a land You

P.

55 Em D/G A Am Am/B B

V. prom - ised us. De - liv - er us out of bond - age

P.

57 C#m7b5 Am Am/B B C

V. and de - liv - er us to the prom - ised land.

P. *rit. e dim* *mp*

60 Dm7b5/C C Dm7b5/C C Dm7b5/C

V.

P.

65 C Dm7b5/C C Dm7b5/C C

V. Hush now, my ba by. Be still, love, don't

P.

70 Dm7b5/C C Dm7b5/C C

V. cry. Sleep as you rocked by the stream.

P.

75 Ab Eb Bbm7 C Ab/Gb

V. Sleep and re mem - ber my last lull - a - by, so I'll be with

P.

80 G/F C Dm7b5/C C Dm7b5/C D

V. you when you dream. Riv - er, oh

P. *mf*

The musical score is written for voice (V.) and piano (P.). It consists of four systems of music. The first system (measures 65-69) has a vocal line with lyrics 'Hush now, my ba by. Be still, love, don't' and a piano accompaniment. The second system (measures 70-74) has a vocal line with lyrics 'cry. Sleep as you rocked by the stream.' and a piano accompaniment. The third system (measures 75-79) has a vocal line with lyrics 'Sleep and re mem - ber my last lull - a - by, so I'll be with' and a piano accompaniment. The fourth system (measures 80-84) has a vocal line with lyrics 'you when you dream. Riv - er, oh' and a piano accompaniment. Chord symbols are placed above the vocal line: C, Dm7b5/C, C, Dm7b5/C, C in the first system; Dm7b5/C, C, Dm7b5/C, C in the second; Ab, Eb, Bbm7, C, Ab/Gb in the third; G/F, C, Dm7b5/C, C, Dm7b5/C, D in the fourth. The piano part features a consistent bass line of eighth notes in the right hand and a more active melody in the left hand. The final measure of the fourth system is marked with a piano dynamic of *mf*.

86 Em7 \flat 5/D D Em7 \flat 5/D D Em7 \flat 5/D

V. riv - er, flow gen - tly for me, such pre-cious car - go you

P.

91 D B \flat F Cm7

V. bear. Do you know some-where he can live

P.

96 D B \flat /A \flat A/G D Em7 \flat 5/D D

V. free? Riv - er, de - liv - er him there.

P. *rit.* *a tempo*

102 Gm7 \flat 5 C Dm7 \flat 5/C C

V. Broth - er, you're safe now and safe may you

P. *p*

106 Dm7b5/C C Dm7b5/C C

V. stay, for I have a prayer just for you.

P.

111 Ab Eb Bbm7 C Ab/Gb

V. Grow, ba - by broth - er come back some - day. Come and de -

P.

116 G/F Am E/G# Am Dm7 F G E7 Am

V. liv - er us to,

P.

120 D E Am E Am B

V. De - liv - er us. - Send a shep - herd to

P.

123 Em D/G A Am Am/B B

V. shep - herd us and de - liv er us to the prom - ised

P. *cresc.*

125 C/Bb Am7 Am/B B

V. land. De - liv - er us to the prom - ised

P. *f* *rit.* 3

127 E F#m7b5/E E F#m7b5/E E

V. land. De - li - ver us

P. *rit.* *p* 8

132

P. *f*