

Harry Potter AND THE HELVETICONS

Samantha Silvia



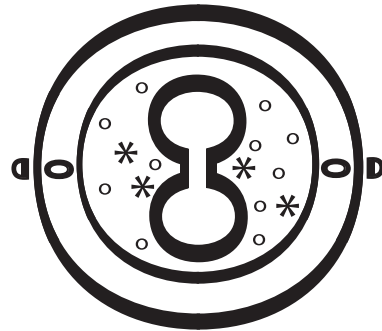
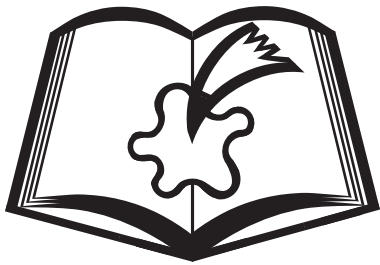
INTRODUCTION

This assignment had us design six icons using only Helvetica Bold and Helvetica Regular fonts. We had to arrange and layer letters to form these icons. To do this we could cut these characters using shape editing tools in Illustrator such as the knife, scissors, and others. However, we could not change the underlying path by doing things such as distorting or skewing.

For our six icons we had to have an overall theme. I chose the theme of Harry Potter because I am very passionate about it and enjoy it a lot. I chose six iconic objects throughout the Harry Potter books such as the sorting hat and the golden snitch.

Our icons had to work both alone and together. They had to be similar enough in style, line quality, and simplicity/complexity to look like they are a unit, but they also had to be different enough to be distinguishable. Although all of the objects I chose to represent from Harry Potter are very complex and historic looking, I wanted my icons to end up looking simplistic and clean. Each of my icons are made up of similar line thicknesses, and each also has a darker part to them to emphasize a certain aspect of that object.







THE PROPHECY





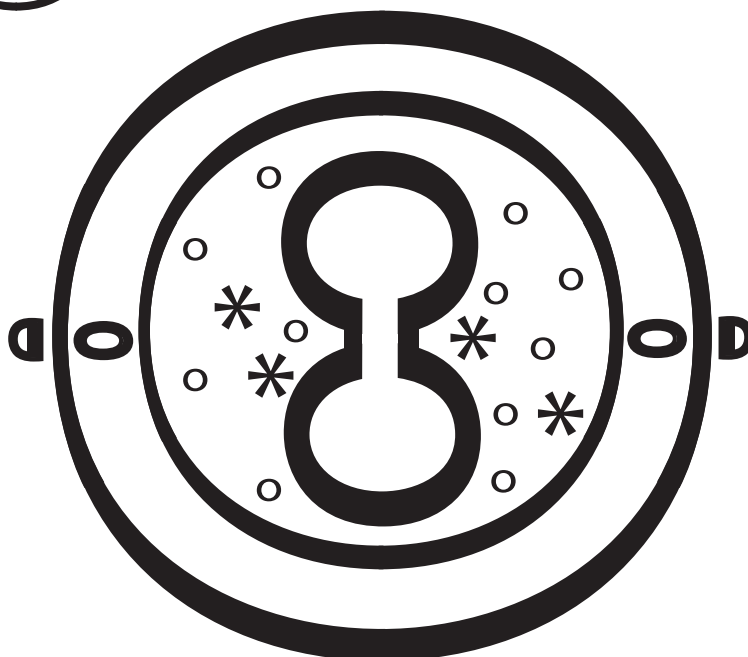
THE TRI-WIZARD CUP





THE DIARY





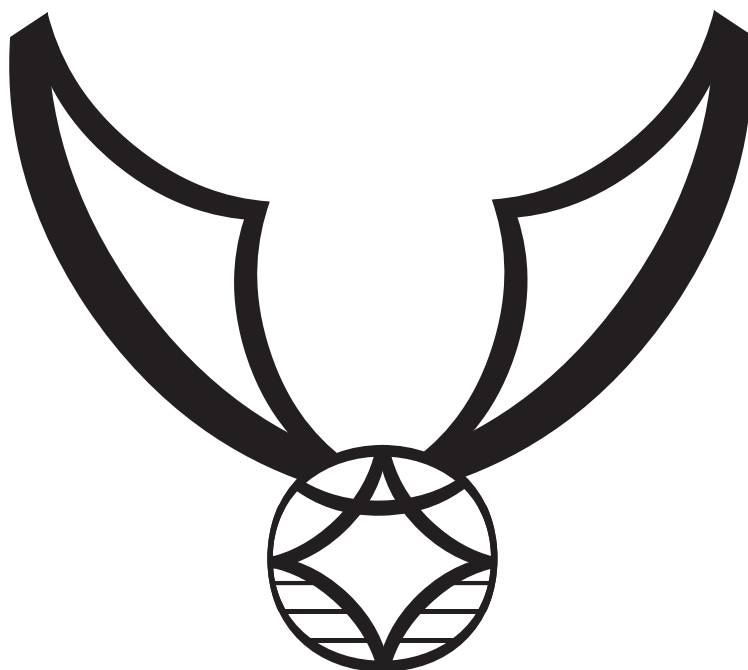
THE TIME TURNER





THE SORTING HAT





THE GOLDEN SNITCH





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