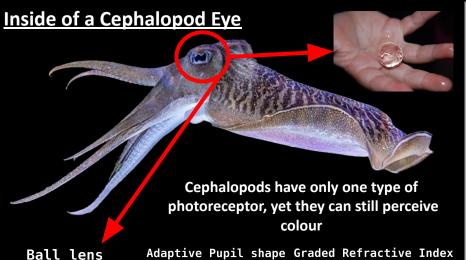
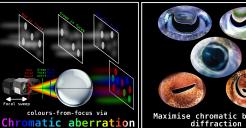
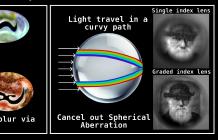


Seeing like a Cephalopod: Colour Vision with a Monochrome Event Camera

Sami Arja, Nimrod Kruger, Alexandre Marcireau, Nicholas Owen Ralph, Saeed Afshar and Gregory Cohen











Event Camera + Ball lens = **Hyperspectral Event-based Sensor**

Event camera provides sparse, high temporal resolution data **Ball lens** provides chromatic aberration "colours-by-focus" is enabled by shifting the focal distance

Contributions:

- A demonstration of a cephalopod-inspired imaging technique that enables an event camera to perceive Develop a computational simulator to assess the
- spectral information in visible light and near-infrared contribution of chromatic aberration for colour perception

Optical Setup Simulation framework Curved retina 2D Projection Focal sweep **Irregular** pupil Graded Refractive Index (GRIN **Paper**

Event-based and Frame-based Hyperspectral Sensing and Imaging: Visible and Near Infrared Measuring

