Sara Mitchell

(+353) 86 376 2293 | sara.mitchell@tu-dortmund.de | sara-mitchell.com Department of Economics | Technische Universität Dortmund Vogelpothsweg 87, D-44227 Dortmund, Germany

RESEARCH INTERESTS

Applied microeconomics, urban economics, economic history, labour economics, cultural economics, economic history of the arts, agglomeration of creative and cultural activity

PROFESSIONAL EXPERIENCE

Postdoctoral Researcher June 2018 - present

Chair of Urban, Regional, and International Economics

Department of Economics, Technische Universität Dortmund

Research Economist Jan. 2017 - June 2018

Indecon Economic Consultants, Dublin

Research Associate Aug. 2016 - Dec. 2016

Independent Secretariat for the Expert Commission on the Domestic Public Water Services

UCD Institute of Public Administration

Lecturer Sep. 2013 - Aug. 2016

Mathematics and Statistics

Department of Economics, Trinity College Dublin

Lecturer Jan. 2015 - Aug. 2015

Economic and Policy Analysis II

Masters in Development Practice, Trinity College Dublin

EDUCATION

PhD in Economics 2012 - 2016

Department of Economics, Trinity College, Dublin

Thesis Title: Essays on Agglomeration Economies in Literature

Committee: Prof. John O'Hagan (Supervisor); Dr. Martina Kirchberger (Internal Examiner);

Prof. John McHale (External Examiner, NUI Galway)

MSc in Economics 2011 - 2012

Department of Economics, Trinity College Dublin

MPhil in International Peace Studies 2010 - 2011

Irish School of Ecumenics, Trinity College Dublin

BA in Economics 2006 - 2010

Department of Economics and Business, Hendrix College (USA)

ISEP Semester Exchange Programme 2009, Växjö University (Sweden)

Summer Exchange Programme 2008, Akita International University (Japan)

PUBLICATIONS

Mitchell, S. (2019). London calling? Agglomeration economies in literature since 1700. *Journal of Urban Economics*, 112, 16-32. https://doi.org/10.1016/j.jue.2019.05.002

FURTHER RESEARCH

Localisation effects in literature: Peer quantity, quality, or productivity? Working paper.

Manhattan Transfer: Agglomeration and productivity in American literary production (with Lukas Kuld and Christiane Hellmanzik) *Working paper*.

The origins of urban clusters in German literature: German political consolidation and creative cluster formation, 1700-1939 (with Lukas Kuld). *In progress*.

Making the list: Gender, ethnicity, and location in American literary production (with Lukas Kuld). In progress.

Toni Morrison and American literature: Determinants of female literary creativity (with Christiane Hellmanzik and Lukas Kuld). *In progress*.

TEACHING

A-Project (Supervisor) Academic Year 2020-21

Theme: Reclaiming the city: Moving from over-tourism to sustainable tourism in a post-COVID world School of Spatial Planning, TU Dortmund

Economics of Brexit (Lecturer) Summer 2020

Department of Economics and School of Spatial Planning, TU Dortmund

Academic Writing (Lecturer) Summer 2019, 2020

Department of Economics and School of Spatial Planning, TU Dortmund

Human Capital and the Knowledge Economy (Teaching Assistant)

Summer 2019, 2020

Department of Economics, TU Dortmund

Economics of Migration (Lecturer) Winter 2018, 2019

Department of Economics and School of Spatial Planning, TU Dortmund

Advanced Urban Economics (Lecturer) Spring 2019

School of Spatial Planning, TU Dortmund

Intermediate Microeconomics (Teaching Assistant)

Autumn 2015

Department of Economics, Trinity College Dublin

Economic and Policy Analysis II (Lecturer) Spring 2015

Trinity College Dublin and University College Dublin (MDP joint masters programme)

Economic and Policy Analysis II (Teaching Assistant)

Spring 2014

Trinity College Dublin and University College Dublin (MDP joint masters programme)

Mathematics and Statistics (Lecturer)

Autumn 2013, 2014; Spring 2016

Department of Economics, Trinity College Dublin

Mathematics and Statistics (Teaching Assistant)

Autumn 2012; Spring 2013

Department of Economics, Trinity College Dublin

SCHOLARSHIPS, GRANTS, AND AWARDS

TU Dortmund QVM Quality Improvement Fund 2019 (funding for 0.5 FTE position for 3 years)

Grattan Scholar 2012-2016 (€ 20,000 p.a. stipend + tuition and research expenses)

Irish Research Council Fellow at the 5^{th} Lindau Nobel Laureate Meeting on Economic Sciences, 2015

Nominee for Trinity Teaching Award for Postgraduate Students, 2012-2013

Nominee for Dermot McAleese Teaching award, 2012-2013

Hendrix Miller Center Service Scholarship, 2006-2010

PRESENTATIONS

International Conference on Cultural Economics (ACEI 2020+1). Online, July 2021.

Southern Economic Association Meeting. Ft. Lauderdale, November 2019.

European Workshop on Applied Cultural Economics. Copenhagen, September 2019.

CFE-CM Statistics Annual Conference. Pisa, December 2018.

International Conference on Cultural Economics (ACEI 2016). Valladolid, June 2016.

Irish Quantitative History Annual Meeting. Dublin, January 2016.

European Workshop on Applied Cultural Economics. Vienna, September 2015.

World Economic History Congress. Kyoto, August 2015.

Creative Networks and Cultural Output workshop (co-organised with TCD School of English). Dublin, June 2015.

Irish Economic Association Annual Conference. Dublin, May 2015.

PUCK Project (Participation University City Kulture) workshop. Bilbao, January 2014.

European Workshop on Applied Cultural Economics. Ljubljana, September 2013.

TCD Microeconomics Working Group Seminars. Dublin, 2012-2016.

PROFESSIONAL SERVICE

Pedagogical training: Introduction to Teaching and Supporting Learning, CAPSL (Academic Practice and eLearning), Trinity College Dublin, 2012

Thesis supervision: MSc Economics (4); MSc Business Mathematics (1); BSc Economics (4)

Referee service: Homo Oeconomicus

Other service:

Member of TU Dortmund Berufungskomission (Hiring Committee)2018PhD Class Representative2013-2015Captain of TCD team Econometric Game (finalists)2013MSc Class Representative2011-2012Member of TCD team at Econometric Game2012

ADDITIONAL INFORMATION

Affiliations: European Economic Association, Urban Economics Association, Economic History Asso-

ciation, Economic History Society, Association for Cultural Economics International

Software skills: STATA, R, LaTeX, Markdown, HTML, CSS

Languages: English (native), Portuguese (upper intermediate), German (basic), Spanish (basic)

Citizenship: USA (EU spouse)

REFERENCES

Prof. Dr. John O'Hagan Professor of Economics, Emeritus Trinity College Dublin johagan@tcd.ie

Prof. Dr. Christiane Hellmanzik Professor of Urban, Regional, & International Economics Technische Universität Dortmund christiane.hellmanzik@tu-dortmund.de Prof. Dr. Douglas Hodgson Professor of Economics Université du Québec à Montréal hodgson.douglas@uqam.ca