

HyperReadings

a peer to peer distributed and archival
approach to reading lists

Reading Lists

- A formal collection of texts (eg. The State Library's collections)
- Texts associated with a university course syllabus
- Specialist Bibliography (eg. contemporary poetry in Marrickville)
- Best book lists (eg. Top 100 Australian Short Fiction)
- Informal collection of personal reading
- Even a book itself (as a collection of references)







Reading Lists

[BACK TO SEARCH SITE](#) 

CATALOGUE

Nearby Call Nos are:
Result page: [Prev](#) [Next](#)

- A formal collection of texts (eg. The State Library's collections)

Save		Format	Year
	NQ793.8/6		
<input type="checkbox"/>	I can make magic : how-to-make magic tricks for children / Hugh Nightingale. Nightingale, Hugh.; NQ793.8/6 ; State Reference Library	 printed	1996
	NQ793.8/7		
<input type="checkbox"/>	Mark Wilson's complete course in magic. Wilson, Mark.; NQ793.8/7 ; State Reference Library	 printed	c1988
	NQ793.8/8		
<input type="checkbox"/>	Mark Wilson's greatest close-up magic tricks : more than forty amazing illusions for close examinatio Wilson, Mark.; NQ793.8/8 ; State Reference Library	 printed	1995
	NQ793.8/9		
<input type="checkbox"/>	The magic book : master the mysteries of over 150 magic tricks / edited by Lydia Darbyshire. NQ793.8/9 State Reference Library	 printed	1997
	NQ793.8016/1 SET v. 1		
<input type="checkbox"/>	Robbins Stage Magic Collection : [catalogue] / State Library of N.S.W., Rare Books and Special Collec State Library of New South Wales.; NQ793.8016/1 SET v. 1, NQ793.8016/1 SET v. 2, NQ793.8016/1 SET v. 3 ; State Reference Library Reading Room	 printed	1985
	NQ793.8016/1 SET v. 2		
	Robbins Stage Magic Collection : [catalogue] / State Library of N.S.W., Rare Books and Special Collec State		

Search for
NQ793.8016/1
SET v. 1 in
Trove

Program calendar

Reading Lists

Week	Begin Date	Lecture/ Seminar	Pre-readings	Tutorial/Other	Assessment Due
Orientation	27 July	Orientation Week			
1.	3 August	Module 1		Nil	
		What is preservation? What causes deterioration?			
2.	10 August	Common information media types	Ross Harvey and Martha R. Mahard (eds) (2014) Preservation Management – chapter 4. http://link.library.curtin.edu.au/p?pid=CUR_ALMA51119644080001951	Common formats	Ongoing assessment – Discussion Board.
3.	17 August	Module 2 Preventive preservation - Environmental controls	Ling, Ted (1998) <i>Solid, safe and secure</i> . Canberra: National Archives of Australia Ling, Ted (1994) 'Silver linings: purpose built repositories: the last 25 years'. <i>Archives and manuscripts</i> , v.22, no.2.	Storage	
4.	24 August	Preventive preservation – materials and handling.		Security	
5.	31 August	Tuition Free Week			
6.	7 September	Site visit			
7.	14	Restorative preservation	http://preservearchives.tumblr.com/post/21332170085/when-records-get-dirty-over-the-past-		Assessment 2 due

Texts associated with a university course syllabus

Reading Lists

A

EXPLANATORY NOTES

I. For economy in publication, titles have been simplified; certain words and punctuation marks have been omitted where they appeared unnecessary for a clear understanding of the references.

II. Rules of the American Library Association have been followed as to (1) alphabetizing, and (2) transliteration of Slavonic names, with vowels as in Italian and consonants as in English. In addition, initial capitals in foreign languages are unaccented, as for instance Åbo for Åbo, État for État, etc., and Danish and Norwegian nouns are not capitalized.

III. Additions to titles or inserted explanatory phrases are included in italics.

IV. The number of the volume is printed in bold-faced type, immediately succeeding the numerals denoting year of publication.

V. Authors' titles are arranged chronologically as to years and alphabetically as to publications within the same year.

VI. Where titles have been taken from standard works of reference (e.g., British Museum Library Catalogue and the bibliographies of Agassiz, Bosgoed, Carus, and Engelmann, etc.) the numbers for pages and volume have not as a rule been verified.

A. More about sharks. Forest & Stream, 1874, **3**, 85. 1874.1

— The salmon fisheries of Oregon. Forest & Stream, 1874, **2**, 290. 1874.2

A., Cn. De wijze, waarop de zenuwen eindigen in het elektrische orgaan der Mormyri. Album Natuur, 1858, 22-23. 1858.1

— Een te Berlijn aangebrachte levende *Malapterurus electricus*. Album Natuur, 1858, 14-15. 1858.2

A., H. Rare fishes of New Zealand. N. Zeal. Journ. Sci., 1883, **1**, 465-466. 1883.1

— On the protection and spawning times of lake trout and black bass in Lake George. Forest & Stream, 1876, **6**, 362. 1876.1

A., T. Blind-trout eggs. Forest & Stream, 1876, **7**, 35. 1876.1

Aagaard, B. Den kunstige uddekking af inlandsfisk (Künstliche Zucht von Süßwasserfischen). Norsk Fiskerit., Bergen, 1912, **31**, 29-35; 221-231; 504-510. 1912.1

Aalderink, H. De zoetwatervis-schen in Nederland, en de kunst om ze te vangen. 4 vols. Groningen, 1899. 248 p. 8°. 1899.1

Abbott, Charles Conrad [1843 —] Description of new species of apodal fishes in the museum of the Academy of Natural Sciences of Philadelphia. Proc. Acad. Nat. Sci. Philad., 1860 (1861), 475-479. 1861.1

— Description of a new species of

— Description of a new species of *Chatoëssus* (*C. insociabilis*) Cuv. from New Jersey. Proc. Acad. Nat. Sci. Philad., 1860 (1861), 365-366. 1861.3

— Description of a new species of *Ersoctus* (*E. chilensis*) from Chili. Proc. Acad. Nat. Sci. Philad., 1860 (1861), 472-473. 1861.4

— Descriptions of four new species of North American Cyprinidae. Proc. Acad. Nat. Sci. Philad., 1860 (1861), 473-474. 1861.5

— Descriptions of new species of American freshwater fishes. Proc. Acad. Nat. Sci. Philad., 1860 (1861), 1861.6

— Descriptions of two new species of *Emelodorus* from Kansas. Proc. Acad. Nat. Sci. Philad., 1860 (1861), 568-569. 1861.7

— Note on *Percichthys* and *Percina*. Proc. Acad. Nat. Sci. Philad., 1860 (1861), 479. 1861.8

— Note on *Hypognathus nitidus* Gir. Proc. Acad. Nat. Sci. Philad., 1861 (1862), 156. 1862.1

— Notes on the habits of *Aphredoderus sayanus*. Proc. Acad. Nat. Sci. Philad., 1861 (1862), 95-96. 1862.2

— On *Cyprinus corporalis* Mitch. referring it to the genus *Semotilus* Rafinesque. Proc. Acad. Nat. Sci. Philad., 1861 (1862), 154-156. 1862.3

— On *Squalus americanus* Mitchell referring it to the genus *Odontaspis* Agassiz. Proc. Acad. Nat. Sci. Philad., 1861 (1862), 399-401. 1862.4

— Observations on *Cottus copei* Abbott. Proc. Acad. Nat. Sci. Philad.,

who witnesses it. Told through the eyes of eight of those present at the barbecue, this acclaimed bestseller is an unflinching interrogation of the life of the modern family. Poignant and provocative, *The Slap* asks the question the nature of commitment and happiness.



Reading Lists



7. My Brother Jack

George Johnston

The thing I am trying to get at is what made Jack different from me. Different all through our lives, I mean, and in a special sense, not just older or nobler or braver or less clever.

David and Jack Meredith grow up in a patriotic suburban Melbourne household during the First World War, and go on to lead lives that could not be more different.

Through the story of the two brothers, George Johnston created an enduring exploration of two Australian myths: that of the man who loses his soul as he gains worldly success, and that of the tough, honest Aussie battler, whose greatest ambition is to serve his country during the war.

Acknowledged as one of the true Australian classics, *My Brother Jack* is a deeply satisfying, complex and moving literary masterpiece.

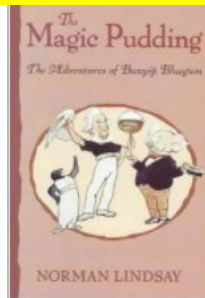
Best book lists (eg. Top 100 Australian Short Fiction)

The Magic Pudding

Norman Lindsay

The Magic Pudding was first cooked in 1918, and thousands of children (and their parents) have been relishing it ever since.

Norman Lindsay's timeless classic follows the adventures of debonair young koala Bunyip Bluegum, sailor Bill Barnacle and penguin Sam Sawnoff – owners of the much-desired Magic Puddin' Albert – who try to out-wit Possum and Wombat, the professional, and extraordinarily persistent, puddin'-thieves.



Contributors



Anastasia Hadjidemetri



Booktopia



Booktopia Guest Blogger



Bronwyn Eley



Emily Meredith



Emily Winter



Hayley Shephard



John Purcell

Book Shelf

Reading Lists

Currently Reading:

- [Too Like the Lightning](#) (Terra Ignota #1) by Ada Palmer
- [The Effective Executive: The Definitive Guide to Getting the Right Things Done](#) by Peter F. Drucker

2017

Books I've read so far in 2017 ([goodreads](#)):

- [Small Giants: Companies That Choose to Be Great Instead of Big](#) by Bo Burlingham

Informal collection of personal reading

- [Growth Hacker Marketing: A Primer on the Future of PR, Marketing, and Advertising](#) by Ryan Holiday
- [Blue Ocean Strategy: How To Create Uncontested Market Space And Make The Competition Irrelevant](#) by W. Chan Kim, Renée Mauborgne

Reading Lists

Graham Burchell. New York: Columbia University Press.

Deleuze, Gilles and Leopold von Sacher-Masoch. 1989. *Masochism: Coldness and Cruelty & Venus in Furs*. Trans. Jean McNeil. New York: Zone Books.

Derrida, Jacques. 1980. *Writing and Difference*. Trans. Alan Bass. Chicago: University of Chicago Press.

Flaubert, Gustave. 1990. *Préface à la vie d'écrivain*. Ed. Geneviève Bollème. Paris: Éditions du Seuil.

Foucault, Michel. 2008. *The Birth of Biopolitics: Lectures at the Collège de France, 1978–1979*. Ed. Michel Senellart. Trans. Graham Burchell. New York: Palgrave Macmillan.

Foucault, Michel. 2011. *The Courage of Truth (The Government of Self and Others II): Lectures at the Collège de France, 1983–1984*. Ed. Frédéric Gros. Trans. Graham Burchell. New York: Palgrave Macmillan.

Glucksmann, André. 1981. *Cynisme et passion*. Paris: Grasset.

Goldsen, Rose Kohn. 1977. *The Show and Tell Machine: How Television Works and Works You Over*. New York: The Dial Press.

Goodman, Steve. 2010. *Sonic Warfare: Sound, Affect, and the Ecology of Fear*. Cambridge: The MIT Press.

Graeber, David. 2011. *Debt: The First 5,000 Years*. New York: Melville House.

Greimas, Algirdas Julien. 1970. *Du sens: Essais sémiotiques, tome 1*. Paris: Éditions du Seuil.

Guattari, Félix. 1995. *Chaosmosis: An Ethico-Aesthetic Paradigm*. Trans. P. Bains and J. Pefanis. Bloomington: Indiana University Press.

———. 2011. *The Machinic Unconscious: Essays in Schizoanalysis*. Trans. Taylor Adkins. Los Angeles: Semiotext(e).

monde diplomatique (November 2011): 26.

Kroker, Arthur and Michael A. Weinstein. 1994. *Data Trash: The Theory of the Virtual Class*. New York: St. Martin's Press.

Lazzarato, Maurizio. 2012. *The Making of the Indebted Man*. Trans. Joshua David Jordan. Los Angeles: Semiotext(e).

Marshall, Clippin Thompson. 2000. *Critical Writings, new edition*. Ed. Günter Berghaus. Trans. Doug Thompson. New York: Farrar, Straus and Giroux.

Meadows, Donella H., Dennis L. Meadows, Jørgen Randers, and William W. Behrens III. 1972. *The Limits to Growth*. New York: Universe Books.

Muraro, Luisa. 1994. *L'ordine simbolico della madre*. Rome: Editori Riuniti.

Recalcati, Massimo. 2010. *L'uomo senza inconscio: Figure della nuova clinica psicoanalitica*. Milan: Cortina Raffaello.

Sardello, Robert J. and Randolph Severson. 1983. *Money and the Soul of the World*. Dallas: The Pegasus Foundation.

Seabrook, John. 1994. "E-mail to Bill." *The New Yorker* 69 (45): 52.

Shell, Marc. 1982. *Money, Language, and Thought: Literary and Philosophical Economies from the Medieval to the Modern Era*. Berkeley: The University of California Press.

Sloterdijk, Peter. 1988. *Critique of Cynical Reason*. Trans. Michael Eldred. Minneapolis: University of Minnesota Press.

Spinrad, Norman. 1969. *Bug Jack Barron*. New York: Walker & Company.

Wiener, Norbert. 1961. *Cybernetics, or the Control and Communication in the Animal and the Machine*, 2nd edition. Cambridge: The MIT Press.

Wittgenstein, Ludwig. 1922. *Tractatus Logico-Philosophicus*. London: Kegan Paul.

Even a book itself (as a collection of references)

Reading Lists

reading lists become
a kind of writing,
a writing of reading

Reading Lists

- Your Baltimore Syllabus
- Women and gender non-conforming people writing about tech
- The Marrickville School of Economics
- Women Write Architecture
- Modern/Colonial Middle East Science Bibliography

Reading Lists

Wow, this file is really popular! Some tools might be unavailable until the crowd clears. [Try again](#) [Dismiss](#)

Your Baltimore “Syllabus”

- **Your Baltimore Syllabus**

I. reminders from Ferguson

“When Rioting is Rational”

<https://www.jacobinmag.com/2015/01/when-rioting-is-rational-ferguson>

“In Defense of Black Rage”

http://www.salon.com/2014/08/12/in_defense_of_black_rage_michael_brown_police_and_the_american_dream/

“In Ferguson, the Violence of the State Created the Violence of the Street”

<http://www.theguardian.com/commentisfree/2014/aug/18/ferguson-violence-martin-luther-king-michael-brown>

Resisting State Violence: Justice or Just Us?

<http://www.counterpunch.org/2014/12/05/resisting-state-violence/>

bell hooks “killing rage”

http://www.cds.hawaii.edu/sites/default/files/downloads/resources/diversity/KillingRageEndingRacism_part1.pdf

II. What’s up with Baltimore?

“The long, painful and repetitive history of how Baltimore became Baltimore”

<http://www.washingtonpost.com/blogs/wonkblog/wp/2015/04/29/the-long-painful-and-repetitive-history-of-how-baltimore-became-baltimore/>

“Two Reports Illustrate the Paradox of Baltimore”

<https://www.baltimorebrew.com/2015/01/05/two-reports-illustrate-the-paradox-of-baltimore-a-high-poverty-city-that-attracts-young-educated/>

Reading Lists

-
- Women and gender non-conforming people writing about tech

Eckert, S. (2017). Net neutrality: Too neutral on online abuse. Gender Policy Blog. University of Minnesota. <http://genderpolicyreport.umn.edu/net-neutrality-too-neutral-on-online-abuse/>

Frenkel, K. A. (1990). Women and Computing. Commun. ACM, 33(11), 34–46.

Phiz, V. B. (1998). The Women of ENRAC. IEEE Ann. Hist. Comput., 18(3), 15–20.
<https://doi.org/10.1109/85.511940>

Gaskins, Nettrice. "How Art and Dance Are Making Computer Science Culturally Relevant" *EdSurge*. (26 Jul 2016).

Brenda Laurel: What Is Virtual Reality?
<https://medium.com/@blaurel/what-is-virtual-reality-77b876d829ba>

Light, Jennifer (1999). When Computers Were Women. Technology and Culture, 40(3), 455–483.

Julie Cohen: The Surveillance-Innovation Complex: The Irony of the Participatory Turn, in Darin Barney, Gabriella Coleman, Christine Ross, Jonathan Sterne & Tamar Tembeck, eds., The Participatory Condition (University of Minnesota Press, 2015, Forthcoming).
https://papers.ssrn.com/sol3/papers.cfm?abstract_id=2466708

Manwaring, Kayleen, writes on the intersection between emerging ICT and business/consumer law - see
https://papers.ssrn.com/sol3/cf_dev/AbsByAuth.cfm?per_id=1848279

Jacqueline Wernimont: The Living Net:
<https://jwernimont.com/2016/06/11/vibrant-lives-presents-the-living-net/>



Nettrice Gaskins

12:40 AM Oct 7

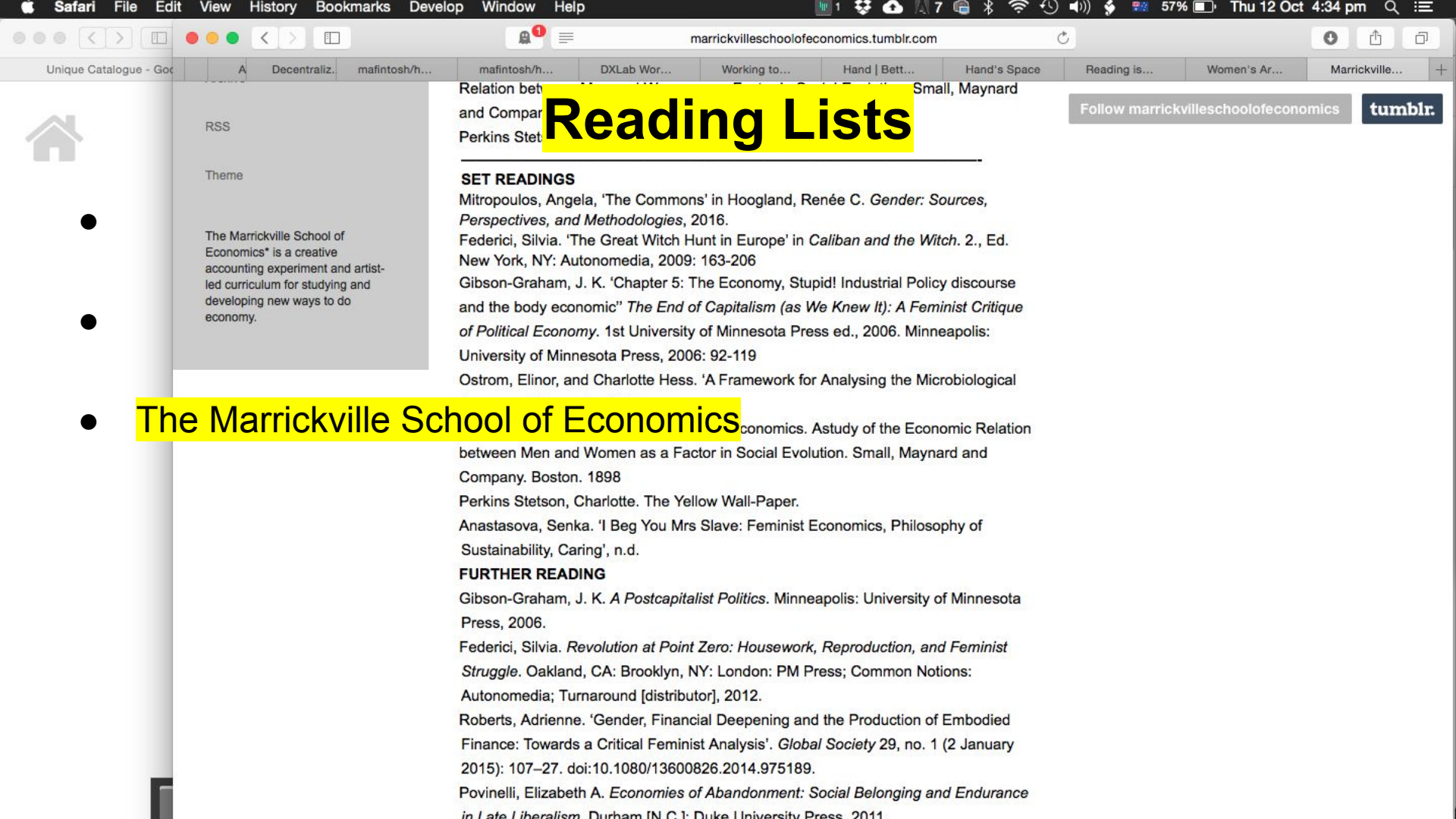
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Nettrice Gaskins

12:41 AM Oct 7

Format: font size



Reading Lists

SET READINGS

Mitropoulos, Angela, 'The Commons' in Hoogland, Renée C. *Gender: Sources, Perspectives, and Methodologies*, 2016.

Federici, Silvia. 'The Great Witch Hunt in Europe' in *Caliban and the Witch*. 2., Ed. New York, NY: Autonomedia, 2009: 163-206

Gibson-Graham, J. K. 'Chapter 5: The Economy, Stupid! Industrial Policy discourse and the body economic' *The End of Capitalism (as We Knew It): A Feminist Critique of Political Economy*. 1st University of Minnesota Press ed., 2006. Minneapolis: University of Minnesota Press, 2006: 92-119

Ostrom, Elinor, and Charlotte Hess. 'A Framework for Analysing the Microbiological

The Marrickville School of Economics

conomics. Astudy of the Economic Relation between Men and Women as a Factor in Social Evolution. Small, Maynard and Company. Boston. 1898

Perkins Stetson, Charlotte. The Yellow Wall-Paper.

Anastasova, Senka. 'I Beg You Mrs Slave: Feminist Economics, Philosophy of Sustainability, Caring', n.d.

FURTHER READING

Gibson-Graham, J. K. *A Postcapitalist Politics*. Minneapolis: University of Minnesota Press, 2006.

Federici, Silvia. *Revolution at Point Zero: Housework, Reproduction, and Feminist Struggle*. Oakland, CA: Brooklyn, NY: London: PM Press; Common Notions: Autonomedia; Turnaround [distributor], 2012.

Roberts, Adrienne. 'Gender, Financial Deepening and the Production of Embodied Finance: Towards a Critical Feminist Analysis'. *Global Society* 29, no. 1 (2 January 2015): 107–27. doi:10.1080/13600826.2014.975189.

Povinelli, Elizabeth A. *Economies of Abandonment: Social Belonging and Endurance in Late Liberalism*. Durham [N.C.]: Duke University Press, 2011.

Reading Lists

[Notes on format: * The list below re currently being updated live. Please use comments to send in your recommendations: Chicago Referencing preferred].

-
-
-
-

General

Anderson, Jane. Architectural Design. Lausanne: AVA Academia. 2010

Blakstad, Lucy. Bridge: *The Architecture of Connection*. Birkhauser, 2001.

Bruno, Giuliana. *Atlas of Emotion: Journeys in Art, Architecture, and Film*.

Women Write Architecture

Colomina, Beatriz. *Architecture production*. New York: Princeton Architectural Press, 1988.

Colomina, Beatriz. Clip Stamp and Fold. Actar, 2010.

Colomina, Beatriz. Privacy and Publicity: Modern Architecture as Mass Media. MIT Press, 1996.

Colombino, Laura. Spatial Politics in Contemporary London Literature :

Reading Lists

Modern/Colonial Middle East Science Bibliography

Guidelines:

*Everyone is free to add their suggestions and comments to the list. I will approve additions as they come in and leave comments on the side. Anyone else who wants to become an editor of this list is welcome. **Thank you to all the contributors so far!***

*There are **two** sections at the moment. History of science literature on the **modern** Middle East and general colonial history of science, that includes material from South Asia, Africa, and China.*

If this works, I'll create a similar one for pre-modern history of science in the Middle East.

Modern/Colonial Middle East Science Bibliography

-Place new entries in proper and full Chicago bibliographic style.

-Place new entries in the appropriate section. Double listing is fine.

-I'm including all the relevant readings and not trying to filter out anything based on quality. If you want to endorse something as an important or seminal work, please put an asterisk () after the entry. More asterisks equals more endorsements. *Endorsements are suggestions for necessary readings for a graduate comprehensive exam reading list.*

-Non-English entries are welcome

-No dissertations for the time being, unless the author never turned it into a monograph. If

Reading Lists

reading lists are becoming
almost like manifestos
or provocations for the future

Hyper Reading Lists

- Hyper reading lists are in essence just a list of items
- Items are just metadata (author, title, description)
- Items contain links to where to find content (digital or otherwise)

Hyper Reading Lists

Title: America will never be 'Post Racial'

Author: Ta-Nehisi Coates

Published: Aug 2015

Publisher: The Atlantic

Links:

- <https://www.theatlantic.com/magazine/archive/2015/07/post-racial-society-distant-dream/395255/>

DateAdded: 1/10/2016

DateModified: 12/10/2017

Title: The Uses of Anger: Women Responding to Racism

Author: Audre Lorde

Published: 1981

DateAdded: 12/10/2017

Links:

- <http://www.blackpast.org/1981-audre-lorde-uses-anger-women-responding-racism>

Hyper Reading Lists

- An item may point to multiple sources for discovering
- Reading lists can be updated over time by the creator
- They retain an archive of all changes

Title: America will never be 'Post Racial'

Author: Ta-Nehisi Coates

Published: Aug 2015

Publisher: The Atlantic

Links:

- <https://www.theatlantic.com/magazine/archive/2015/07/post-racial-society-distant-dream/395255/>

DateAdded: 1/10/2016

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Hyper Reading Lists

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Author: Audre Lorde

Published: 1981

DateAdded: 12/10/2017

Links:

- <http://www.blackpast.org/1981-audre-lorde-uses-anger-women-responding-racism>

Removed: America will never be 'Post Racial'

Title: The Privilege of Politeness

Author: Naamen Gobert Tilahun

Published: Feb 2008

Type: Blog Post

Links:

- <http://theangryblackwoman.com/2008/02/12/the-privilege-of-politeness/>

DateAdded: 13/10/2016

Published: 1981

DateAdded: 12/10/2017

Links:

- <http://www.blackpast.org/1981-audre-lorde-uses-anger-women-responding-racism>

Hyper Reading Lists

Removed: America will never be 'Post Racial'

Title: The Privilege of Politeness

Author: Naamen Gobert Tilahun

Published: Feb 2008

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Links:

- <http://theangryblackwoman.com/2008/02/12/the-privilege-of-politeness/>

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Title: The Uses of Anger: Women Responding to Racism

Author: Audre Lorde

Published: 1981

DateAdded: 12/10/2017

DateModified: 13/10/2017

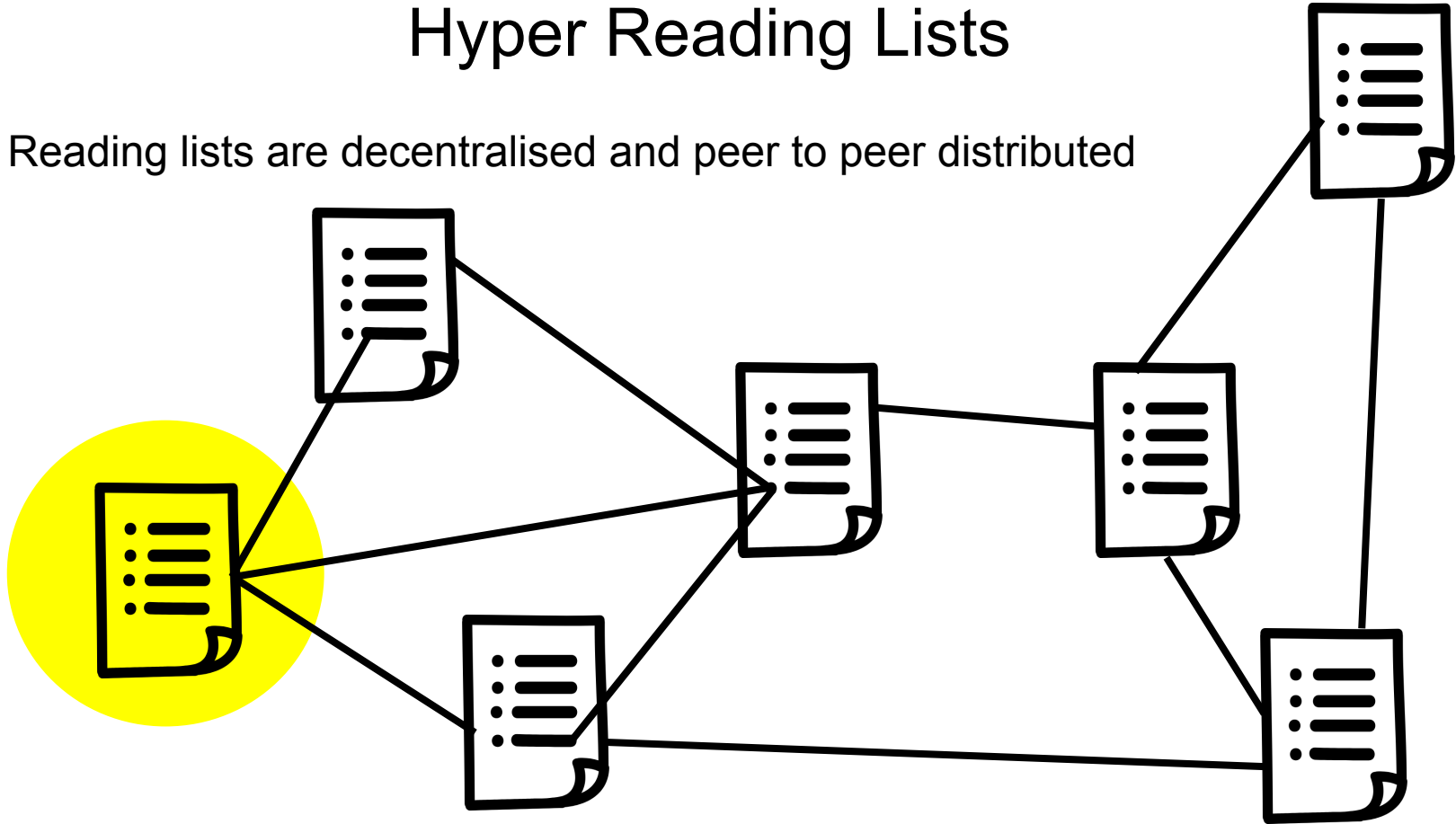
Links:

- <http://www.blackpast.org/1981-audre-lorde-uses-anger-women-responding-racism>

- State Library of NSW State Reference Library - Onsite Storage N814.54/L867.2/1

Hyper Reading Lists

- Reading lists are decentralised and peer to peer distributed



Hyper Reading Lists

so how do people engage
with hyper reading lists?

Hyper Reading Lists

- A reader can access a reading list if they have access to the key
- Readers can access and 'subscribe' to multiple reading lists. Meaning that they will receive any future changes that the creator/s make
- By 'subscribing' to a reading list, a reader also helps distribute the reading list, acting as redundancy
- A reader can 'fork' an existing reading list and make changes to it
- A reader can suggest additions to an existing list

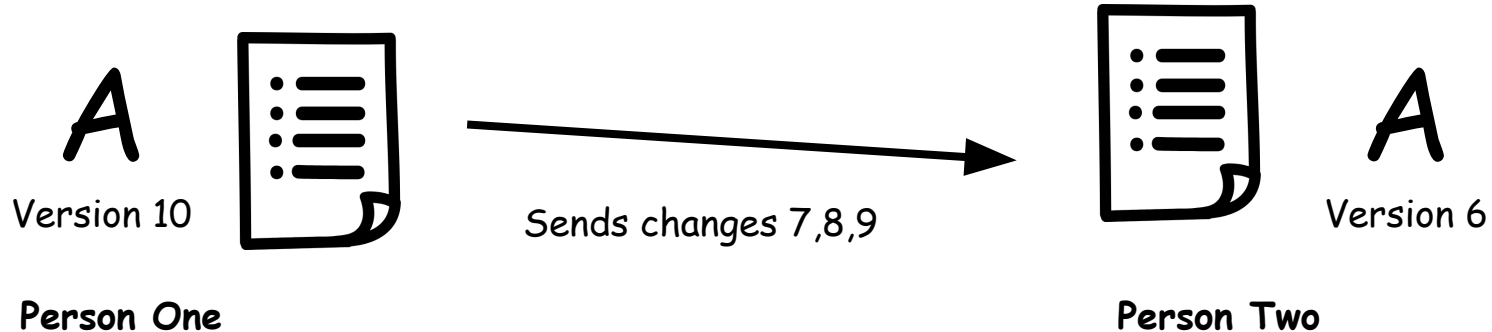
Hyper Reading Lists

- A reader can access a reading list if they have access to the key

**595538912087700e
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27a67e4b05b5e70b
d5a8c416e23351ad**

Hyper Reading Lists

-
- Readers can access and 'subscribe' to multiple reading lists. Meaning that they will receive any future changes that the creator/s make



Hyper Reading Lists

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Person Three

- By 'subscribing' to a reading list, a reader also helps distribute the reading list, acting as redundancy



Version 1

Person One
(offline)

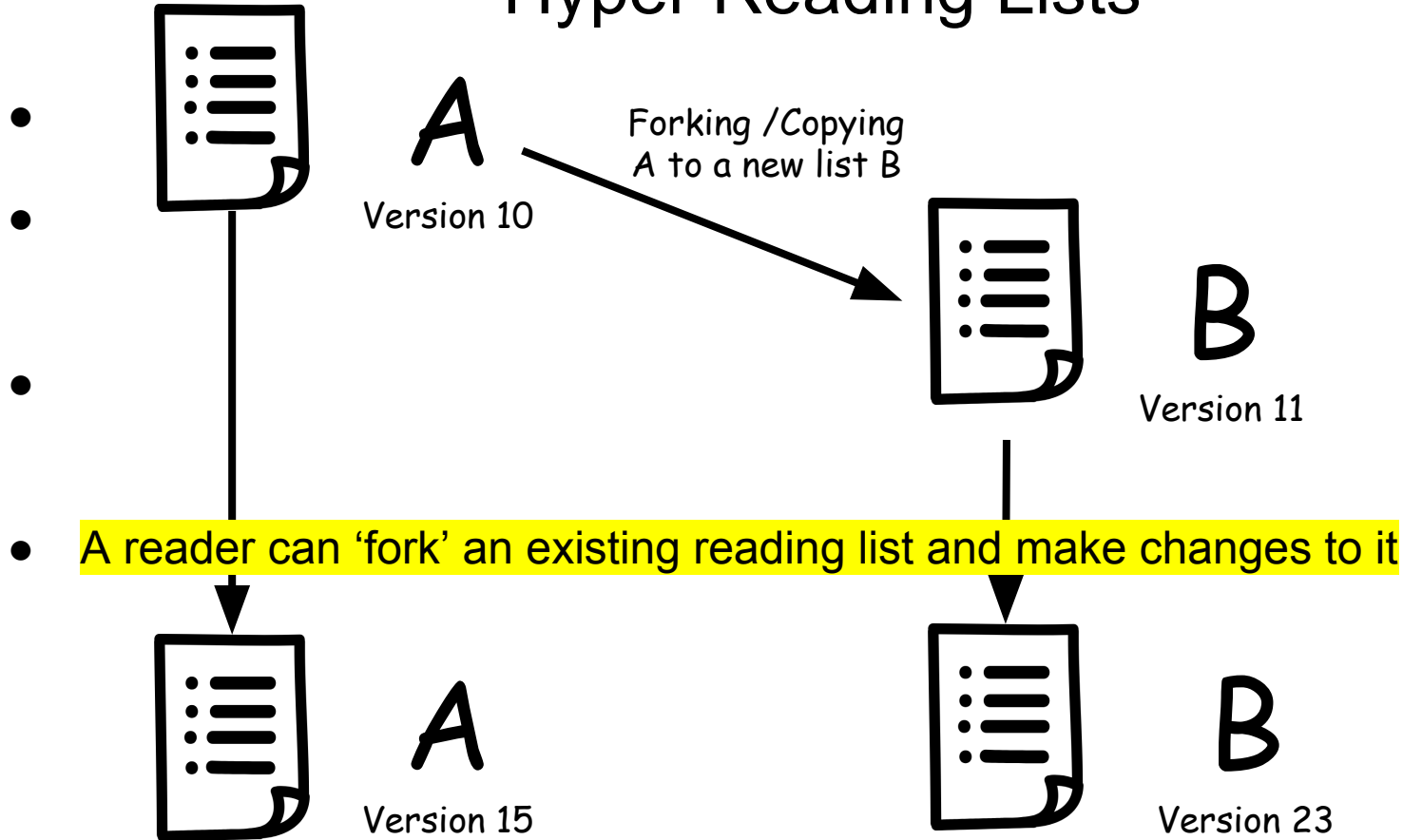


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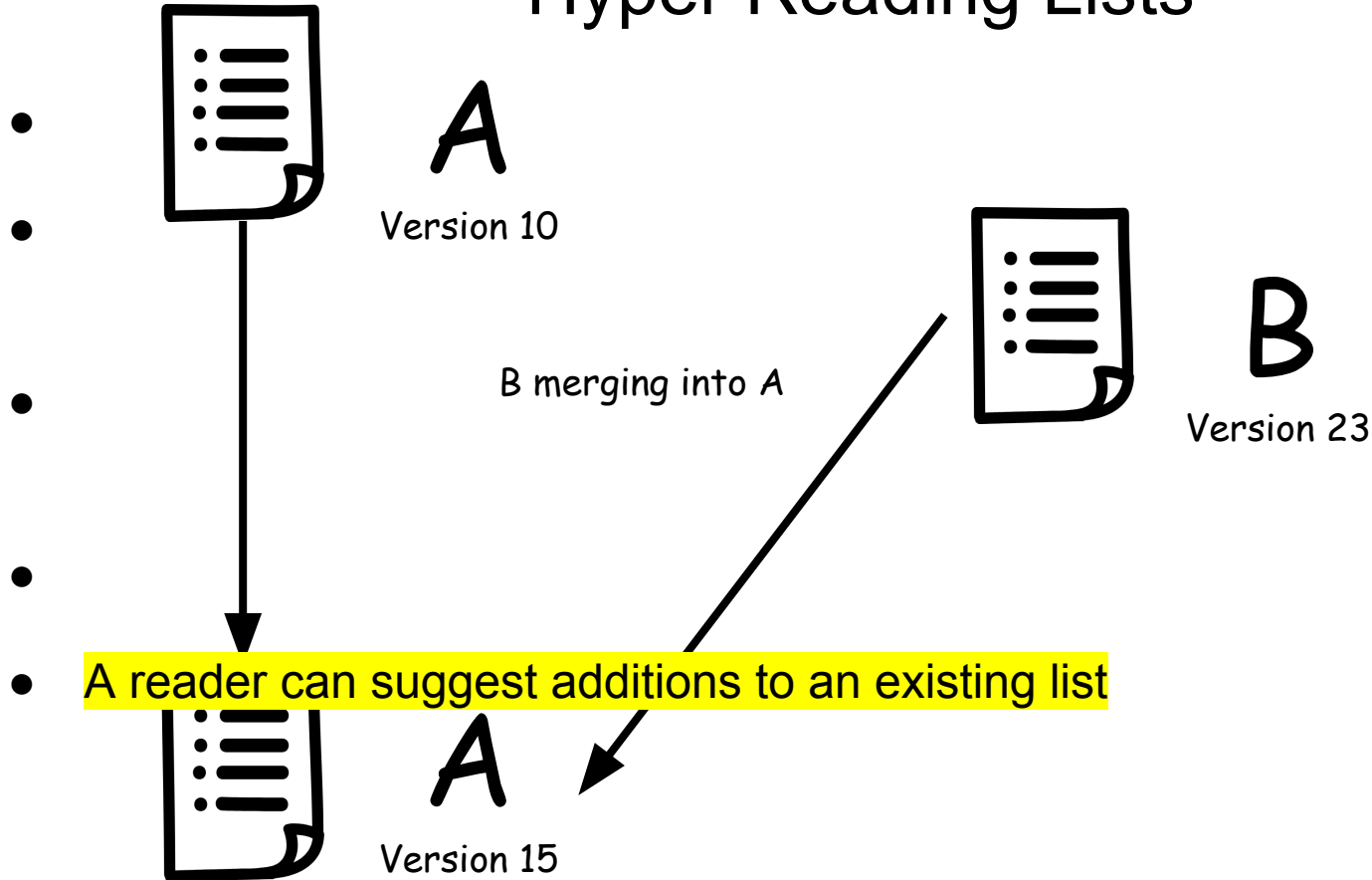
Version 10

Person Two

Hyper Reading Lists



Hyper Reading Lists



Hyper Reading Lists

infrastructure and audiences

Hyper Reading Lists

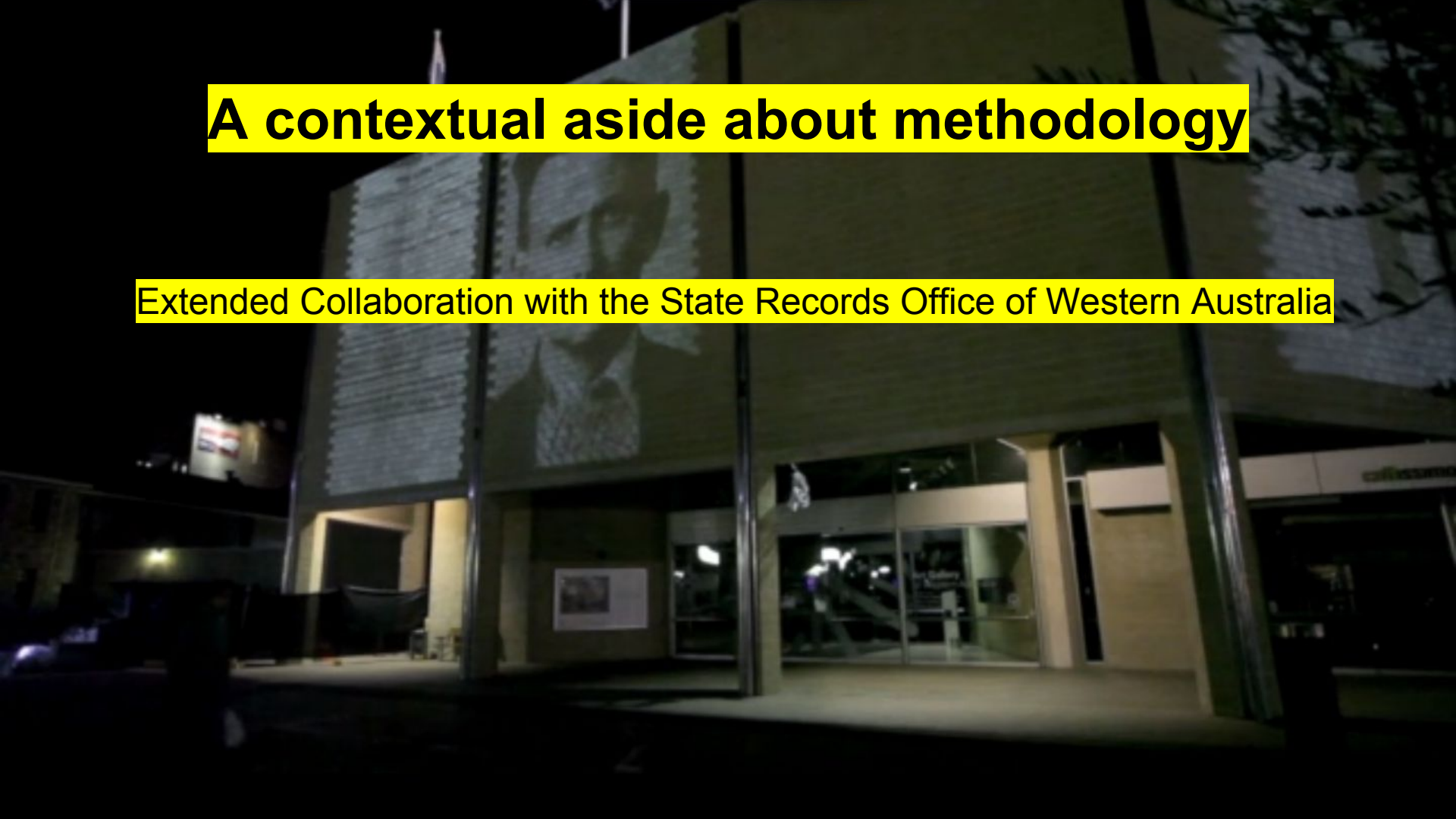
the state libraries special collections

A contextual aside about methodology

a bit about our previous work

A contextual aside about methodology

Extended Collaboration with the State Records Office of Western Australia



A contextual aside about methodology

- Produced WA 1829 - 1988: A Luminary Series of Records Played in Parallel in 2012 with Sohan Ariel Hayes

A contextual aside about methodology

A photograph of a building at night. The building's facade is covered in a large projection. On the left side, there is a grid of small squares, some of which are illuminated. To the right of the grid, a large, detailed projection of a human face is visible. The building has several windows and a modern architectural style. The scene is dark, with the building's lights providing the primary illumination.

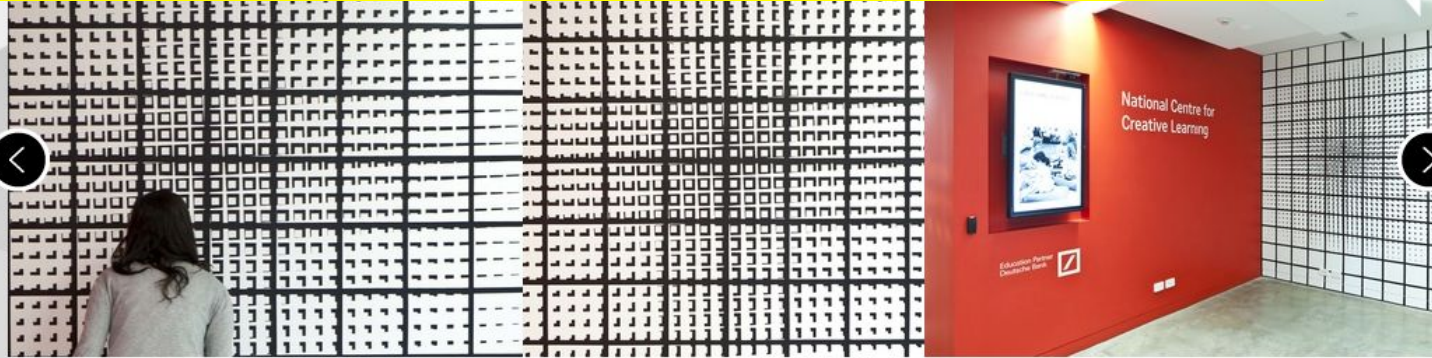
In 2013 we received funding to research development further without outcome

A contextual aside about methodology

MCA, QANTAS AND TATE COLLABORATION

BENJAMIN FORSTER, MY FIRST PAINTING, 2014

- Residency at the Museum of Contemporary Art Australia in 2013



Benjamin Forster

Born 1985, Sydney. Lives and works Sydney.

My first painting 2014

synthetic polymer paint on wall

Commissioned by the Museum of Contemporary Art Australia for the National Centre for Creative Learning, 2014

My first painting was a temporary commission on display for 12 months in 2014 – 2015.

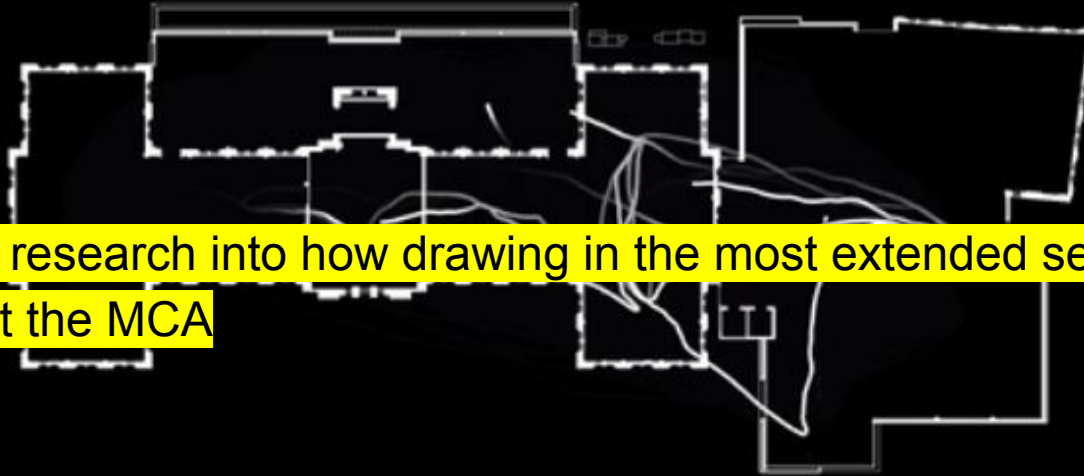
A contextual aside about methodology

-

-

Six month research into how drawing in the most extended sense operated throughout the MCA

-



02/03/2013 15:20:43

A visualisation of the wifi usage around the MCA – interpreting the movement of visitors as they shift from one hotspot to another.

Artist Placement Group Manifesto

A contextual aside about methodology

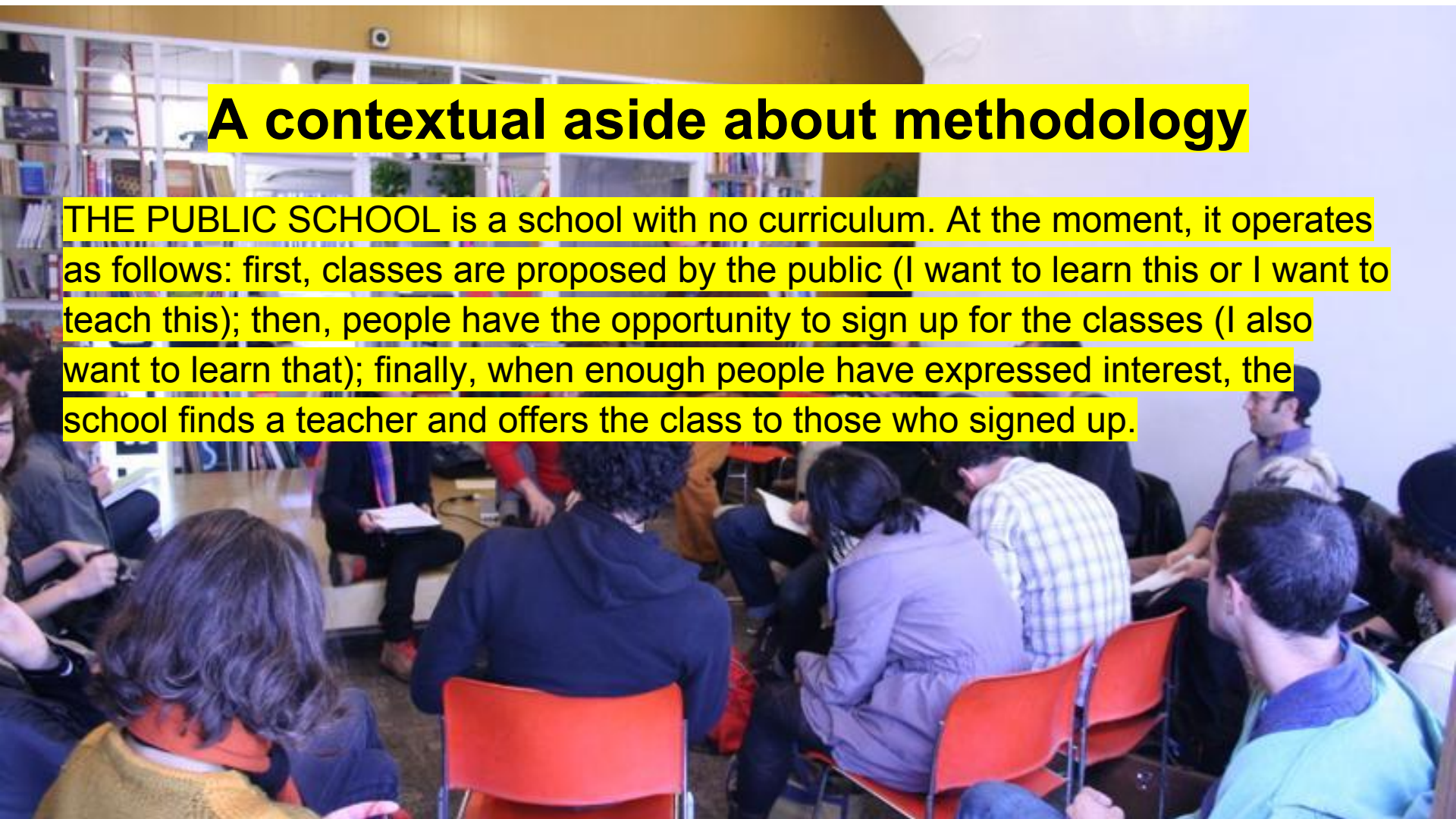
1. The context is half the work.
2. The function of medium in art is determined not so much by that factual object, as by the process and the levels of attention to which the work aims.
3. That the proper contribution of art to society is art.
4. That the status of artists within organizations must necessarily be in line with other professional persons, engaged within the organization.
5. That the status of the artist within organizations is independent, bound by the invitation, rather than by any instruction from authority within the organization, and to the long-term objectives of the whole of society.
6. That, for optimum results, the position of the artist within an organization (in the initial stages at least) should facilitate a form of cross-referencing between departments.

A contextual aside about methodology

I wish Sean was here

A contextual aside about methodology

THE PUBLIC SCHOOL is a school with no curriculum. At the moment, it operates as follows: first, classes are proposed by the public (I want to learn this or I want to teach this); then, people have the opportunity to sign up for the classes (I also want to learn that); finally, when enough people have expressed interest, the school finds a teacher and offers the class to those who signed up.



A contextual aside about methodology

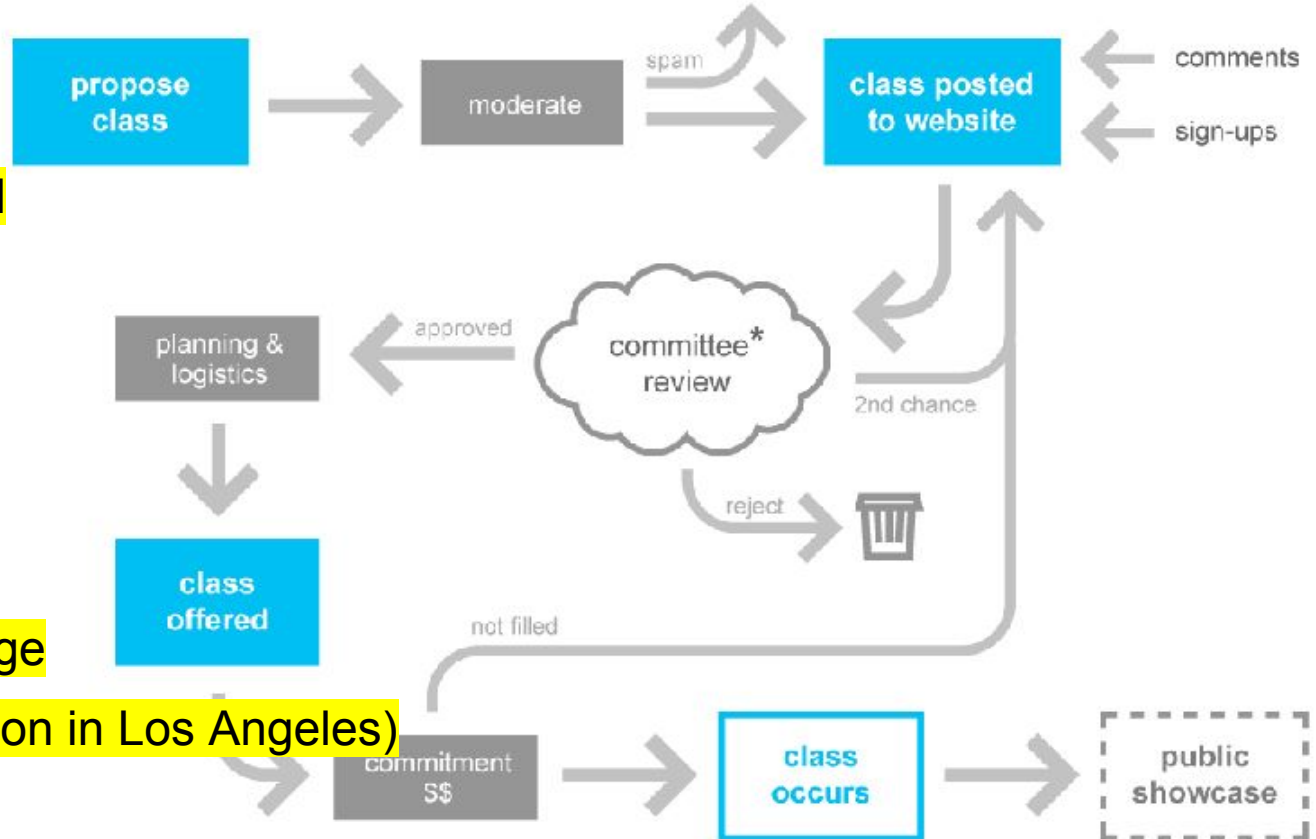
A photograph of a group of people in a room with large white bookshelves. A man in a brown jacket is standing and talking to a group of people seated on orange chairs. The room is filled with books and has a casual, educational atmosphere.

THE PUBLIC SCHOOL is not accredited, it does not give out degrees, and it has no affiliation with the public school system. It is a framework that supports autodidactic activities, operating under the assumption that everything is in everything.

THE PUBLIC SCHOOL process

A contextual aside about methodology

- The Public School
- AAAARG.ORG
- Syllabus Hub
- Telic Arts Exchange
(non-profit institution in Los Angeles)



Bring things together



- **Dat Library**

Dat Library

“THE LIBRARY IS A GROWING ORGANISM.” — S.R Ranganathan

Let's say you have a collection of an out-of-print, obscure, radical zine from Sydney in the 1970s; or you have collected the writings of your comrades; or you have a directory of your own texts that are currently unpublished or otherwise inaccessible. With Dat Library you can share them easily with others.

Dat Library is a library of libraries. What makes Dat Libraries special is that there is no central server hosting the files. The files are collectively hosted and distributed by the readers of those libraries. Every one of these libraries have their own public key. Using a library's key, you can access that library's content. Sharing the key for your own libraries lets others gain access to yours. By downloading libraries and keeping the application running, you help provide mutual support in the form of disk space and bandwidth and redundancy for the libraries you have downloaded.

We have a [road map](#) of sorts.

How to Install?

Bring things together

About Dat Library

"THE LIBRARY IS A GROWING ORGANISM."

S.R Ranganathan

TLDR;

Dat Library is

Open source

- a library of libraries
- an approach to archiving
- peer to peer
- between us
- decentralised and distributed
- built by its users/readers
- open source
- free
- an invitation
- an out stretched hand
- cooperation
- a work in progress
- open to suggestion
- for artists, poets, academics, and like-minded friends
- a tool for research
- a way of sharing

Get started

You can start by trying these libraries. Click on their titles to open the import prompt.

- [Frontyard's Offline Digital Library](#)

A selection of texts shared through a library (an offline digital library) at [frontyard projects](#).

- [Black Panther Party newspaper archive](#)

20 volumes of *The Black Panther* "Black Community News Service", then "Intercommunal News Service", running from 1967-1980. Several hundred issues in PDF format..

Or these made by our friends at [Memory of the World](#):

- [Praxis \(digitized\)](#).

A collection containing the (digitized) issues of Yugoslav, international, special and pocket editions of "Praxis".

- [Midnight Notes \(digitized\)](#)

A collection compiling the (digitized) issues of issues of

Browse

Libraries

Info

120 files (210 MB) in 4 collections
2 peers ↑ 0 B • ↓ 0 B

Search



Libraries

Bring things together

Library

Import Calibre Library

Import Library With Key

> Frontyard

> Midnight Notes

> Black Panther Party

✓ Performance Philosophy

To share this library with someone, send them this key:

595538912087700e4f01b83d35dccdd127a67e4b05b5e70bd5a8c416e23351ad

Peer to Peer Distributed Library

Peers

Complete

↑ 0 B • ↓ 0 B

Files:

54 (14.6 MB)

Downloaded Content:

0%

Downloaded Metadata:

100%

<> Pragm

> Techn

Pragmatics

the technology...

A distributed **Pragmatics** community

Dat is a nonprofit-backed community & open protocol for building apps of the future.

The Dat Protocol (Decentralized Archive Transport)



datBase

COMING SOON!

- **Open Data:** future-friendly apps for your research data pipeline.
- **Public Archives:** archiving public data at risk of being lost.

[Learn More](#)



Dat Protocol

BUILD CUSTOM DAT APPS

- **Live Syncing:** easy file transfers, distributed databases, p2p streams.
- **Futuristic:** private, encrypted, and peer-to-peer by default.

[Build on Dat](#)



Decentralized Web

PEER-TO-PEER WEBSITES

- **Beaker Browser:** browse, create, and host websites over Dat.
- **Private Sharing:** share files privately, encrypted with the secret URL.

[Visit Beaker Browser](#)

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Sponsors and Supporters

Dat is developed by the not-for-profit group Code for Science & Society and supported by generous sponsors.

New but maturing



Alfred P. Sloan
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KNIGHT FOUNDATION

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MOORE
FOUNDATION

Supported by grants and an active open source

Explore

- Explore Datasets
- Team
- Blog

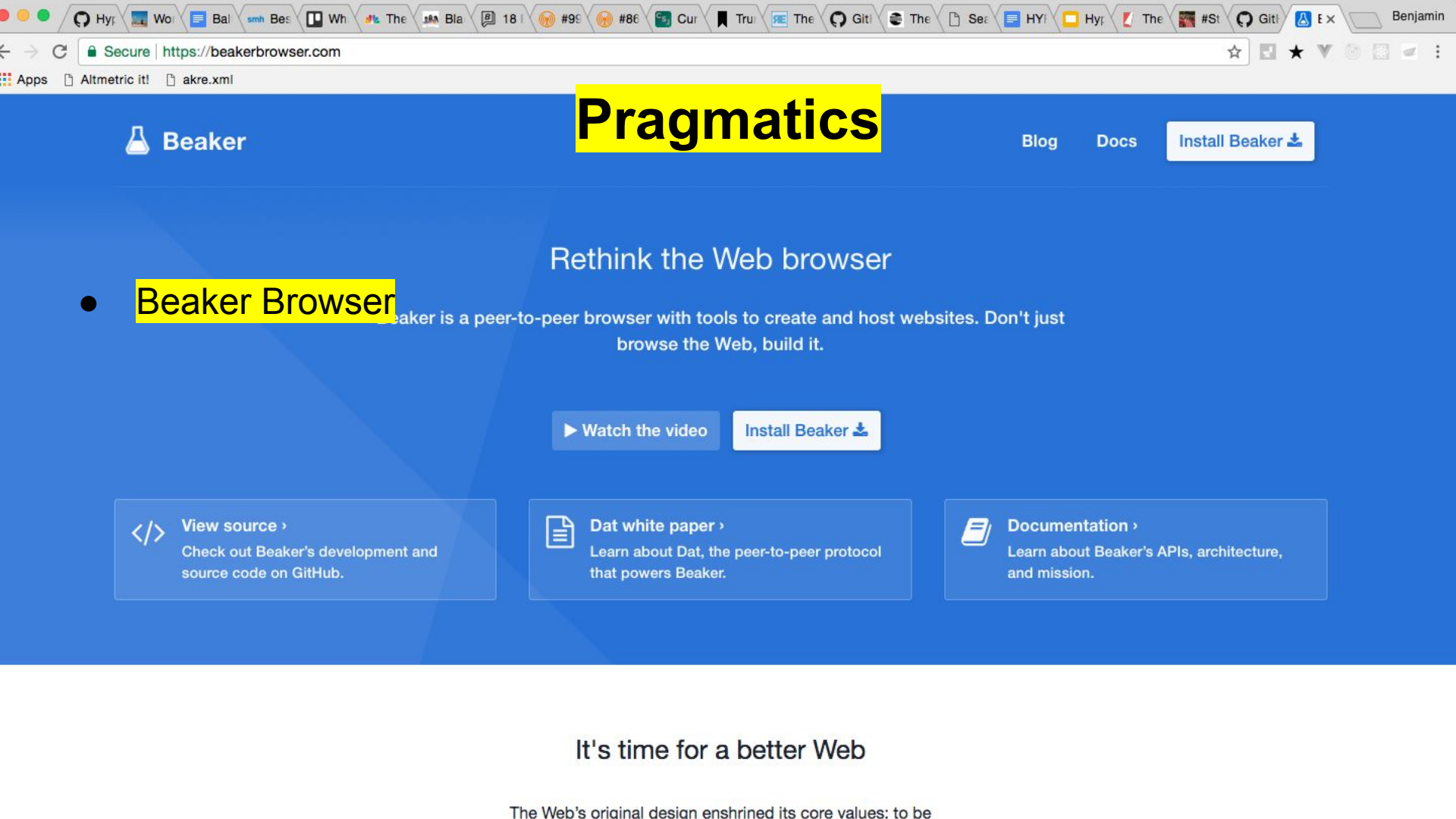
Learn

- About
- Docs

community

Connect

- Twitter
- GitHub
- Newsletter
- Get Stickers



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[Blog](#)[Docs](#)[Install Beaker](#)

Rethink the Web browser

- **Beaker Browser**

Beaker is a peer-to-peer browser with tools to create and host websites. Don't just browse the Web, build it.

[▶ Watch the video](#)[Install Beaker](#) [View source ›](#)

Check out Beaker's development and source code on GitHub.

[Dat white paper ›](#)

Learn about Dat, the peer-to-peer protocol that powers Beaker.

[Documentation ›](#)

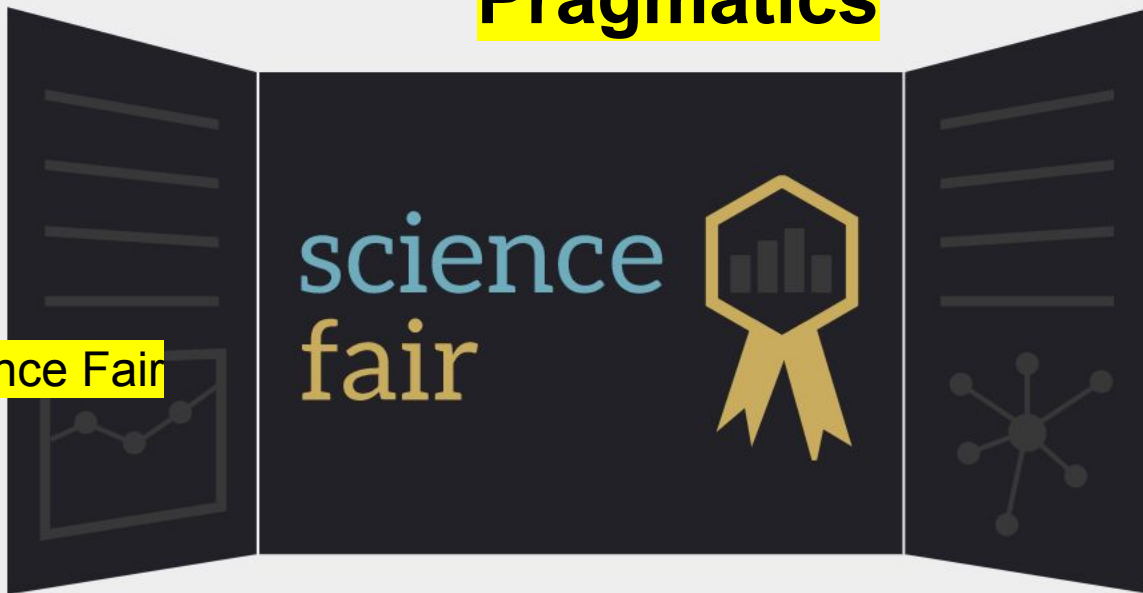
Learn about Beaker's APIs, architecture, and mission.

It's time for a better Web

The Web's original design enshrined its core values: to be

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-
- Science Fair



The open source p2p desktop science library that puts users in control.

install

features

technology

community

#_hashbase

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About

Login

[Sign up](#)

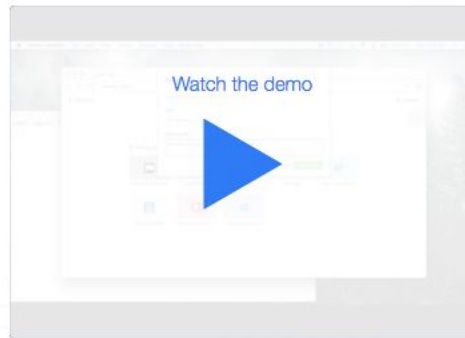
Hosting for the peer-to-peer Web.

Keep your files online, even when your computer is turned off.

Your email

[Sign up for free](#)

[Learn more](#)



Hash Base

★ Featured apps

PasteDat →

Share snippets of text, code, and markdown



RSS →

RSS reader for peer-to-peer websites and blogs



Photos →

Manage photo albums and share photos privately



♥ From the community

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sketching a timeline

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November: Initial research

- A website for documenting progress
- Getting to know you
- Start development of software

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January: Initial lists

- We will have a working version of HyperReadings
- Continue building on relationships with you
- Begin developing a few small reading lists based on staff interviews

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April: Opening up the research

- Host a discussion around one of the initial reading lists
- Host a small tour with the aim of creating reading lists
- Invite our peers in the artistic and academic communities to contribute
- Refine based on feedback

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May: Public release

- a public release of HyperReadings collections
- Finalisation of public outcome, a website for aggregating and exhibiting the reading lists on the SLNSW website, or linked from it.
- Hold a public launch with a workshop on how to build reading lists
- Possible print publication of the lists produced during the residencies

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what support we will need

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- An introduction to the protocols and standards that the library employs
- Ongoing server space
- Collaboration around interfaces for how to best integrate reading lists into the state libraries own discovery layer

this is not the end
perhaps an opening
for questions