



with the facedown ep in 2012, the 1975 debuted a striking black-and-white aesthetic, one that's integral to the indie genre.

almost mocking their former selves, the 1975's second album—in complete contrast—was grounded in bright pink.

their newest album keeps the cleanliness of their previous aesthetics, but throws in exciting pops of color.

all of those palettes are represented on each of the 1975's album covers.

The 1975 la poésie est dans la rue