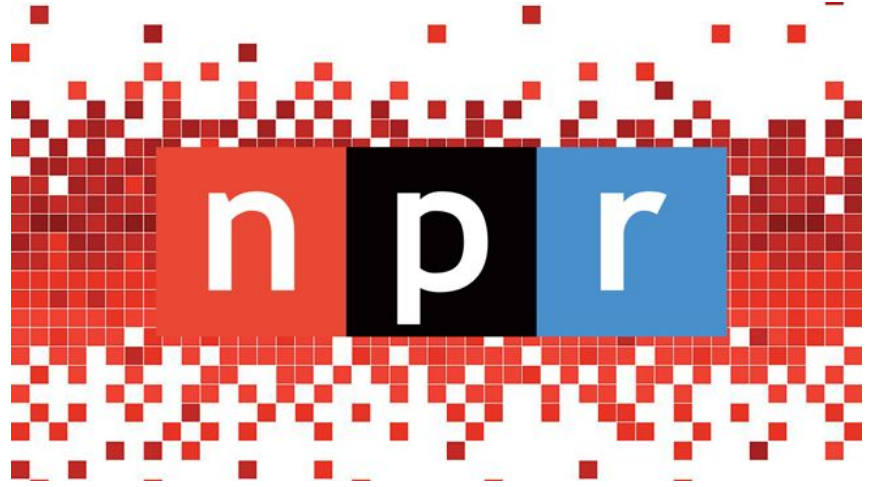


Visually Exploring the

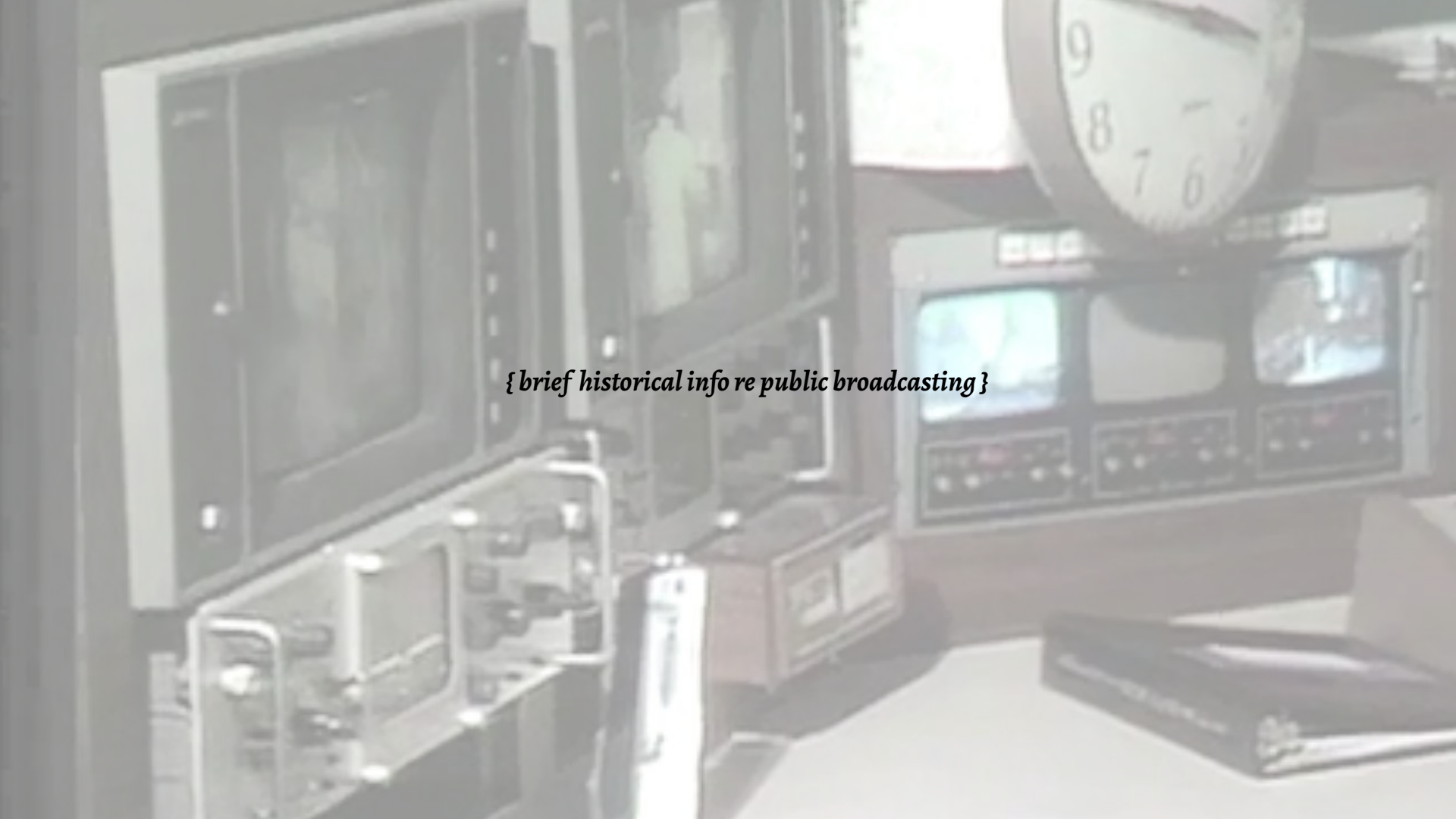


OF PUBLIC BROADCASTING



Public broadcasting has managed to establish itself as a national treasure. . . . Millions now watch and hear, applaud, and criticize a unique public institution which daily enters their homes with programs that inform, engage, enlighten, and delight.

A Public Trust: The Report of the Carnegie Commission on the Future of Public Broadcasting (1979)

A photograph of a vintage radio broadcast booth. On the left, a large window reveals a person inside. To the right, a control panel features two small monitors, one showing a landscape and the other a person. Above the panel is a large, round analog clock with numbers 6 through 9 visible. In the foreground, a desk holds a dark, rectangular object, possibly a book or a piece of equipment. The scene is dimly lit, with light coming from the window and the monitors.

{ brief historical info re public broadcasting }

A large, white, parabolic satellite dish antenna is shown from a low angle, pointing upwards towards a clear blue sky. A satellite is visible in the sky, positioned directly in front of the dish's focal point. The dish is supported by a metal structure, and some cables are visible at the base. The overall scene suggests a ground station for satellite communication.

{ brief historical info re public broadcasting and access }



{ brief historical info re attempts to archive public broadcasting materials }

Public television has been responsible for the production, broadcast, and dissemination of some of the most important programs which in aggregate form the richest audiovisual source of cultural history in the United States. . . . It is still not easy to overstate the immense cultural value of this unique audiovisual legacy, whose loss would symbolize one of the great conflagrations of our age, tantamount to the burning of Alexandria's library in the age of antiquity.

Television and Video Preservation (1997), a Library of Congress report



{ timeline of archived media }



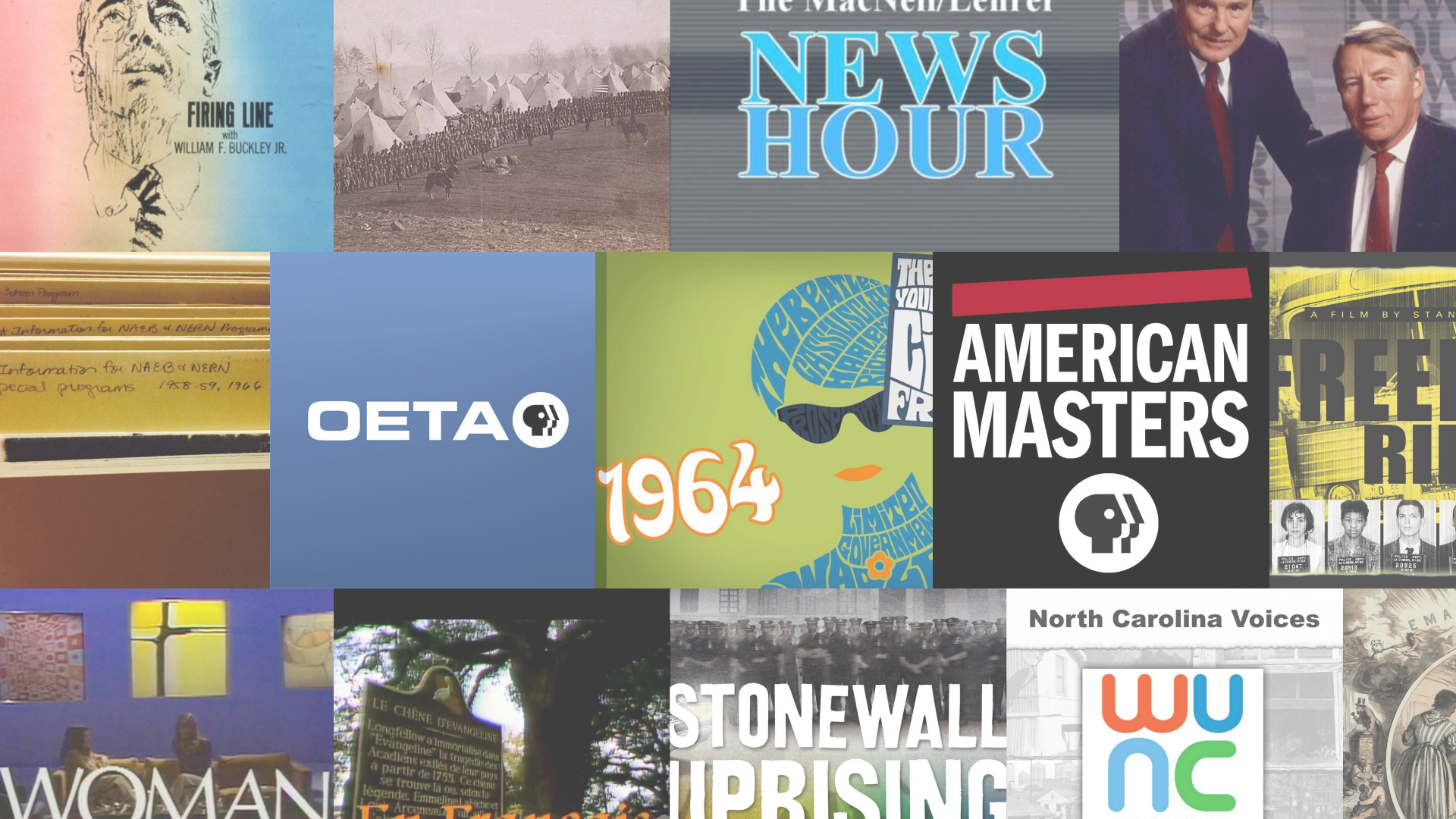
OF PUBLIC BROADCASTING

a collaboration between the Library of Congress and WGBH

2.5M records within the archive

100K digitized

48K available online



FIRING LINE
with
WILLIAM F. BUCKLEY JR.

NEWS
HOUR

School Program
Information for NAEP & NERN Program

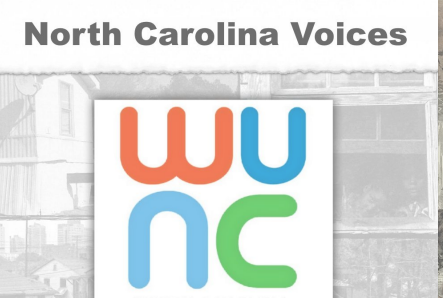
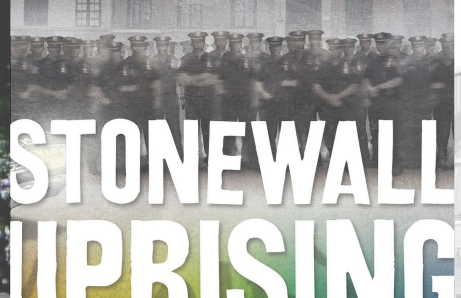
Information for NAEP & NERN
Special Programs 1958-59, 1966

OETA



1964

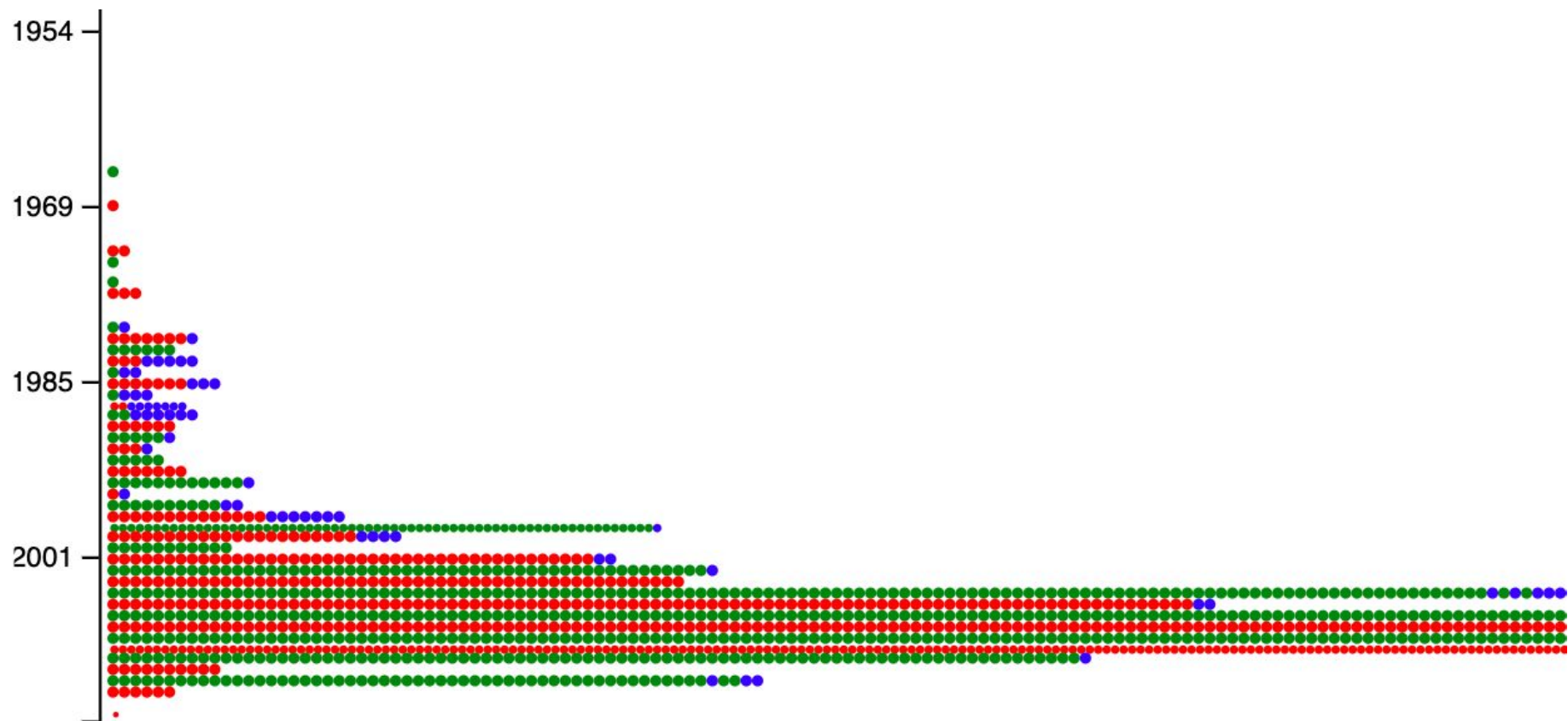
AMERICAN
MASTERS



Climate Change Conversations: Causes, Impacts, Solutions




Entries related to climate change within the archive - available



Entries related to climate change within the archive (map view)



A man with a beard and glasses, wearing a white powdered wig and a brown coat over a white ruffled shirt, is looking through a large telescope mounted on a wooden tripod. The background is a dark space filled with many small white stars. The text is overlaid in the center of the image.

{ a tool for discovering the archive -- both what's digitized and available and what's pending }