Samuel Jacoby

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EDUCATION

MIT Media Lab
Media Arts & Sciences
MS 2013

Harvard University
Computer Science
& History *(secondary)*
AB 2009

TECHNICAL

- Python, Javascript, C
- HTML, CSS
- Web development
- Systems administration
- Version control systems
- Typography & graphic design
- Adobe Creative Suite
- Fabrication technologies

LANGUAGES

- Proficient Spanish & German.

INTERESTS

- Motorcycle repair & maintenance
- Freshwater aquaria

EXPERIENCE

Formlabs   *Web Developer*   September 2013 — Present

Develop & deploy of online tools & products with a small, agile team, chiefly in Python & Javascript. Maintain server deployment infrastructure and business-critical applications; work closely with marketing & research teams to develop tools & support infrastructure.

Formlabs   *Marketing Lead*   May 2013 — August 2014

Early team member in fast-growing 3D printer start-up; managed $350K budget and team of five, overseeing marketing strategy across all platforms. Recruited an effective team, driving rapid expansion and sustained growth.

MIT Media Lab   *Research Assistant, High-Low Tech*   2011 — 2013

Researched & implemented electronic tools, exploring creative & experimental technologies & interfaces, focusing on storytelling & musical electronics. Published master's work in 'Interaction Design & Children 2013'. Extensive experience in rapid fabrication & electronics prototyping, hand-building prototypes, sourcing parts, and coordinating their construction.

Shackman Press   *Founder & Proprietor*   2008 — Present

Independent hand-printer and publisher of fine books & ephemera; expert in traditional & digital typesetting, typography, & book design. Conceive, design, and orchestrate projects, commission original works, translations, & art to incorporate into hand-printed editions. See *shackmanpress.com.*

Threepress Consulting   *Web Developer*   March 2011 — August 2011

Developed a set of online Python tools for managing digital publishing archives, working towards an online, collaborative editing tool for clients.

Gutenberg Museum   *Fellow*   May 2009 — April 2010

Apprentice at a traditional printing press in Mainz, Germany, practicing printing, typography, and design in a historic printing museum. Funded by an Alexendar Booth '30 Fellowship (*Harvard*).

The Nica Times   *Journalist*   July 2007 — December 2007

Full-time reporter for a nationally-distributed weekly English-language newspaper in Nicaragua; independently pitched stories & pursued leads; traveleled widely, pursuing stories & conducting Spanish-language interviews on a variety of subjects.