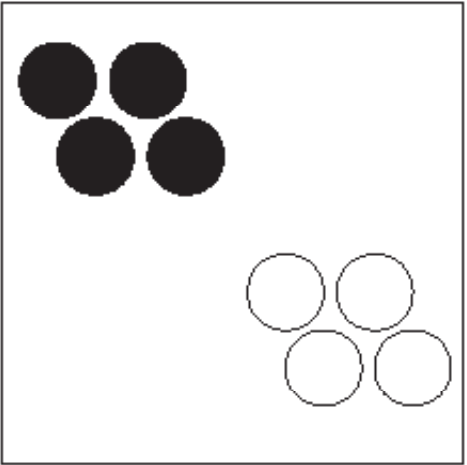
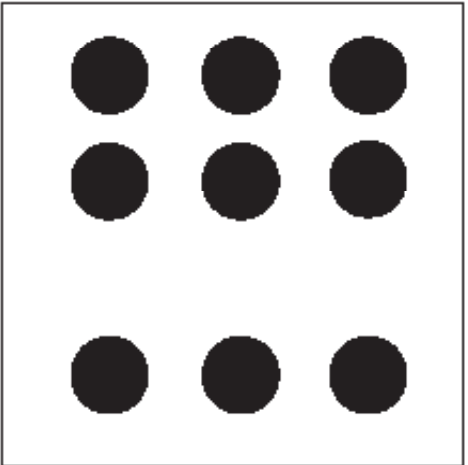
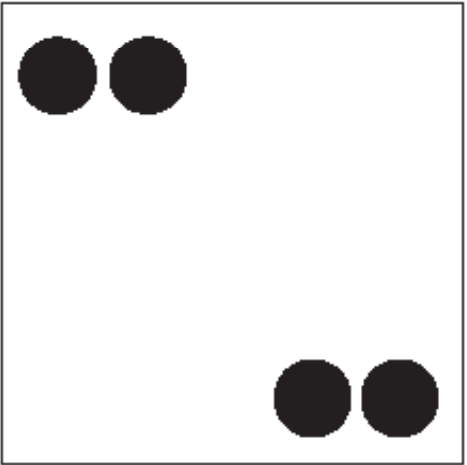
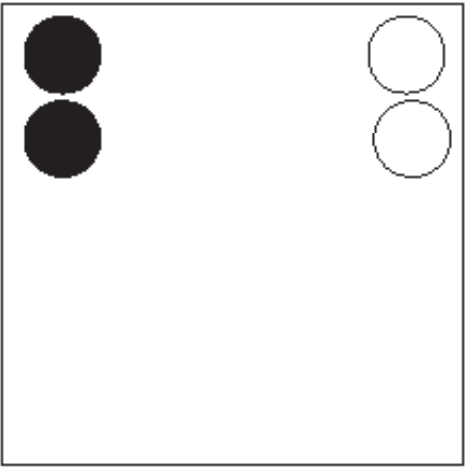
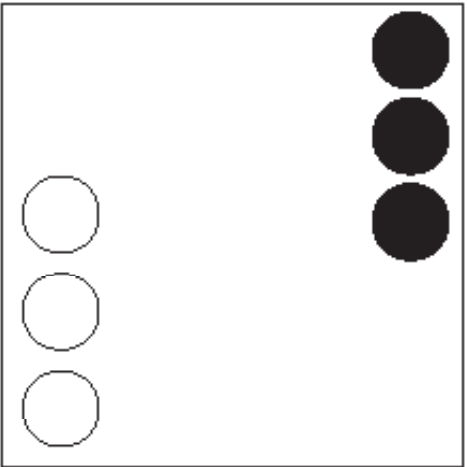
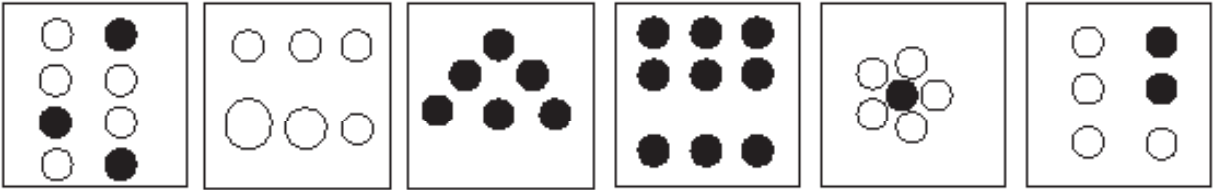
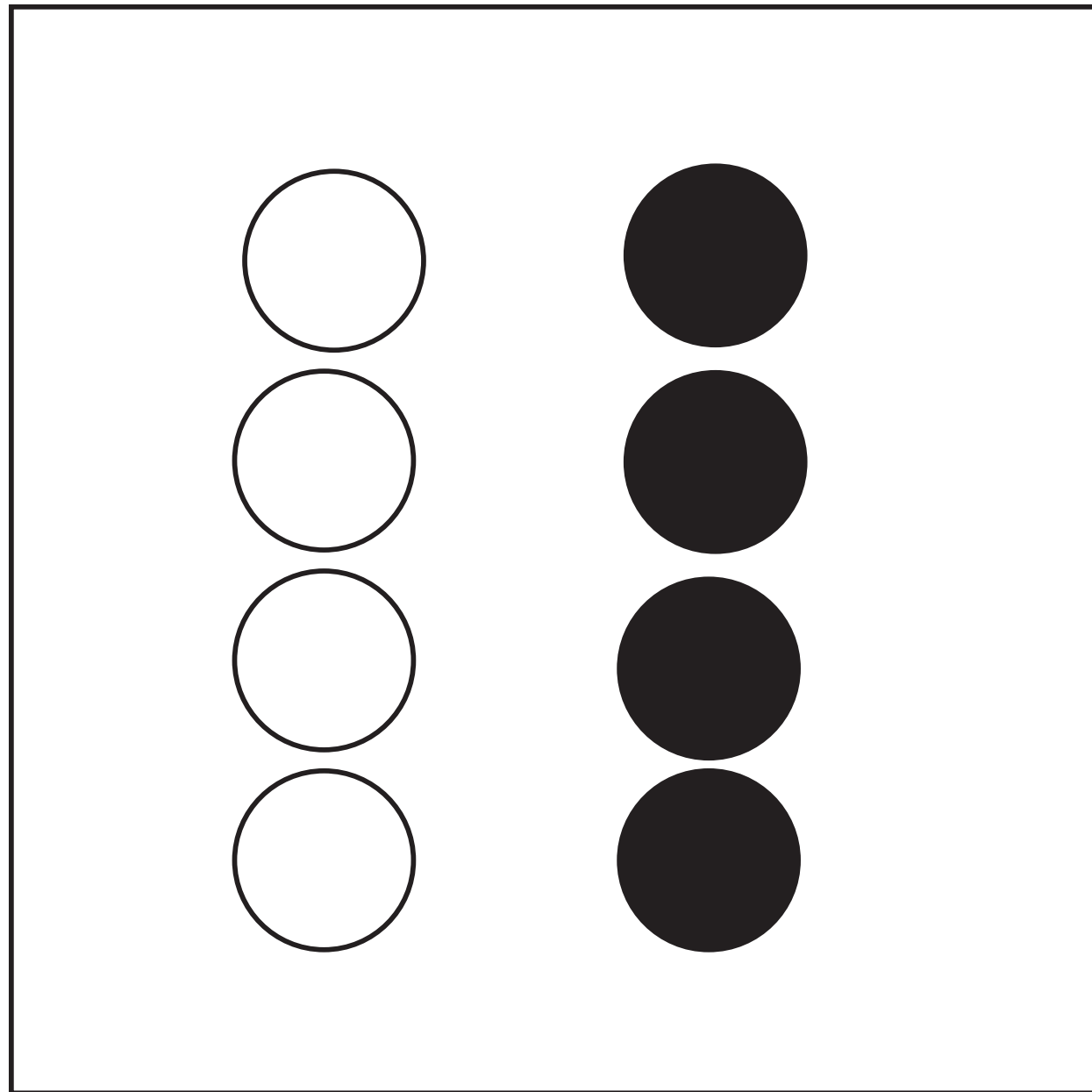


Samantha Liu  
ARTF 1122  
2D Fundamentals: Surface/Drawing  
Fall 2019

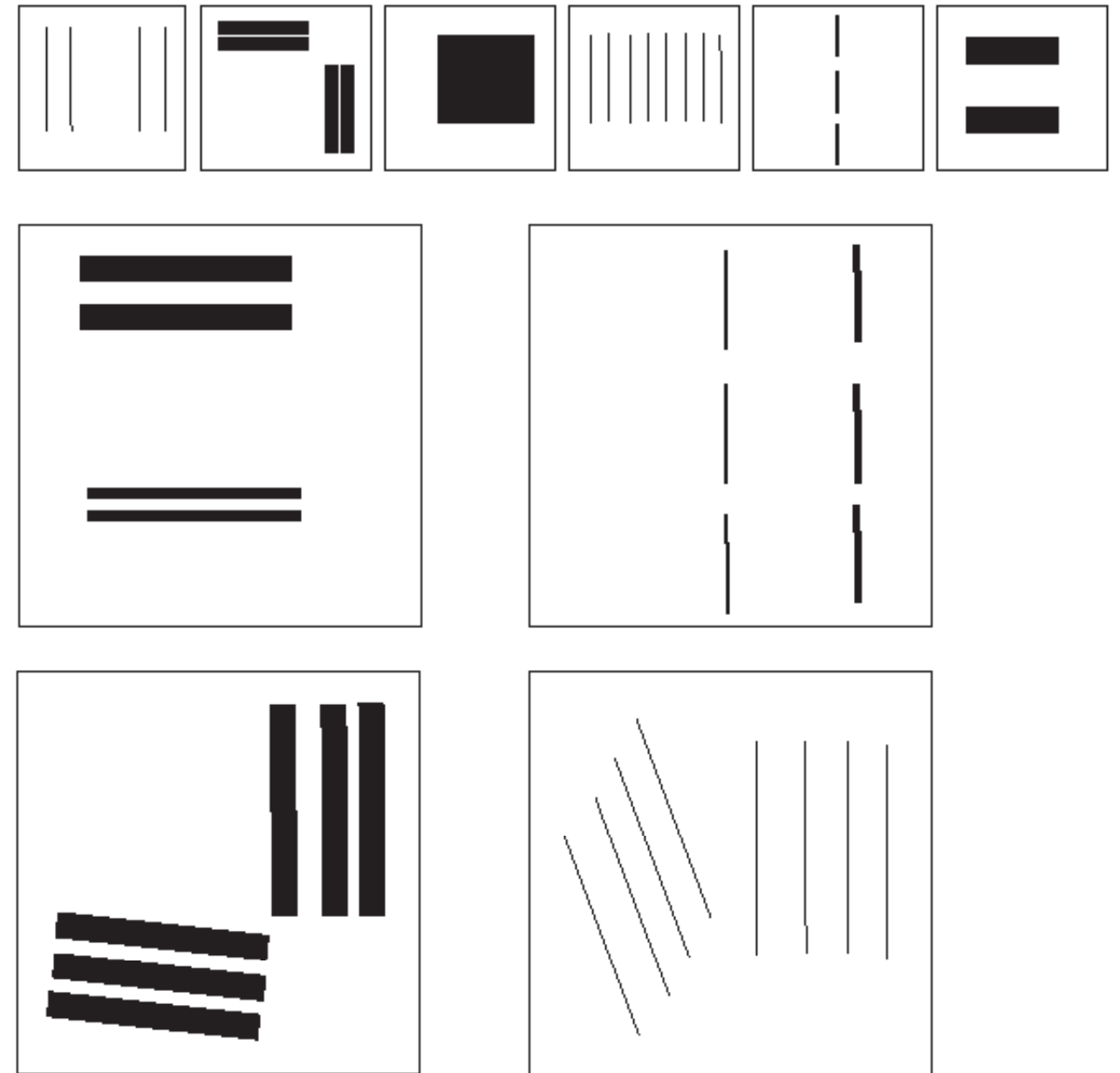


The 7 by 6 squares have dots that are supposed to show proximity. Proximity indicates that items are connected when they are close to each other. My second take on these proximity dots are shown in the 18 by 18 squares.

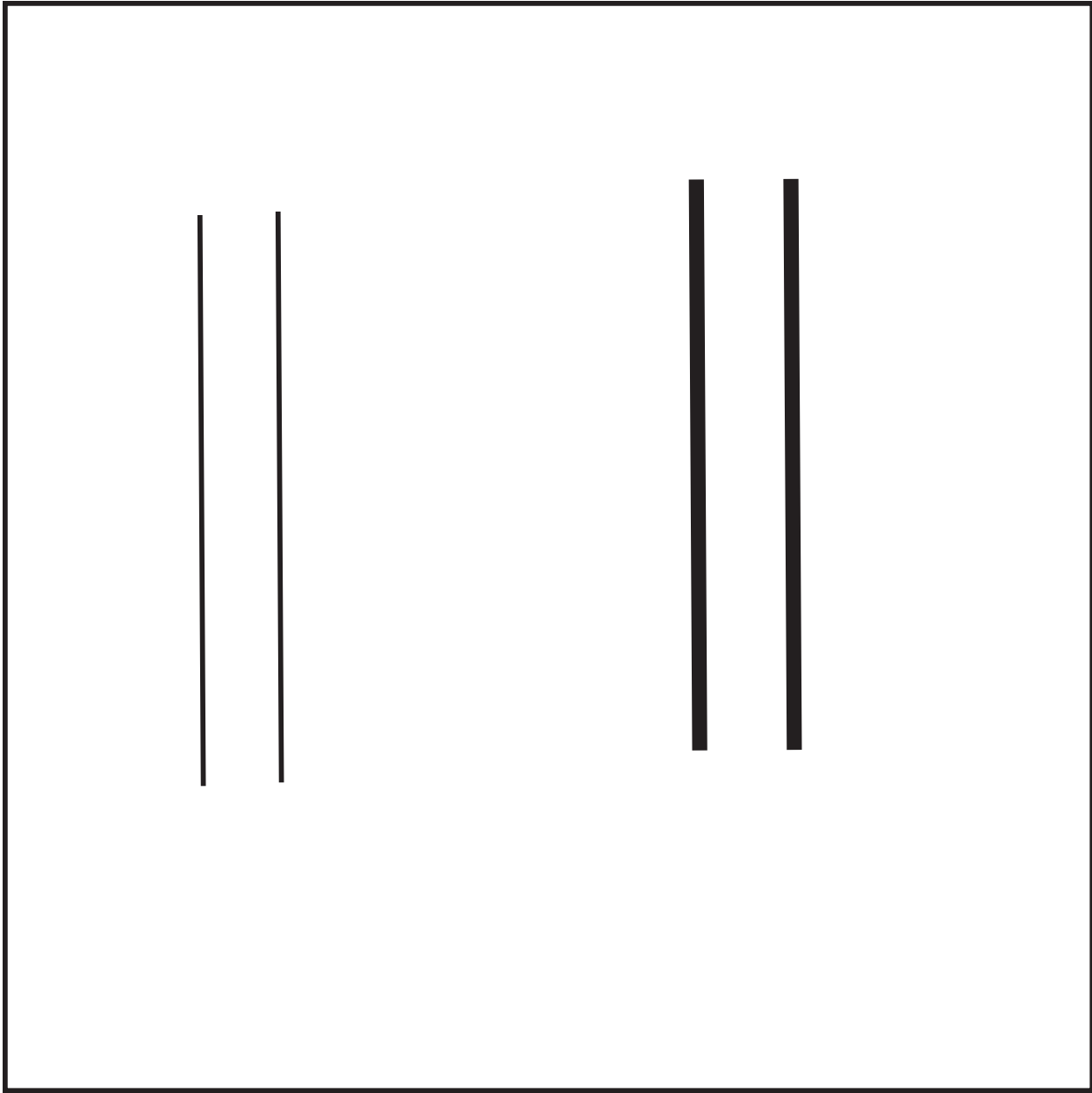
### Proximity Lines



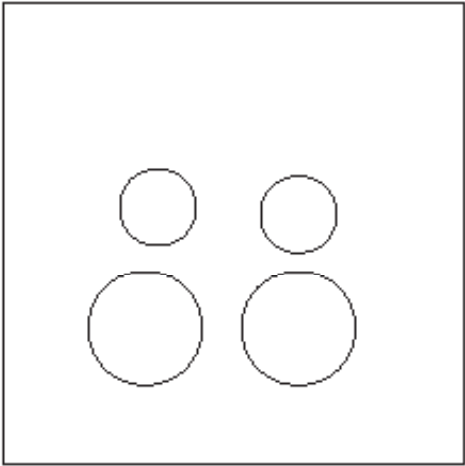
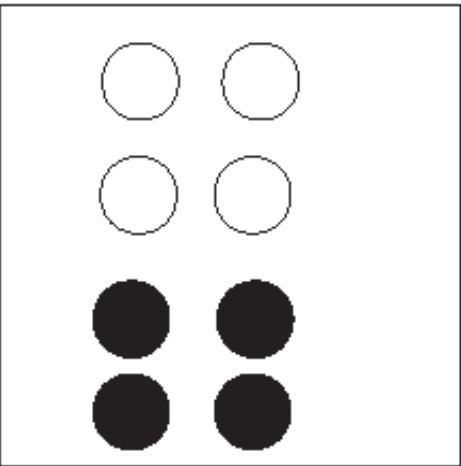
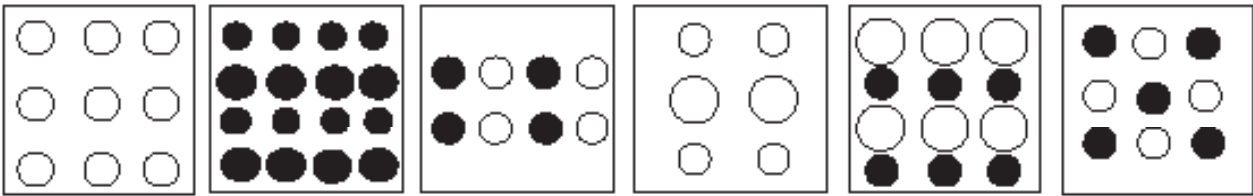
This is my final proximity dot assignment. The dots are placed in close proximity, which means that these dots are connected or have a relationship to each other. It is visible that there is a column of white dots to the left and a column of black dots to the right.



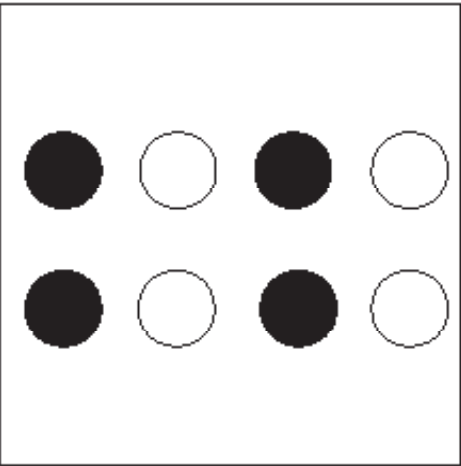
The 7 by 6 squares have lines that are supposed to show proximity. There are various line thickness used to show proximity. My second take on these proximity lines are shown in the 18 by 18 squares.

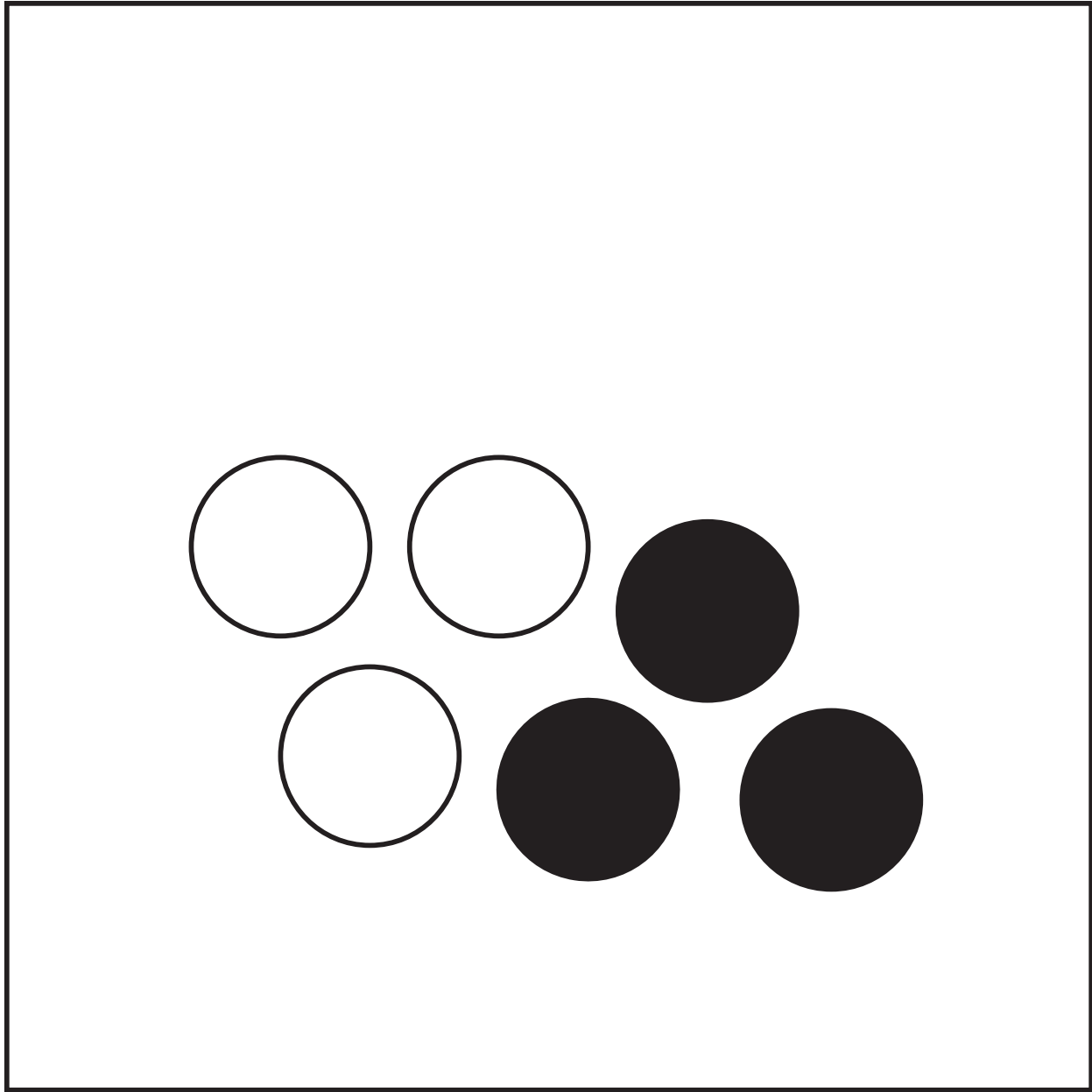


This is my final proximity line assignment. The lines are also placed in close proximity, like the proximity dots. In this final study, there are two lines to the left and thicker set of lines to the right.

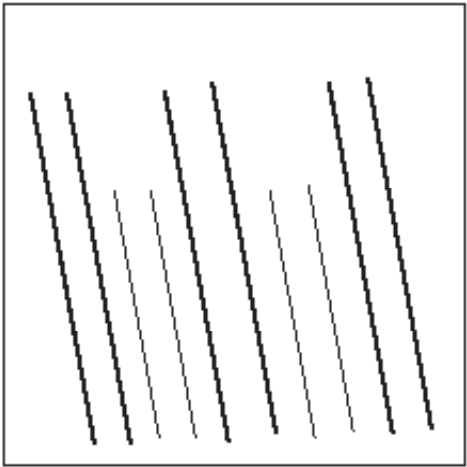
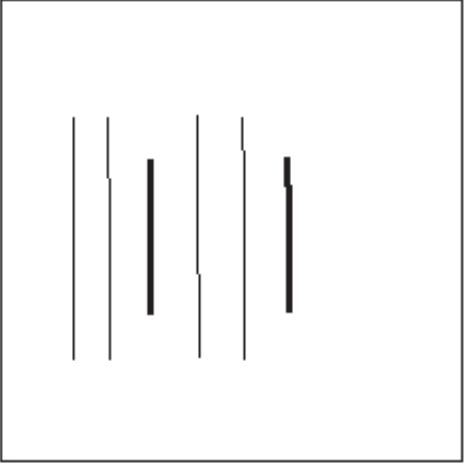
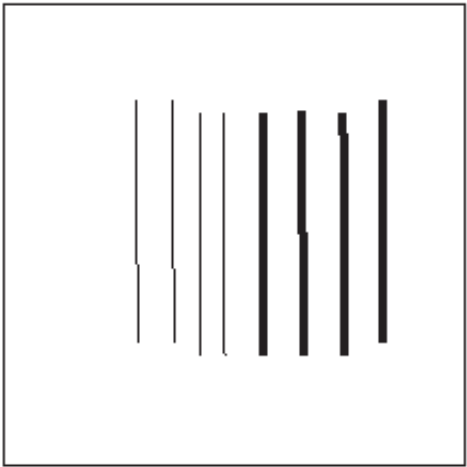
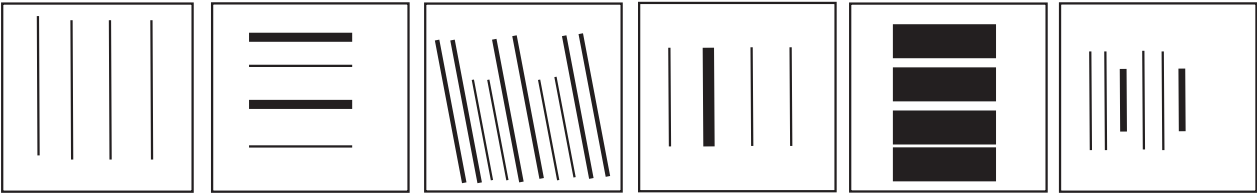


The 7 by 6 squares have dots that are supposed to show similarity. Similarity shows common characteristics and elements in objects. My second take on these similarity dots are shown in the 18 by 18 squares.

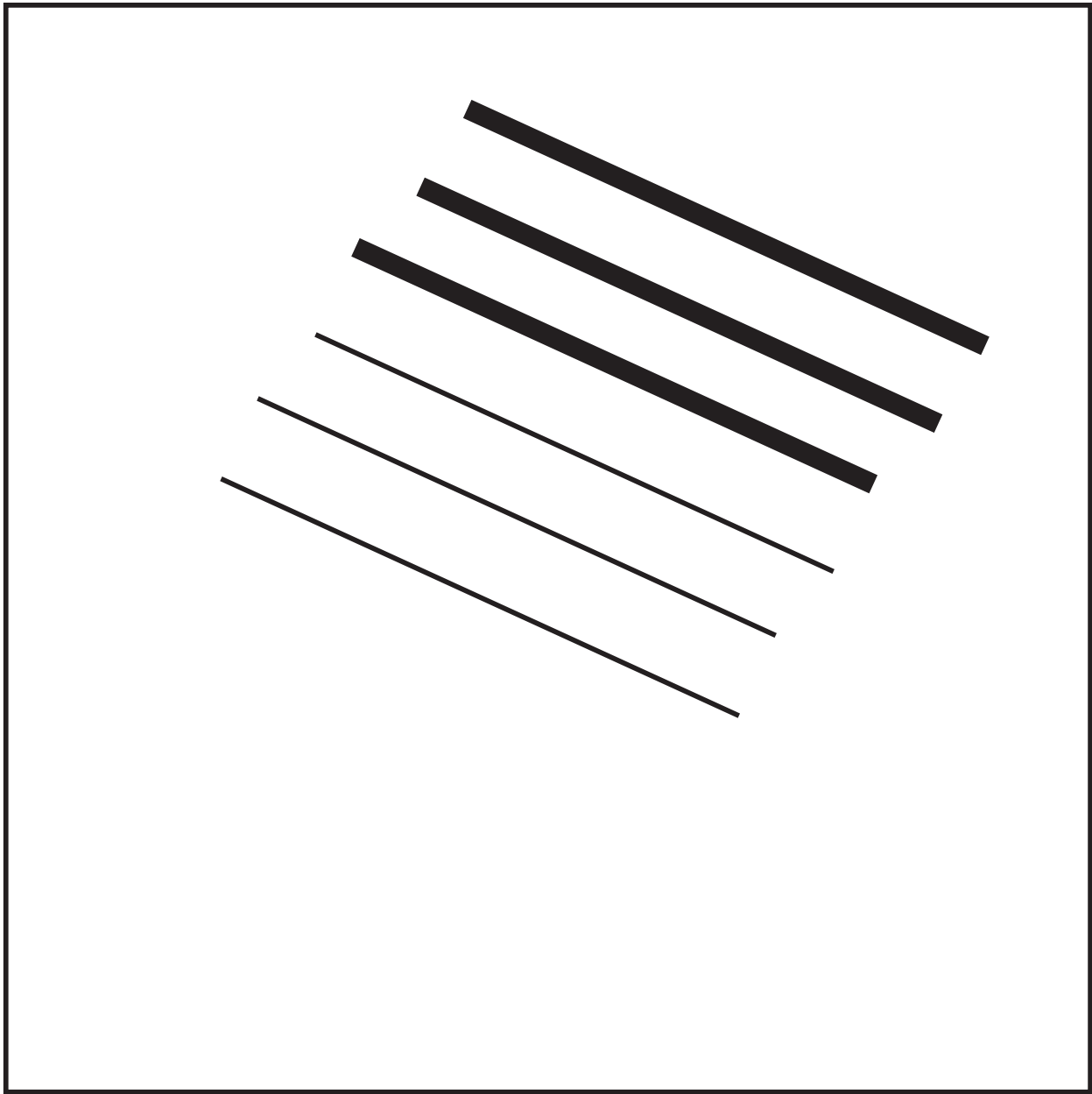




This is my final similarity dot assignment.  
The white dots and black dots are placed  
in a certain way that show that two objects  
have similar characteristics.

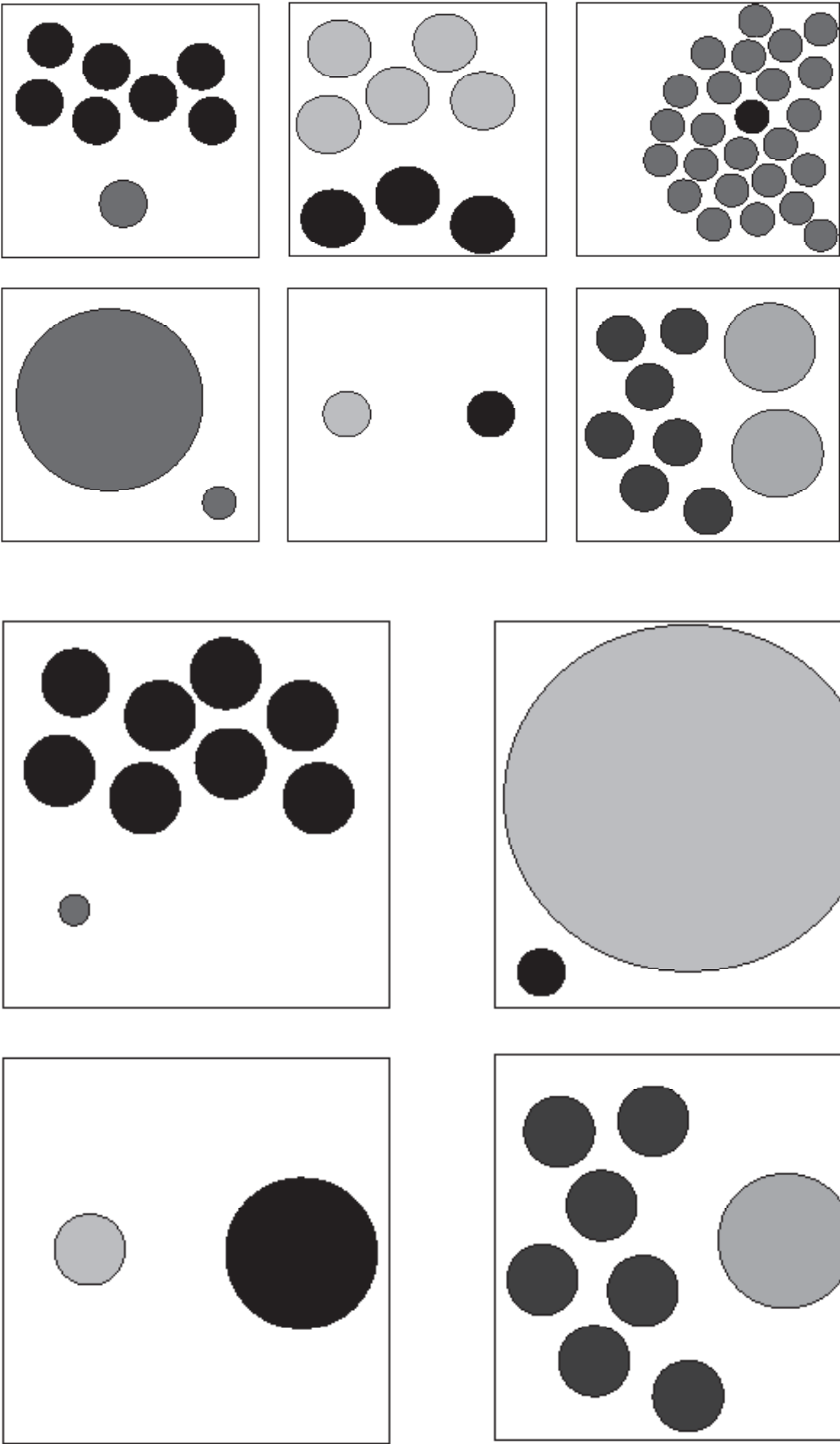


The 7 by 6 squares have lines that are sup-  
posed to show similarity. There aer various  
sizes and lengths of lines that are shown on  
this page. My second take on these similar-  
ity lines are shown in the 18 by 18 squares.

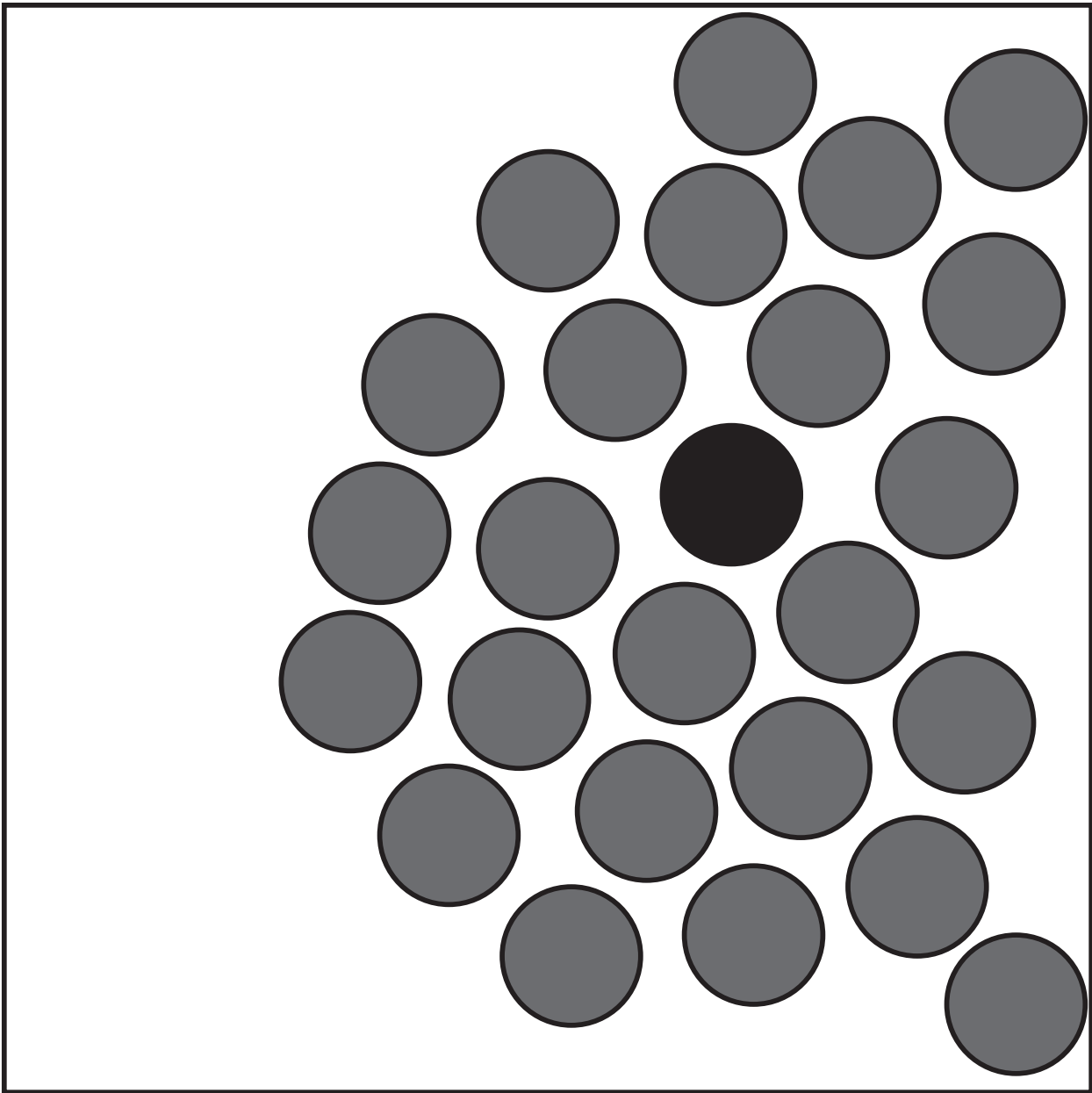


This is my final similarity line assignment. The two types of lines are placed in a certain way to emphasize the similarity between the lines.

Contrast Dots

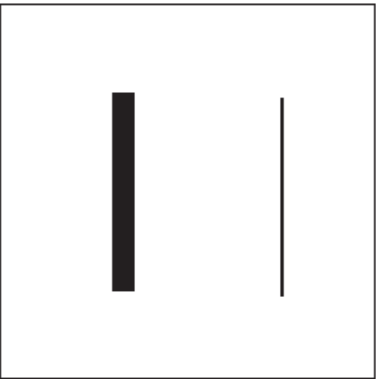


The first set of squares is my first draft for contrast dots. The constraint of this assignment was to show contrast only using dots. The second set of squares (18 by 18) show my second draft for contrast dots.

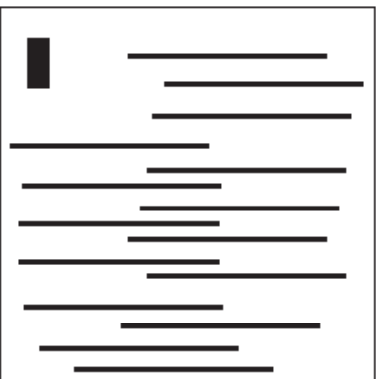
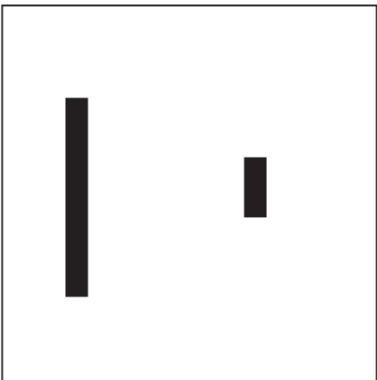
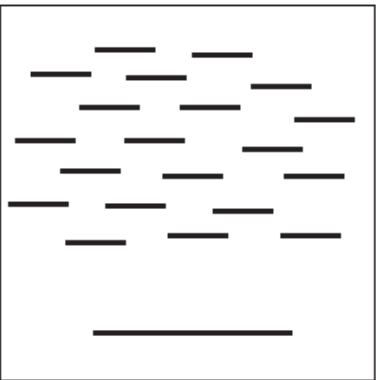


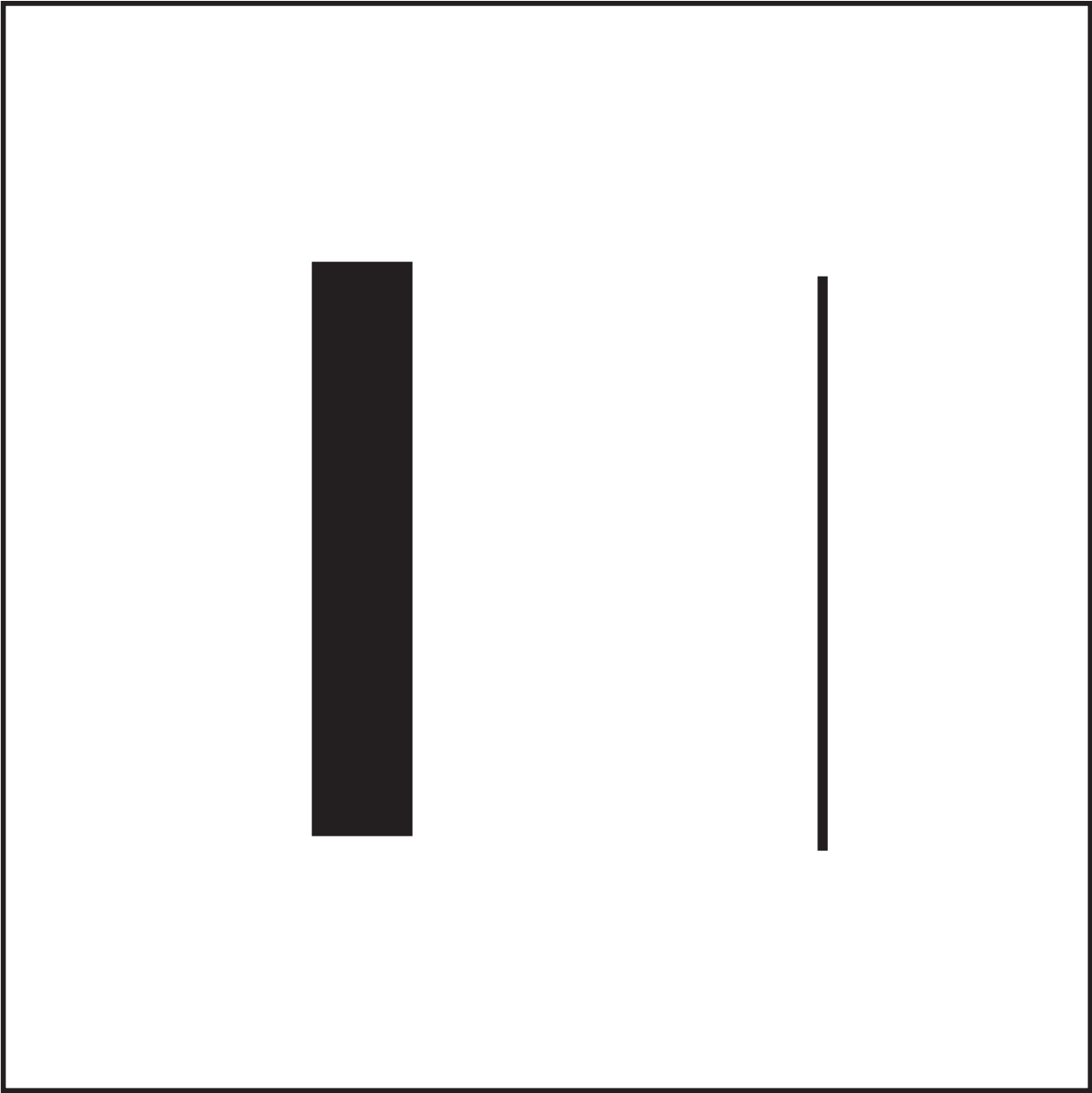
This is my final contrast dots assignment. I used many gray dots and one black dot to show contrast. Contrast is shown when two elements on a page are different.

Contrast Lines

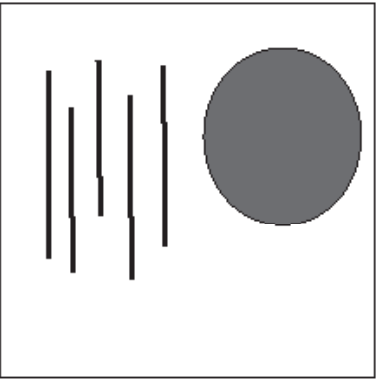
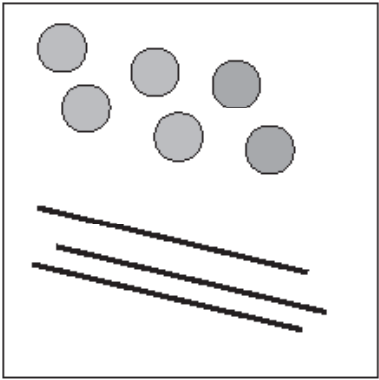


The first set of squares show my first draft for contrast lines. The constraint of this assignment was to show contrast only using lines. In this assignment, there are various lengths and sizes used to compose lines and show the contrast between them. The second set of squares (18 by 18) show my second draft for contrast lines.

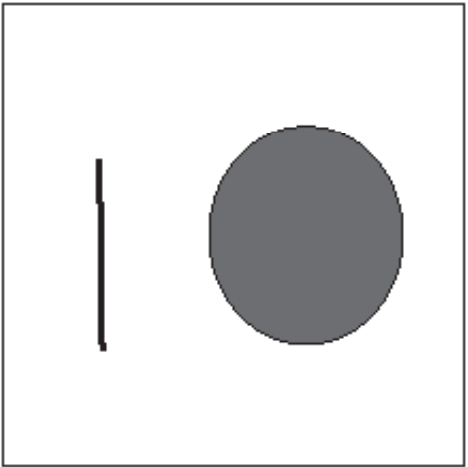
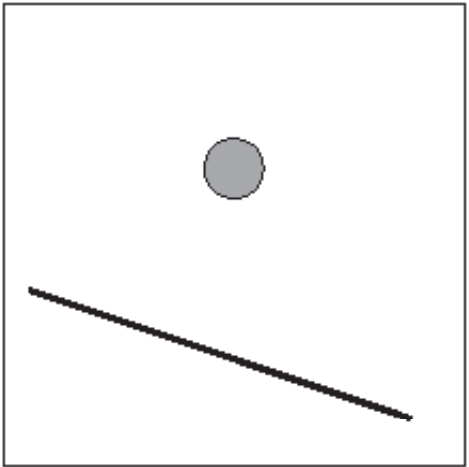
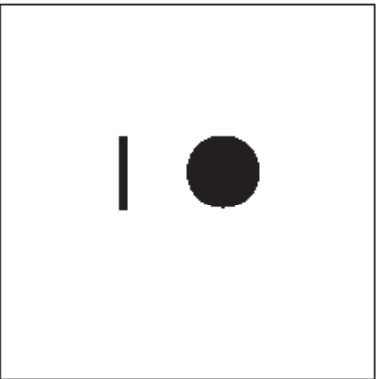
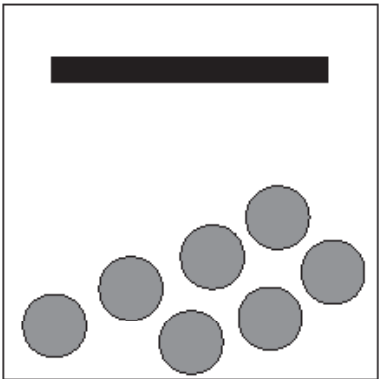
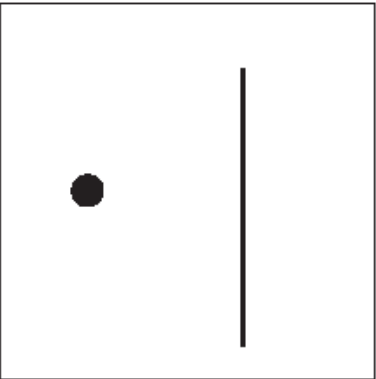
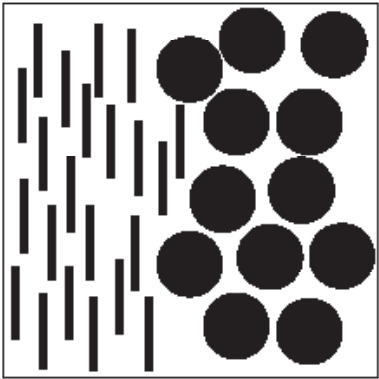


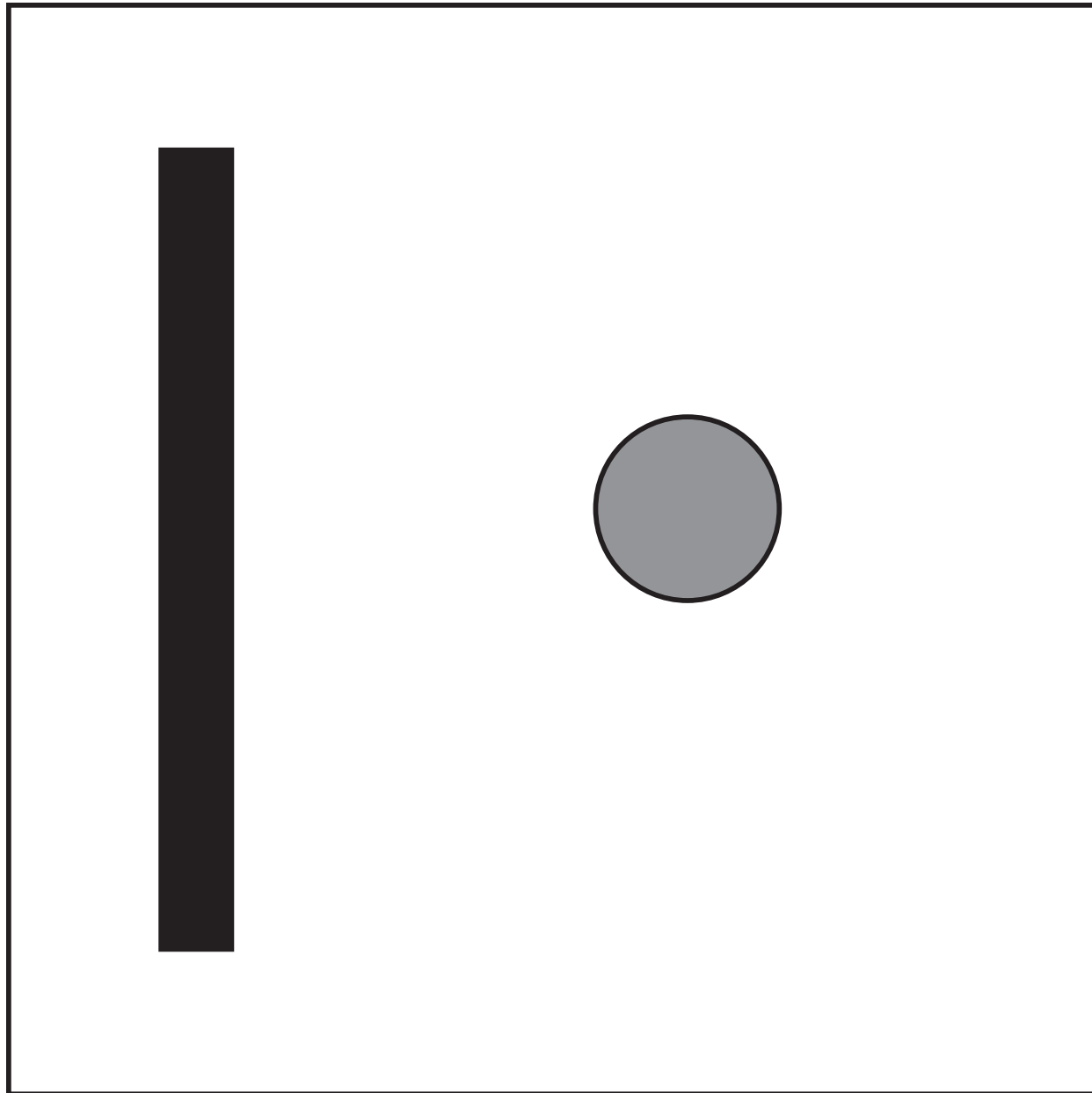


This is my final contrast lines assignment. There are two lines in this study. There is one very thick line and one thin line to show the contrast between them.

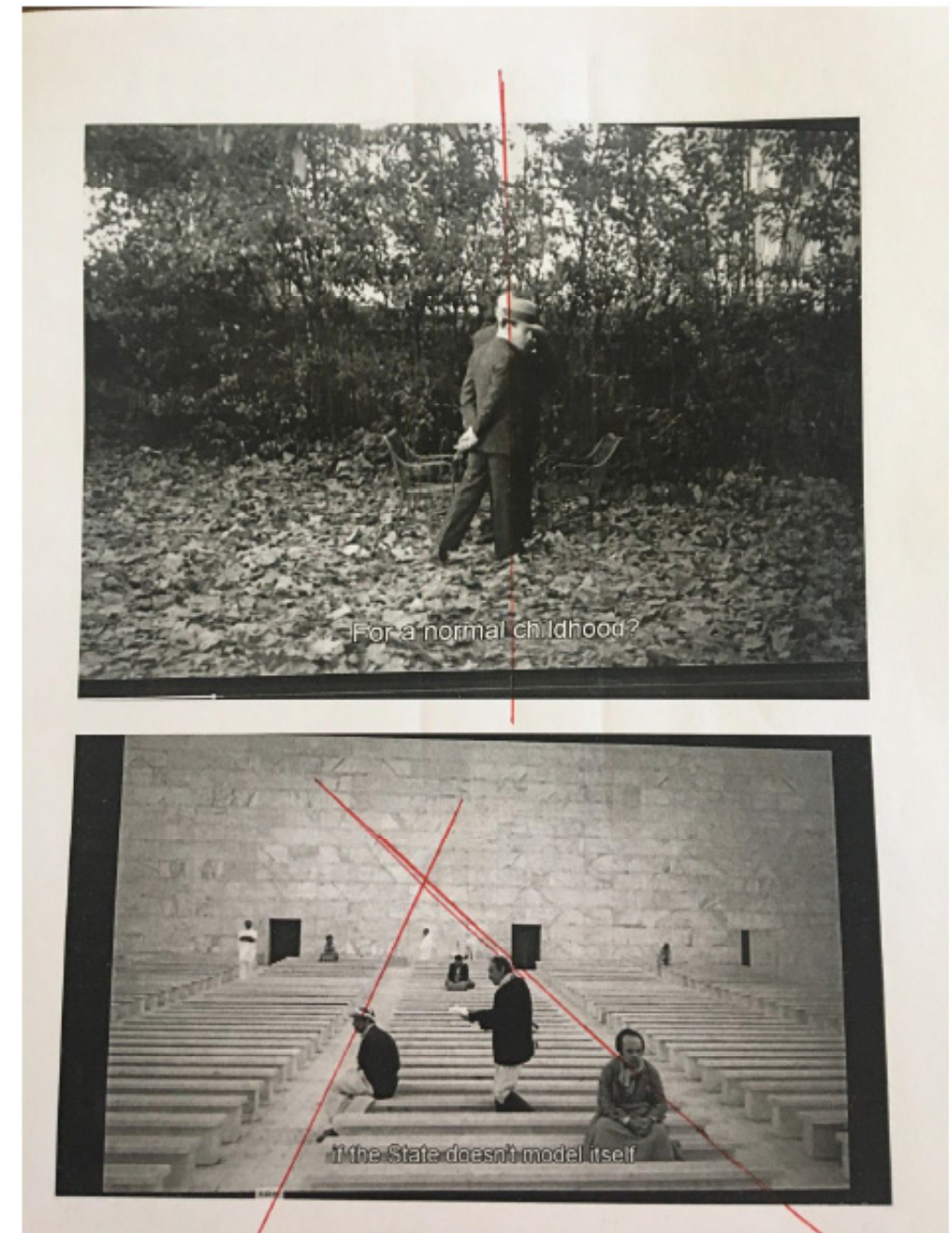


The first set of squares show my first draft for contrast dots lines. The constraint of this assignment was to show contrast using dots and lines. In this assignment, there are various lengths and sizes used to compose dots and lines and show the contrast between them. The second set of squares (18 by 18) show my second draft for contrast dots and lines.



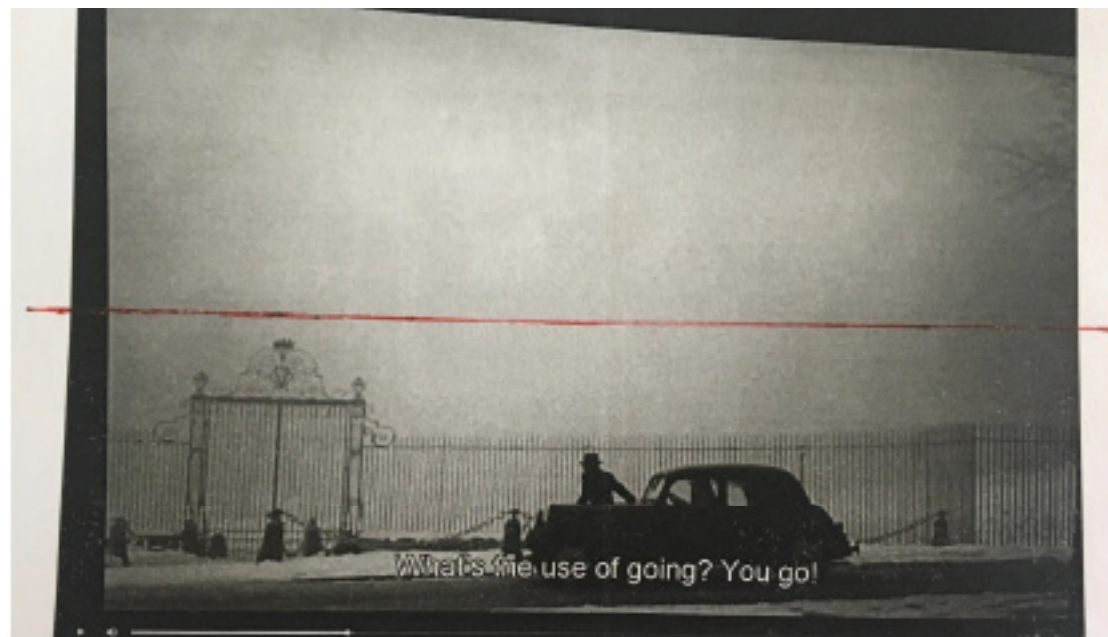


This is my final contrast dots and lines assignment. There are two objects in this study. Contrast is shown using a thick line and a gray dot.



The purpose of this assignment was to take 5 screenshots of the film The Conformist directed by Bernardo Bertolucci and to draw red lines to practice our composition of symmetry.





Two out of five of these scenes need to be fixed. For instance, in the sanatorium scene the main visual axis is the horizontal in the middle of the frame, and in the exterior scene with the fence the main axis is two-thirds down the page.



# China

In class, we picked a country that we wanted to visit and we had to pick 5 colors which is shown on the squares including black and white. My country of choice was China.



I thought the Conformist was filmed in an interesting way because the camera follows the characters in a fixed angle until the characters reach a certain destination or when the characters finish their scene. It feels like Bretolucci wants his audience to observe the scene and focus on that specific place at that moment.



China



Northeastern

Adding to our country color palette, we also did a color palette for Northeastern University.



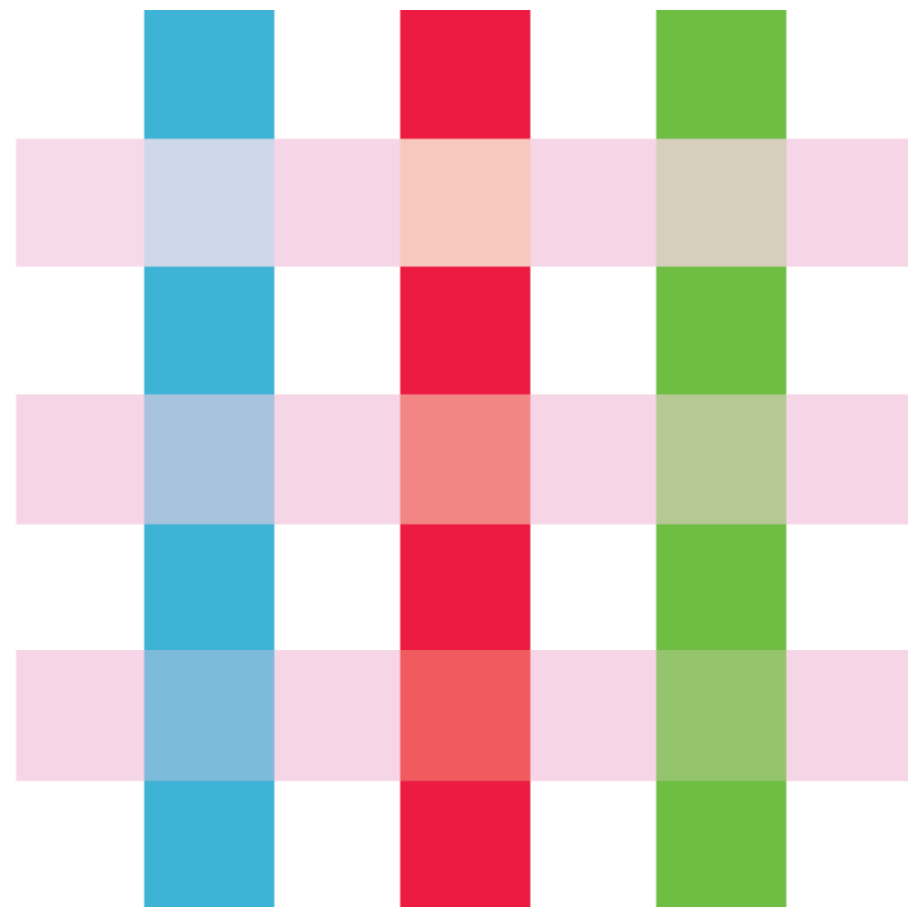
China



Northeastern

Adding to our country color palette, we also did a color palette for Northeastern University. The sizes of the squares represent how much of the color we see on the Northeastern campus or on the photo of our country.

## Color

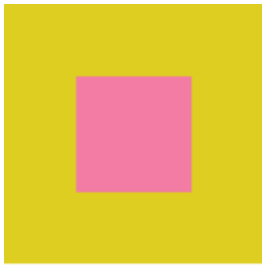


We also did a color grid to learn about hue and saturation. The first row is 25/75 color. The second row is 50/50 color. The third row is 75/25 color. The two squares represent the saturated colors and the gray scale representation.



For this assignment, I had to work with colors. In this example, there are blue and yellow squares. Inside them, there are two red squares that look like they have the same shade of red, but they do not. This is shown on the underneath, the two red squares are placed right beside each other to show the difference. The other example shows two rectangles that are placed beside each other with two smaller squares on opposite sides. The two squares look like they have different shades of blue, but they are actually the same color. This exercise is completed 5 times.

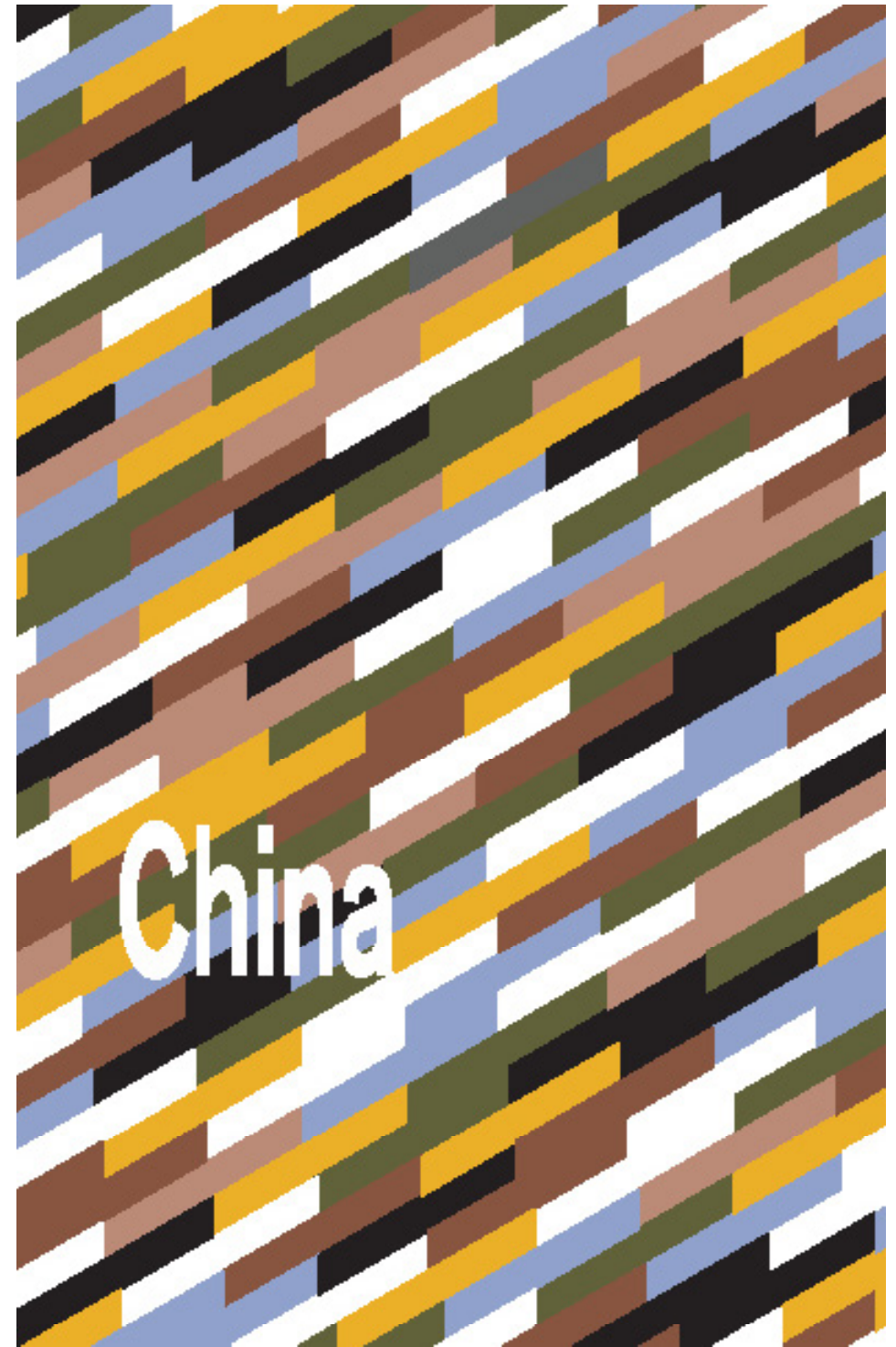




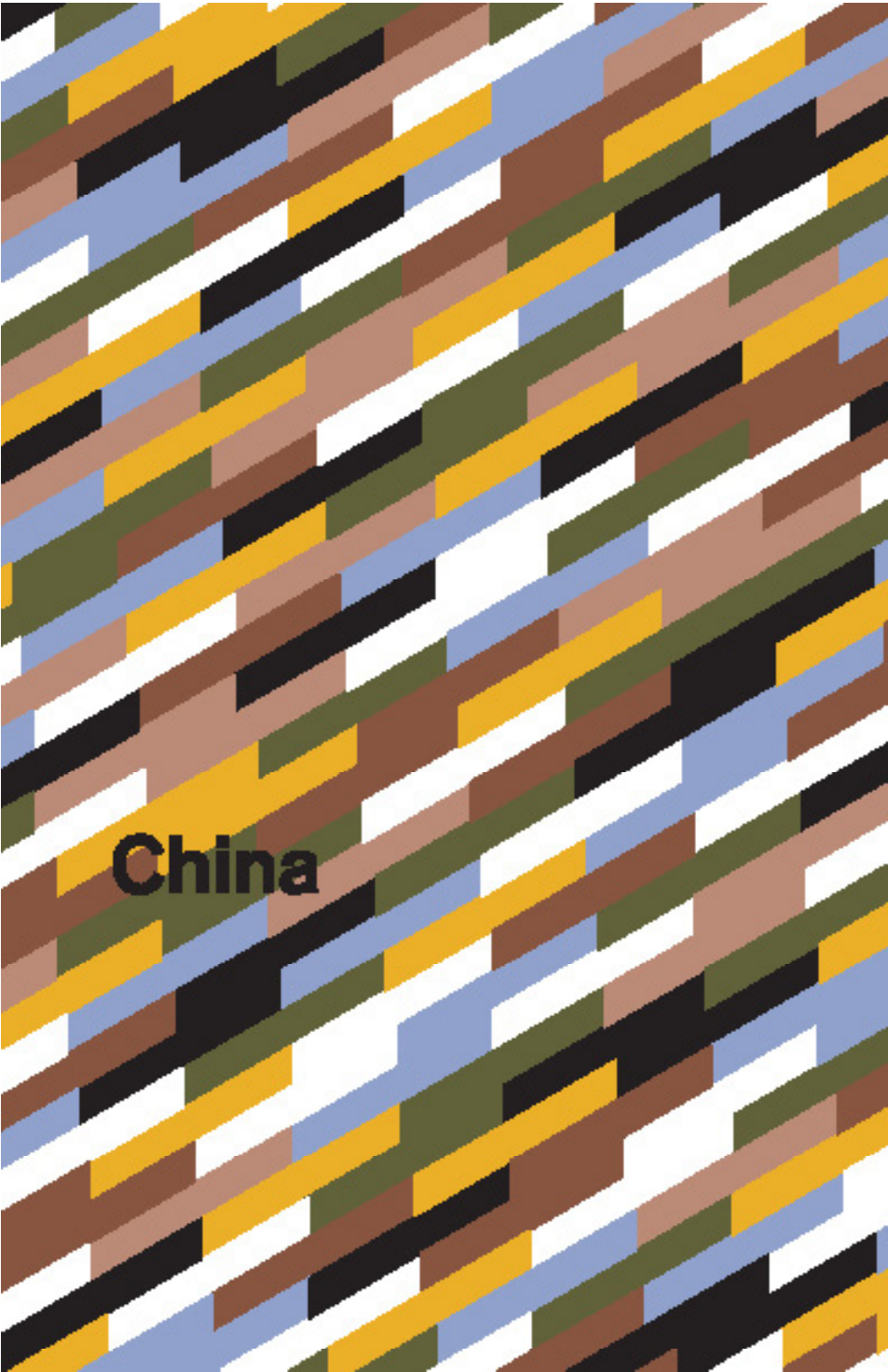




These diagonally placed rectangles are supposed to fill the page. The colors are taken from the country color palette.



White typefaced 'China' is placed on the page. I changed the size and color of the original text that was given.



This is the smaller version of my final country studies.

Samantha Liu		Samantha Liu	
250 Village Court Boston, MA 02118		250 Village Court Boston, MA 02118	
Cell: (617)-412-8862		Cell: (617)-412-8862	
EDUCATION Northeastern University Computer Science Major May 2022   Boston, MA		EDUCATION Northeastern University Computer Science Major May 2022 Boston, MA	
Boston Latin Academy June 2018   Dorchester, MA		Boston Latin Academy June 2018 Dorchester, MA	
WORK EXPERIENCE PBHA Leader Program October 2015 - May 2017 Learn about social justice issues, discuss various community topics, create an event to raise awareness of a social justice issue PBHA Chinatown Adventure June 2015 - August 2018 Responsible for campers age 7-13, taught one hour of curriculum every week, took campers on field trips, planned camp-wide Midsummer Celebration SCHOOL ACTIVITIES Northeastern Women in Technology September 2018 - Present Connect with women majoring in science and technology Boston Latin Academy Red Cross Club October 2016 - May 2018 Plan and assist in school's annual blood drive in partnership with American Red Cross, create thank you cards for veterans Boston Latin Academy Girls Basketball November 2014 - February 2017 Attend daily practices, start in games, help recruit new team members Boston Latin Academy Recycling Club November 2014 - May 2018 Maintain school's appearance by emptying recycling bins weekly, promote recycling habits by distributing flyers COMMUNITY SERVICE Castle Square Tenants Organization Basketball Assistant Coach July 2014 - August 2016 Taught 20 kids age 8-14 how to play basketball, assisted head coach in games Chinatown After-school Program October 2015 - May 2018 Tutor students ages 7-12 in various subject areas, complete arts & crafts and science projects, supervise students during outdoor breaks SKILLS Coding Programs: DeRacket, MIT App Inventor		SKILLS Coding Programs: DeRacket, MIT App Inventor	
HONORS & AWARDS Jorge Palmarin Award 2018 National Honors Society June 2017 - May 2018 Harvard Hinton Scholars Program 2015-2016 Silver Medal for National Latin Exam 2015		HONORS & AWARDS Jorge Palmarin Award 2018 2017 - 2018 National Honors Society 2015-2016 Harvard Hinton Scholars Program 2015 Silver Medal for National Latin Exam	
Samantha Liu		samanthaliu13@gmail.com liu.sama@northeastern.edu	
Education May 2022 Northeastern University Computer Science Major Boston, MA		Skills Coding Programs: DeRacket, MIT App Inventor	
June 2018 Boston Latin Academy Dorchester, MA		Honors and Awards 2018 Jorge Palmarin Award 2017-2018 National Honors Society 2015-2016 Harvard Hinton Scholars Program 2015 Silver Medal for National Latin Exam 2015 Bronze Medal for National Spanish Exam	
2015-2017 PBHA Leader Program Learn about social justice issues, discuss various community topics, create an event to raise awareness of a social justice issue			
2015-2018 PBHA Chinatown Adventure Responsible for campers age 7-13, taught one hour of curriculum every week, took campers on field trips, planned camp-wide Midsummer Celebration			
School Activities 2018-Present Northeastern Women in Technology Connect with women majoring in science and technology 2016-2018 Boston Latin Academy Red Cross Club Plan and assist in school's annual blood drive in partnership with American Red Cross, create thank you cards for veterans 2014 - 2018 Boston Latin Academy Recycling Club Maintain school's appearance by emptying recycling bins weekly, promote recycling habits by distributing flyers 2014-2017 Boston Latin Academy Girls Basketball Attend daily practices, start in games, help recruit new team members			
Community Service 2014 Castle Square Tenants Organization Basketball Assistant Coach Taught 20 kids age 8-14 how to play basketball, assisted head coach in games 2015-2018 Chinatown After-school Program Tutor students ages 7-12 in various subject areas, complete arts & crafts and science projects, supervise students during outdoor breaks			
samanthaliu13@gmail.com liu.sama@northeastern.edu			

These are various versions of my resume done on InDesign. On the left page, these are several attempts to organize my resume so that it could be readable to others. The final product is on the right page.



Samantha Liu			
Cell			
samanthaliu113@gmail.com liu.sama@husky.neu.edu			
Education		Honors and Awards	
May 2022	Northeastern University Computer Science Major Boston, MA	2018	Jorge Palmarin Award
		2017-2018	National Honors Society
		2015-2016	Harvard Hinton Scholars Program
June 2018	Boston Latin Academy Dorchester, MA	2015	Silver Medal for National Latin Exam
		2015	Bronze Medal for National Spanish Exam
Work Experience		Skills	
2015-2017	PBHA Leaders! Program Learn about social justice issues, discuss various community topics, create an event to raise awareness of a social justice issue	Coding Programs: DrRacket, MIT App Inventor	
2015-2018	PBHA Chinatown Adventure Responsible for campers age 7-13, taught one hour of curriculum every week, took campers on field trips, planned camp-wide Midsummer Celebration		
School Activities			
2018-Present	Northeastern Women In Technology Connect with women majoring in science and technology		
2016-2018	Boston Latin Academy Red Cross Club Plan and assist in school's annual blood drive in partnership with American Red Cross, create thank you cards for veterans		
2014-2018	Boston Latin Academy Recycling Club Maintain school's appearance by emptying recycling bins weekly, promote recycling habits by distributing flyers		
2014-2017	Boston Latin Academy Girls Basketball Attend daily practices, start in games, help recruit new team members		
Community Service			
2016	Castle Square Tenants Organization Basketball Assistant Coach Taught 20 kids age 8-14 how to play basketball, assisted head coach in games		
2015-2018	Chinatown Afterschool Program Tutor students ages 7-12 in various subject areas, complete arts & crafts and science projects, supervise		

Surpr!sed

**BOLD**

BIG

○VAL

SAD:

HAPPY

posi+ive

The purpose of this assignment was to learn about type by using words as images. This page focuses on adjectives.  
The left page is my first draft. The right page is the final product.

CHAIR

NORTHNOSE

LOLLIPOP

faucet

REFLECTIONNONICTION

CHRISTMAS

S□UARE

This page focuses on nouns. The left page is my first draft. The right page is the final product.

LOOK

FLOAT

STOP

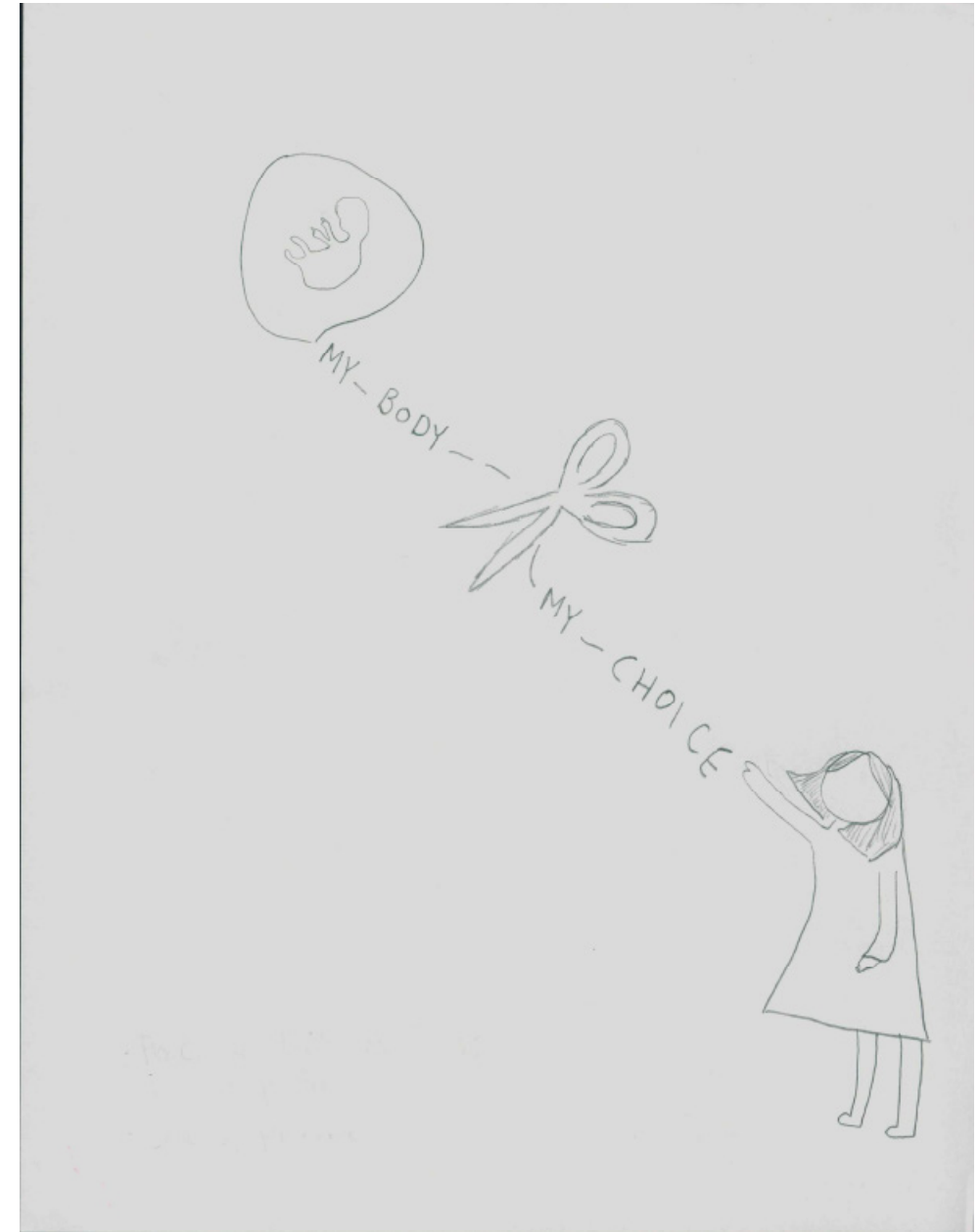
LOVE

PA. / NT

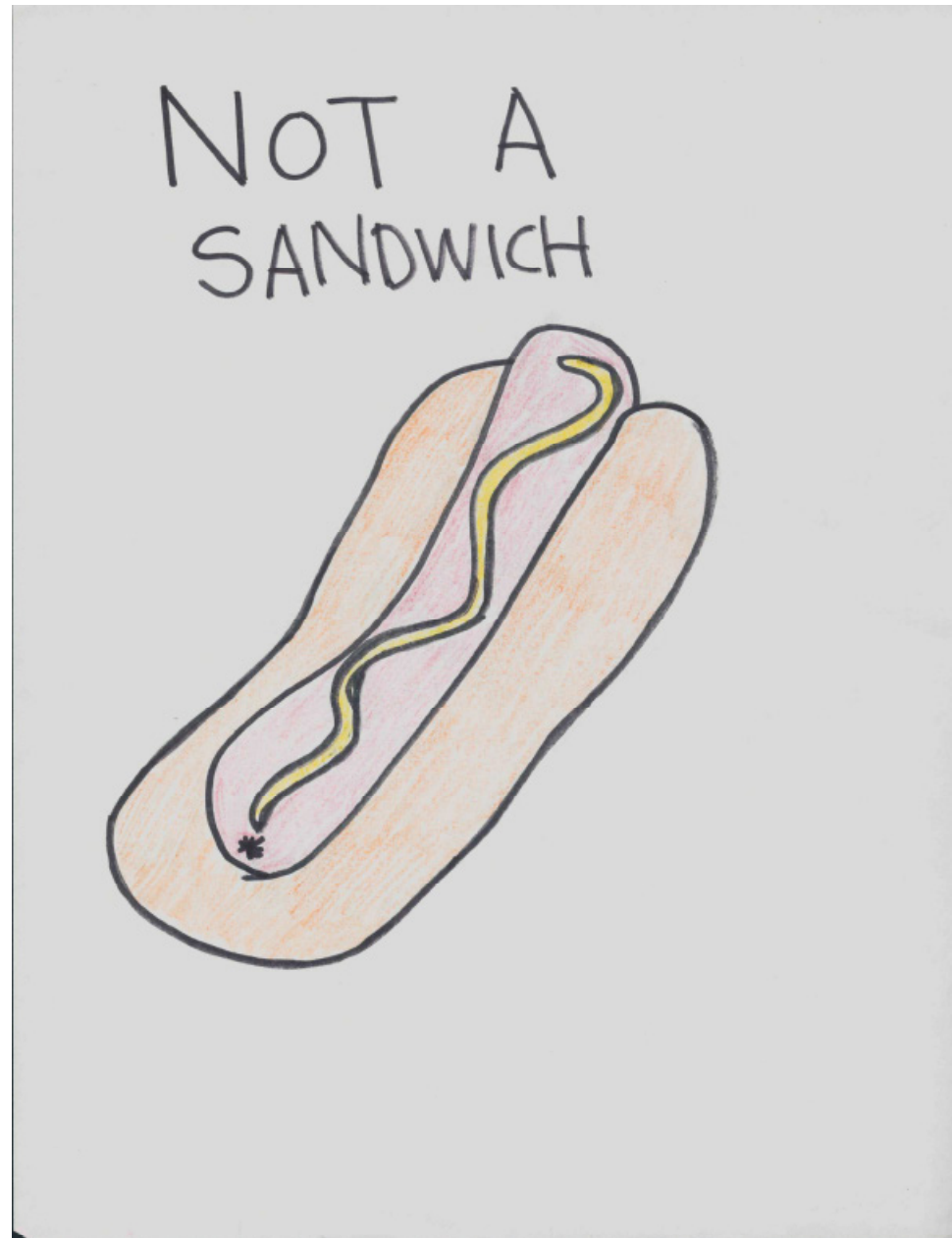
LEAV E

# FADE

This page focuses on verbs. The left page is my first draft. The right page is the final product.



For this poster assignment, we had to think of a issue that had a call to action. I initially chose abortion. My draft shows a girl, a pair of scissors, and a fetus. There is a line of words connecting them saying “my body, my choice.”



I decided to stray away from abortion and focus on a big debate between the hot dog issue. Is a hot dog a sandwich or not? I chose to draw a hot dog and write "NOT A SANDWICH" as the title. I was advised to use a photograph in my poster.



This is the second draft of my poster. I was advised to have a better background because it was difficult to see the hot dog. I was also advised to use a different type of bun for my hot dog.



This is the third draft of my poster. I used a black background and used white text.



This is the smaller version of my final poster.



# Not a sandwich.



This is the final version of my poster. I added a period to my sentence to add emphasis and used a serif typeface to add to the seriousness.



Country Studies: The text 'China' is placed on to the blocks of rectangles.