

IAN BENSON MOKAYA

Professional Camera Operator | Video Editor | Live Broadcast Specialist

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[LinkedIn](#) | [Portfolio](#)

PROFESSIONAL PROFILE

Broadcast Camera Operator and Filmmaker with 4+ years of experience delivering high-quality visual content for live sports, studio productions, and scripted TV drama . Trusted by major networks including **Maisha Magic Plus**, **KBC**, and **Honey TV** to execute precision framing in high-pressure environments . Expert in multi-camera operations, studio lighting, and post-production workflows, with a proven track record in the Kenya Premier League and National 7s Circuit .

TECHNICAL ARSENAL & EQUIPMENT

- **Broadcast Cameras:** Sony HDC Series, Grass Valley LDX Systems (Live Sport), Blackmagic URSA Broadcast. Skilled in Long-Lens Operation (70x/80x) and Studio Pedestals.
- **Cinema & Narrative Cameras:** Sony FX9, Sony FX6, Sony FS7 (TV Drama standard), Canon C300 Mark II/III.
- **Mirrorless & B-Roll:** Sony A7S III, Canon R5/R6, Canon 5D Mark IV.
- **Post-Production:** Adobe Premiere Pro, After Effects, Adobe Photoshop, Lightroom .
- **Production Skills:** Multi-Cam Syncing, Green Screen Keying, 3-Point Lighting, Live Streaming Production .

PROFESSIONAL EXPERIENCE

CUBE PRODUCTION (Kenya Premier League Studio) | Nairobi, Kenya **Camera Operator** | Nov 2025 – Present

- Operate studio cameras for the **Kenya Premier League** analysis show, ensuring precise framing for live pre-match and post-match segments .
- Manage studio lighting setups to maintain broadcast standards for presenters and guests in a live transmission environment .
- Collaborate with the technical director to execute seamless shot transitions during live programming.

LIVE EYE PRODUCTION | Nairobi, Kenya **Camera Operator (Live Sports & Events)** | Feb 2024 – Nov 2025

- **Key Projects:**
 - **Africa Women's 7s Tournament** (Nov 2025)
 - **Safari 7s International Tournament** (Oct 2025)
 - **SportPesa National 7s Circuit** (Mar 2025 – Oct 2025)
 - **The Reckless Show** (Feb 2024 – Apr 2025)
- Operated high-definition broadcast cameras for fast-paced live rugby tournaments, tracking unpredictable gameplay with precision focus.
- Delivered high-quality live feeds for national broadcast, working via comms with directors to capture critical plays and crowd reactions.
- Managed rig setup and breakdown for location shoots across the National 7s circuit.

ZEBRA PRODUCTIONS (Maisha Magic Plus) | Nairobi, Kenya **Camera Operator** | Mar 2022 – Jan 2024

- Served as a core Camera Operator for the hit TV drama series "**Salem**", airing on Maisha Magic Plus .
- Collaborated with the Director of Photography to execute cinematic lighting and camera movement that enhanced the show's narrative style.
- Maintained strict visual continuity across daily shoots while adhering to tight production schedules.

NUSU NUSU PRODUCTION (Honey TV) | Nairobi, Kenya **Camera Assistant** | Jan 2022 – Feb 2022

- Assisted on the set of the reality show "**Wahu - That's My Dress**", managing equipment logistics and lens changes .
- Ensured footage integrity and data wrangling in a dynamic reality TV environment.

KENYA BROADCASTING CORPORATION (KBC) | Nairobi, Kenya **Camera Operator** | Oct 2021 – Dec 2021

- Operated studio cameras for news and programming, gaining foundational experience in national broadcasting standards .

KENYA INVESTMENT AUTHORITY | Nairobi, Kenya **Assistant - Corporate Dept** | Sep 2021 – Oct 2021

- Supported corporate communications and media documentation protocols .
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SELECTED COMMERCIAL PROJECTS

- **Chapa Dimba (Coca-Cola)**: Camera Assistant for national youth football tournament content production .
- **Lit 360 (NTV)**: Camera Assistant for music and lifestyle entertainment segments .
- **Daystar University Film Crew**: Lead crew member for university productions and events .

EDUCATION

Diploma in Electronic Media Daystar University | May 2020 – Dec 2021

REFERENCES

Available upon request.