

# Let her go

Arrangement  
Paul C.

Passenger

Chords: C C D Em D C

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 has a treble clef and a bass clef. Measures 2-5 are marked with repeat signs. The melody is in the treble clef, and the bass line is in the bass clef.

Chords: C D Bm Em D Em D C G

Musical notation for measures 6-11. Measure 6 starts with a treble clef. Measures 7-11 are marked with repeat signs. The melody is in the treble clef, and the bass line is in the bass clef.

Chords: D Em C G D D C

Musical notation for measures 12-18. The melody is in the treble clef, and the bass line is in the bass clef.

Chords: G D Em C G D D

Musical notation for measures 19-25. The melody is in the treble clef, and the bass line is in the bass clef.

Chords: Em C D Bm Em C D D

Musical notation for measures 26-32. The melody is in the treble clef, and the bass line is in the bass clef.

34 Em C D Bm Em C D

41 D Em C D Bm Em

47 C D D C G D Em

54 C G D D C G D

61 Em C G D D Em C

68 D Bm Em C D D Em

75 C D Bm Em C D

81 D C G D Em C

87 G D D C G D Em

94 C G D D Em C D

101 D Em C D D Em C

108 D Bm Em C D D C G

116 D Em C G D D C

123 G D Em C G D

129 D C G D Em C G D

137 D C G D Em C G D

dim. \_ \_ \_

145 D