

# Ylang Ylang

Composed by FKJ  
Transcribed by LilRoo and Serpasc

♩ = 71

Slow Swing

Measures 1-4 of the piece. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The music is in a slow swing style. The right hand features a melodic line with triplets and sixteenth-note runs. The left hand provides a harmonic accompaniment with chords and single notes. A mezzo-piano (*mp*) dynamic marking is present below the first measure.

*mp*

Measures 5-8. The melodic line continues with triplets and sixteenth-note runs. The left hand accompaniment remains consistent. A dynamic marking of mezzo-forte (*mf*) appears at the start of measure 8.

*mf*

*p*

Measures 9-13. The melodic line continues with triplets and sixteenth-note runs. The left hand accompaniment remains consistent. A dynamic marking of mezzo-forte (*mf*) appears at the start of measure 14.

*mf*

*p*

Measures 14-17. The melodic line continues with triplets and sixteenth-note runs. The left hand accompaniment remains consistent. A dynamic marking of mezzo-forte (*mf*) appears at the start of measure 18.

*mf*

*p*

Measures 18-21. The melodic line continues with triplets and sixteenth-note runs. The left hand accompaniment remains consistent. A dynamic marking of mezzo-forte (*mf*) appears at the start of measure 22.

*mf*

*p*

22

*p*

*mf*

9

8

9

24

*mp*

*p*

*mf*

3

3

3

3

3

27

3

9

3

3

3

3

3

3

29

3

3

3

3

3

3

3

3

31

9

9

3

3

3

3

3

3

8

*f*

*p*

34

8

9

3

3

3

3

3

mf

37

8

8

3

3

3

3

3

3

3

3

3

p

mf

39

8

3

6

6

9

3

3

3

3

3

3

3

p

dim.

42

3

3

3

3

3

3

3

3

3

3

3

p

mf

45

3

3

3

3

3

3

3

3

3

3

3

p

mf

46

3

3

3

3

3

3

3

3

3

3

3

p

mf

48 *rubato*

*mp* 3 *p* *pp* 3

51

3 3 3

54

3 3 *p* 6 6

56

6 6 6 6 8 *mp*

57 *rall.*

6 6 6 6 8 *mp*

58

6 6 6 6 6 *p* *ppp*