

Phone Box Theatre are an emerging independent theatre company from the East Midlands, UK.

We make shows about connection, isolation, and communication.

PAREIDOLIA 2020 BY DANIEL McVEY

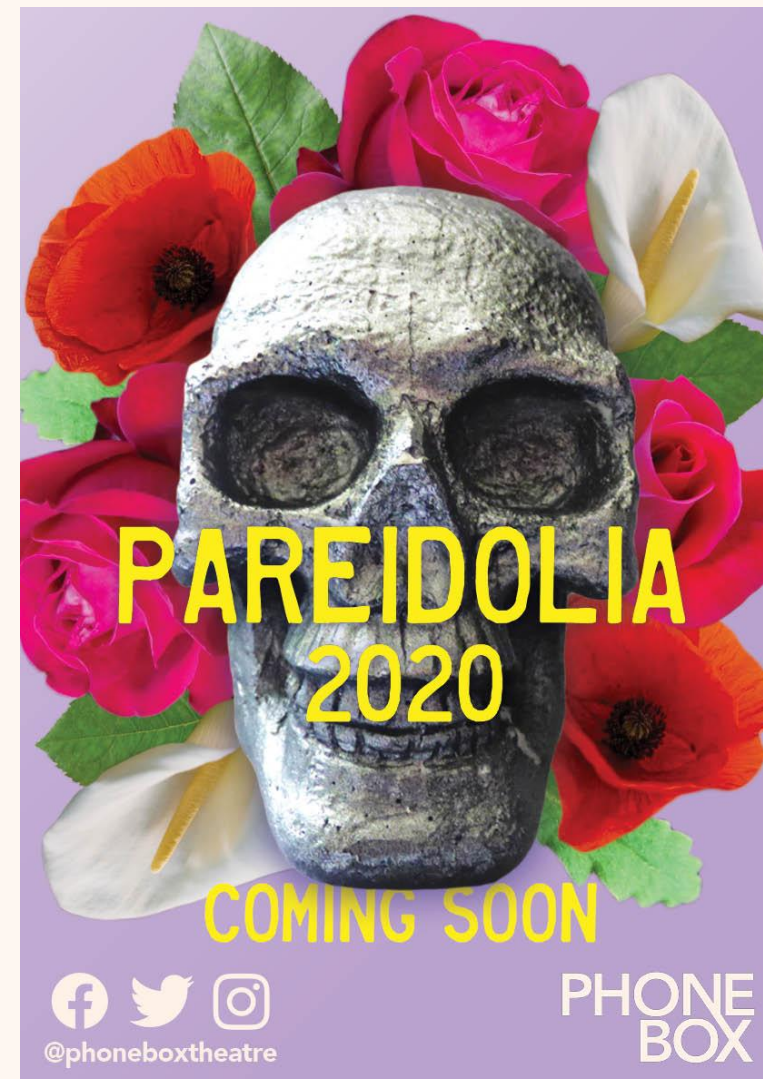
PAREIDOLIA 2020 is a short film, recorded in isolation as a result of the Covid-19 pandemic. It tries to understand the difference between what people say and what they mean, and asks where the meaning truly lies.

It will be released online in September 2020.

INTERFACE BY THOMAS HEATH

INTERFACE explores the facets of human beings who are desperate to have one real, tangible conversation before they are swept away entirely by our devastating obsession with technology.

It will be performed at The Nottingham New Theatre in Spring 2021.



@phoneboxtheatre

Get in touch at hello@phoneboxtheatre.co.uk



DANIEL McVEY

Artistic Director (he / him)

Franz and Marie: Woyzeck Retold (2019) [\[trailer\]](#) [\[photos\]](#)

“[A] fascinating take on a well-known work”

★★★★★ [Broadway Baby](#)

‘Harrowing and raw contemporary retelling’

★★★★★ [EdFringeReview](#)

‘A powerful little show, from a company who clearly feel very passionate about the work that they're doing’

[Broadway World](#)

Doctor Faustus (2018) [\[photos\]](#)

‘Daniel McVey’s adaptation of Christopher Marlowe’s Doctor Faustus is dangerous, dark and entrancing’

★★★★★ 1/2 [Impact Nottingham](#)

‘This new, and brave outlook is what keeps theatre as fresh and radical as it is today.’

[KevCastleReviews](#)

Death of the Author (2017) [\[photos\]](#)

‘Sharp, smart and fun’

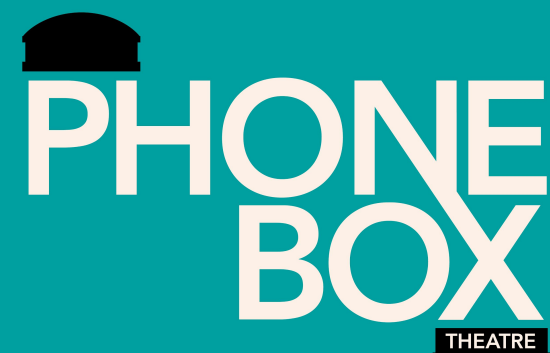
★★★★★ 1/2 [Impact Nottingham](#)

Daniel is a Director and Writer based in the East Midlands. He currently works as the Programming and Marketing Assistant at Nonsuch Studios.

He specialises in taking classic stories and ideas and presenting them in new and experimental ways for a modern audience. Daniel has adapted classics such as *Doctor Faustus* and *Woyzeck*, the latter of which went to the Edinburgh Festival (as *Franz and Marie: Woyzeck Retold*) in 2019.

Also in 2019, Daniel led StuFF (The Nottingham New Theatre’s summer arts festival) as Festival Coordinator, leading the overall organisation of the festival (logistics, health and safety, marketing).



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Photography: The Nottingham New Theatre



LAURA WOLCZYK

Producer (she / her)

Quiz Show (2018) [\[photos\]](#)

‘[My] theatrical education has been expanded by talented groups like these’

[KevCastleReviews](#)

Trainspotting (2017) [\[photos\]](#)

‘This is an intelligent, humorous yet raw production – Choose a play. Choose this play.’

★★★★1/2 [Impact Nottingham](#)

‘The production, tech and stage management team did a grand job... set just the right atmosphere, right from the word "go"’

[KevCastleReviews](#)

W;t (2016) [\[photos\]](#)

‘Simultaneously heart-breaking and life-affirming, and showcases the best that student theatre can be.’

★★★★1/2 [HerCampus](#)

‘This is probably one of the most powerful and emotional plays that I have seen performed at the New Theatre’

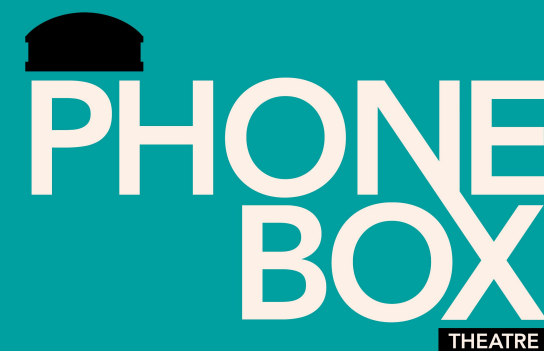
[Kev Castle Reviews](#)

Laura is a freelance Producer and Marketer based in the East Midlands. She currently works as the Marketing Assistant at Derby LIVE.

She is experienced in producing small scale shows, with most of her work so far taking place at the Nottingham New Theatre. There, she produced many shows, as well as providing set and lighting designs for multiple others. Laura has also previously worked as the Arts Administration Assistant at Lakeside Arts, contracting artists and liaising with all departments, plus she led on the logistics for the Wheee! Festival 2018.

Laura also works in technical theatre and in August 2019 she joined Paradise Green as a Technician for the Edinburgh Fringe Festival.




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Photography: The Nottingham New Theatre



SAM OSBORNE

Co-Producer; Production Manager (he / him)

Salomé (2018) [\[photos\]](#)

"[his] lighting design helped guide the action and created [the] atmosphere"

[Kev Castle Reviews](#)

Pomona (2017) [\[photos\]](#)

"[Sam's] lighting was so evocative, adding to the depressed and dangerous atmosphere"

[Kev Castle Reviews](#)

The Effect (2017) [\[photos\]](#)

"the cohesion of set, lighting and sound ... served to create this gripping and thoroughly impressive production"

[Impact Nottingham](#)

DEAD: A Musical (2016) [\[photos\]](#)

"a stunning lighting design that managed to capture both the neon-80s and the gothic setting"

[HerCampus](#)

Sam is a Freelance Production Manager, Lighting Designer and Theatre Technician based in the East Midlands.

Most recently, he has worked with Nathan Ellis as the Stage Manager of 'work.txt'; PlayingOn and YESYESNONO as their Production Manager; as a Technician for The Barn Theatre; and as a Venue Technician at Nottingham Lakeside Arts.

Each August, Sam can be found working with Paradise Green as a Technical Manager for the Edinburgh Festival Fringe.



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