

Sam Osborne

sam@samosborne.me

Freelance Production Manager, Lighting Designer, and Theatre Technician with experience in lighting, sound, video, and livestreaming for theatre & live events.

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FEATURED FREELANCE POSITIONS

Freelance since 2019. Featured credits January - December 2022. Full list of credits available on request

December 2022	Associate Lighting Designer	<i>There's a Rang-Tan in My Room (Little Angel, HOME Manchester)</i>
	Video Programmer	<i>Goldilocks and the Three Bears (Nottingham Playhouse)</i>
November 2022	Associate Lighting Designer	<i>A Christmas Carol (Hull Truck)</i>
October 2022	Associate Lighting Designer	<i>Stranger Sings! (The Vaults)</i>
September 2022	Relighter	<i>Trainspotting Live (Seabright, UK Tour)</i>
July 2022	Production Manager & Relighter	<i>Civilisation (Antler, Munich Volkstheater)</i>
	Sound Programmer	<i>A Midsummer Night's Dream (Nottingham Playhouse)</i>
	Sound Engineer	<i>Step Live Festival (Royal Academy of Dance)</i>
June 2022	Control Programmer	<i>Home Zero (Makers of Imagination / Lakeside Arts)</i>
May 2022	Lighting & AV Programmer	<i>DNA (Lakeside Arts)</i>
April 2022	Production Manager & Lighting Designer	<i>Choose Your Fighter (Votive Theatre)</i>
	Lighting Programmer	<i>Take Care (Lakeside Arts)</i>
	Lighting Designer	<i>Full Moon (GOBS Collective)</i>
March 2022	Associate Lighting Designer & Relighter	<i>THEM (Body Politic, UK Tour)</i>
	Lighting Designer	<i>It's Not Rocket Science (Letter for Letter; Nonsuch Studios)</i>
	Production Manager	<i>Schools Climate Education South Yorkshire</i>
February 2022	Associate Lighting Designer	<i>The Smartest Giant in Town (Little Angel Theatre)</i>
	Lighting Designer	<i>Bull (Sonderous Theatre)</i>
December 2021	Sound & Video Programmer	<i>Little Red Riding Hood (Nottingham Playhouse)</i>

SKILLED IN

Google Workspace and Microsoft Office Suite

macOS, Windows and Linux

Android and iOS

ETC Eos and QLab 4

Zoom, OBS and BlackMagic Software

Training others at various levels

Logical problem solving and troubleshooting abilities

QUALIFICATIONS AND AWARDS

Standard DBS Check (2021)

Part of the ALD Lumiere Scheme 2020

IPAF 3a/3b (2020-2025)

Fire Awareness in the Workplace | Crimson Fire (2018)

Previously trained in Emergency First Aid at Work (2016-2019)

PAT (CPD) | ABTT (2015)

Student Experience Award - University of Nottingham Students' Union, 2016, for services to Union events.

INTERESTS

Outside of work, I am a keen reader and enjoy walking as a method of exploring my local area and recharging.

I can also be found behind a camera, capturing nature photography.

POSITIONS OF RESPONSIBILITY

MultiStory | ZOO Venues — Technician

AUGUST 2021

Lighting and sound technician for ZOO Venues, as part of the MultiStory outdoor venue for the 2021 Edinburgh Festival Fringe. Responsible for ensuring a high technical quality of all performances on the open-air venue.

Evergreen Theatre Collective — Technical Director

SEPTEMBER 2020 - AUGUST 2021

Responsible for ensuring high technical production quality for all digital productions, including training Stage Managers and programming technical designs across QLab and OBS.

Paradise Green — Technician; Technical Manager; Duty Manager

AUGUST 2017 - PRESENT

Technician: Leading changeovers for a large variety of companies during the Edinburgh Festival Fringe. Leading and assisting in company fit-ups (including focusing and programming lighting where appropriate).

Technical Manager: Managing a team of 4 technicians in the above; responsible for venue safety; pastoral support for other staff; support other departments (eg Front of House) at peak times.

Duty Manager: Overall responsibility for venue operations overseeing Front of House & Technical teams to ensure smooth-running of 40 shows per day.

The Nottingham New Theatre — Company Technical Director; Theatre Manager

APRIL 2017 - MAY 2019

Company Technical Director: Head of the technical department with responsibilities for assigning and training technical crew for over 30 productions. Assisting Technical Manager with technical maintenance.

Theatre Manager: Overall responsibility for health and safety of a fully student-run theatre; chair of the backstage team including weekly meetings; lead of all show changeovers (2 per week).

Both: Part of the organisational team for a two-day fringe theatre festival including artist liaison and technical provisions. Front of House assistant weekly, on box office and bar. Representative of the theatre to the public.

EDUCATION

School of English, University of Nottingham — 2.1 BA English

SEPTEMBER 2016 - JUNE 2019

Undergraduate dissertation in the exploration of sarcasm on Twitter.

Modules in linguistics, literature (1800–present) and Old English

Northampton School for Boys

SEPTEMBER 2007 - JUNE 2014

A Levels: AABB – Maths, English Language, Physics, Further Maths

Extended Project: A – ‘Is Maths Created or Discovered?’

GCSEs: 9 A* – B

REFERENCES AVAILABLE UPON REQUEST