

Sam Osborne

Freelance Lighting Designer, Associate, Programmer, and touring relighter for theatre, dance, and live events across both in-person and livestreamed projects.

Photos of my work are available on the [ALPD website](#).

FEATURED FREELANCE POSITIONS

Full time freelance since 2019. Full list of credits available on request

Date	Show	Company	Venue
Lighting Designer			
June 2023	Barbara	Mark Croasdale	The Edge Arts Centre
May 2023	Choose Your Fighter	Votive Theatre (Dir: Amy Crighton)	Camden People's Theatre
March 2023	Undiscovered Island	Makers of Imaginary Worlds	Mansfield Museum
May 2022	Choose Your Fighter	Votive Theatre (Dir: Amy Crighton)	Leicester Curve Studio
April 2022	Full Moon	GOBS Collective	Nonsuch Studios
March 2022	It's Not Rocket Science	Letter for Letter (Dir: Cecilia Alexander)	Nonsuch Studios
February 2022	Bull	Sonderous Theatre (Dir: Matt Lewinton)	Crescent Theatre Studio
Associate Lighting Designer			
December 2023	Finding Santa	Little Angel Theatre (LD: Sherry Coenen)	Bloomsbury Theatre
August 2023	Future Fest	Abandoman (LD: Clancy Flynn)	Underbelly Udderbelly
April 2023	The Lost Spells	Goblin Theatre (LD: Sherry Coenen)	Polka Theatre
December 2022	There's a Rang-Tan In My Room	Little Angel Theatre (LD: Sherry Coenen)	HOME Manchester
November 2022	A Christmas Carol	Hull Truck (LD: Joshua Carr)	Hull Truck Theatre
October 2022	Stranger Sings!	The Vaults (LD: Clancy Flynn)	The Vaults & UK Tour
February 2022	THEM 2022	Body Politic (LD: Chloe Kenward)	UK Tour Swindon Dance

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ALPD Member #3262

SKILLED IN

Google Workspace and Microsoft Office Suite

macOS, Windows and Linux

Android and iOS

ETC Eos and QLab 5

Zoom, OBS and BlackMagic Software

Training others at various levels

Logical problem solving and troubleshooting abilities

QUALIFICATIONS AND AWARDS

Standard DBS Check (2021)

Part of the ALPD Lumiere Scheme 2020

IPAF 3a/3b (2020-2025)

Fire Awareness in the Workplace | Crimson Fire (2018)

Previously trained in Emergency First Aid at Work (2016-2019)

PAT (CPD) | ABTT (2015)

Student Experience Award - University of Nottingham Students' Union, 2016, for services to Union events.

INTERESTS

Outside of work, I am a keen reader and enjoy walking as a method of exploring my local area and recharging.

Touring Relighter

October 2023	Surge & Subversion	Tom Dale Company (LD: Andrew Ellis)	UK Tour
September 2023 - May 2024	Stranger Sings	Ellis Live / The Vaults (LD: Clancy Flynn)	UK Tour
March 2023	Dance No. 2 ^o	Sivan Rubinstein for The Place (LD: Edward Saunders)	Cambridge Junction South East Dance
February 2023	THEM 2023	Body Politic (LD: Chloe Kenward)	UK Tour
September 2022	Trainspotting Live!	Seabright (LD: Clancy Flynn)	UK Tour
June 2022	Civilisation	Antler (LD: Alex Fernandes)	Munich Transfer

Lighting Programmer

October 2023	Uncanny	Tilted Sessions (LD: Jai Morjaria)	Leicester Curve Studio & UK Tour
April 2023	Romeo & Juliet	Lakeside Arts (LD: Richard Statham)	Lakeside Arts
February 2023	THEM 2023	Body Politic (LD: Chloe Kenward)	South East Dance & UK Tour
May 2022	DNA	Lakeside Arts (LD: Richard Statham)	Lakeside Arts
April 2022	Take Care	Lakeside Arts (LD: Chris Flux)	Lakeside Arts

FEATURED POSITIONS OF RESPONSIBILITY

Head of Lighting | Stranger Sings UK Tour (Ellis Live)

SEPTEMBER 2023 - MAY 2024

Responsible for liaising with venues and creating venue-specific plans ahead of time, and then when on site responsible for relighting and ensuring the high artistic quality of a mid-scale musical theatre production. Responsible for managing local crews of 4-8 technicians at 600-1200 capacity venues around the UK.

Technical Manager | Paradise Green (George IV Venues)

AUGUST 2017 - PRESENT (EDINBURGH FESTIVAL FRINGE; SEASONAL)

Managing a team of 4 technicians to ensure show changeovers are run on time and all show requirements are met for over 40 performances per day. Responsible for all technical departments in the venue; venue safety; and staff pastoral support.

REFERENCES AVAILABLE UPON REQUEST

EDUCATION

School of English, University of Nottingham — 2.1 BA English

SEPTEMBER 2016 - JUNE 2019

Undergraduate dissertation in the exploration of sarcasm on Twitter.

Modules in linguistics, literature (1800-present) and Old English

Northampton School for Boys

SEPTEMBER 2007 - JUNE 2014

A Levels: AABB - Maths, English Language, Physics, Further Maths

Extended Project: A - 'Is Maths Created or Discovered?'

GCSEs: 9 A* - B