Sam Osborne

Freelance Lighting Designer, Associate, and Programmer for theatre, dance, and live events. Show Control Programmer for immersive experiences. Lighting design specialising in stylised theatre, in particular new writing and children's theatre.

sam@samosborne.me 07599 556231 He / him

ALPD Member #3262 Portfolio

FREELANCE POSITIONS (2022-25)

Full time freelance since 2019. Full list of credits available on request

Lighting Designer

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|------------------------------|--------------------|---------------------|----------------------------------------------------|------------------------------------------------|--|--|--|
| | December 2025 | The Little Mermaid | Nottingham Playhouse (Dir: Alessandra Davison) | Neville Studio | | | |
| | February 2025 | The Secret Garden | Big Little Theatre (Dir: Graham Hubbard) | BSG Bournemouth | | | |
| | December 2024 | The Ugly Duckling | Nottingham Playhouse (Dir: Laura Ryder) | Neville Studio | | | |
| | December 2024 | A Winter's Tale | 1623 Theatre (Dir: Ben Spiller) | Attenborough Arts Centre | | | |
| | November 2024 | Barbara | Mark Croasdale | UK Tour | | | |
| | October 2024 | Gnaw | Daniel McVey | Amplify Festival (Nottingham Playhouse) | | | |
| | August 2024 | The Kennington Loop | Loudest Laugh Productions (Dir: Daniel McVey) | Hen & Chickens Theatre | | | |
| | May 2023 | Choose Your Fighter | Votive Theatre (Dir: Amy Crighton) | Camden People's Theatre | | | |
| Associate Lighting Designer | | | | | | | |
| | October 2025 | The Wild Cards | NCL / Sisco (LD: Sam Ohlsson) | Norwegian Cruise Line / Sisco | | | |
| | February 2025 | Animal Farm | Theatre Royal Stratford East (LD: Jai Morjaria) | TRSE, Leeds Playhouse, Nottingham Playhouse | | | |
| | April 2023 | The Lost Spells | Goblin Theatre (LD: Sherry Coenen) | Polka Theatre | | | |
| | November 2022 | A Christmas Carol | Hull Truck (LD: Joshua Carr) | Hull Truck Theatre | | | |
| | October 2022 | Stranger Sings! | The Vaults (LD: Clancy Flynn) | The Vaults & UK Tour | | | |
| Lighting Programmer | | | | | | | |
| | August 2025 | Guys Sing Dolls | BBD (LD: Adam Murdoch) | Paradise in Augustines | | | |
| | February 2025 | Animal Farm | TRSE (LD: Jai Morjaria) | Theatre Royal Stratford East | | | |
| | October 2023 | Uncanny | Tilted Sessions (LD: Jai Morjaria) | Leicester Curve Studio & UK Tour | | | |
| | April 2023 | Romeo & Juliet | Lakeside Arts (LD: Richard Statham) | Lakeside Arts | | | |
| | February 2023 | THEM 2023 | Body Politic (LD: Chloe Kenward) | South East Dance & UK Tour | | | |
| COGS Show Control Programmer | | | | | | | |
| | September 2025 | Fame Factory London | Clockwork Dog / Done & Dusted | ExCeL London | | | |

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|----------------|---------------------------------|-----------------------------------------|------------------------|
| July 2025 | The Traitors Live Experience | Clockwork Dog / Immersive Everywhere | Traitors Covent Garden |

| September 2024 | Taskmaster Live | Clockwork Dog / Avalon | Dock X London |
|----------------|--------------------|---------------------------------------------|------------------------------|
| April 2024 | Bridge Command | Clockwork Dog / Parabolic | Vauxhall Arches |
| Relighter | | | |
| August 2025 | Trainspotting Live | Seabright Live (LD: Clancy Flynn) | Pleasance @ Edinburgh Fringe |
| December 2024 | Finding Santa | Little Angel Theatre (LD: Sherry Coenen) | Midlands Arts Centre |
| July 2024 | My Son's a Queer | Turbine Productions (LD: Jai Morjaria) | UK Tour |
| December 2023 | Finding Santa | Little Angel Theatre (LD: Sherry Coenen) | Bloomsbury Theatre |
| October 2023 | Subversion | Tom Dale (LD: Andrew Ellis) | UK Tour |
| April 2023 | Dance No 2º | The Place (LD: Edward Saunders) | South East Dance |

POSITIONS OF RESPONSIBILITY

Stranger Sings! UK **Tour** | **Ellis Live** — *Head of Lighting*

SEPTEMBER 2023 - MAY 2024

Responsible for overseeing and leading the lighting installation at touring venues. Primary responsibilities included accurate and high quality relighting and show operation; further responsibilities included set electrics maintenance and advancing of shows to each venue.

Paradise Green (Edinburgh Fringe) — Year-Round Technical Director; Seasonal Technical Manager

AUGUST 2017 - PRESENT

Technical Director: Specifying and quoting for equipment hire, drawing venue plans and liaising with suppliers and prospective companies to ensure technical requirements and staffing levels can be achieved to a high standard. Responsible for training technical staff and their welfare throughout the festival.

Technical Manager: Managing a team of 4 technicians to complete changeovers for a large variety of companies across five performance spaces at the Edinburgh Festival Fringe. Leading company fit ups (including focusing & programming lighting and sound).

EDUCATION

School of English, University of Nottingham — 2.1 BA English

SEPTEMBER 2016 - JUNE 2019

Undergraduate dissertation in the exploration of sarcasm on Twitter. Modules in linguistics, literature (1800–present) and Old English

Student Experience Award – University of Nottingham Students' Union, for technical events services to Union events.

Northampton School for Boys

SEPTEMBER 2007 - JUNE 2014

A Levels: AABB - Maths, English Language, Physics, Further Maths GCSEs: 9 A* - B

KEY SKILLS

ETC EOS | QLab 5 | COGS Zoom | ATEM | OBS Training & Management of teams

QUALIFICATIONS AND AWARDS

Emergency First Aid at Work (2024-2027)

Standard DBS Check (2025)

Fire Awareness in the Workplace | Crimson Fire (2018)

PAT (CPD) | ABTT (2015)

ALPD Lumiere Scheme 2020