

# Sam Osborne

Freelance Production Manager, Lighting Designer, and Theatre Technician with experience in lighting, sound, video, and livestreaming for theatre & live events.

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## FEATURED FREELANCE POSITIONS

SEPTEMBER 2019 - PRESENT

|                          |  |  |
|--------------------------|--|--|
| Spring 2022              | Relighter                                    | <i>THEM (Body Politic, UK Tour)</i>  |
| March 2022               | Lighting Designer                            | <i>It's Not Rocket Science (Letter for Letter; Nonsuch Studios)</i>                      |
| February 2022            | Lighting Designer                            | <i>Bull (Sonderous Theatre)</i>  |
| December 2021            | Sound & Video Programmer                     | <i>Little Red Riding Hood (Nottingham Playhouse)</i>                                     |
| November 2021            | Zoom Technician                              | <i>Punchdrunk Enrichment</i>   |
| October 2021             | Lighting Programmer & Sound Operator         | <i>The Unexpected Adventures of Darwin the Chimp (Ditto Theatre, East Midlands Tour)</i> |
| Autumn 2021              | Relighter & Technical Stage Manager          | <i>Boy's Khaya (Tavaziva Dance, UK Tour)</i>   |
| August 2021              | Production Manager & Lighting Designer       | <i>Nonsuch on Trent (Nonsuch Studios; Victoria Embankment)</i>                           |
|                          | Digital Stage Manager                        | <i>work.txt (Nathan Ellis; Zoom)</i>   |
| July 2021                | Digital Stage Manager & Vision Mixer         | <i>Andromeda (Charlotte Vickers; Camden's Peoples' Theatre)</i>                          |
| June 2021                | Production Manager                           | <i>Provocation (Phone Box Theatre)</i>   |
| May 2021                 | Streaming Technician                         | <i>Leave Alone (Folio Theatre)</i>   |
|                          | Lighting Designer                            | <i>Disco 6 (Nonsuch Studios)</i>   |
| Spring 2021              | Digital Facilitator / Stage Manager          | <i>Down to Earth (Theatre Alibi)</i>   |
|                          | Zoom Technician / Video Editor               | <i>Valentina Star Dreamer (Haste Theatre)</i>  |
| November 2020            | Digital Stage Manager                        | <i>The Vagrancy Act (Cardboard Citizens)</i>   |
| November 2020 - Present  | Freelance Technician (Lighting & Livestream) | <i>Nonsuch Studios</i>   |
| October 2020             | Technical Production Manager                 | <i>Unshore Digital R&amp;D (PlayingON)</i>   |
| March - April 2020       | Production Manager                           | <i>the accident did not take place (YESYESNONO; Tour)</i>                                |
| September 2019 - Present | Freelance Technician                         | <i>Nottingham Lakeside Arts</i>  |

## SKILLED IN

Microsoft Office, OpenOffice and Google equivalents

macOS, Windows and Linux

Android and iOS usage

ETC Eos and QLab 4

Zoom, OBS and BlackMagic Software

Experience training others at various levels

Logical problem solving and troubleshooting abilities

## QUALIFICATIONS AND AWARDS

Part of the ALD Lumiere Scheme 2020

IPAF 3a/3b (2020-2025)

Fire Awareness in the Workplace | Crimson Fire (2018)

Previously trained in Emergency First Aid at Work (2016-2019)

PAT (CPD) | ABTT (2015)

Student Experience Award - University of Nottingham Students' Union, 2016, for services to Union events.

## INTERESTS

Outside of work, I am a keen reader and enjoy walking as a method of exploring my local area and recharging.

I can also be found behind a camera, capturing nature photography.

## POSITIONS OF RESPONSIBILITY

### **MultiStory | ZOO Venues — Technician**

AUGUST 2021

Lighting and sound technician for ZOO Venues, as part of the MultiStory outdoor venue for the 2021 Edinburgh Festival Fringe. Responsible for ensuring a high technical quality of all performances on the open-air venue.

### **Evergreen Theatre Collective — Technical Director**

SEPTEMBER 2020 - AUGUST 2021

Responsible for ensuring high technical production quality for all digital productions, including training Stage Managers and programming technical designs across QLab and OBS.

### **Paradise Green — Technician; Technical Manager**

AUGUST 2017 - PRESENT

*Technician:* Leading changeovers for a large variety of companies during the Edinburgh Festival Fringe. Leading and assisting in company fit-ups (including focusing and programming lighting where appropriate).

*Technical Manager:* Managing a team of 4 technicians in the above; responsible for venue safety; pastoral support for other staff; support other departments (eg Front of House) at peak times.

### **The Nottingham New Theatre — Company Technical Director; Theatre Manager**

APRIL 2017 - MAY 2019

*Company Technical Director:* Head of the technical department with responsibilities for assigning and training technical crew for over 30 productions. Responsible for technical maintenance alongside the Technical Manager.

*Theatre Manager:* Overall responsibility for health and safety of a fully student-run theatre; chair of the backstage team including weekly meetings; lead of all show changeovers (2 per week).

*Both:* Part of the organisational team for a two-day fringe theatre festival including artist liaison and technical provisions. Front of House assistant weekly, on box office and bar. Representative of the theatre to the public.

### **TEC PA & Lighting — Technical Director**

APRIL 2015 - APRIL 2017

Chair of live events organisation. Managing an executive team of 6 in producing over 100 live events for Students' Union, University, and external organisations in a large variety of venues.

**FULL LIST OF THEATRE & EVENTS CREDITS AVAILABLE UPON REQUEST**  
**REFERENCES AVAILABLE UPON REQUEST**

## EDUCATION

### **School of English, University of Nottingham — 2.1 BA English**

SEPTEMBER 2016 - JUNE 2019

Undergraduate dissertation in the exploration of sarcasm on Twitter.

Modules in linguistics, literature (1800-present) and Old English

### **Northampton School for Boys**

SEPTEMBER 2007 - JUNE 2014

A Levels: AABB - Maths, English Language, Physics, Further Maths

Extended Project: A - 'Is Maths Created or Discovered?'

GCSEs: 9 A\* - B