

# Sam Osborne

sam@samosborne.me

Freelance Production Manager, Lighting Designer, and Theatre Technician with experience in lighting, sound, video, and livestreaming for theatre & live events.

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## FEATURED FREELANCE POSITIONS

Freelance since 2019. Featured credits August '21- September '22. Full list of credits available on request

September 2022	Associate Lighting Designer	<i>Stranger Sings! (The Vaults)</i>
August 2022	Relighter	<i>Trainspotting Live (Seabright, UK Tour)</i>
July 2022	Production Manager & Relighter	<i>Civilisation (Antler, Munich Volkstheater)</i>
	Sound Programmer	<i>A Midsummer Night's Dream (Nottingham Playhouse)</i>
	Sound Engineer	<i>Step Live Festival (Royal Academy of Dance)</i>
June 2022	Control Programmer	<i>Home Zero (Makers of Imagination / Lakeside Arts)</i>
May 2022	Lighting & AV Programmer	<i>DNA (Lakeside Arts)</i>
April 2022	Production Manager & Lighting Designer	<i>Choose Your Fighter (Votive Theatre)</i>
	Lighting Programmer	<i>Take Care (Lakeside Arts)</i>
	Lighting Designer	<i>Full Moon (GOBS Collective)</i>
March 2022	Associate Lighting Designer & Relighter	<i>THEM (Body Politic, UK Tour)</i>
	Lighting Designer	<i>It's Not Rocket Science (Letter for Letter; Nonsuch Studios)</i>
February 2022	Associate Lighting Designer	<i>The Smartest Giant in Town (Little Angel Theatre)</i>
	Lighting Designer	<i>Bull (Sonderous Theatre)</i>
December 2021	Sound & Video Programmer	<i>Little Red Riding Hood (Nottingham Playhouse)</i>
November 2021	Zoom Technician	<i>Punchdrunk Enrichment</i>
	Lighting Designer	<i>Maryland (New Perspectives / Nonsuch Studios)</i>
October 2021	Lighting Programmer & Sound Operator	<i>The Unexpected Adventures of Darwin the Chimp (Ditto Theatre, East Midlands Tour)</i>
	Remote Technician	<i>New Nordics Festival (Cut the Cord)</i>

## SKILLED IN

Microsoft Office, Google Workspace, and OpenOffice

macOS, Windows and Linux

Android and iOS usage

ETC Eos and QLab 4

Zoom, OBS and BlackMagic Software

Experience training others at various levels

Logical problem solving and troubleshooting abilities

## QUALIFICATIONS AND AWARDS

Standard DBS Check (2021)

Part of the ALD Lumiere Scheme 2020

IPAF 3a/3b (2020-2025)

Fire Awareness in the Workplace | Crimson Fire (2018)

Previously trained in Emergency First Aid at Work (2016-2019)

PAT (CPD) | ABTT (2015)

Student Experience Award - University of Nottingham Students' Union, 2016, for services to Union events.

## INTERESTS

Outside of work, I am a keen reader and enjoy walking as a method of exploring my local area and recharging.

I can also be found behind a camera, capturing nature photography.

September 2021	Production Manager & Relighter	Boy's Khaya (Tavaziva Dance, UK Tour)
August 2021	Production Manager & Lighting Designer	Nonsuch on Trent (Nonsuch Studios, Victoria Embankment)
	Digital Stage Manager	work.txt (Nathan Ellis; Zoom)

## POSITIONS OF RESPONSIBILITY

### MultiStory | ZOO Venues — Technician

AUGUST 2021

Lighting and sound technician for ZOO Venues, as part of the MultiStory outdoor venue for the 2021 Edinburgh Festival Fringe. Responsible for ensuring a high technical quality of all performances on the open-air venue.

### Evergreen Theatre Collective — Technical Director

SEPTEMBER 2020 - AUGUST 2021

Responsible for ensuring high technical production quality for all digital productions, including training Stage Managers and programming technical designs across QLab and OBS.

### Paradise Green — Technician; Technical Manager; Duty Manager

AUGUST 2017 - PRESENT

*Technician:* Leading changeovers for a large variety of companies during the Edinburgh Festival Fringe. Leading and assisting in company fit-ups (including focusing and programming lighting where appropriate).

*Technical Manager:* Managing a team of 4 technicians in the above; responsible for venue safety; pastoral support for other staff; support other departments (eg Front of House) at peak times.

*Duty Manager:* Overall responsibility for venue operations overseeing Front of House & Technical teams to ensure smooth-running of 40 shows per day.

### The Nottingham New Theatre — Company Technical Director; Theatre Manager

APRIL 2017 - MAY 2019

*Company Technical Director:* Head of the technical department with responsibilities for assigning and training technical crew for over 30 productions. Assisting Technical Manager with technical maintenance.

*Theatre Manager:* Overall responsibility for health and safety of a fully student-run theatre; chair of the backstage team including weekly meetings; lead of all show changeovers (2 per week).

*Both:* Part of the organisational team for a two-day fringe theatre festival including artist liaison and technical provisions. Front of House assistant weekly, on box office and bar. Representative of the theatre to the public.

## EDUCATION

### School of English, University of Nottingham — 2.1 BA English

SEPTEMBER 2016 - JUNE 2019

Undergraduate dissertation in the exploration of sarcasm on Twitter.

Modules in linguistics, literature (1800-present) and Old English

### Northampton School for Boys

SEPTEMBER 2007 - JUNE 2014

A Levels: AABB - Maths, English Language, Physics, Further Maths

Extended Project: A - 'Is Maths Created or Discovered?'

GCSEs: 9 A\* - B

## REFERENCES AVAILABLE UPON REQUEST