

Sam Osborne

Freelance Production Manager, Stage Manager and Theatre Technician with experience in lighting, sound and video for theatre and live events. Additional experience in web development and writing copy.

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FREELANCE THEATRE AND EVENTS ROLES

SEPTEMBER 2019 - PRESENT

November 2020	Digital Stage Manager	<i>The Vagrancy Act (Cardboard Citizens)</i>
	Technical Manager	<i>Nordic Talks (Cut the Cord Theatre)</i>
October 2020	Technical Production Manager	<i>Unshore Digital R&D (PlayingON)</i>
September 2020	Video Designer	<i>Julius Caesar (Evergreen Theatre Collective)</i>
	Producer & Audio Engineer	<i>PAREIDOLIA 2020 (Phone Box Theatre)</i>
August 2020	Stage Manager	<i>work.txt (Nathan Ellis; Zoom)</i>
	Production Manager	<i>Concrete Hearts (PlayingON)</i>
March - April 2020	Production Manager	<i>the accident did not take place (YESYESNONO; Tour)</i>
	LX #2	<i>The Merchant of Venice (Lakeside Arts)</i>
February - March 2020	Lighting & Sound Operator	<i>The Importance of Being Earnest (The Barn Theatre; Tour)</i>
September 2019 - Present	Freelance Technician	<i>Nottingham Lakeside Arts</i>

POSITIONS OF RESPONSIBILITY

Evergreen Theatre Collective — Technical Director

SEPTEMBER 2020 - PRESENT

Responsible for ensuring high technical production quality for all digital productions, including training Stage Managers and programming technical designs across QLab and OBS.

Paradise Green — Technician; Technical Manager

AUGUST 2017 - PRESENT

Technician: Leading changeovers for a large variety of companies during the Edinburgh Festival Fringe. Leading and assisting in company fit-ups (including focusing and programming lighting where appropriate).

Technical Manager: Managing a team of 4 technicians in the above;

SKILLED IN

Microsoft Office, OpenOffice and Google equivalents

macOS, Windows and Linux

Android and iOS usage

Experience training others at various levels

Logical problem solving and troubleshooting abilities

ETC Eos, QLab 3 and 4

QUALIFICATIONS AND AWARDS

IPAF 3a/3b (2020-2025)

Fire Awareness in the Workplace | Crimson Fire (2018)

PAT (CPD) | ABTT (2015)

Previously trained in Emergency First Aid at Work (2016-2019)

Student Experience Award - University of Nottingham Students' Union, 2016, for services to Union events.

Part of the ALD Lumiere Scheme 2020

INTERESTS

Outside of work, I am a keen reader and enjoy walking as a method of exploring my local area and recharging.

I can also be found behind a camera, capturing nature photography.

responsible for venue safety; pastoral support for other staff; support other departments (eg Front of House) at peak times.

The Nottingham New Theatre — *Company Technical Director; Theatre Manager*

APRIL 2017 - MAY 2019

Company Technical Director: Head of the technical department with responsibilities for assigning and training technical crew for over 30 productions. Responsible for technical maintenance alongside the Technical Manager.

Theatre Manager: Overall responsibility for health and safety of a fully student-run theatre; chair of the backstage team including weekly meetings; lead of all show changeovers (2 per week).

Both: Part of the organisational team for a two-day fringe theatre festival including artist liaison and technical provisions. Front of House assistant weekly, on box office and bar. Representative of the theatre to the public.

TEC PA & Lighting — *Communications Officer; Technical Director*

APRIL 2015 - APRIL 2017

Communications Officer: Overall responsibility for the brand profile of a live events organisation. Responsible for social media posts, office administration, meeting minutes, and physical marketing distribution (eg. flyers).

Technical Director: Chair of live events organisation. Managing an executive team of 6 in producing over 100 live events for Students' Union, University, and external organisations in a large variety of venues.

Both: Representative of the organisation to clients and stakeholders. Responsible for crewing and production managing several events of varying scale.

The Cripps Hall Theatre — *Front of House Usher; Followspot Operator*

SEPTEMBER 2012 - JUNE 2016

Public-facing venue guide assisting patrons and responsible for their safety. Assisting technical and bar teams in peak times.

EDUCATION

School of English, University of Nottingham — *2.1 BA English*

SEPTEMBER 2016 - JUNE 2019

Undergraduate dissertation in the exploration of sarcasm on Twitter.

Modules in linguistics, literature (1800-present) and Old English

Northampton School for Boys

SEPTEMBER 2007 - JUNE 2014

A Levels: AABB - Maths, English Language, Physics, Further Maths

Extended Project: A - 'Is Maths Created or Discovered?'

GCSEs: 9 A* - B

FULL LIST OF THEATRE & EVENTS CREDITS AVAILABLE UPON REQUEST

REFERENCES AVAILABLE UPON REQUEST