

# Sam Osborne | Lighting Designer

Lighting Portfolio - Summer 2020 | [sam@samosborne.me](mailto:sam@samosborne.me) | He/him



## Hi, I'm Sam.

I am a lighting designer based in the East Midlands with over 5 years of experience, specialising in abstract, stylised and non-naturalistic lighting. Whether it's a few parcans in a tiny studio, a rig full of LED movers, or just about anything in between, I am experienced (and love!) using whatever I can get my hands on to make a spellbinding show.

I've lit plays and musicals in end-on, in the round, thrust, and promenade formats. I fall in love with a show most when it has great storytelling, themes I can sink my teeth into (connection, love, and loss are my big hitters), and a stunning sound or music design. I love collaborating with other creatives, but am also happy to work on my designs and thoughts independently.

I know the ETC Eos range of lighting desks like the back of my hand, and also know my way around the ETC Congo, Avolites Pearl, Strand 300, and Zero88 Juggler/Jester range. I'm a stickler for spreadsheets and documentation, keeping my plots and plans to the highest standard throughout. From lighting plans to kit lists, I write down anything and everything - colour-coding wherever possible!

Whether it's a standard cue stack, or a live show with busking elements, I feel at home sat behind an Eos desk making pretty things happen and pushing lots of buttons. Take a look at some of my work!

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# To Become a King is to Become a Killer

**November 2019**

The Nottingham New Theatre

**Director / Playwright:** Sophy Baxter

**Producer:** Zoe Smith



# Incognito

**June 2019**

The Nottingham New Theatre

**Director:** Zoe Smith / **Producer:** Abi Platt

**Playwright:** Nick Payne



# Ophelia

**June 2019**

Performed as part of StuFF - the Nottingham New Theatre's summer arts festival.

**Director:** Jake Leonard

**Playwright / Performer:** Emma White



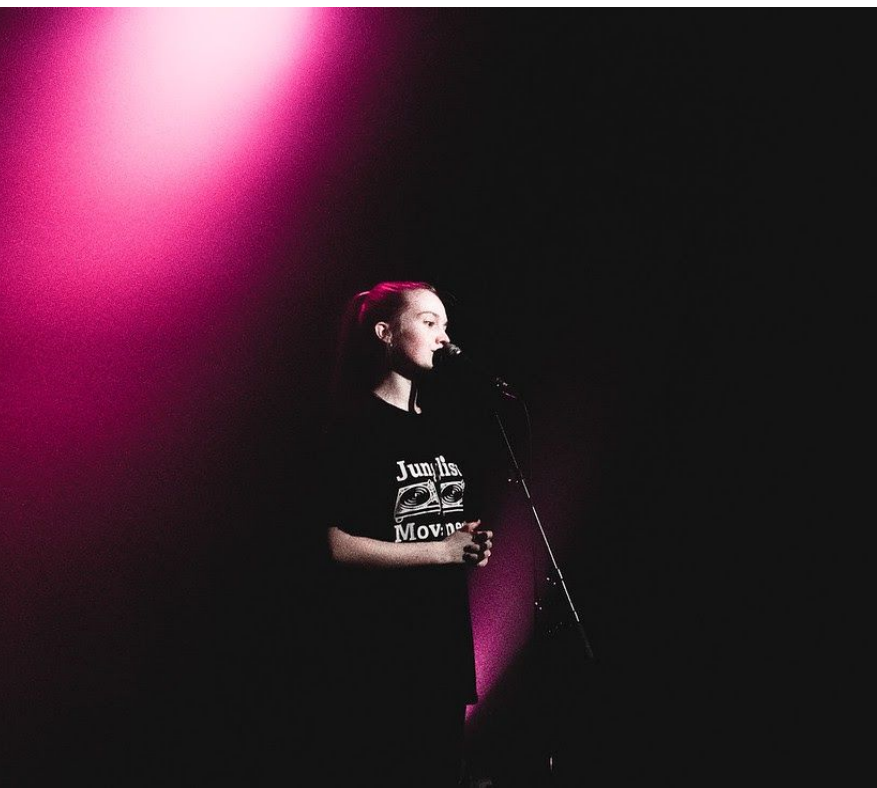
# Order from Chaos

**December 2018;  
August-September 2019**

The Nottingham New Theatre  
Edinburgh Festival Fringe (Greenside)  
Nottingham Lakeside Arts

**Director / Playwright:** Jonny Khan

**Producer:** Beth Carter







# Doctor Faustus

**November 2018**

The Nottingham New Theatre

**Director / Playwright:** Daniel McVey

**Producer:** Nadia Elalfi

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# Rising Tides

**June 2018**

Cherry Tree Productions

**Director / Playwright:** Emma White

**Producer:** Emily Sterling





# Salomé

**May 2018**

The Nottingham New Theatre

**Director:** Amy Crighton

**Producer:** Rose Edgeworth

**Playwright:** Oscar Wilde

# The Effect

**November 2017**

The Nottingham New Theatre

**Director:** Felicity Chilver

**Producer:** Rosie Hudson

**Playwright:** Lucy Prebble







# Pomona

**June 2017; selected to transfer to the National Student Drama Festival in March 2018**

The Nottingham New Theatre; deMontfort University (NSDF)

**Director:** Maddy Strauss

**Producer:** Grace Williams & Niamh Caines

**Playwright:** Alistair McDowall



# FAME

**February 2017**

Musicality / The Nottingham Arts Theatre

**Director:** Matthew Lewinton & Kate Shields

**Producer:** Naomi Batley & Hannah Kitching

# DEAD

**December 2016**

The Nottingham New Theatre

**Director / Playwright:** Lawrence Cuthbert & Josh Mallalieu

**Producer:** Emily Sterling



# The Tempest

**April 2016**

The Nottingham New Theatre

**Director:** Chris Trueman

**Producer:** Emma Kendall

**Playwright:** William Shakespeare



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# Anything Goes

**February 2016**

Musicality / Nottingham Arts Theatre

**Director:** Lucy Castle

**Producer:** Jordan Balkham



# Macbett

**December 2015**

The Nottingham New Theatre

**Director:** Chris Trueman

**Producer:** Emma Kendall

**Playwright:** Eugene Ionesco

## Like what you see? Let's chat.

You can reach me by phone or by email.

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