

LSJUMB FOLDER 2023-24

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Songs in **bold** have dollie dances

Tuba

Folder assembled by Frodo

LSJUMB FUNdamentals

R. Gavin

#1

Relaxed Off Breathe Off Breathe Off Breathe

9

#2 Relaxed Off Breathe

19

#3

2

31

#4

Tuba

All Right Now

Free / arr. Barnes

5 **A**              

13 **B**                        

19 **C**                        

Tuba

All Right Now (Victory Mix)

Free / arr. Barnes

The sheet music consists of four staves of music for Tuba, arranged in measures 1 through 39. The key signature changes frequently, indicated by boxes labeled A through F. Measure 1 starts with a key signature of one flat (B-flat). Measures 2-4 show a transition: 2 has a key signature of one sharp (F-sharp), 3 has two sharps (B-sharp and E-sharp), 4 has three sharps (G-sharp, C-sharp, and F-sharp), and 5 has four sharps (D-sharp, A-sharp, E-sharp, and B-sharp). Measures 6-12 show a transition back to one sharp (F-sharp). Measures 13-16 show a transition back to one flat (B-flat). Measures 17-20 show a transition to one sharp (F-sharp). Measures 21-24 show a transition back to one flat (B-flat). Measures 25-28 show a transition to one sharp (F-sharp). Measures 29-32 show a transition back to one flat (B-flat). Measures 33-36 show a transition to one sharp (F-sharp). Measures 37-39 show a transition back to one flat (B-flat). Measure 40 concludes with a double bar line and the instruction "D.S. al Fine".

1. 2. Fine 3. 4.

13 4. B 1. 2. C 8

27 D 2. 2. 2. 2. 2.

39 2. 2. 2. 2. 2. 2. D.S. al Fine

Tuba

16 Military Wives

What's the level on Cheney's military lies? It's over 16,000!!

The Decembrists/SG/Spicer/SMW
Drumz transcribed by fliq

Sheet music for Tuba, featuring a single bass clef staff. The music is divided into sections by lettered brackets above the staff:

- A:** Measures 4-11. Includes dynamics 4, 8, and 2.
- B:** Measures 12-18. Includes dynamic 2.
- C:** Measures 19-25. Includes dynamic 2.
- D:** Measures 26-32. Includes dynamic 2.
- E:** Measures 33-40. Includes dynamics 4 and 8.
- F:** Measures 41-48. Includes dynamics 4 and 8. Features a dynamic marking *f* at measure 41 and *ff* at measure 78.

Measure numbers are indicated on the left side of the staff: 4, 20, 28, 36, 50, 66, 78, 86.

Tuba

$\text{♩} = 120$

Avengerz

Alan Silvestri/Arr. Frodo

Measures 1-4: The Tuba part consists of eighth-note patterns. Measure 1: (B, A), (G, F), (E, D), (C, B). Measure 2: (A, G), (F, E), (D, C), (B, A). Measure 3: (G, F), (E, D), (C, B), (A, G). Measure 4: (F, E), (D, C), (B, A), (G, F).

5

Measure 5: The Tuba part begins with a dynamic **f**. The notes are: (G, F), (E, D), (C, B), (A, G), (F, E), (D, C), (B, A).

11

Measure 11: The Tuba part begins with a dynamic **ff**. The notes are: (A, G), (F, E), (D, C), (B, A), (G, F).

15

Measure 15: The Tuba part consists of eighth-note patterns. Measure 15: (B, A), (G, F), (E, D), (C, B). Measures 16-19: (A, G), (F, E), (D, C), (B, A). Measures 20-23: (G, F), (E, D), (C, B), (A, G). Measures 24-27: (F, E), (D, C), (B, A), (G, F).

Tuba

Beginnings

Chicago/Gleet

8 **A**

17 **B**

29 **D**

33 **E**

41 **G** Repeat ad nauseam

53 **4**

53 **4**

53 **6**

The music consists of ten staves of tuba notation. Staff 1 starts with a B-flat signature and a forte dynamic. Staff 2 begins with a sharp sign, followed by two flats, and a piano dynamic. Staff 3 starts with a sharp sign, followed by two flats, and a piano dynamic. Staff 4 starts with a sharp sign, followed by two flats, and a piano dynamic. Staff 5 starts with a sharp sign, followed by two flats, and a piano dynamic. Staff 6 starts with a sharp sign, followed by two flats, and a piano dynamic. Staff 7 starts with a sharp sign, followed by two flats, and a piano dynamic. Staff 8 starts with a sharp sign, followed by two flats, and a piano dynamic. Staff 9 starts with a sharp sign, followed by two flats, and a piano dynamic. Staff 10 starts with a sharp sign, followed by two flats, and a piano dynamic.

Tuba

Bill Tell

Rossini / arr. Barnes

To Coda

A

3

Musical score for orchestra, page 10, measures 7-8. The score consists of two systems. The first system starts with a bassoon solo (measures 7-8) followed by a dynamic instruction 'p' (pianissimo). The second system begins with a forte dynamic 'f' (measure 9), followed by a piano dynamic 'p' (measure 10). The instrumentation includes strings, woodwinds, and brass.

17

1 2

D.S. al Coda

A musical score for piano, featuring two staves. The left staff uses a bass clef and a 2/4 time signature, while the right staff uses a treble clef and a 2/4 time signature. Measure 11 consists of six eighth-note chords (C, G, E, A) followed by a repeat sign. Measure 12 begins with a half note (G) and continues with a series of eighth-note chords (C, G, E, A).

26 Coda

2

Musical score for page 26, Coda, showing measures 26-27. The score consists of two staves. The first staff begins with a bass clef, a key signature of four flats, and a common time signature. It features a series of eighth-note patterns. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns and includes dynamic markings "sfz" and a crescendo/decrescendo hairpin. Measure 26 ends with a repeat sign and a measure number "2".

34

Musical score for bassoon, measures 1-2. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It features a sixteenth-note pattern: a grace note followed by a sixteenth note, a sixteenth rest, another grace note followed by a sixteenth note, a sixteenth rest, a sixteenth note, and a sixteenth rest. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It shows a similar sixteenth-note pattern: a grace note followed by a sixteenth note, a sixteenth rest, another grace note followed by a sixteenth note, a sixteenth rest, a sixteenth note, and a sixteenth rest.

40

B

2

A musical score for bassoon, page 2, measures 40-41. The score shows a bassoon part with a key signature of three flats. Measure 40 ends with a fermata over the bassoon's note. Measure 41 begins with a dynamic of 2.

Brooklyn

Hey, I'm Walkin' Here!

Youngblood Brass Band / arr. Dox

Tuba

The musical score for Tuba consists of eight staves of music. The first seven staves are labeled A, B, C, D, E, F, and G, each representing a section of the piece. Staff A starts at measure 10. Staff B starts at measure 17. Staff C starts at measure 25. Staff D starts at measure 33 and includes a 'S' symbol. Staff E starts at measure 39 and is labeled 'to coda'. Staff F starts at measure 48. Staff G starts at measure 61. Staff H starts at measure 75 and is labeled 'Coda'. The score concludes with a section labeled 'D.S. al Coda' at measure 67. The key signature is B-flat major throughout, and the time signature is 4/4.

Tuba

Persistent $\text{♩} = 143$ $\text{♪} = \overline{\text{♩}}\text{♩}$

Call Me

beep me if you wanna reach me

Blondie/Arr. Frodo

12

17

18

19

20

21 B

22

23

24

25 C

26

27

28

29 D

30

31

32

33 E

34

35

36

37 F

38

39

40

41 G

42

43

44

45 H

46

47

48

49 I

50

51

52

53 J

54

55

Come Join the Band

Hall / arr. Barnes

Tuba



11 **A** §



19 **B**



27 **C**



35 **D**



Crazy Little Thing Called Love

Queen/APB/Dom/Frodo

Tuba

Swing $\text{♩} = 125$

4

A



11

B



21



29

C



37

D Clap!

11



53

E



62

F



Dancing Queen

ABBA / arr. Keshav

Tuba

$\text{♩} = 100$

Tuba

$\text{♩} = 100$

mf

2 **2**

9 **A**

16 **B**

23 **C**

30

37 **D**

38 **mf**

45 **E**

51 **F**

The music is in 4/4 time, primarily in B-flat major. It features six staves of music for tuba, with various performance markings like dynamic changes and tempo indications. The piece includes sections labeled A, B, C, D, E, and F, each with distinct rhythmic patterns and harmonic progressions.

Tuba

Down To The Nightclub

Swing It a Bit

Is this even possible on the tööb? - a concerned hobbit

Tower of Power / arr. Disco

Drumz transcribed by Xula + :face with cowboy hat:

2 A

7

12 S To Coda

19 B , 4 ,

26 C D.S. al Coda

31 Coda

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Tuba

Drunken Lullabies

Oh... We... had a little party

Flogging Molly

The sheet music for Tuba features five distinct sections, each labeled with a letter in a box:

- Section A:** Measures 8-15. The music consists of a single measure of silence followed by a repeating pattern of eighth notes.
- Section B:** Measures 16-23. The pattern continues with eighth-note pairs.
- Section C:** Measures 31-40. The pattern changes to include sixteenth-note pairs.
- Section D:** Measures 47-56. The pattern returns to eighth-note pairs.
- Section E:** Measures 66-73. The pattern concludes with eighth-note pairs.

Measure numbers are indicated on the left side of the staves: 8, 16, 24, 31, 40, 47, 56, and 66.

Tuba

Everybody's Everything

Santana / arr. EJS

12 **A** **3** **2** **2** **2**

18 **Fine**

24 **B** **3** **3** **4** **3** **3**

36 **C** 2nd time only **3** **3** **4** **3** **3**

The music consists of four staves of bass clef (Tuba) music. Staff 1 starts with a measure of 3, followed by a measure of 2, another measure of 2, and a final measure of 2. Staff 2 begins at measure 12 with a dynamic of **A**, followed by a measure of 3, a measure of 4, and two measures of 3. Staff 3 begins at measure 18 with a dynamic of **Fine**, followed by a measure of 3, a measure of 3, a measure of 4, and two measures of 3. Staff 4 begins at measure 24 with a dynamic of **B**, followed by a measure of 3, a measure of 3, a measure of 4, and two measures of 3. Staff 5 begins at measure 36 with a dynamic of **C** (2nd time only), followed by a measure of 3, a measure of 3, a measure of 4, and two measures of 3.

Tuba

Ex's & Oh's
Chex Mix and Toes

Elle King / arr. Dom

♩ = 150 Swing

13

22 [B]

30 [C]

38 [D]

46 [E]

56

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15

The music consists of six staves of bass clef (Tuba) notation. Staff 1 (measures 1-12) starts with eighth-note pairs followed by eighth-note pairs with a fermata. Measures 13-21 show eighth-note pairs followed by eighth-note pairs with a fermata. Staff 2 (measures 22-30) shows eighth-note pairs followed by eighth-note pairs with a fermata. Staff 3 (measures 38-46) shows eighth-note pairs followed by eighth-note pairs with a fermata. Staff 4 (measures 46-56) shows eighth-note pairs followed by eighth-note pairs with a fermata. Measure 57 begins with eighth-note pairs followed by eighth-note pairs with a fermata. Measure 58 ends with a fermata. Measure 59 begins with eighth-note pairs followed by eighth-note pairs with a fermata. Measure 60 ends with a fermata. Measure 61 begins with eighth-note pairs followed by eighth-note pairs with a fermata. Measure 62 ends with a fermata. Measure 63 begins with eighth-note pairs followed by eighth-note pairs with a fermata. Measure 64 ends with a fermata. Measure 65 begins with eighth-note pairs followed by eighth-note pairs with a fermata. Measure 66 ends with a fermata. Measure 67 begins with eighth-note pairs followed by eighth-note pairs with a fermata. Measure 68 ends with a fermata. Measure 69 begins with eighth-note pairs followed by eighth-note pairs with a fermata. Measure 70 ends with a fermata. Measure 71 begins with eighth-note pairs followed by eighth-note pairs with a fermata. Measure 72 ends with a fermata. Measure 73 begins with eighth-note pairs followed by eighth-note pairs with a fermata. Measure 74 ends with a fermata. Measure 75 begins with eighth-note pairs followed by eighth-note pairs with a fermata. Measure 76 ends with a fermata. Measure 77 begins with eighth-note pairs followed by eighth-note pairs with a fermata. Measure 78 ends with a fermata. Measure 79 begins with eighth-note pairs followed by eighth-note pairs with a fermata. Measure 80 ends with a fermata. Measure 81 begins with eighth-note pairs followed by eighth-note pairs with a fermata. Measure 82 ends with a fermata. Measure 83 begins with eighth-note pairs followed by eighth-note pairs with a fermata. Measure 84 ends with a fermata. Measure 85 begins with eighth-note pairs followed by eighth-note pairs with a fermata. Measure 86 ends with a fermata. Measure 87 begins with eighth-note pairs followed by eighth-note pairs with a fermata. Measure 88 ends with a fermata. Measure 89 begins with eighth-note pairs followed by eighth-note pairs with a fermata. Measure 90 ends with a fermata. Measure 91 begins with eighth-note pairs followed by eighth-note pairs with a fermata. Measure 92 ends with a fermata. Measure 93 begins with eighth-note pairs followed by eighth-note pairs with a fermata. Measure 94 ends with a fermata. Measure 95 begins with eighth-note pairs followed by eighth-note pairs with a fermata. Measure 96 ends with a fermata. Measure 97 begins with eighth-note pairs followed by eighth-note pairs with a fermata. Measure 98 ends with a fermata. Measure 99 begins with eighth-note pairs followed by eighth-note pairs with a fermata. Measure 100 ends with a fermata.

Tuba

Ffun
Will "Fun Fun" Funk

Con Funk Shun / arr. R. West
Drumz transcribed by: fliq

The sheet music consists of six staves of bass clef music. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated at the beginning of each staff. Measure 9 starts with a rest followed by eighth notes. Measure 17 begins with a bass drum (indicated by a double bar line with a '2'). Measures 25, 33, and 41 show eighth-note patterns with rests. Measures 49 and 50 end with a bass drum. Measure 50 concludes with a repeat sign and a bass drum. The music is in 4/4 time throughout.

9 A

17 B

25

33 C

41 D

49 E

50 4

Tuba

Five Fifteen

4:20

The Who / arr. DRB

4

A

f

2 2 2

15 B §

23 C

4

31 D

2 2 To Coda

E

2 2

47 F

4 D.S. al Coda

4

Coda

Flashlight

Tuba

```
if(bootsy == god) {fprintp(stdout, "%s", funk); return 69;}
```

Parliament/GLS/Spicer

Foreplay/Knights Of Cydonia

Knights of Caidonia (Not Bostonia?!)

Boston, Muse/Arr. GLS, GLS/Spicer

Drumz transcribed by: face with cowboy hat:

Tuba

Foreplay

Hair raisingly

Han Taisong

11 A ***fp*** — ***fp*** — ***fp*** — ***fp*** — ***sfz*** ***sfz*** ***fp***

23 B ***mp*** ***mf cresc. poco a poco***

34 C ***ff*** [Knights of Cydonia] ***Powerfully*** ***4*** ***4*** ***fff*** ***4*** ***mf f ff*** To Coda

52 D ***f*** ***Melodious*** ***fp*** —

62 E **D.C. al Coda**

74 Coda F ***2*** ***8va ad lib to end*** G ***x3*** ***4*** ***fp*** —

88 ***f*** ***fff***

96 ***2***

Tuba



Gay Bar



Electric Six / arr. Matt James

Musical score for bassoon part, page 10, measures 4-5. The score is in 4/4 time with a key signature of one flat. Measure 4 starts with a whole note followed by a melodic line consisting of a half note, a quarter note, a eighth note, and a sixteenth note. Measure 5 begins with a eighth note, followed by a sixteenth note, a eighth note, and a sixteenth note. The score concludes with a measure ending in 2/4 time.

13

13

2

Bassoon Part:

Sharp sign, rest, eighth note, eighth note.

Double bar line with repeat dots.

Half note, sixteenth-note pattern: B, A, G, F, E, D, C, B.

19

Musical score for page 15, measures 2-3. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 2 starts with a whole note followed by a half note. Measure 3 starts with a half note followed by a dotted half note.

Golgi Apparatus

Here's some help on the Bio Core

Phish

Tuba

A

Musical score for Tuba part A. The score consists of two staves of music. The first staff starts with a dynamic of **ff**. The second staff begins at measure 9.

9

Continuation of the musical score for Tuba part A, starting at measure 9.

17

Continuation of the musical score for Tuba part A, starting at measure 17. The section is labeled **B**. It includes a first ending (1.) and a second ending (2.). The section ends with a dynamic of **C 4x**.

25

Continuation of the musical score for Tuba part B, starting at measure 25. The section is labeled **D 4x**. It includes endings 1, 2, 3, and 4. Ending 4 leads to a solo section labeled **E Solo**. The section concludes with a dynamic of **Tutti**.

34

Continuation of the musical score for Tuba part D, starting at measure 34. The section is labeled **F 4x**.

44

Continuation of the musical score for Tuba part F, starting at measure 44. The section is labeled **G 2**. It includes endings 1, 2, 3, and 4. Ending 4 leads to a section labeled **H 2**. The section concludes with a dynamic of **2**.

59

Continuation of the musical score for Tuba part G, starting at measure 59. The section is labeled **I**. It includes a dynamic instruction "DO NOT BREATHE AT THE TOP OF THE CRESCENDO". The section concludes with endings 1 and 2.

70

Continuation of the musical score for Tuba part I, starting at measure 70. The section is labeled **J**. It includes dynamics **ff** and **f**, and a crescendo dynamic **cresc. poco a poco**.

Good 4 u

Tuba

Bad 5 me

Olivia Rodrigo / Arr. Frodo
Drumz by fliq

$\text{J} = 160$

A

Musical score for Tuba part, section A. The score consists of two staves of music. The first staff starts with a dynamic **f**. The second staff begins with a dynamic **mf**. There are two instances of the instruction **F#!!!** placed above the staff.

Musical score for Tuba part, section B. The score consists of two staves of music. The first staff starts with a dynamic **ff**. The second staff begins with a dynamic **ff**.

Musical score for Tuba part, section C. The score consists of two staves of music. The first staff starts with a dynamic **ff**. The second staff begins with a dynamic **ff**.

Musical score for Tuba part, section D. The score consists of two staves of music. The first staff starts with a dynamic **ff**. The second staff begins with a dynamic **ff**.

Musical score for Tuba part, section E. The score consists of two staves of music. The first staff starts with a dynamic **ff**. The second staff begins with a dynamic **ff**.

Musical score for Tuba part, section F. The score consists of two staves of music. The first staff starts with a dynamic **ff**. The second staff begins with a dynamic **ff**.

Musical score for Tuba part, section G. The score consists of two staves of music. The first staff starts with a dynamic **ff**. The second staff begins with a dynamic **ff**.

Tuba

Hail, Stanford, Hail (Eb)

Unk./Barnes, Gavin

A



9



17



Hang on Sloopy

The McCoys/Arr. Frodo

Tuba $\downarrow = 135$

Hard to HandleDrumz transcribed by :face_with_cowboy_hat:
No song is too hard for Hondl (especially this one)

Tuba

A

7

B

18

[1.] [2.]

24

C

32

D

Tuba

Havana

Hellvana

Camila Cabello / Arr. Xula
Drumz by Xula & fliq

♩ = 120

10 [A]

18 [B]

26 [C]

34 [D]

42 [E]

Heart Attack

LOONA / arr. Daniel

Tuba

$\text{♩} = 106$

The sheet music for Tuba features ten staves of musical notation. The key signature changes frequently, indicated by Roman numerals A through F. Measure numbers are provided at the start of each staff: 10, 18, 26, 34, 42, 51, 58, 67, 76, 84, and 92. The tempo is marked as $\text{♩} = 106$. The music includes various dynamics and performance instructions, such as 'opt. 8va' (optional eighth octave) and 'holy shit key change'. The score concludes with a final measure ending on a dominant seventh chord.

Tuba

Hell
Hondl

Squirrel Nut Zippers/JSC/Spicer

4

mf

B

C

D

E

F

G

8

mf

H

I

17

29

41

53

65

81

93

105

A

4

Tuba

Triplet Feel

Holiday

New Year's Eve

Green Day / arr. JSC

4
ff

13

22

31

38

51

60

A

B

C

D

E

The sheet music consists of five staves of musical notation for tuba. The key signature is B-flat major (two flats). The time signature is 4/4 throughout. The first staff begins with a dynamic of **ff**. Measure 13 shows a transition to a new section. Measure 22 starts with a dynamic of **p**. Measure 31 features a series of eighth-note patterns. Measure 38 begins with a dynamic of **p** and includes a measure repeat sign. Measure 51 starts with a dynamic of **p**. Measure 60 ends with a dynamic of **p**. Various performance markings are present, such as slurs, grace notes, and fermatas. Measure numbers 13, 22, 31, 38, 51, and 60 are indicated at the start of each staff. Measure 13 also includes a dynamic of **ff**. Measure 22 includes a dynamic of **p**. Measure 31 includes a dynamic of **p**. Measure 38 includes a dynamic of **p**. Measure 51 includes a dynamic of **p**. Measure 60 includes a dynamic of **p**.

Tuba

I Wish Why Itch?

Stevie Wonder / arr. EJS

Drumz transcribed by :face_with_cowboy_hat: + Xula

2 2 2 2

13 A

2 2 2

21 B

2

29 C 3x

2 2 Fine

D.S. al Fine

3

2

Tuba

I'm a Believer

The Monkees/Smash Mouth/Frodo

♩ = 170

for the adventurous

A



8

B ♫



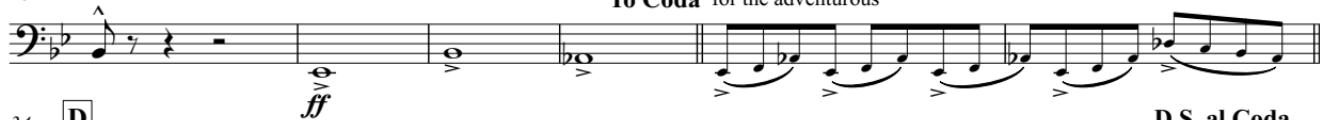
16

C



28

To Coda for the adventurous



D

D.S. al Coda



ff



Jump in the Line

Conga on the Court!

Harry Belafonte/Arr. Frodo

Tuba Half-time Calypso ($\text{♩} = 110$)

4

17 [B]

29 [C] soli

41 [D]

51 [E]

59 [F] watch out for bars with just abf!

71 [G]

83 [H] if somehow the kids aren't done congo-ing after H, conductor will signal to go back to letter B

4

La Vida es un Carnaval

Celia Cruz/Xula

Tuba

J = 105

8

1

1

3

1

A

1

2

- | Double time!

4

4

4

4

4

Back to Half Time!

•
f

- mf

Tuba

Life in the Fast Lane

2 Items of Fewer in the Express Lane

Eagles / arr. CCO

4

9 A §

17 B

25 C ————— To Coda

33 D

47 D.S. al Coda Coda 2

fp ————— *fp* ————— *fp* ————— *fp* —————

This image shows a page of tuba sheet music for the song "Life in the Fast Lane". The music is divided into four staves, each starting with a bass clef and a key signature of one flat. The first staff begins with a measure of two eighth notes followed by a rest. The second staff starts with a measure of three eighth notes followed by a rest. The third staff begins with a measure of two eighth notes followed by a measure of six sixteenth notes. The fourth staff begins with a measure of two eighth notes followed by a measure of three eighth notes. The first staff ends at measure 9, where a box labeled "A" contains a section of eighth-note patterns. The second staff ends at measure 17, where a box labeled "B" contains a section of eighth-note patterns. The third staff ends at measure 25, where a box labeled "C" contains a section of eighth-note patterns, followed by a instruction to "To Coda". The fourth staff ends at measure 33, where a box labeled "D" contains a section of eighth-note patterns. The first staff of the coda begins at measure 47, with a label "D.S. al Coda" above it. The second staff of the coda begins at measure 47, with a label "Coda" below it. The music concludes with a dynamic marking of *fp* (fortissimo) repeated four times across the staves.

Tuba

Little Secrets

2 **A**

7

11 **B**

19 **C**

26 **D**

33 **E**

37 **F**

45 **G**

51

57 **H**

f

ff

ff

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Tuba

Livin' La Vida Loca

that other song from Shrek 2

Ricky Martin/arr. Xenon

Drumz by :face_with_cowboy_hat:

♩ = 178

A

Measures 9-18: The score consists of two staves of music for tuba. The first staff starts with a dynamic *mf*. Measure 9 ends with a repeat sign (boxed B). Measure 10 begins with a dynamic *f*. Measure 11 ends with a dynamic *fp*, followed by a measure ending with a dynamic *f*. Measure 12 ends with a repeat sign (boxed C).

19

Measure 19: The music continues with eighth-note patterns.

27

D

Take repeat on D.S.

1.



Measure 27 (1st ending): The music continues with eighth-note patterns.

35

2.

To Coda E



Measure 35 (2nd ending): The music ends with a repeat sign and a dynamic *f*.

43

D.S. al Coda

F ⊕



Measure 43 (D.S. al Coda): The music begins with a dynamic *f* and ends with a measure ending with a dynamic *f*.

Love on Top

Beyoncé/Xula

Tuba

$\text{J} = 94$ 



7

A

mf

13



17 B



C

mp

f

mp

f



mf

f

D

36



Tuba

Lucretia

Blood Sweat and Tears / arr. Glen Daum

2

4 A

12

18

22 B

31

fp

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This image shows the Tuba part for the arrangement of "Lucretia" by Blood Sweat and Tears, arranged by Glen Daum. The score consists of two staves of music.

The first staff begins with a measure of rest followed by eighth-note patterns. Measure 4 starts with a dynamic of **2** and a section labeled **A**, consisting of four measures of eighth-note pairs. Measures 12 and 18 show eighth-note patterns with various slurs and grace notes. Measure 22 starts with a dynamic of **2** and a section labeled **B**, consisting of four measures of eighth-note pairs. Measures 31 and 38 show eighth-note patterns with various slurs and grace notes. The score includes dynamic markings such as **fp** (fortissimo) and **2** (two), and section labels **A** and **B**.

Tuba

$\text{♩} = 172$



13

[A]



25

[B]



39 [D]



51 [E] 2nd Time Only



59 [F]



69



Mr. Blue Sky

Electric Light Orchestra/ Arr. carrotz + Frodo

Tuba

The Obvious Child

Obviously Chris (can cover 2 octaves) (who's Chris?)

Paul Simon/Stan4d/Spicer

14

3 A 3 2 B

20 C Play

28 D

40 E

48 F *mp*

56

63 G Slow, accel.

76 H a tempo

This musical score page shows the Tuba part for the song "The Obvious Child". The score consists of ten staves of music. The first staff begins with a dynamic of 3, followed by a repeat sign, another 3, and then a section starting at measure 14. This section includes a dynamic of 2, a repeat sign, and a section starting at measure 20 labeled "C Play". Measures 28 and 40 are labeled "D" and "E" respectively. Measure 48 starts with a dynamic of *mp*. Measures 56 through 76 form a section labeled "G", which includes a dynamic of "Slow, accel.". The final section, starting at measure 76, is labeled "H a tempo". The key signature is B-flat major throughout, and the time signature is 4/4. Various performance techniques are indicated, such as slurs, grace notes, and dynamic markings like 3, 2, and *mp*.

Ocean Avenue

wanna go fishing

Yellowcard / arr. Micycle

Tuba

$\text{♩} = 174$

The sheet music for Tuba features six distinct sections, each enclosed in a rectangular box:

- A:** Measures 2-7. Key signature: B-flat major. Time signature: 4/4. Dynamics: *mf*. Measure 7 ends with a double bar line.
- B:** Measures 8-18. Key signature: B-flat major. Time signature: 4/4. Dynamics: *mf*. Measure 18 ends with a double bar line.
- C:** Measures 19-28. Key signature: B-flat major. Time signature: 4/4. Dynamics: *f*. Measure 28 ends with a double bar line.
- D:** Measures 29-36. Key signature: B-flat major. Time signature: 4/4. Measures 36-37 form a section labeled D.
- E:** Measures 38-46. Key signature: B-flat major. Time signature: 4/4. Measures 46-47 form a section labeled E.
- F:** Measures 48-62. Key signature: B-flat major. Time signature: 4/4. Measures 62-63 form a section labeled F.

On My Way

Off By One / arr. Luke Li

Tuba

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The musical score consists of eight staves of bassoon music. The first staff starts with a measure of four quarter notes followed by eighth-note patterns. Staff 2 begins with a measure of eighth notes. Staff 3 starts with a measure of sixteenth notes. Staff 4 contains a measure of sixteenth notes followed by a section labeled "To Coda". Staff 5 continues with sixteenth-note patterns. Staff 6 features sixteenth-note patterns with a "Slower Swing" instruction. Staff 7 shows sixteenth-note patterns with a "Straight" instruction. Staff 8 concludes with a section labeled "D.S. al Coda". Various dynamics like forte, piano, and sforzando are indicated throughout the score.

Tuba

Only Girl

Only Gorl

Rihanna/Arr. Kenery

$\text{♩} = 135$

6

A

15

B

24

C

33

41

D

49

57

f

ff

fff

Tuba

Our House
Power Blouse

Madness / arr. MikeB

7

13 [A]

21 [B]

29 [C]

37 [D] **ff**

47 [E] **ff**

54 [F] **ff**

61 [G] **ff**

[H] **ff**

Tuba

Panic Station

Muse/Unknown

$\text{♩} = 100$



13 | B

A

2

2

21

D

E

28

F

4

42 G

4

©2013

Tuba

Pompeii

Bastille / arr. Dom

$\text{♩} = 129$

punchy!

13 **B** *f*

22 **C** *f* *punchy!*

29 *punchy!*

36 **D** *mp* *f*

47

54 **E** *f* *punchy!*

63 *punchy!*

The musical score for Tuba consists of five staves of music. Staff 1 starts with a dynamic of *f* and includes the instruction *punchy!*. Staff 2 starts with a dynamic of *f* and includes the instruction *punchy!*. Staff 3 starts with a dynamic of *f* and includes the instruction *punchy!*. Staff 4 starts with a dynamic of *mp* and includes the instruction *f*. Staff 5 starts with a dynamic of *f* and includes the instruction *punchy!*. Measure numbers 13, 22, 29, 36, 47, 54, and 63 are marked above the staves.

Tuba

Question

Five whistles? NO! OKAY!

System of a Down / arr. Joel

The sheet music consists of seven staves of musical notation for Tuba. The key signature is B-flat major (two flats). The time signature is 5/4 throughout. The music is divided into sections by large square labels:

- A:** Measures 1-8. Includes a 4-measure rest followed by a 2-measure rest.
- B:** Measures 9-16. Includes a 1. and 2. endings.
- C:** Measures 17-24. Includes a 1. and 2. endings.
- D:** Measures 31-38. Includes a 1. and 2. endings.
- E:** Measures 41-48.
- F:** Measures 49-56.
- G:** Measures 57-64.

Performance instructions include:

- Measure 1: Whistle (indicated by a dot over a note).
- Measure 2: Whistle (indicated by a dot over a note).
- Measure 3: Whistle (indicated by a dot over a note).
- Measure 4: Whistle (indicated by a dot over a note).
- Measure 5: Whistle (indicated by a dot over a note).
- Measure 6: Whistle (indicated by a dot over a note).
- Measure 7: Whistle (indicated by a dot over a note).
- Measure 8: Whistle (indicated by a dot over a note).
- Measure 10: Whistle (indicated by a dot over a note).
- Measure 11: Whistle (indicated by a dot over a note).
- Measure 12: Whistle (indicated by a dot over a note).
- Measure 13: Whistle (indicated by a dot over a note).
- Measure 14: Whistle (indicated by a dot over a note).
- Measure 15: Whistle (indicated by a dot over a note).
- Measure 16: Whistle (indicated by a dot over a note).
- Measure 18: Whistle (indicated by a dot over a note).
- Measure 19: Whistle (indicated by a dot over a note).
- Measure 20: Whistle (indicated by a dot over a note).
- Measure 21: Whistle (indicated by a dot over a note).
- Measure 22: Whistle (indicated by a dot over a note).
- Measure 23: Whistle (indicated by a dot over a note).
- Measure 24: Whistle (indicated by a dot over a note).
- Measure 26: Whistle (indicated by a dot over a note).
- Measure 27: Whistle (indicated by a dot over a note).
- Measure 28: Whistle (indicated by a dot over a note).
- Measure 29: Whistle (indicated by a dot over a note).
- Measure 30: Whistle (indicated by a dot over a note).
- Measure 31: Whistle (indicated by a dot over a note).
- Measure 32: Whistle (indicated by a dot over a note).
- Measure 33: Whistle (indicated by a dot over a note).
- Measure 34: Whistle (indicated by a dot over a note).
- Measure 35: Whistle (indicated by a dot over a note).
- Measure 36: Whistle (indicated by a dot over a note).
- Measure 37: Whistle (indicated by a dot over a note).
- Measure 38: Whistle (indicated by a dot over a note).
- Measure 40: Whistle (indicated by a dot over a note).
- Measure 41: Whistle (indicated by a dot over a note).
- Measure 42: Whistle (indicated by a dot over a note).
- Measure 43: Whistle (indicated by a dot over a note).
- Measure 44: Whistle (indicated by a dot over a note).
- Measure 45: Whistle (indicated by a dot over a note).
- Measure 46: Whistle (indicated by a dot over a note).
- Measure 47: Whistle (indicated by a dot over a note).
- Measure 48: Whistle (indicated by a dot over a note).
- Measure 49: Whistle (indicated by a dot over a note).
- Measure 50: Whistle (indicated by a dot over a note).
- Measure 51: Whistle (indicated by a dot over a note).
- Measure 52: Whistle (indicated by a dot over a note).
- Measure 53: Whistle (indicated by a dot over a note).
- Measure 54: Whistle (indicated by a dot over a note).
- Measure 55: Whistle (indicated by a dot over a note).
- Measure 56: Whistle (indicated by a dot over a note).
- Measure 57: Whistle (indicated by a dot over a note).
- Measure 58: Whistle (indicated by a dot over a note).
- Measure 59: Whistle (indicated by a dot over a note).
- Measure 60: Whistle (indicated by a dot over a note).
- Measure 61: Whistle (indicated by a dot over a note).
- Measure 62: Whistle (indicated by a dot over a note).
- Measure 63: Whistle (indicated by a dot over a note).
- Measure 64: Whistle (indicated by a dot over a note).

Radar Love

Rate Our Love?

Golden Earring / arr. CCO

Tuba

Swing it!

16 A 8

28 C

46 D To Coda

66 E

82 D.S. al Coda

94 Coda

106

Rasputin

Boney M./Nathan

Tuba

♩ = 125

Ra-Ra-Rasputin

A



9

B



15



21 C §



28

D



35



41 E

Fine

3

D.S. al Fine



Tuba

Reptilia

A Subset of Kingdom Animalia

The Strokes / arr. GLS

A Steadily

7 **B** 8

23 **C** 3

31 **D** 4 4

39 **E**

48

52

Performance instructions:

- A**: Steadily
- B**: *f*
- C**: *p* *f*
- D**: *fff*
- E**: *p* *f*

Tuba

Rough Gem

Islands / arr. P. Martinez

$\text{♩} = 160$

The sheet music consists of eight staves of bass clef Tuba music. The tempo is indicated as $\text{♩} = 160$. The music is divided into sections labeled A through G, each starting with a boxed letter. Measure numbers are provided at the beginning of each section: 9 for A, 21 for B, 31 for C, 39 for D, 51 for E, 63 for F, and 73 for G. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures, often with grace notes and slurs. Measure 39 includes a '4' above the staff, and measures 51, 63, and 73 include '3' above the staff, indicating three-measure endings.

Tuba

Ruby Soho

Tooba Solo

Rancid / arr. JSC

9 **A**

17

25 **B**

To Coda

33 **C**

D.S. al Coda Coda

8 **D**

47

September

Don't Forget

Earth, Wind & Fire/Wall-E

Drumz arranged by: &ra (Julia Leal)

Tuba

$\text{J} = 126$

The musical score for Tuba consists of seven staves, labeled A through G, each representing a different section of the piece. The score is in 2/4 time throughout. The instrumentation includes a Tuba and a Drum set.

- Staff A:** Starts with mp . Measures 9-16.
- Staff B:** Starts with mf . Measures 17-24.
- Staff C:** Starts with mf . Measures 25-32.
- Staff D:** Starts with f . Measures 33-40.
- Staff E:** Starts with mf . Measures 41-48.
- Staff F:** Starts with mf . Measures 49-56.
- Staff G:** Starts with f . Measures 57-64.

Dynamics include mp , mf , and f . Measure numbers are indicated at the beginning of each staff: 9, 17, 25, 33, 41, 49, and 57. The score concludes with a final dynamic of f .

Tuba

Short Skirt, Long Jacket

Cake/JSC/Spicer

Kit and Cloak

A

Musical score for Tuba, Kit and Cloak section, measure 2. The score consists of two staves. The first staff starts with a whole note followed by a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. Measure numbers 2 and 13 are indicated above the staves.

13

Musical score for Tuba, Kit and Cloak section, measure 13. The score consists of two staves. The first staff shows a sixteenth-note pattern followed by eighth notes. The second staff continues with a sixteenth-note pattern. Measure number 13 is indicated above the staves.

23

Musical score for Tuba, Kit and Cloak section, measure 23. The score consists of two staves. The first staff shows a sixteenth-note pattern followed by eighth notes. The second staff continues with a sixteenth-note pattern. Measure number 23 is indicated above the staves.

32

Musical score for Tuba, Kit and Cloak section, measure 32. The score consists of two staves. The first staff shows a sixteenth-note pattern followed by eighth notes. The second staff continues with a sixteenth-note pattern. Measure number 32 is indicated above the staves.

48

Musical score for Tuba, Kit and Cloak section, measure 48. The score consists of two staves. The first staff shows a sixteenth-note pattern followed by eighth notes. The second staff continues with a sixteenth-note pattern. Measure number 48 is indicated above the staves.

60

Musical score for Tuba, Kit and Cloak section, measure 60. The score consists of two staves. The first staff shows a sixteenth-note pattern followed by eighth notes. The second staff continues with a sixteenth-note pattern. Measure number 60 is indicated above the staves.

The Star Spangled Banner

F. S. Key/A.P. Barnes/Spicer

Tuba

Musical score for the first section of the piece. The score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one flat (indicated by a 'b'). The bottom staff is in common time (indicated by '4') and has a key signature of no sharps or flats. The music is divided into measures by vertical bar lines. Measure 1 starts with a single note on the first staff, followed by a double bar line with repeat dots. Measures 2 through 6 consist of sustained notes on each staff. Measure 7 begins with a single note on the first staff, followed by a double bar line with repeat dots. Measures 8 through 10 consist of sustained notes on each staff. The section concludes with a final double bar line and repeat dots.

12

20

Tuba

Starlight Brigade

TWRP Feat. Dan Avidan/Arr. Xula & Frodo

Intergalactic Triplet Pulse

The sheet music for Tuba consists of six staves of musical notation. Staff 1 (measures 11-19) starts with dynamic **f**, followed by measure 12 with dynamic **v**, measure 13 with dynamic **B**, measure 14 with dynamic **v**, measure 15 with dynamic **v**, measure 16 with dynamic **v**, measure 17 with dynamic **v**, measure 18 with dynamic **v**, measure 19 with dynamic **v**. Staff 2 (measures 21-29) starts with dynamic **v**, followed by measure 22 with dynamic **v**, measure 23 with dynamic **v**, measure 24 with dynamic **v**, measure 25 with dynamic **v**, measure 26 with dynamic **v**, measure 27 with dynamic **v**, measure 28 with dynamic **v**, measure 29 with dynamic **v**. Staff 3 (measures 31-39) starts with dynamic **C**, followed by measure 32 with dynamic **v**, measure 33 with dynamic **v**, measure 34 with dynamic **v**, measure 35 with dynamic **v**, measure 36 with dynamic **v**, measure 37 with dynamic **v**, measure 38 with dynamic **v**, measure 39 with dynamic **v**. Staff 4 (measures 43-51) starts with dynamic **pp**, followed by measure 44 with dynamic **v**, measure 45 with dynamic **v**, measure 46 with dynamic **v**, measure 47 with dynamic **v**, measure 48 with dynamic **v**, measure 49 with dynamic **v**, measure 50 with dynamic **v**, measure 51 with dynamic **F**. Staff 5 (measures 51-59) starts with dynamic **ff**, followed by measure 52 with dynamic **v**, measure 53 with dynamic **v**, measure 54 with dynamic **v**, measure 55 with dynamic **v**, measure 56 with dynamic **v**, measure 57 with dynamic **v**, measure 58 with dynamic **v**, measure 59 with dynamic **v**. Staff 6 (measures 59-67) starts with dynamic **ff**, followed by measure 60 with dynamic **v**, measure 61 with dynamic **v**, measure 62 with dynamic **v**, measure 63 with dynamic **v**, measure 64 with dynamic **v**, measure 65 with dynamic **v**, measure 66 with dynamic **v**, measure 67 with dynamic **v**. Various performance instructions are included: **A** above staff 1, **B** below staff 1, **3** above staff 2, **D** Only 1 player above staff 3, **E** all together above staff 4, **3** above staff 5, **A** above staff 5, **ff** above staff 5, **mp** above staff 6, and **3** above staff 6.

Tuba

Steam
Very Warm Gaseous Water

Peter Gabriel/GS & ES/Spicer

The musical score consists of six staves of music for Tuba, each representing a different melodic fragment (A, B, C, D, E, F). The fragments are separated by vertical bar lines. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The fragments are as follows:

- A:** Measures 9-16. The melody starts with eighth-note pairs followed by rests.
- B:** Measures 17-24. The melody features eighth-note pairs and sixteenth-note patterns.
- C:** Measures 25-32. The melody consists of eighth-note pairs and sixteenth-note patterns.
- D:** Measures 33-40. The melody features eighth-note pairs and sixteenth-note patterns.
- E:** Measures 41-48. The melody starts with eighth-note pairs followed by rests.
- F:** Measures 49-56. The melody features eighth-note pairs and sixteenth-note patterns.

Tuba

Stuff Like That

Staph Likes Hats

Quincy Jones/APB/Spicer

The Tuba part consists of five staves of music:

- Staff 1:** Measures 1-10. The key signature changes from B-flat major (two flats) to C major (no sharps or flats). Measure 1 starts with a rest followed by eighth notes. Measures 2-10 feature eighth-note patterns with various dynamics and performance markings like grace notes and slurs.
- Staff 2:** Measures 11-19. The key signature remains B-flat major. Measures 11-19 show eighth-note patterns with dynamic markings like "2" and "A".
- Staff 3:** Measures 23-31. The key signature changes to G major (one sharp). Measures 23-31 show eighth-note patterns with dynamic markings like "2".
- Staff 4:** Measures 37-45. The key signature changes to E major (three sharps). Measures 37-45 show eighth-note patterns with dynamic markings like "2".
- Staff 5:** Measures 49-57. The key signature changes to F major (one sharp). Measures 49-57 show eighth-note patterns with dynamic markings like "2".

Performance markings include grace notes, slurs, and dynamic markings like "2" and "A". Section labels A, B, C, D, and E are placed above specific measures to group them.

Tuba =122

Sweet Dreams are Made of This

Eurythmics/Soul Rebels/Arr. 20/20

The sheet music for Tuba features a single staff in 4/4 time with a key signature of two flats. The tempo is marked as =122. The music consists of eight lines of musical notation, each starting with a measure number (9, 17, 25, 31, 41) and ending with a repeat sign and a 2 above it, indicating a repeat of the section. The first four lines are labeled with boxes A, B, C, and D, while the fifth line is labeled with box E. The music includes various note heads (solid black, hollow white, and solid black with a dot), stems, and rests.

Swingtown

Bum, Ba Dun, Bump

Tuba

Steve Miller Band/Stan4d/Spicer

Drumz Toobz Altoz Tenrz Bonz



mp

20 [A] Trumpz/CPG

28 [B]

37 [C]

47 [D] 8 bars saxes

[E] 8 bars bonz

63 [F] 4 bars trumpz/CPG

Umbrella

Rihanna/Youngblood Brass Band/Arr. will & Frodo

Tuba

9 **A** 8va as needed
mf

15 **B** ff Fine
Diamond notes 2nd time

25 **C** mf

33 **D**

41 **E** mf f ff

49 **F** mp mf D.S. al Fine

The musical score consists of six staves of bass clef (Tuba) music. Staff 1 starts with eighth-note rests followed by eighth-note patterns. Staff 2 begins with eighth-note rests and includes dynamic markings **ff** and **Fine**. Staff 3 starts with eighth-note rests and includes dynamic marking **mf**. Staff 4 starts with eighth-note rests. Staff 5 starts with eighth-note rests and includes dynamic marking **mp**. Staff 6 starts with eighth-note rests.

Welcome to Paradise

Big Horn to Sterilize

Tuba

Green Day/PJN/Spicer

Musical score for Tuba, featuring three staves of music with various dynamics and markings:

- Staff 1:** Measures 1-10. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: **f** (fortissimo) at the beginning. Measure 4 has a dynamic of **A** (sforzando). Measure 10 starts with a dynamic of **10**. Measures 11-12 form a first ending (1.) and measures 13-14 form a second ending (2.). Measure 18 starts with a dynamic of **B**.
- Staff 2:** Measures 24-31. Key signature: B-flat major (two flats). Measures 24-31 show a transition to a new section, indicated by **To Coda**.
- Staff 3:** Measures 31-48. Key signature changes to A major (no sharps or flats). Measure 31 starts with a dynamic of **C**. Measures 32-33 show a dynamic of **2**. Measures 34-35 show a dynamic of **2**. Measures 36-37 show a dynamic of **D.S. al Coda**. Measures 38-48 show a dynamic of **Coda**, with a dynamic of **poco a poco cresc.** at the start. Measures 48 ends with a dynamic of **2**.

Tuba

Welcome to the Black Parade

MCR/Brontus

$\text{♩} = 90$

4

13 One Bar Drumz **A** $\text{♩} = 180$

23 **B**

31

39 **C**  To Coda

55 **D**

65 **E** Canon in Eb

80 D.S. al Coda





Tuba

What is Hip

Tower of Power/DRG/Spicer

1

A



11

B



17

To Coda



C

2
2

29

D.C. al Coda

Coda



33



36



What is hip?

Tuba

Whisper Your Name

Harry Connick Jr./JSC/Spicer

The sheet music consists of ten staves of bass clef (Tuba) music. Measure numbers 19, 29, 43, and 70 are indicated on the left. Measure 19 starts with eighth-note patterns. Measures 29 and 43 show more complex rhythms with sixteenth notes and rests. Measure 70 features eighth-note pairs. Measure 81 is a dynamic section starting with 'D a tempo on cue'. Measure numbers 57 and 81 are preceded by square boxes labeled C and D respectively, which likely correspond to specific performance instructions or sections of the piece.

19

29

43

57

70

81

A

B

C *pp cresc.*

ff

D *a tempo on cue*

White Punks on Dope

Tuba

High Punks on Whope

The Tubes/JJ/Spicer

Swing

18 A

30 B

38 C

46 D \$

58 Fine

66 D.S. al Fine

Out with the old! In with the new! Out with the

AAAAAAHHHHHH

Detailed description: The musical score consists of five staves of tuba music. Staff 1 starts with a dynamic of *f*, followed by *ff*. Staff 2 starts with a dynamic of *f*. Staff 3 starts with a dynamic of *f*. Staff 4 starts with a dynamic of *f*. Staff 5 starts with a dynamic of *f*. The score includes several performance instructions: 'Swing' at the beginning, section labels 'A', 'B', 'C', and 'D' with a dollar sign, and endings 'Fine' and 'D.S. al Fine'. The lyrics 'Out with the old! In with the new! Out with the' appear at the bottom of staff 5, and 'AAAAAAHHHHHH' appears at the end of staff 5.

Tuba

Wings

Little Mix/Arr. Frodo

Upbeat Pop ($\text{♩} = 120$)**A**

5

shh

B

11

2**3****C**

22

S

27

D

32



36

To Coda **E**

43

2

Hey Hey Hey Hey

p

D.S. al Coda

2**mf****mp****f**

Tuba

Yellow River

Jeff Christie/Barnes/Spicer

A 

2

Drumz transcribed by :face_with_cowboy_hat: + fliq



11

B



17 To Coda

D.S. al Coda
(don't play repeats)



23 Coda

2

2



Tuba

You're Gonna Go Far Kid

The Offspring/N. Tindall

 $\text{♩} = 129$

9 [A] 17 [C] 25 [To coda φ] 30 [D] 38 [E] *subito* 44 *p* 44 *cresc.* D.S. al Coda φ CODA 50 *f*

The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures. Performance instructions include dynamic markings like *p* and *f*, and tempo markings like $\text{♩} = 129$. The piece concludes with a coda section starting at measure 38, indicated by the instruction *subito*.

Tuba

Zoot Suit Riot

Zoot + Suit = Riot

Cherry Poppin' Daddies / arr. Stan4d/Spicer

Swing

A

15 ff

1. 2.

26 C &

34 D

42 E

ff mp ff

To Coda 4

54

70 G

D.S. al Coda

Coda

ff

The musical score for Tuba part consists of ten staves of music. Staff 1 (measures 15-19) starts with a dynamic ff. Staff 2 (measures 20-24) has two endings: 1. and 2. Staff 3 (measures 25-29) begins with C and an ampersand (&). Staff 4 (measures 30-34) begins with D. Staff 5 (measures 35-39) begins with E. Staff 6 (measures 40-44) includes dynamics ff, mp, and ff. Staff 7 (measures 45-49) leads to a To Coda section, indicated by a 4/4 time signature. Staff 8 (measures 50-54) continues the coda. Staff 9 (measures 55-59) begins with G. Staff 10 (measures 60-64) begins with D.S. al Coda. Staff 11 (measures 65-69) begins with Coda. Staff 12 (measures 70-74) ends with ff.

Tuba

Fall 2023 Teasers

Boneless (Steve Aoki, Chris Lake, Tujamo/Maggie, Frodo)

♩ = 130



1. | 2.

Cantina Band (John Williams/Xula)

♩ = 120

10



22 Crazy In Love (Beyoncé/Stormzy)

Fade to Black (Metallica)

♩ = 120



30 FOODBAR (TWRP/Daniel)



36

1. | 2.

Fox Football (Scott Schreer/Daniel)



44

Frankenstein (Edgar Winter)

♩ = 200

1. | 2.



2

55

Gerudo Valley (Koji Kondo/Wambua)

$\text{♩} = 115$

1.

2.

60

Horlepiep (Dutch Nat'l Phil./ARN)

 $\text{♩} = 100$

69

John Cena (hatAlex)

mp

ff

75

Jungle Japes (David Wise/Shogo Sakai/Peter)

Swing 2 $\text{♩} = 200$

87

1.

2.

96 Killing in the Name of (Rage vs. Machine)

4

Mars, the Bringer of War (Gustav Holst)

104 $\text{♩} = 145$

3

114

3

3

3

fp < ffff

123 me and your mama (childish gambino/Frodo)

Intense ($\text{♩} = 123$)

3

135

3

3

Drumz transcribed by &ra (Julia Leal), Frodo, Xula, face_with_cowboy_hat

4

144 Never Gonna Give You Up (Rick Astley/daniel)

[1.] | [2.]



154 Rite of Spring (Stravinsky/Svolos)

Slim Shady (Eminem/Xula)

♩ = 95



163 Spoonman (Soundgarten/JMK/Frodo)



Sweet Yamz (Fetty Wap/2K)

171 ♩ = 90



177

[1.] | [2.]



182 Tequila (The Champs, Arr. 20/20)

swing

[1.] | [2.]



188

Tequila!



The Room Where It Happens (Lin-Manuel Miranda/Dom)

5

196

$\circ = 88$ $\text{II} = 77$

Musical score for bassoon part, measures 11-12. The score shows a bassoon line with eighth-note patterns and rests. Measure 11 ends with a dynamic marking of ***ff***. Measure 12 begins with a dynamic marking of ***f***.

206

A musical score for bassoon, showing two measures. The key signature changes from B-flat major to A major at the beginning of the second measure. Measure 11 consists of eighth-note pairs followed by a half note. Measure 12 begins with a half note, followed by eighth-note pairs, and ends with a half note.

216 | Wii Sports Theme (Kazumi Totaka/Xenon)

• 128

A musical score for bassoon, page 10, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a rest followed by a bass note. Measure 12 begins with a bass note, followed by a series of eighth-note patterns.

223

A musical score for a bassoon part, showing ten measures of music. The key signature changes from B-flat major (two flats) to C major (no sharps or flats) at the end of measure 10. The time signature is common time throughout. The bassoon plays eighth-note patterns, including some grace notes and slurs.

228 X Gon Give It To Ya (DMX/Brontus)

speed up

The musical score shows the bassoon part for measures 1 through 10. The key signature changes from E-flat major (two flats) to B-flat major (one flat). Measure 1 starts with a half note followed by a whole note. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs.

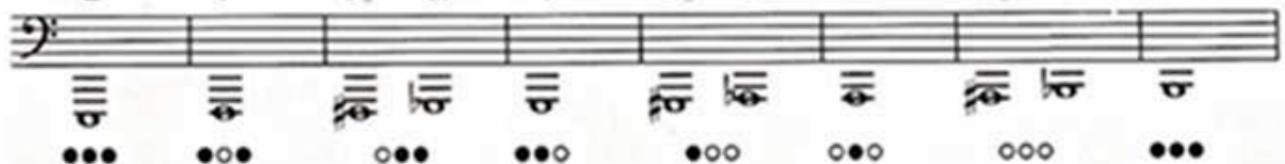
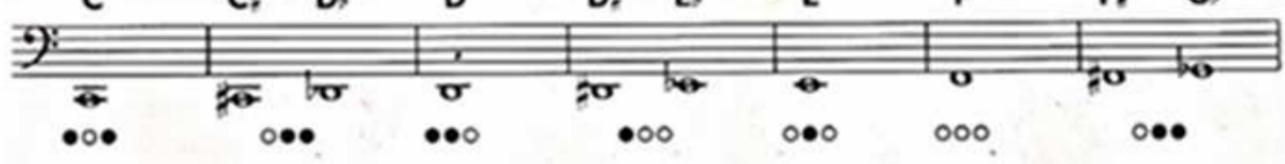
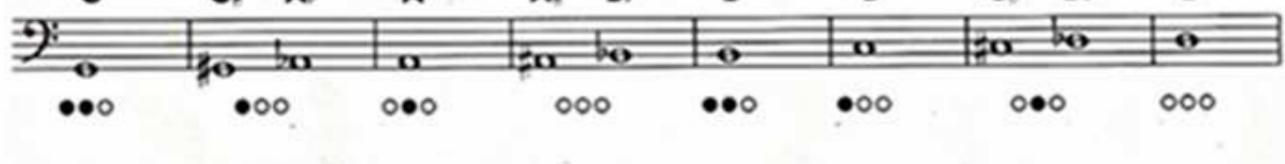
226 Xenogenesis (TheFatRat/Frodo)

236

Trap (Tempo = 140)

ff

71

E F F# G \flat G G# A \flat A A# B \flat B

 C C# D \flat D D# E \flat E E F F# G \flat

 G G# A \flat A A# B \flat B C C# D \flat D

 D# E \flat E F F# G \flat G G# A \flat A A# B \flat
