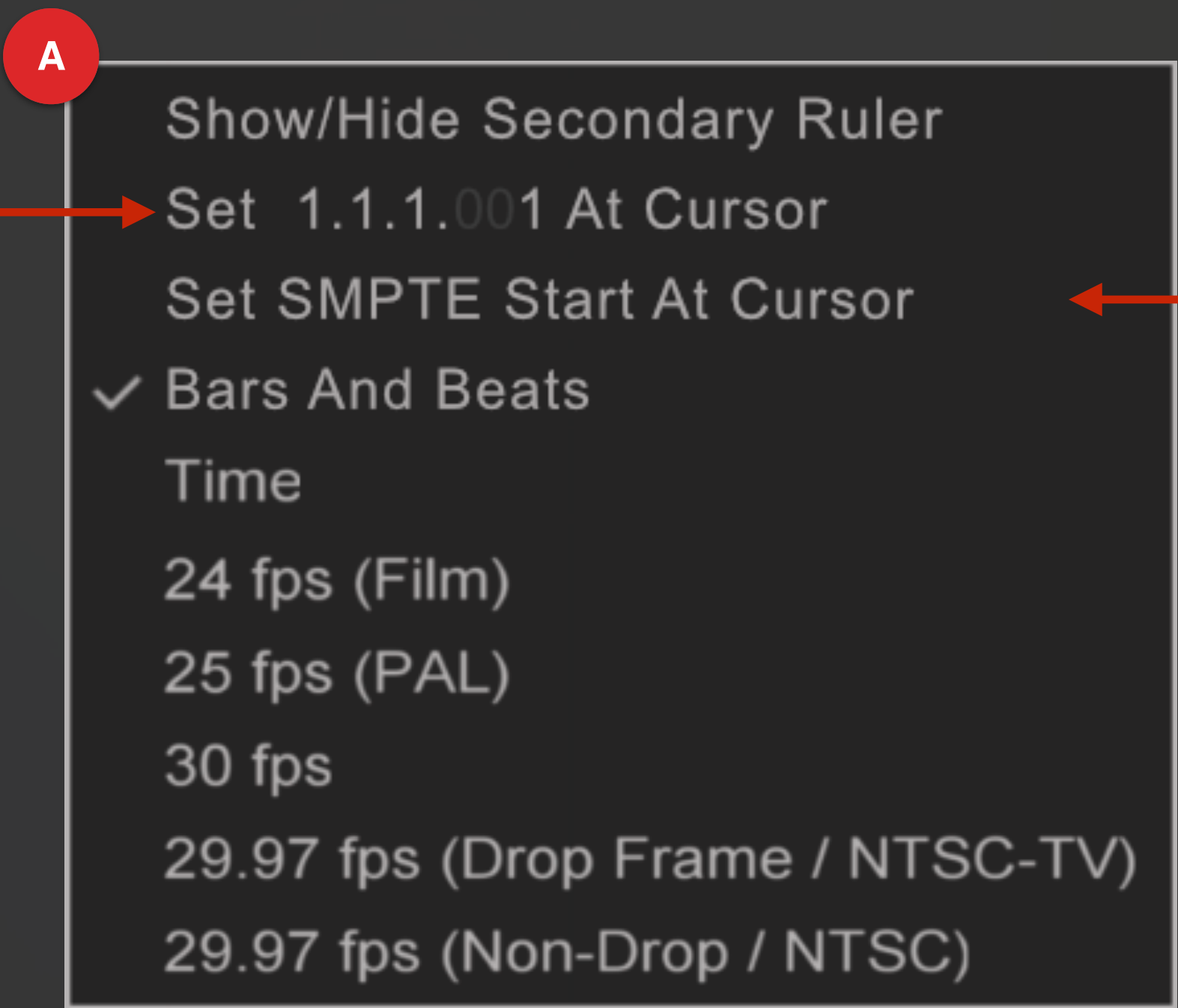


Secondary click into main Ruler and choose Set 1.1.1.001 At Cursor (available Ruler Tracks will adjust accordingly)
Live will then introduce negative Bars in the Ruler if the Cursor is placed later than Lives initial Session Bar Number

Clips allow negative Bars so should the main Ruler and Ruler Tracks if set to Bars and Beats

[click here for an example](#)



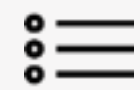
Allow to define SMPTE display start time to be 01:00:00:00 or higher per Session

To set SMPTE Start offset to 03:00:00:00 or higher there could be a setting in Preferences > Editing or Preferences > Sync > SMPTE Session Start or Offset

Live Session Start and SMPTE Offset



The screenshot displays a video editing software interface. At the top, there are several horizontal tracks in red, brown, and blue. Below these is a timeline with a grid. A context menu is open over the timeline, listing various options: 'Show/Hide Secondary Ruler', 'Set 1.1.1.001 At Cursor', 'Set SMPTE Start At Cursor', 'Bars And Beats' (checked), 'Time', '24 fps (Film)', '25 fps (PAL)', '30 fps', '29.97 fps (Drop Frame / NTSC-TV)', and '29.97 fps (Non-Drop / NTSC)'. The timeline itself has time markers from 00:00 to 01:05:00:00. Below the timeline are several tracks labeled 'Soft' and 'MIDI'. The 'MIDI' tracks are numbered 3 through 11. The 'Soft' tracks are numbered 1 through 11. The interface is dark-themed.



Live Session Start and SMPTE Offset

Benefit

Set SMPTE Start Time At Cursor per session when composing to picture

Set Bar 1.1.1.001 At Cursor for each Session independently

These features allow to precisely setup a session on a cue by cue basis when composing or sound designing to picture/ media

It's common practice in many video (and audio) post-production houses to set a one-hour SMPTE offset (01:00:00:00). This avoids a problem commonly referred to as midnight, where a pre-roll passes through SMPTE time 00:00:00:00, which causes issues with some tape machines (such as the ADAT)

A

Show/Hide Secondary Ruler

Set 1.1.1.001 At Cursor

Set SMPTE Start At Cursor

✓ Bars And Beats

Time

24 fps (Film)

25 fps (PAL)

30 fps

29.97 fps (Drop Frame / NTSC-TV)

29.97 fps (Non-Drop / NTSC)

Features

The Ruler Track can be set to any of the available formats

Bars and Beats

Time

24 fps

25 fps

30 fps

29.97 fps Drop

29.97 fps non - Drop