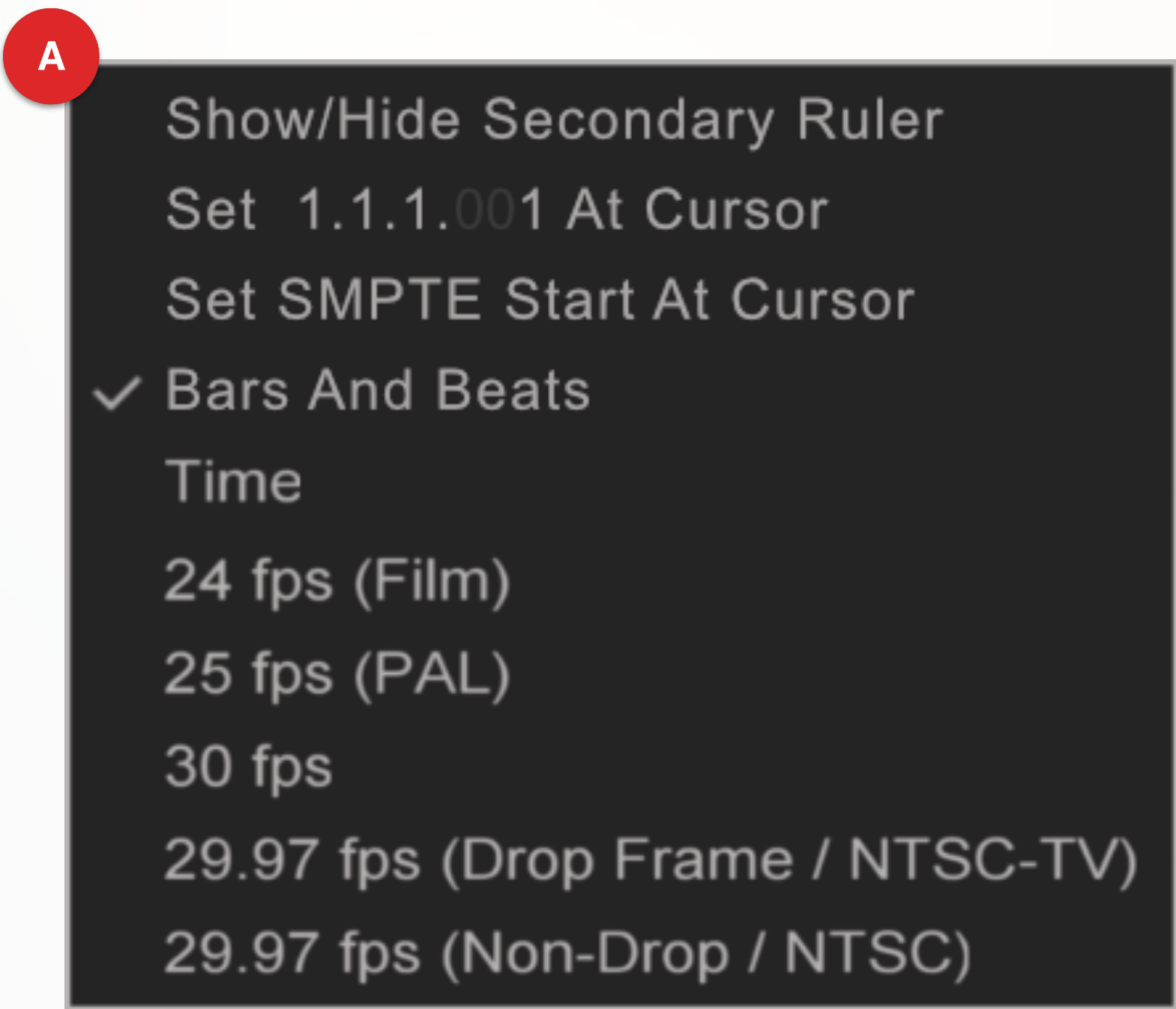# Live Session Start and SMPTE Offset

Benefit

Set SMPTE Start Time At Cursor per session when composing to picture
Set Bar 1.1.1.001 At Cursor for each Session independently
These features allow to precisely setup a session on a cue by cue basis when composing or sound designing to picture/ media
It's common practice in many video (and audio) post-production houses to set a one-hour SMPTE offset (01:00:00:00). This avoids a problem commonly referred to as midnight, where a pre-roll passes through SMPTE time 00:00:00:00, which causes issues with some tape machines (such as the ADAT)

A

Show/Hide Secondary Ruler
Set 1.1.1.001 At Cursor
Set SMPTE Start At Cursor
✓ Bars And Beats
Time
24 fps (Film)
25 fps (PAL)
30 fps
29.97 fps (Drop Frame / NTSC-TV)
29.97 fps (Non-Drop / NTSC)

Features

The Ruler Track can be set to any of the available formats
Bars and Beats
Time
24 fps
25 fps
30 fps
29.97 fps Drop
29.97 fps non - Drop

Live Session Start and SMPTE Offset

X

Secondary click into main
Ruler and choose
Set 1.1.1.001 At Cursor
(available Ruler Tracks will
adjust accordingly)
Live will then introduce
negative Bars in the Ruler if
the Cursor is placed later
than Lives initial Session Bar
Number

Clips allow negative Bars
so should the main Ruler
and Ruler Tracks if set to
Bars and Beats

click here for an example

A

Show/Hide Secondary Ruler

Set 1.1.1.001 At Cursor

Set SMPTE Start At Cursor

✓ Bars And Beats

Time

24 fps (Film)

25 fps (PAL)

30 fps

29.97 fps (Drop Frame / NTSC-TV)

29.97 fps (Non-Drop / NTSC)

Allow to define SMPTE display start
time to be 01:00:00:00 or higher per
Session

To set SMPTE Start offset to
03:00:00:00 or higher there
could be a setting in Preferences >
Editing or Preferences > Sync > SMPTE
Session Start or Offset

Live UX-Design Portfolio TOC

Live Track Visibility

Live Editing Preferences

Live Multiple Ruler Tracks

Komplete Kontrol Studio

Live Session Start and SMPTE Offset

Live Zoom Enhancements

Live In-Line Editing