

# Live In-Line Editing

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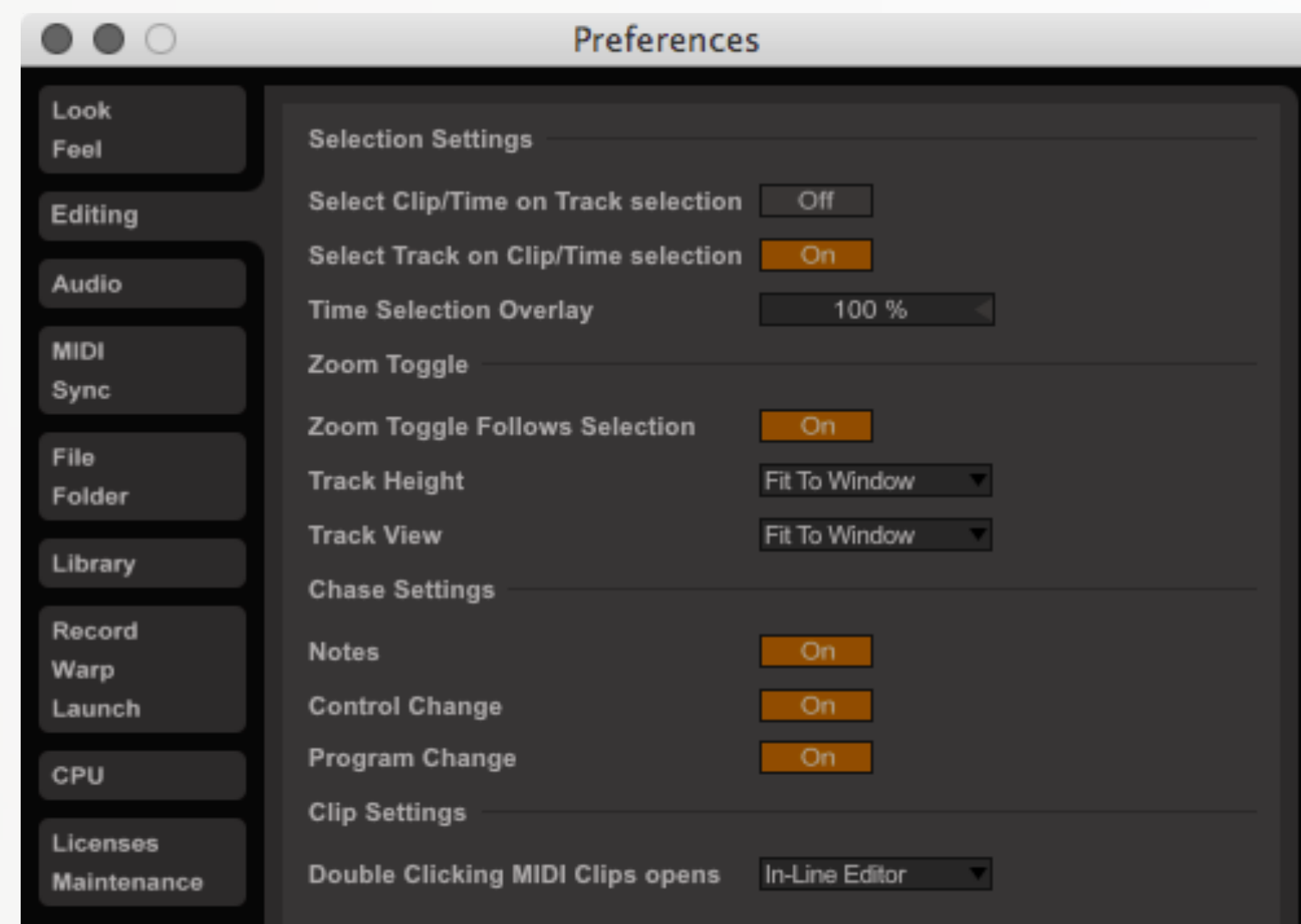
## Benefit

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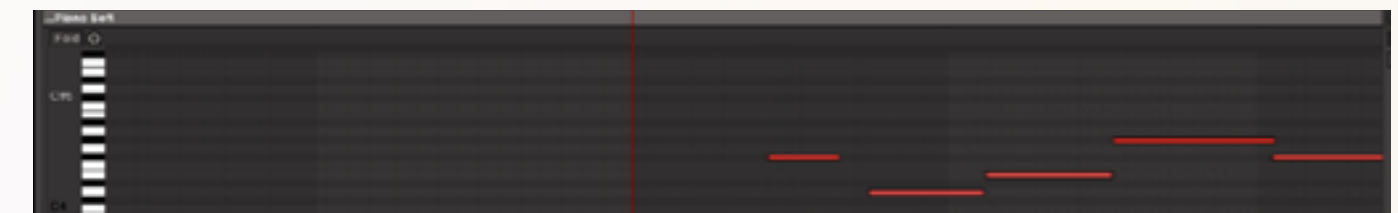
- View and edit midi notes/ data in the same window as audio and automation
- Be visually in sync with all data and other midi tracks vertically in the *Tracks View*
- Easier to vertically create multipart harmonies when *In-Line Editor* is open for multiple clips
- Make workflows for editing super fast instead of constantly switching between different windows/ areas
- If multiple *In-Line Editor* are open editing midi feels close to editing on staves in the *Score View*
- Scale/ zoom an *In-Line Editor* track like audio/ instrument tracks in the *Tracks View*
- Navigate the *In-Line Editor* like the regular *Editor*

## Use case

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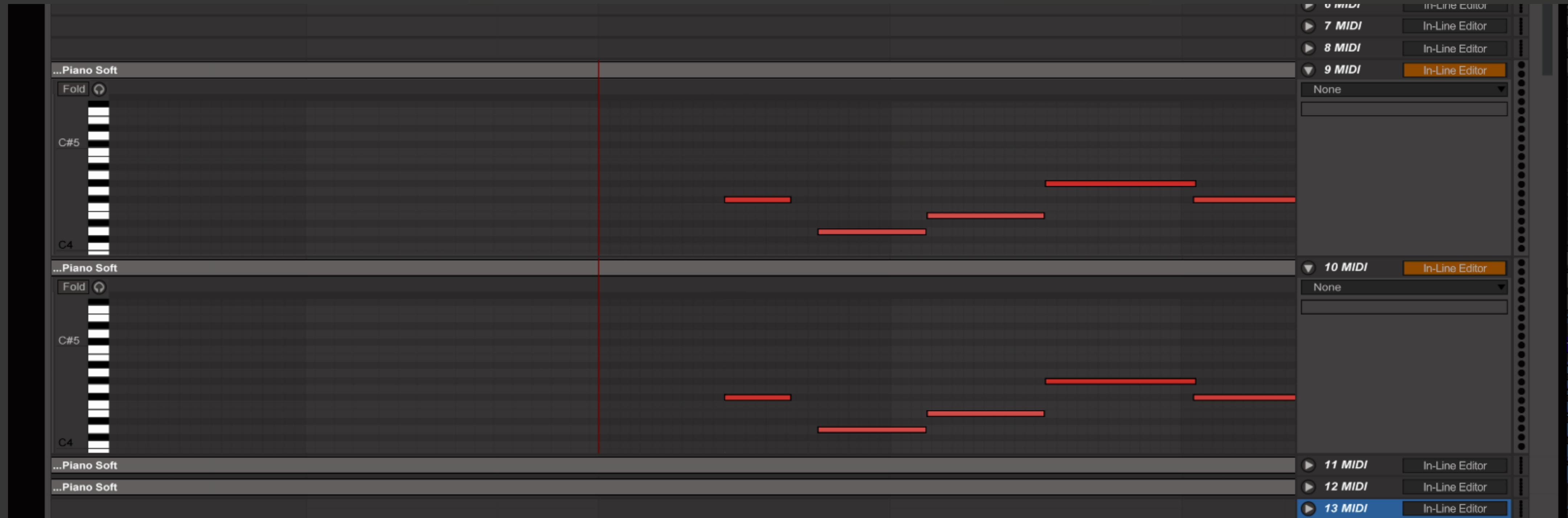


- Set the Double Clicking behaviour in the preferences
- If set to *In-line Editor* a double click on the Clips header will open the *In-line Editor* in the *Tracks View* for the selected *Clips* and their *Tracks*



To close the In-line Editor double click the Clip header of one or multiple selected Clips use the In-Line editor button in the Track header

use the Key Command Open/ Close In-line Editor for Selected Tracks (Toggle)



To open/ close the In-line Editor the user can:

- double click the Clip header of one or multiple selected Clips

- use the In-Line editor button in the Track header

- use the Key Command Open/ Close In-line Editor for Selected Tracks (Toggle)