

Live UX-Design Portfolio TOC

Live Track Visibility

Live Session Start and SMPTE Offset

Live Editing Preferences

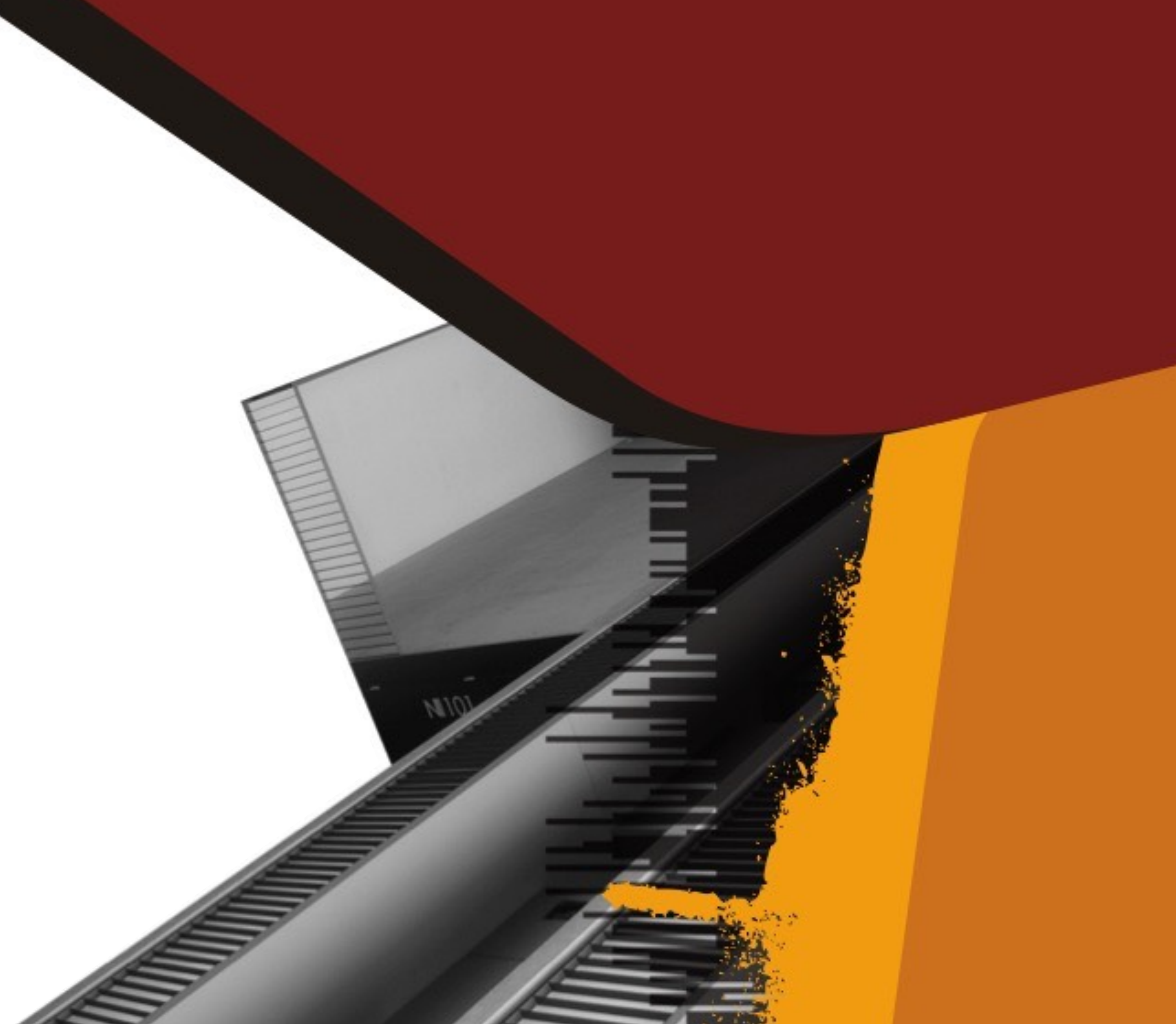
Live Zoom Enhancements

Live Multiple Ruler Tracks

Live In-Line Editing

Komplete Kontrol Studio

Live Track Visibility



Benefit

A sleek modern modular controller that integrates touch technology via *iPad* for *Native Instruments* and 3rd party plugins/ apps

Easy to integrate into existing workflow

Take control of *NI Komplete Kontrol*, *NI* plugins, 3rd party plugins as well as DAWs (*Logic Pro*, *Live*, *Cubase*, *Nuendo*, *Studio One*) via user assignable midi *CC*, *Mackie Control*/ *Mackie HUI* and eventually own *NI* total control protocol (idea)

Low profile and footprint when placed on desk between computer keyboard and display

Wedge design for optimal viewing angle

Idea



+



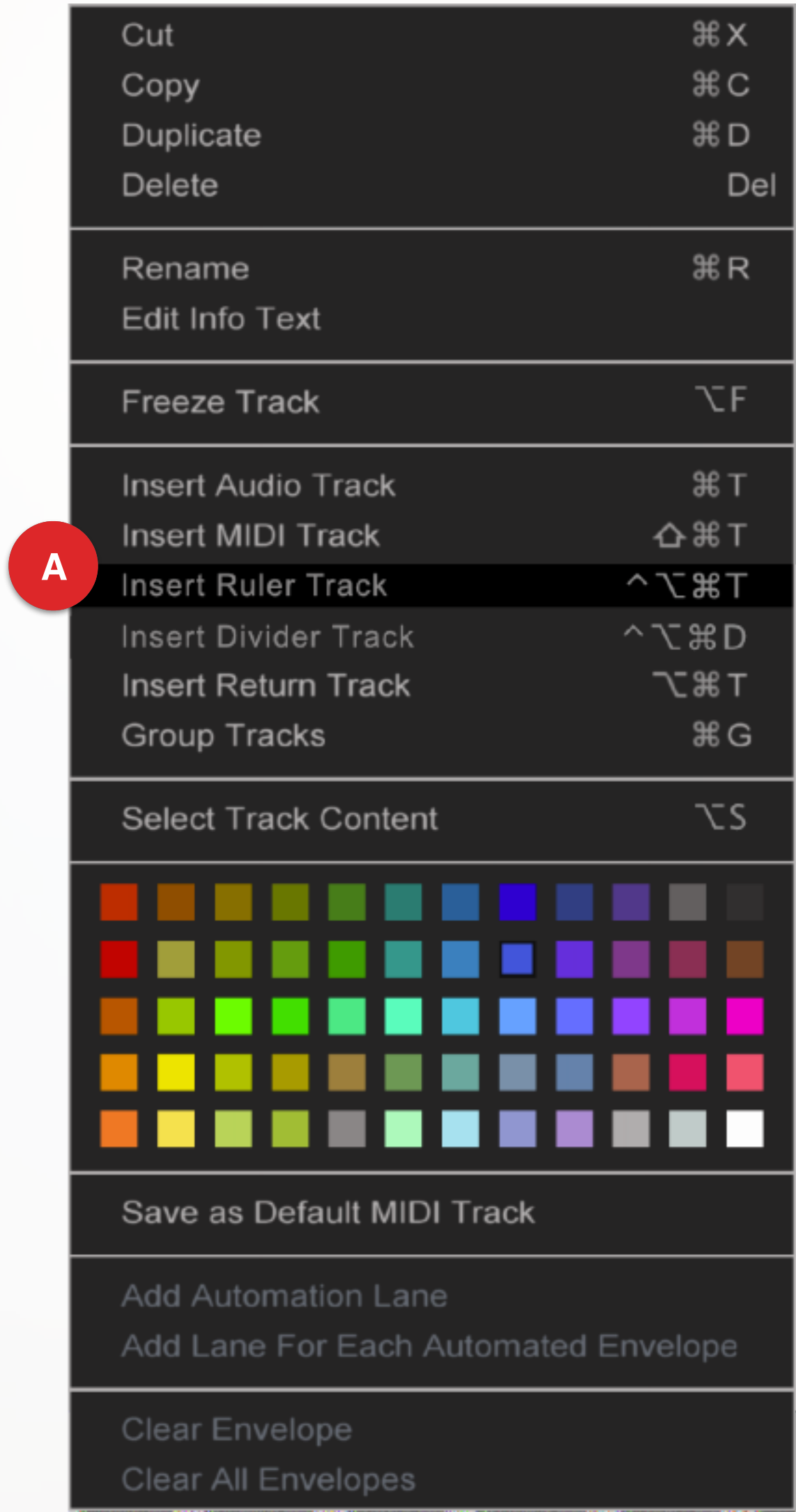
+



Benefit

Work and focus with multiple time formats when composing or sound designing/ editing to picture

Divide Track areas on a vertical level with ruler tracks for better editing in their time domains



Features

The Ruler Track can be set to any of the available formats

Bars and Beats

Time

24 fps

25 fps

30 fps

29.97 fps Drop

29.97 fps non - Drop

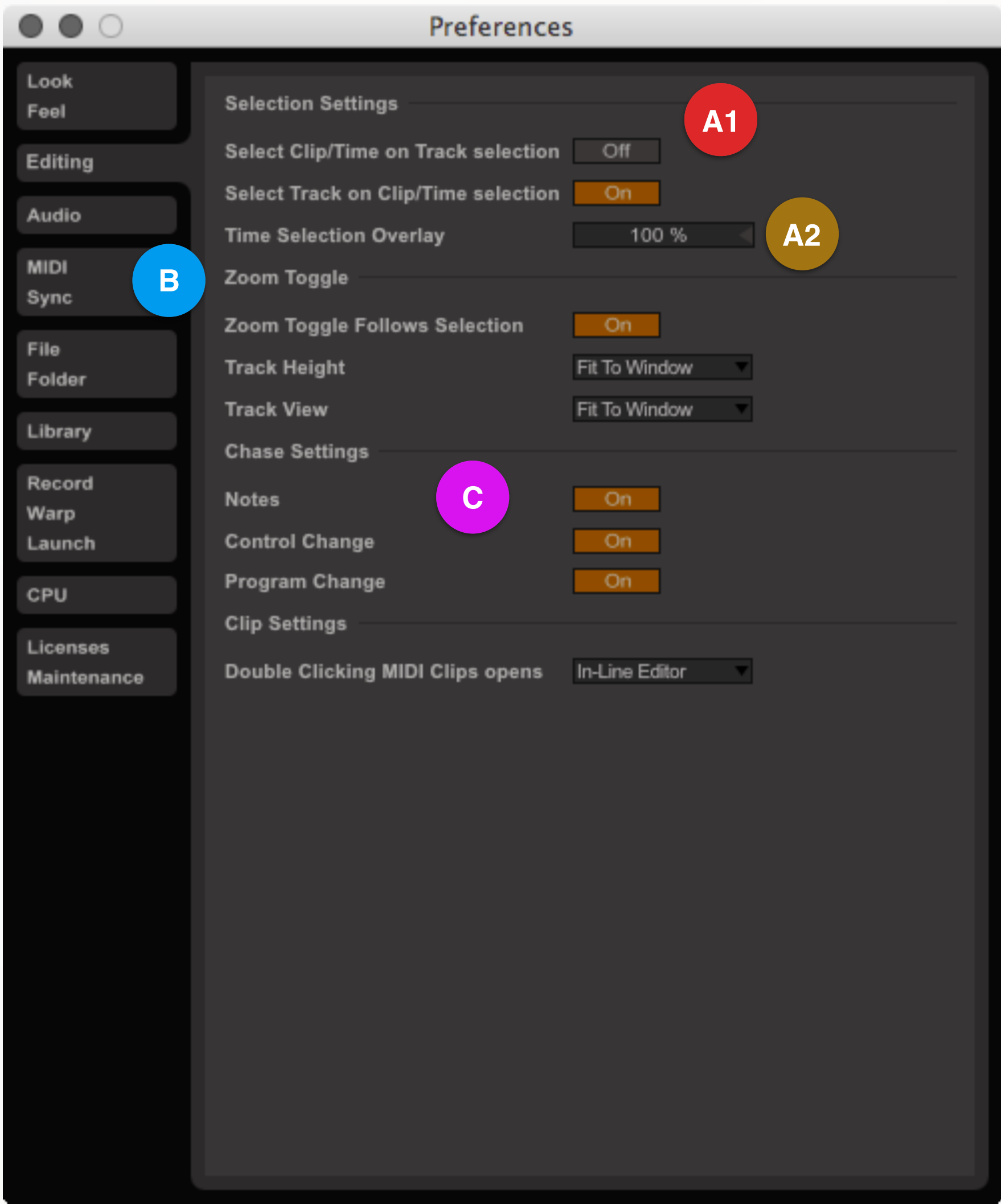
Benefit

Find a unified place to:

- Set the behaviour of Track/Clip selections

- Set Zoom Toggle behaviour

- Set Note/CC chasing behaviour



Features

If users work mainly with virtual and external MIDI instruments the users experience can be improved by adding an option to chase long notes when playing back from the middle it. If a user wants to create an evolving 2:00 min drone pad. Up until now the Edit Cursor has to start before the MIDI notes/ events. Thanks to the new setting as soon as **Notes** is enabled under Editing Preferences and Edit Cursor is placed 1:00 min in, MIDI notes/CC will get chased as expected and play back correctly for the remaining time

Benefit

View and edit midi notes/ data in the same window as audio and automation

Be visually in sync with all data and other midi tracks vertically in the Tracks View

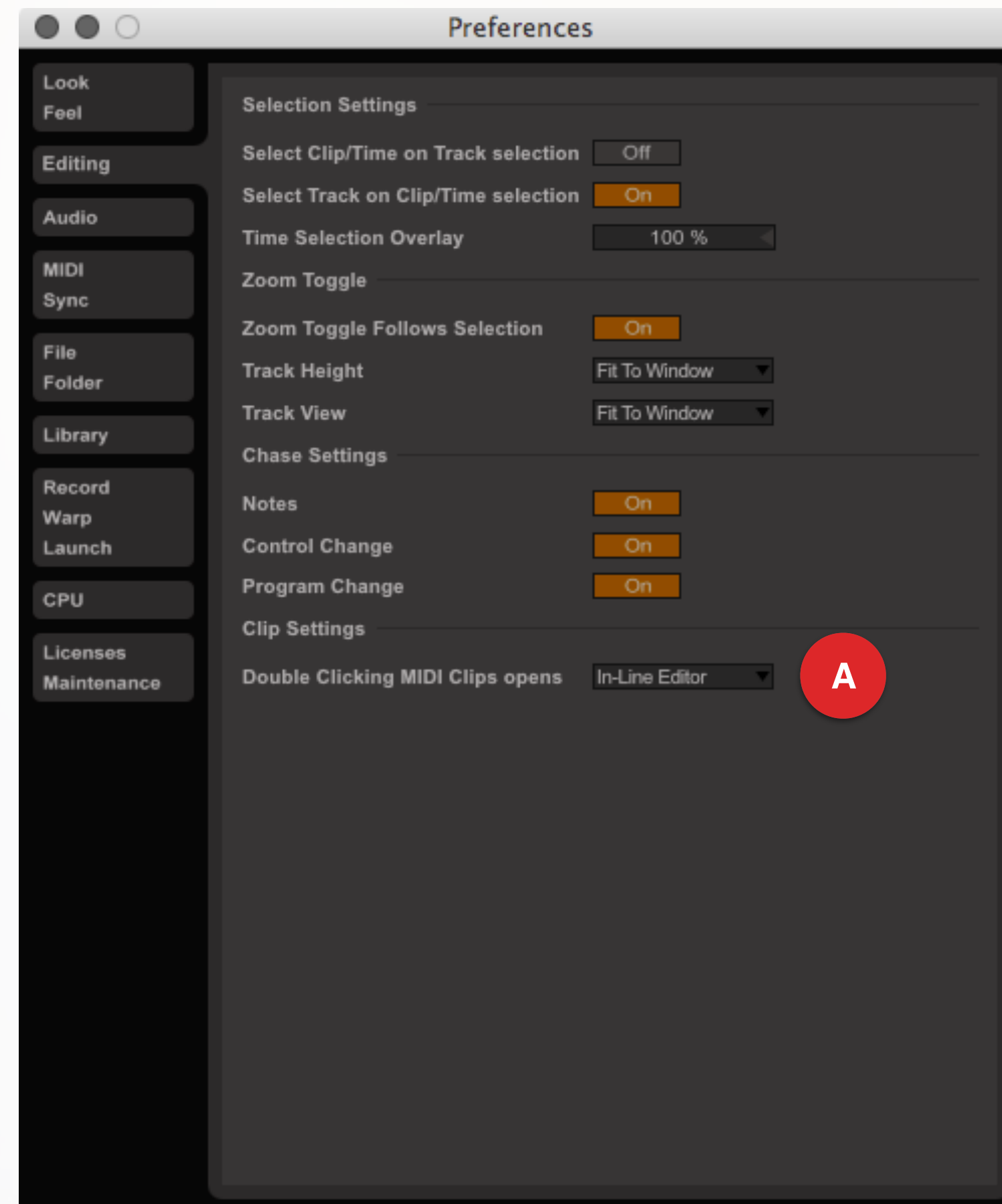
Easier to vertically create multipart harmonies when In-Line Editor is open for multiple Tracks

Make workflows for editing super fast instead of constantly switching between different windows/ areas

If multiple In-Line Editor are open editing midi feels close to editing on staves in the Score View

Scale/ zoom an In-Line Editor track like audio/ instrument tracks in the Tracks View

Navigate the In-Line Editor like the regular Editor



Features

Set the Double Clicking behaviour in the preferences

If set to In-line Editor a double click on the Clips header will open/close the In-line Editor for the selected Tracks in the Tracks View

Live should allow to assign these Key Commands:

Open/ close In-Line Editor for Selected Tracks (Toggle)

Open/ close In-Line Editor for all Tracks (Toggle)

Open In-Line Editor for Selected Tracks and Hide other Tracks

Close In-Line Editor for Selected Tracks and Show other Tracks

Close In-Line Editor for all MIDI Tracks

Benefit

Quickly navigate large projects based on search criteria or by hiding tracks from the Tracks View

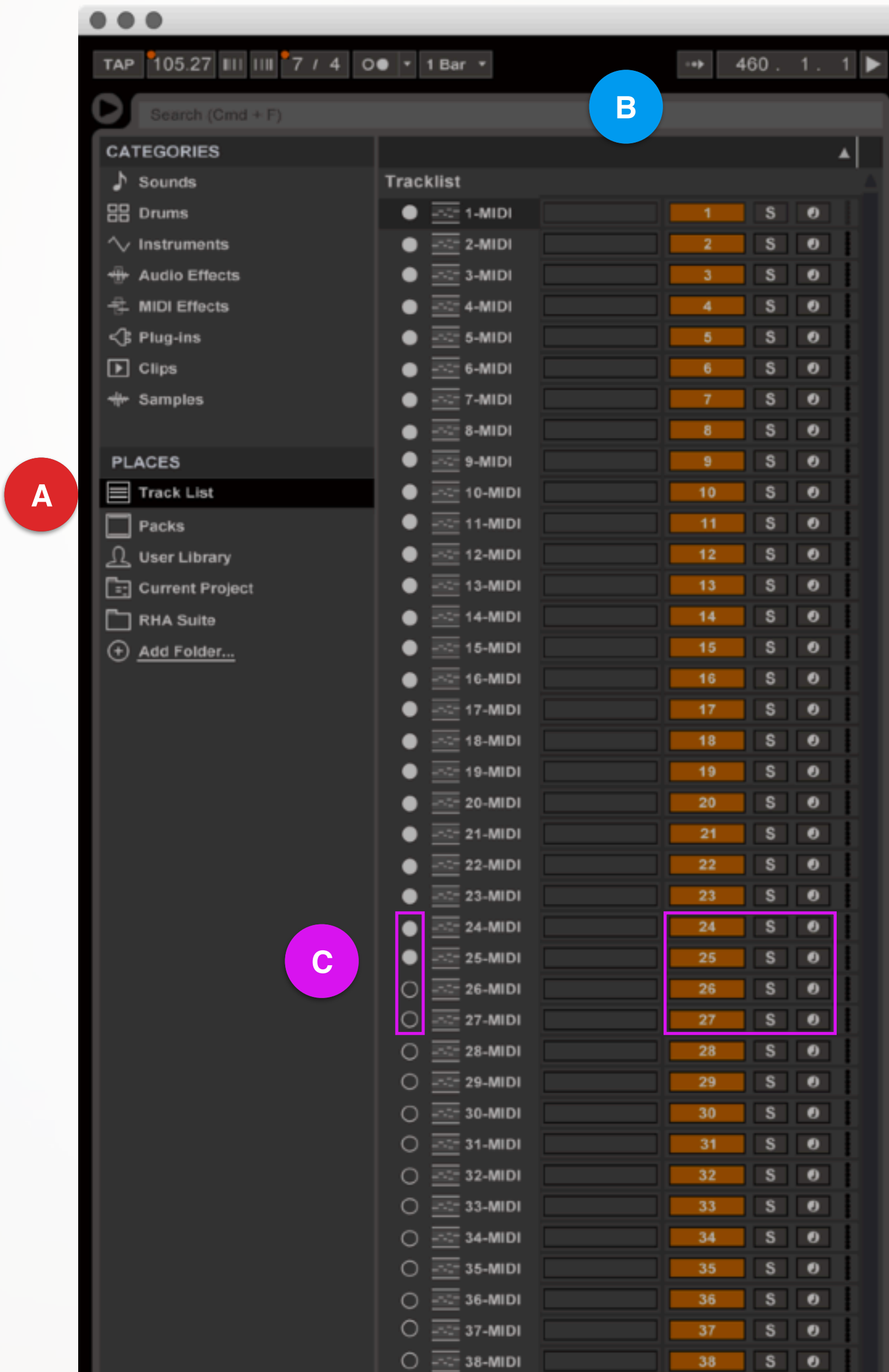
Search and filter results like a Spotlight search in realtime

Click a predefined criteria button to show only these kind of tracks

Highlight a couple of tracks and create track visibility groups for easy recall (strings, brass, drums)

With a touch of a button or key command show only these groups of tracks in the Tracks View

All show/hide actions will be mirrored in the Tracks View and Session View



Features

A Track List Browser to show/hide one or multiple Tracks

ability to re-name tracks in the Track List Browser

Drag and Drop one or multiple tracks so re-sort them

mute, solo, record enable even hidden tracks via the Track List Browser

New Key Commands would improve workflow as well:

Open Track List in Browser

Hide/ Show selected tracks

Hide/ Show soloed tracks only (Hide/Show others)

Hide/ Show muted tracks only (Hide/Show others)

Hide/ Show Audio tracks

Hide/ Show Instrument tracks

Hide/ Show all tracks

Show only tracks with Clips at Edit Cursor

Show only tracks with Clips between locators

Benefit

- Reduce mouse travel on High DPI/ Retina Displays with high resolution
- Speed up workflow for users of common DAWs
- Speed up workflow for users with High DPI/Retina displays bigger than 32"
- Speed up workflow for users who prefer working with key commands
- Using a zoom tool within the

View	Options	Help
Full Screen		⌘F
Second Window		⌘W
Info		?
Help View		
File Manager		
Toggle Arrangement/Session View		⇧⌘
Show/Hide Detail View		⌘L
Toggle Clip/Device View		⇧⇧⌘
✓ Show Browser		⌘B
Groove Pool		⌘G
Search in Browser		⌘F
✓ Plug-In Windows		⌘P
✓ Video Window		⌘V
✓ Overview		⌘O
✓ In/Out		⌘I
✓ Sends		⌘S
✓ Returns		⌘R
✓ Mixer		⌘M
Track Delay		
Crossfader		
A	Zoom to fit Locators	⌘4
	Zoom to fit All Contents	⌘A
C	Toggle Zoom to fit Selection or All Contents	
	Restore Zoom	⌘W
Zoom In		+
Zoom Out		-

Features

- Zoom to fit Locators
- Zoom to fit All Contents
- Toggle Zoom to fit Selection or All Contents
- Restore Zoom
- Zoom Tool

[click here for an example](#)

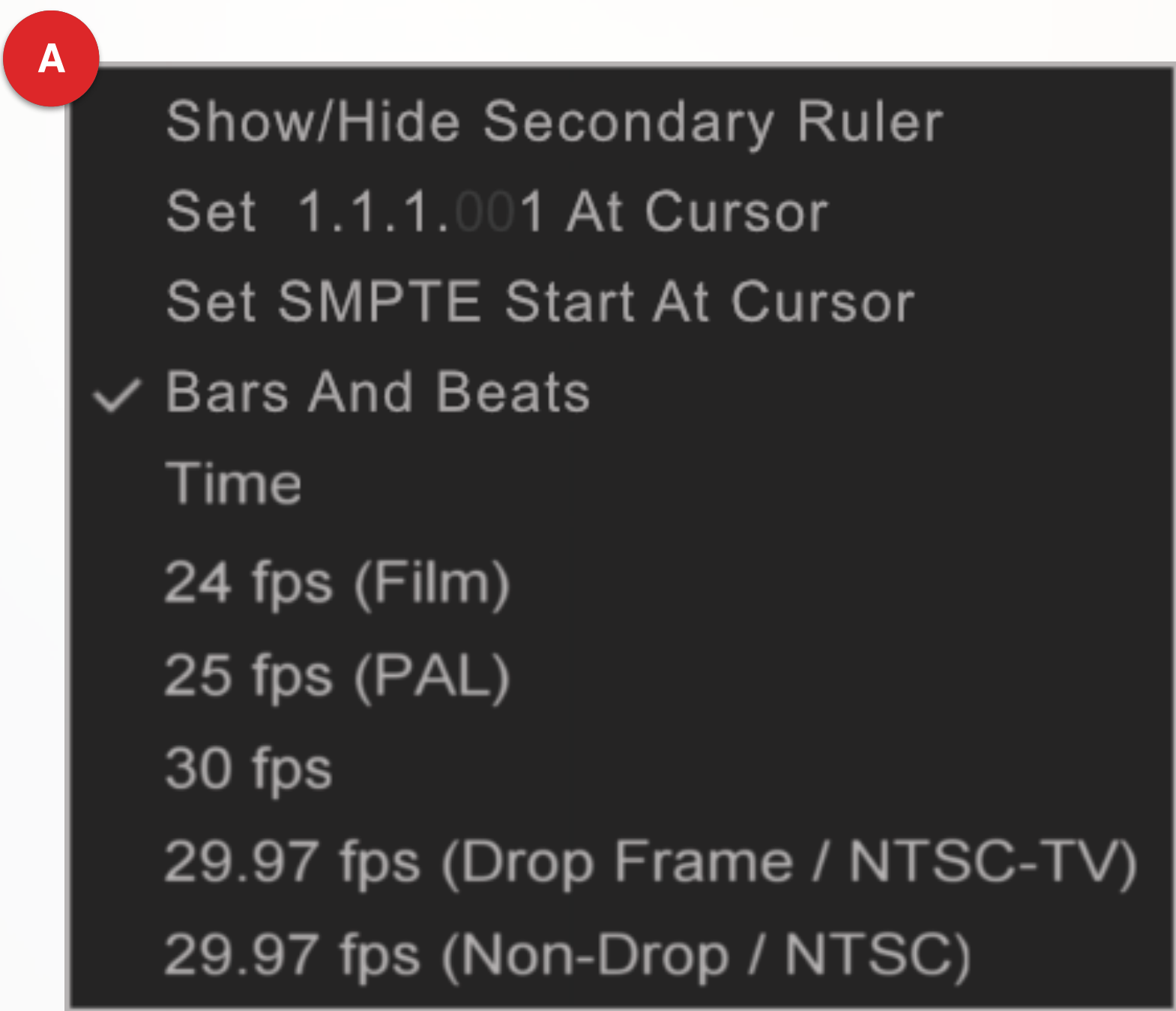
Benefit

Set SMPTE Start Time At Cursor per session when composing to picture

Set Bar 1.1.1.001 At Cursor for each Session independently

These features allow to precisely setup a session on a cue by cue basis when composing or sound designing to picture/ media

It's common practice in many video (and audio) post-production houses to set a one-hour SMPTE offset (01:00:00:00). This avoids a problem commonly referred to as midnight, where a pre-roll passes through SMPTE time 00:00:00:00, which causes issues with some tape machines (such as the ADAT)



Features

Show/Hide Secondary Ruler

Set SMPTE Start Time at Cursor

Set Bars And Beats Session Start

Set Time Format for selected Ruler:

Time

24 fps

25 fps

30 fps

29.97 fps Drop

29.97 fps non - Drop