Live Editing Preferences

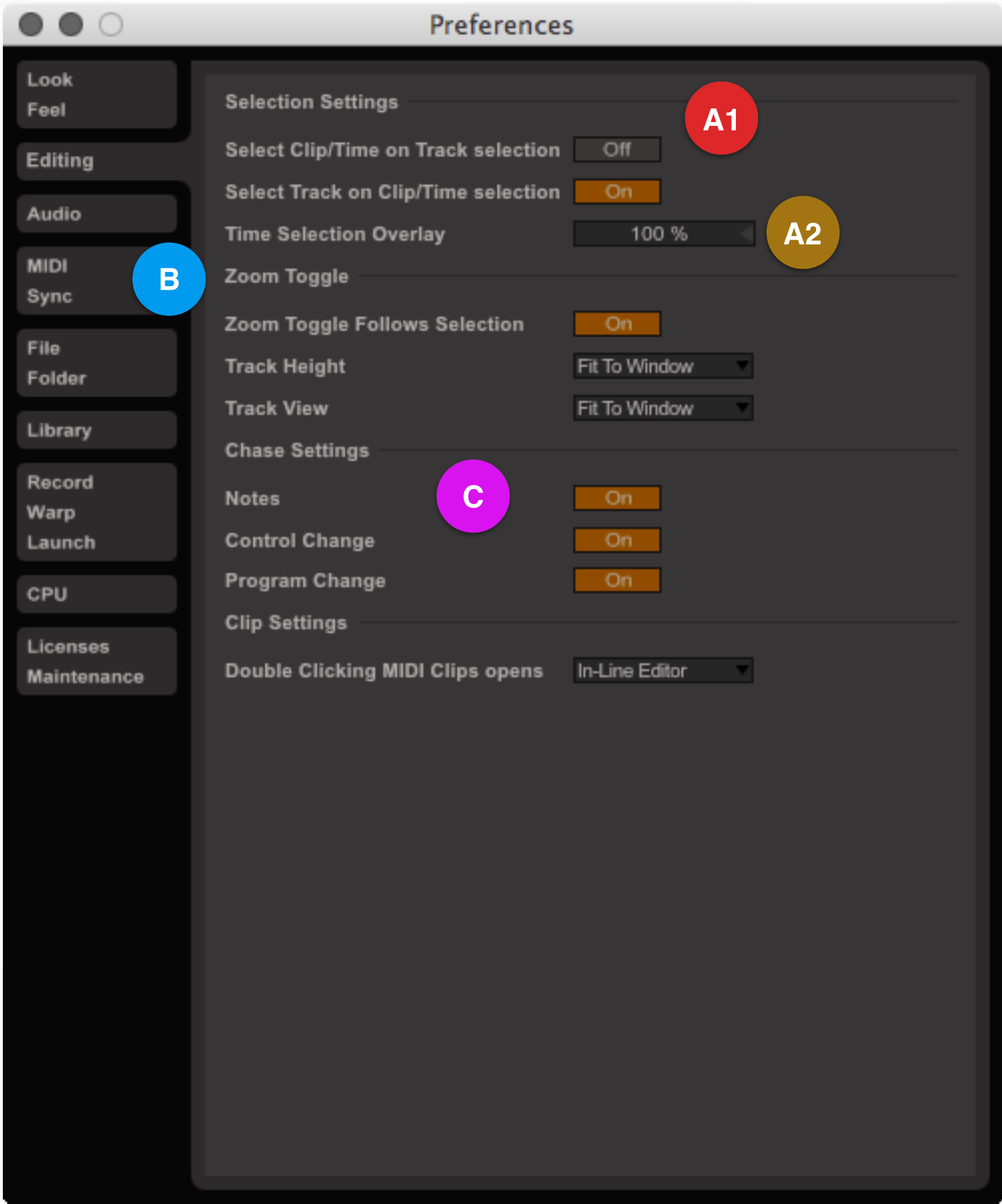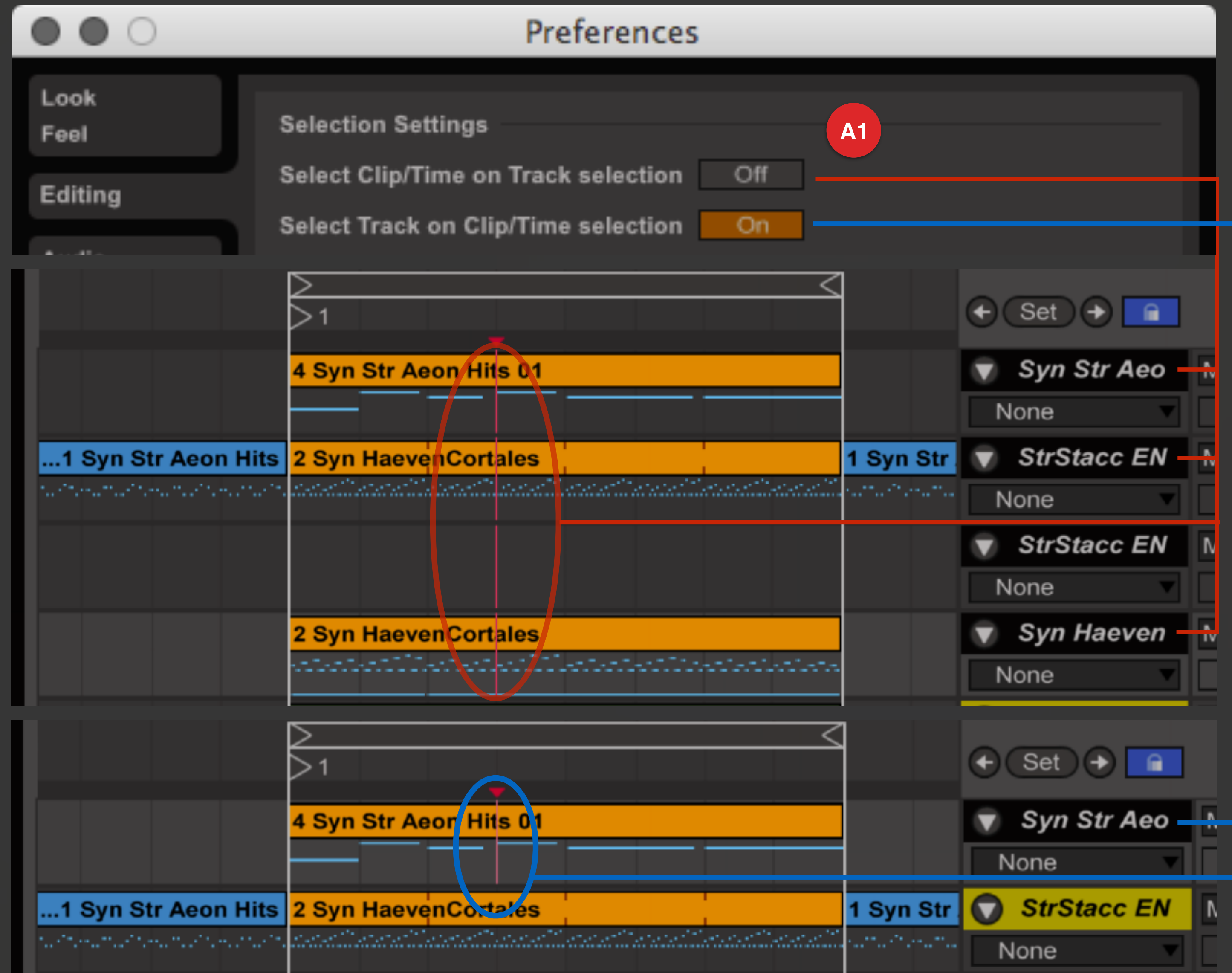## Benefit

Find a unified place to:
  Set the behaviour of Track/Clip selections
  Set Zoom Toggle behaviour
  Set Note/CC chasing behaviour

Features

If users work mainly with virtual and external MIDI instruments the users experience can be improved by adding an option to chase long notes when playing back from the middle it. If a user wants to create an evolving 2:00 min drone pad. Up until now the Edit Cursor has to start before the MIDI notes/events. Thanks to the new setting as soon as **Notes** is enabled under Editing Preferences and Edit Cursor is placed 1:00 min in, MIDI notes/CC will get chased as expected and play back correctly for the remaining time

Live Editing Preferences

X

Preferences

Look
Feel

Editing

Selection Settings

A1

Select Clip/Time on Track selection   Off

Select Track on Clip/Time selection   On

Set   🔒

▼ *Syn Str Aeo*

None

4 Syn Str Aeon Hits 01

...1 Syn Str Aeon Hits | 2 Syn HaevenCortales | 1 Syn Str

▼ *StrStacc EN*

None

▼ *StrStacc EN*

None

2 Syn HaevenCortales

▼ *Syn Haeven*

None

Set   🔒

▼ *Syn Str Aeo*

None

4 Syn Str Aeon Hits 01

...1 Syn Str Aeon Hits | 2 Syn HaevenCortales | 1 Syn Str | ▼ *StrStacc EN*

None

As soon as a selection is made in the Tracks View

- Tracks get selected
- If multiple Clips get selected or a time selection over multiple tracks is made these tracks get selected

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As soon as one or multiple tracks get selected

- The Clips get selected as well
- If a Time selection is made on one track and multiple tracks get selected the Time selection will extend to the Tracks

Live Editing Preferences
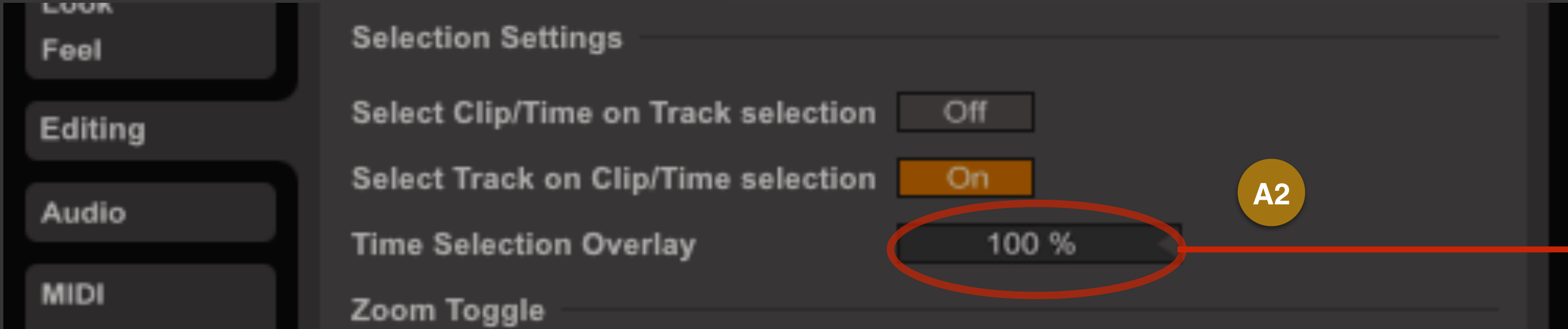
X

B

Zoom Toggle Follows Selection
With the default Zoom Toggle setting, Live will zoom horizontally to fit the selection to the window, but keeps the vertical track height the same.
The default setting uses the last track height that was set

The benefit of using '*Fit To Window*' is that when user makes a selection across multiple tracks/selects multiple Clips and then hits the 'Z' key, all the selected tracks will fit the screen.
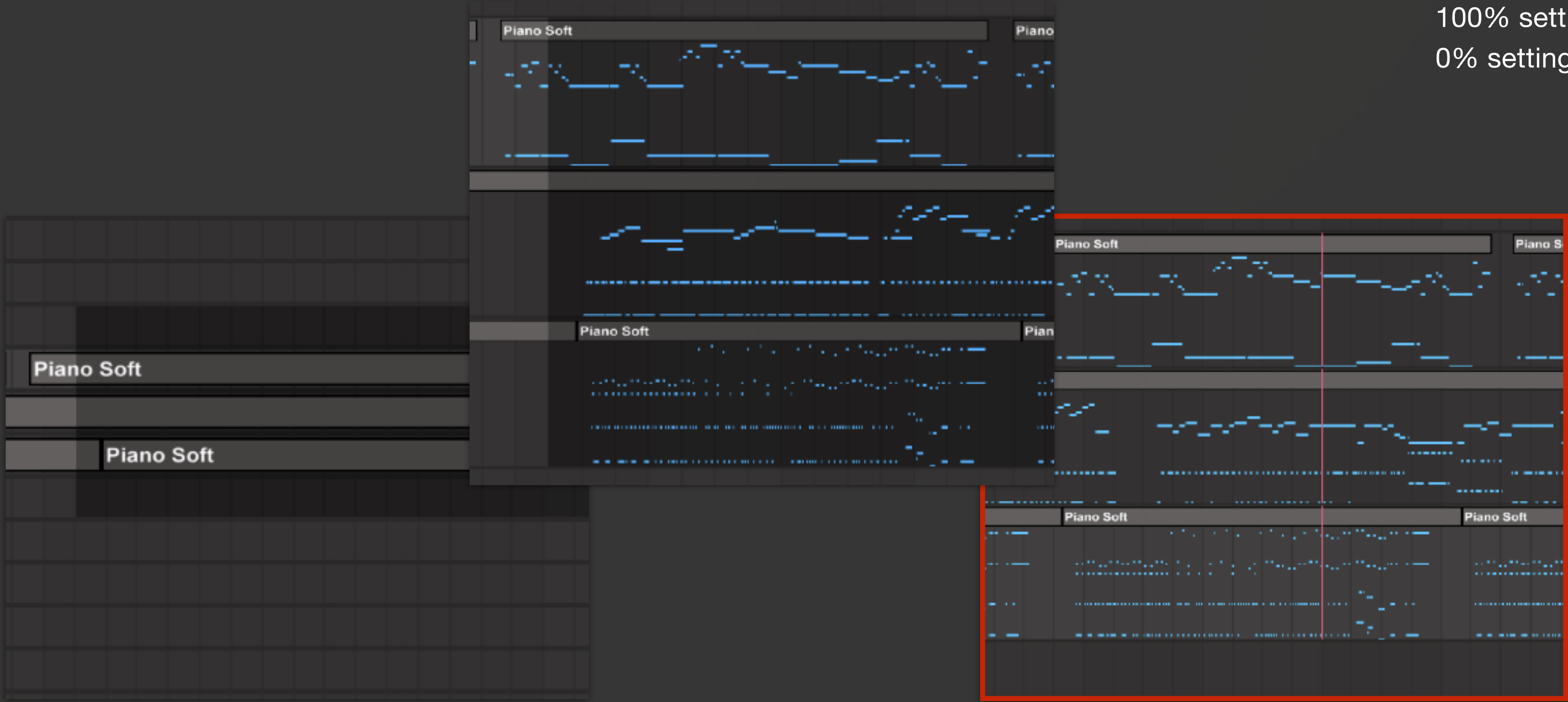
go to Live - Zoom Enhancements

Live Editing Preferences

X

Selection Settings

Select Clip/Time on Track selection   Off

Select Track on Clip/Time selection   On   A2

Time Selection Overlay   100 %

Zoom Toggle

Look
Feel

Editing

Audio

MIDI

Adjusting this parameter

A Time Selection made in the Tracks View will
superimpose over Clips also on closed tracks
like the Edit Cursor does
100% setting will be the ideal (default) balance
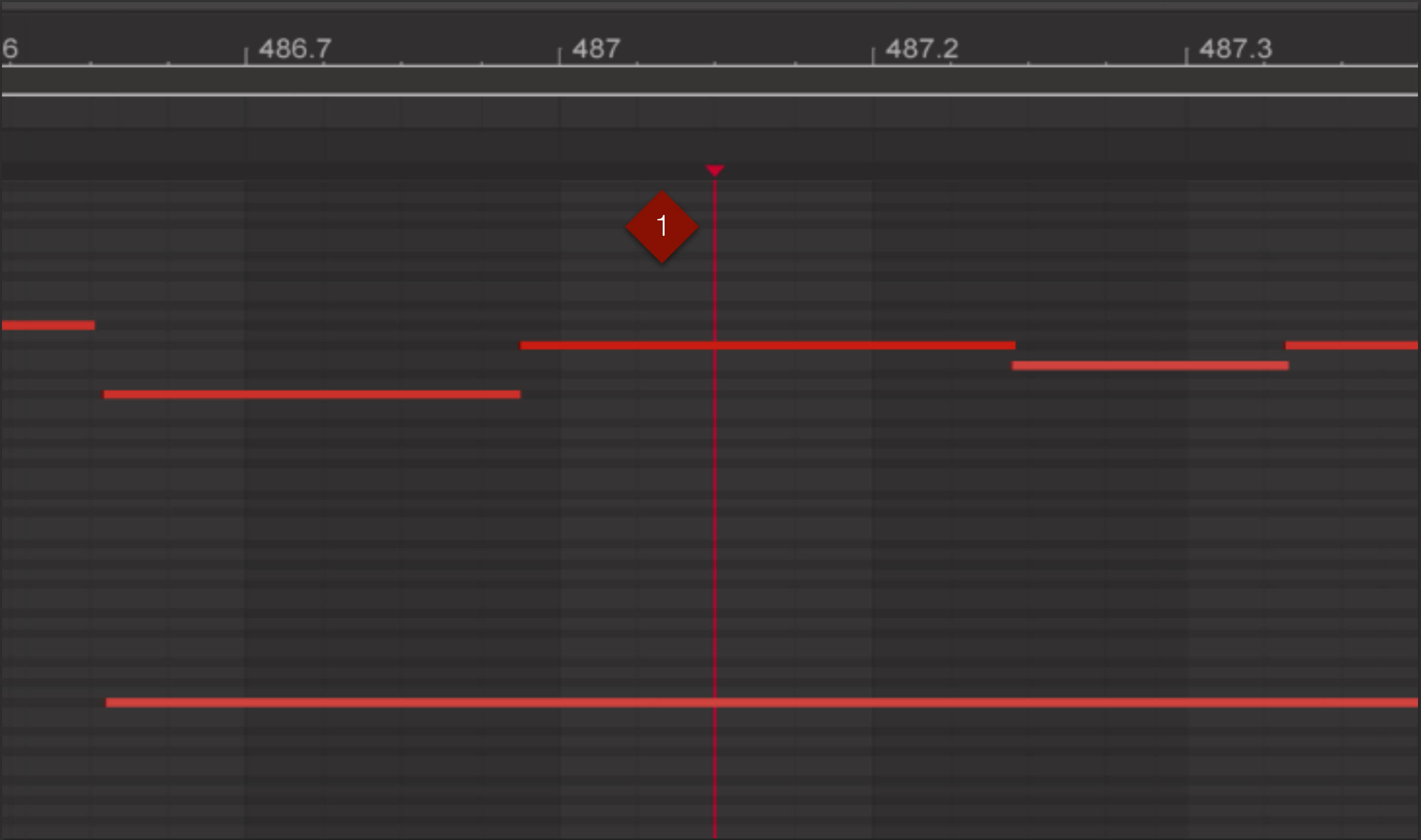0% setting will mimic Live 9.7.x and below

Piano Soft

Piano Soft

Piano Soft

Piano Soft

Piano Soft

Piano Soft

Piano Soft

Piano Soft

Piano Soft

Live Editing Preferences

Chase Settings

Notes — **1** On

Control Change — On **2**

Program Change — **3** On

Library
Record
Warp
Launch
CPU

1 *Notes*
if engaged any notes due to start playing at the playback start point will be chased

2 *Control Change*
if engaged Live chases continuous controllers 0 to 15, continuous switch controllers 64 to 71 and all other controllers

3 *Program Change*
if engaged any program changes in clips/ Tracks View automation lane that fall across the playback start point will be chased

Live UX-Design Portfolio TOC

Live Track Visibility

Live Editing Preferences

Live Multiple Ruler Tracks

Komplete Kontrol Studio

Live Session Start and SMPTE Offset

Live Zoom Enhancements

Live In-Line Editing