

Live Session Start and SMPTE Offset



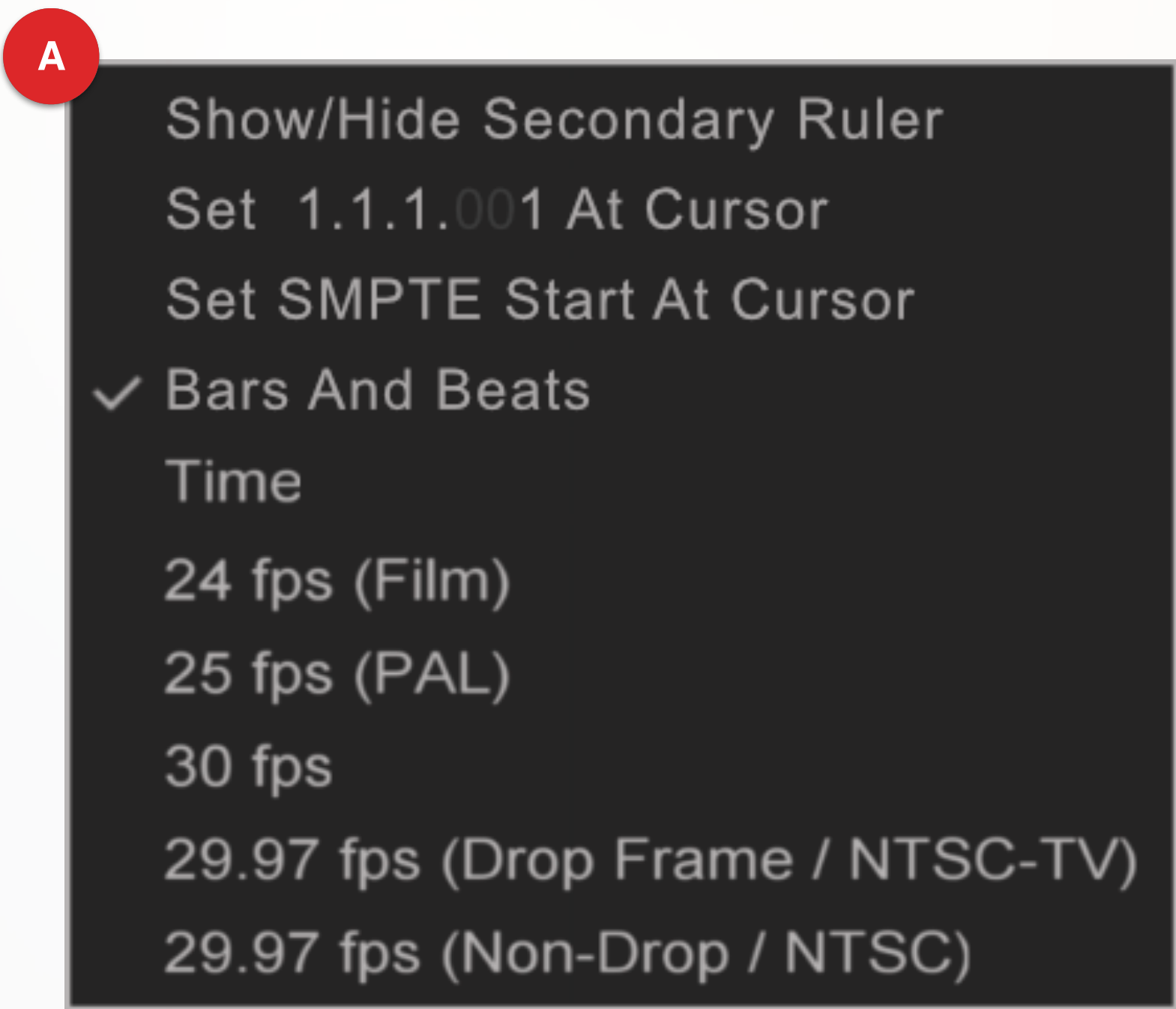
Benefit

Set SMPTE Start Time At Cursor per session when composing to picture

Set Bar 1.1.1.001 At Cursor for each Session independently

These features allow to precisely setup a session on a cue by cue basis when composing or sound designing to picture/ media

It's common practice in many video (and audio) post-production houses to set a one-hour SMPTE offset (01:00:00:00). This avoids a problem commonly referred to as midnight, where a pre-roll passes through SMPTE time 00:00:00:00, which causes issues with some tape machines (such as the ADAT)



Features

- Show/Hide Secondary Ruler
- Set SMPTE Start Time at Cursor
- Set Bars And Beats Session Start
- Set Time Format for selected Ruler:
 - Time
 - 24 fps
 - 25 fps
 - 30 fps
 - 29.97 fps Drop
 - 29.97 fps non - Drop