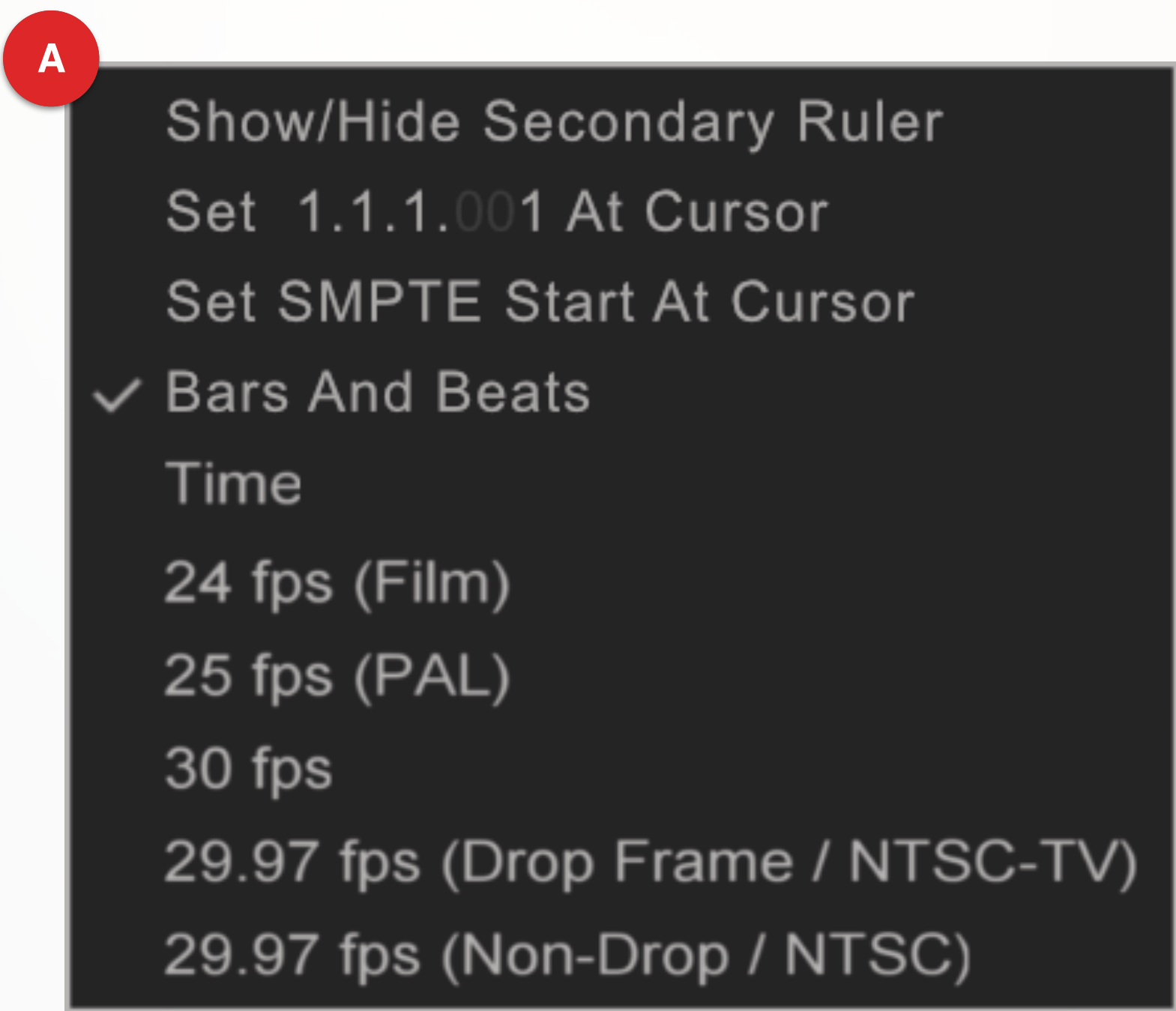Live Session Start and SMPTE Offset

Benefit

Set SMPTE Start Time At Cursor per session when composing to picture

Set Bar 1.1.1.001 At Cursor for each Session independently

These features allow to precisely setup a session on a cue by cue basis when composing or sound designing to picture/ media

It's common practice in many video (and audio) post-production houses to set a one-hour SMPTE offset (01:00:00:00). This avoids a problem commonly referred to as midnight, where a pre-roll passes through SMPTE time 00:00:00:00, which causes issues with some tape machines (such as the ADAT)

A

Show/Hide Secondary Ruler
Set 1.1.1.001 At Cursor
Set SMPTE Start At Cursor
✓ Bars And Beats
Time
24 fps (Film)
25 fps (PAL)
30 fps
29.97 fps (Drop Frame / NTSC-TV)
29.97 fps (Non-Drop / NTSC)

Features

Show/Hide Secondary Ruler

Set SMPTE Start Time at Cursor

Set Bars And Beats Session Start

Set Time Format for selected Ruler:

Time

24 fps

25 fps

30 fps

29.97 fps Drop

29.97 fps non - Drop