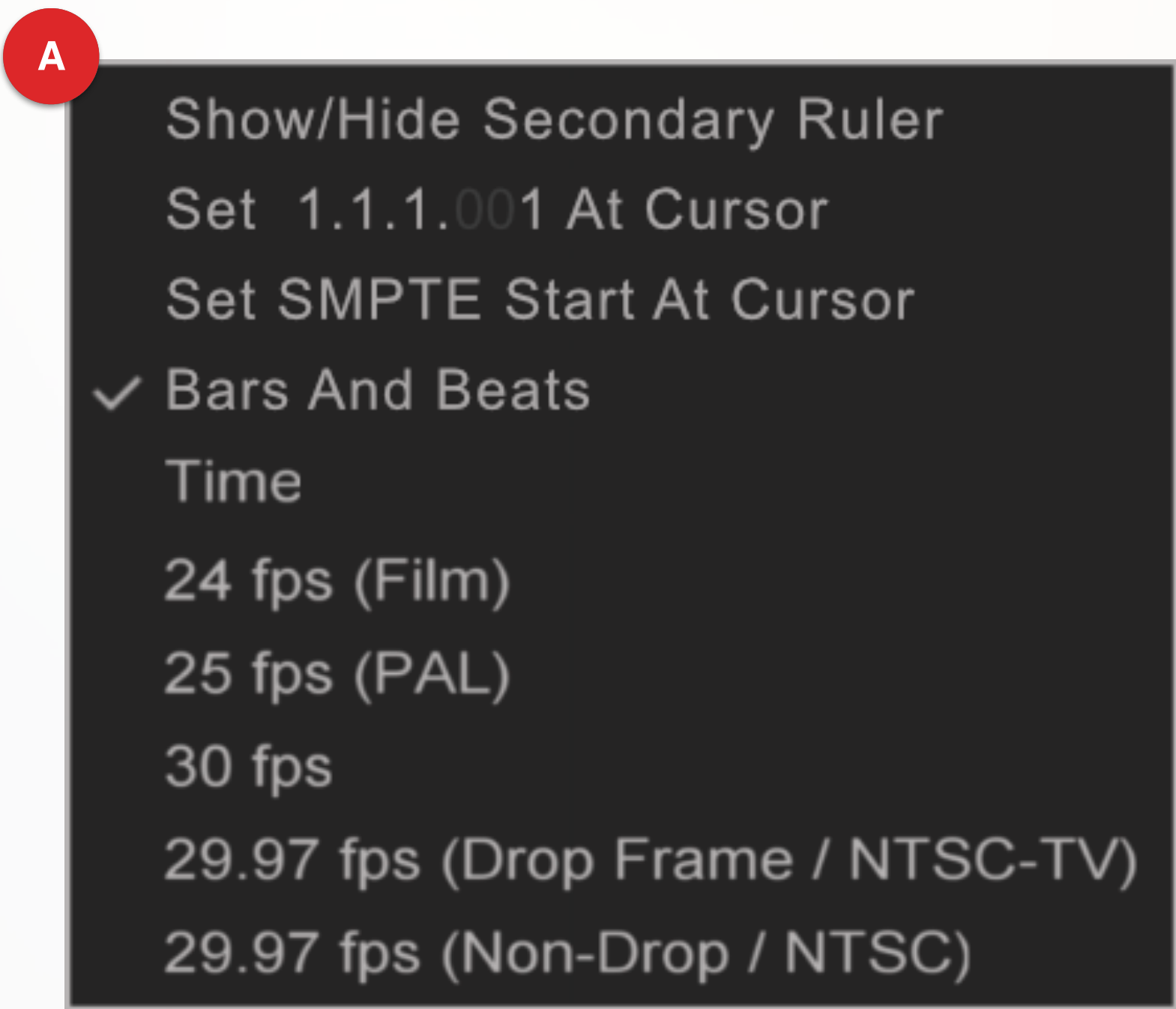


Live Session Start and SMPTE Offset



Benefit

Set SMPTE Start Time At Cursor per session when composing to picture
Set Bar 1.1.1.001 At Cursor for each Session independently
These features allow to precisely setup a session on a cue by cue basis when composing or sound designing to picture/ media
It's common practice in many video (and audio) post-production houses to set a one-hour SMPTE offset (01:00:00:00). This avoids a problem commonly referred to as midnight, where a pre-roll passes through SMPTE time 00:00:00:00, which causes issues with some tape machines (such as the ADAT)



Features

The Ruler Track can be set to any of the available formats
Bars and Beats
Time
24 fps
25 fps
30 fps
29.97 fps Drop
29.97 fps non - Drop