Live Editing Preferences

X

Library

Record
Warp
Launch

CPU

Chase Settings

Notes **1** [On]

Control Change [On] **2**

Program Change **3** [On]
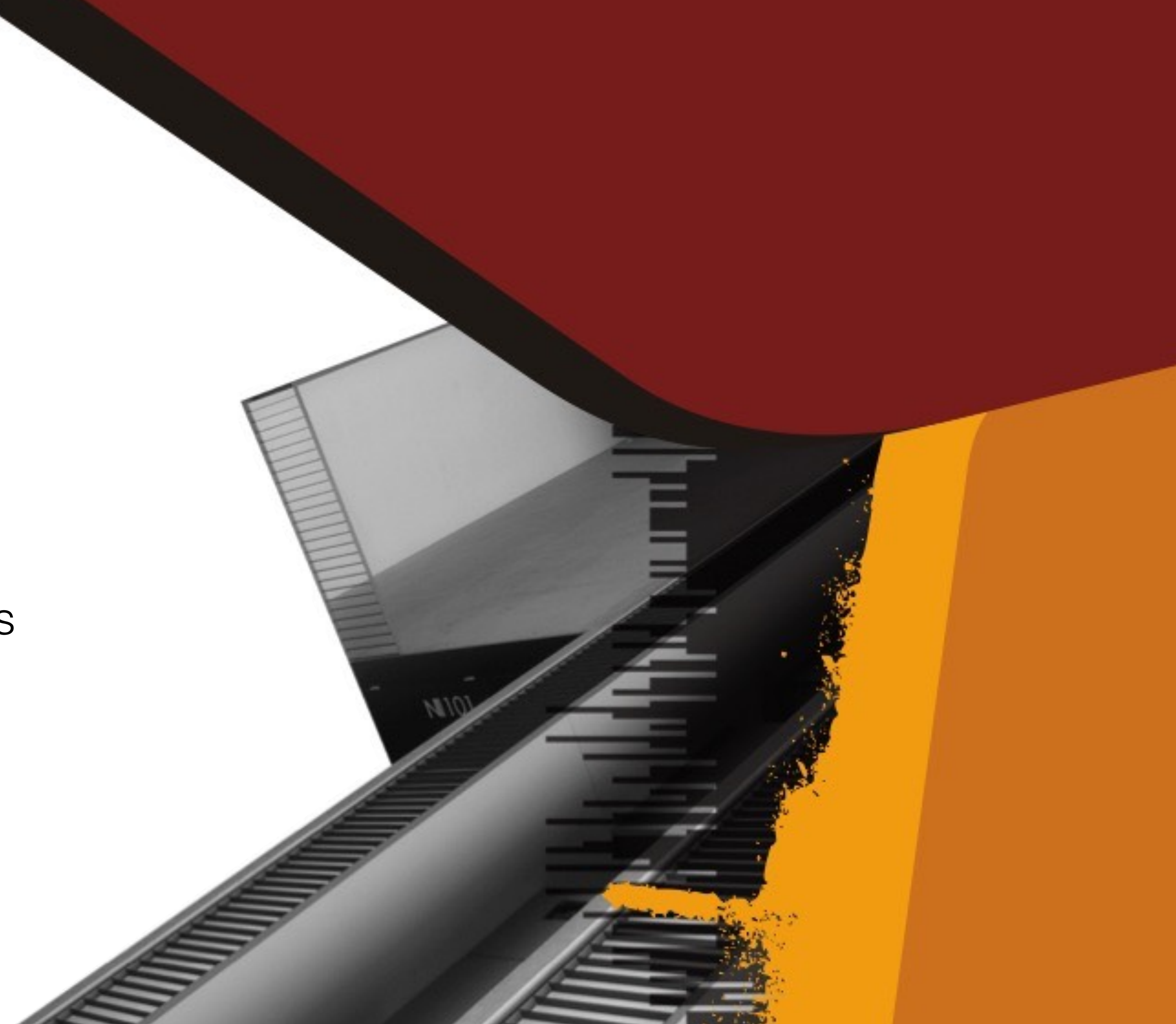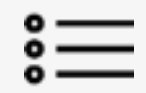
| 486.7 | 487 | 487.2 | 487.3 |

1

1 *Notes*
if engaged any notes due to start playing at the playback start point will be chased

2 *Control Change*
if engaged Live chases continuous controllers 0 to 15, continuous switch controllers 64 to 71 and all other controllers

3 *Program Change*
*if engaged a*ny program changes in clips/ Tracks View automation lane that fall across the playback start point will be chased
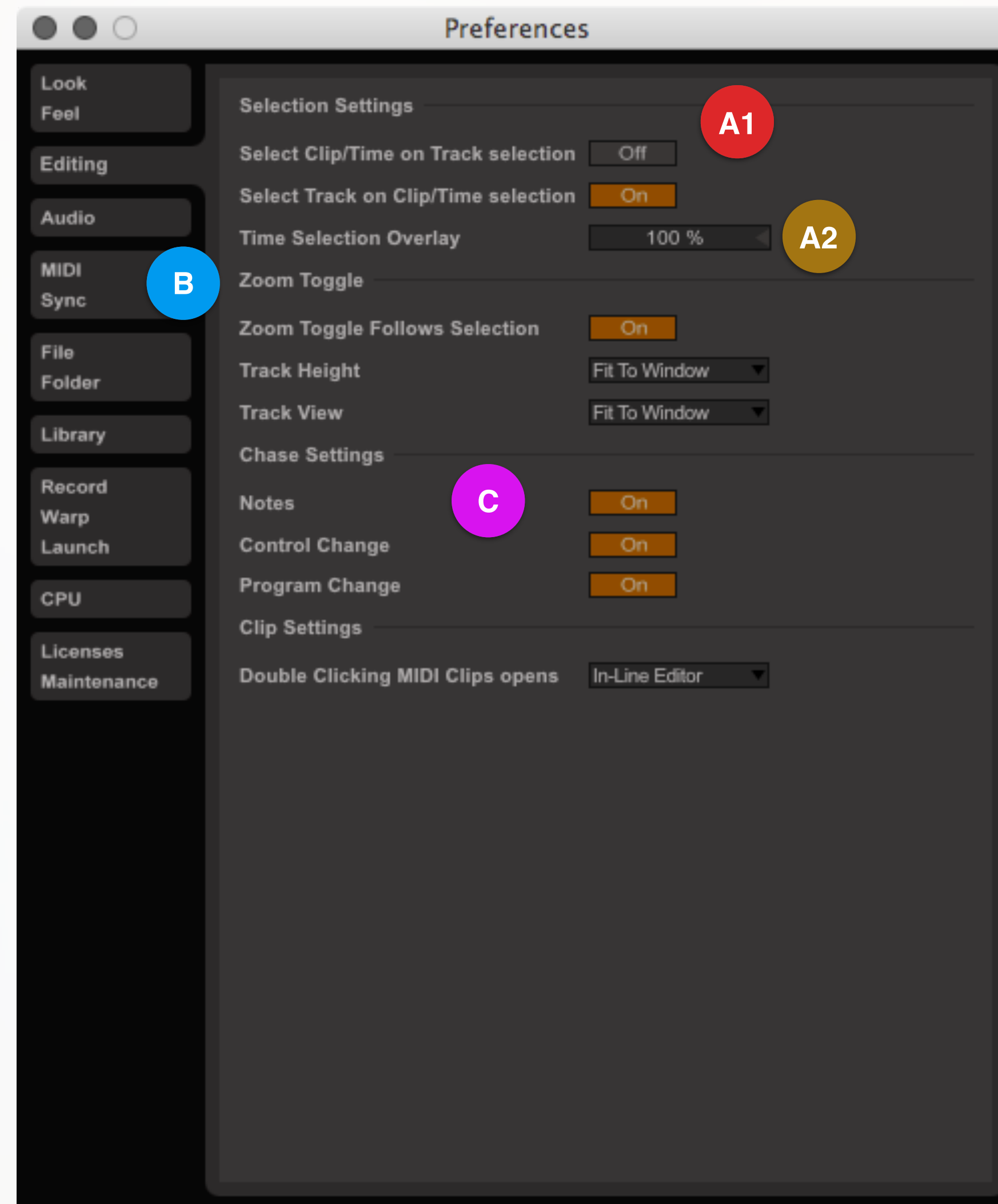
Live Multiple Ruler Tracks

Live Editing Preferences

Benefit

- Find a unified place to:
  - Set the behaviour of Track/Clip selections
  - Set Zoom Toggle behaviour
  - Set Note/CC chasing behaviour

Preferences

Look Feel
Editing
Audio
MIDI Sync (B)
File Folder
Library
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Licenses Maintenance

Selection Settings (A1)

Select Clip/Time on Track selection — Off
Select Track on Clip/Time selection — On
Time Selection Overlay — 100 % (A2)

Zoom Toggle

Zoom Toggle Follows Selection — On
Track Height — Fit To Window
Track View — Fit To Window

Chase Settings (C)

Notes — On
Control Change — On
Program Change — On

Clip Settings

Double Clicking MIDI Clips opens — In-Line Editor

Features

- If users work mainly with virtual and external *MIDI* instruments the users experience can be improved by adding an option to chase long notes when playing back from the middle it. If a user wants to create an evolving 2:00 min drone pad. Up until now the Edit Cursor has to start before the *MIDI* notes/events. Thanks to the new setting as soon as **Notes** is enabled under Editing Preferences and Edit Cursor is placed 1:00 min in, *MIDI* notes/*CC* will get chased as expected and play back correctly for the remaining time