

## X

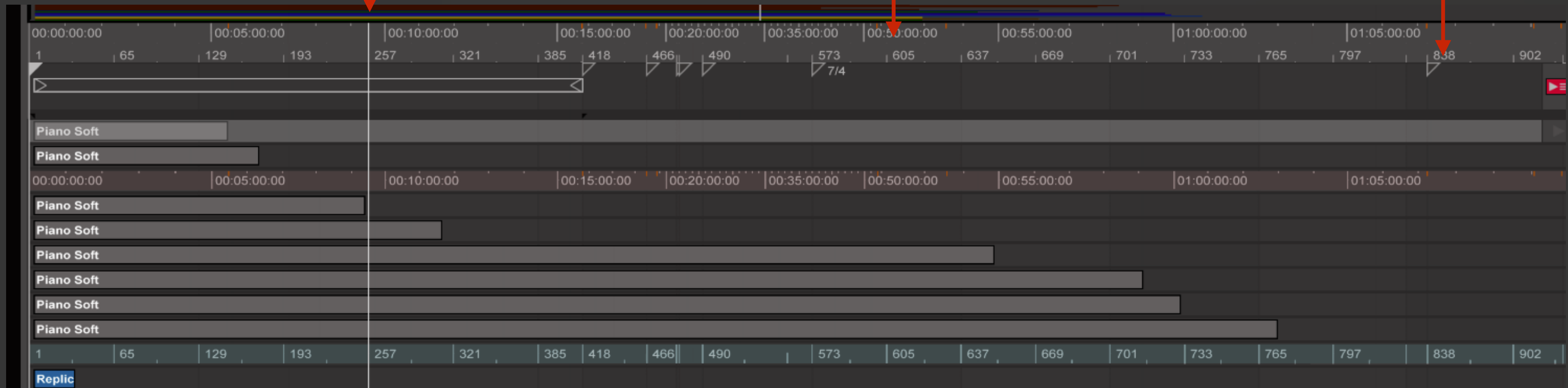
[click here for an example](#)[click here for an example](#)

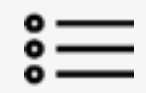
The Divider Track wont hold Clips  
of any kind it just creates blank space

# Live Multiple Ruler Tracks and Ruler enhancements



The screenshot displays the Ableton Live interface with multiple tracks. The top section shows several 'Piano Soft' tracks with grey bars representing audio or MIDI data. Below these, there are tracks for 'Replic', 'Replicant Arp', 'fx AEON Hits w-delay 02', 'pad Brass mf', and 'pad Id Archdeacon'. A red double-headed vertical arrow is positioned between the 'Piano Soft' tracks and the 'fx AEON Hits w-delay 02' tracks, indicating a vertical range or selection. On the right side, a track list shows tracks 3 through 30, including MIDI tracks, ruler tracks, and a master track. A context menu is open over the track list, showing options such as 'Cut', 'Copy', 'Duplicate', 'Delete', 'Rename', 'Edit Info Text', 'Freeze Track', 'Insert Audio Track', 'Insert MIDI Track', 'Insert Ruler Track', 'Insert Divider Track', 'Insert Return Track', 'Group Tracks', 'Select Track Content', 'Save as Default MIDI Track', 'Add Automation Lane', 'Add Lane For Each Automated Envelope', 'Clear Envelope', and 'Clear All Envelopes'. The bottom of the interface shows a time selection bar with 'Start: 5.1.1', 'End: 418.1.1', and 'Length: 413.0.0 (Duration: 15:33:508)'. The bottom right corner shows the 'Track List' button.



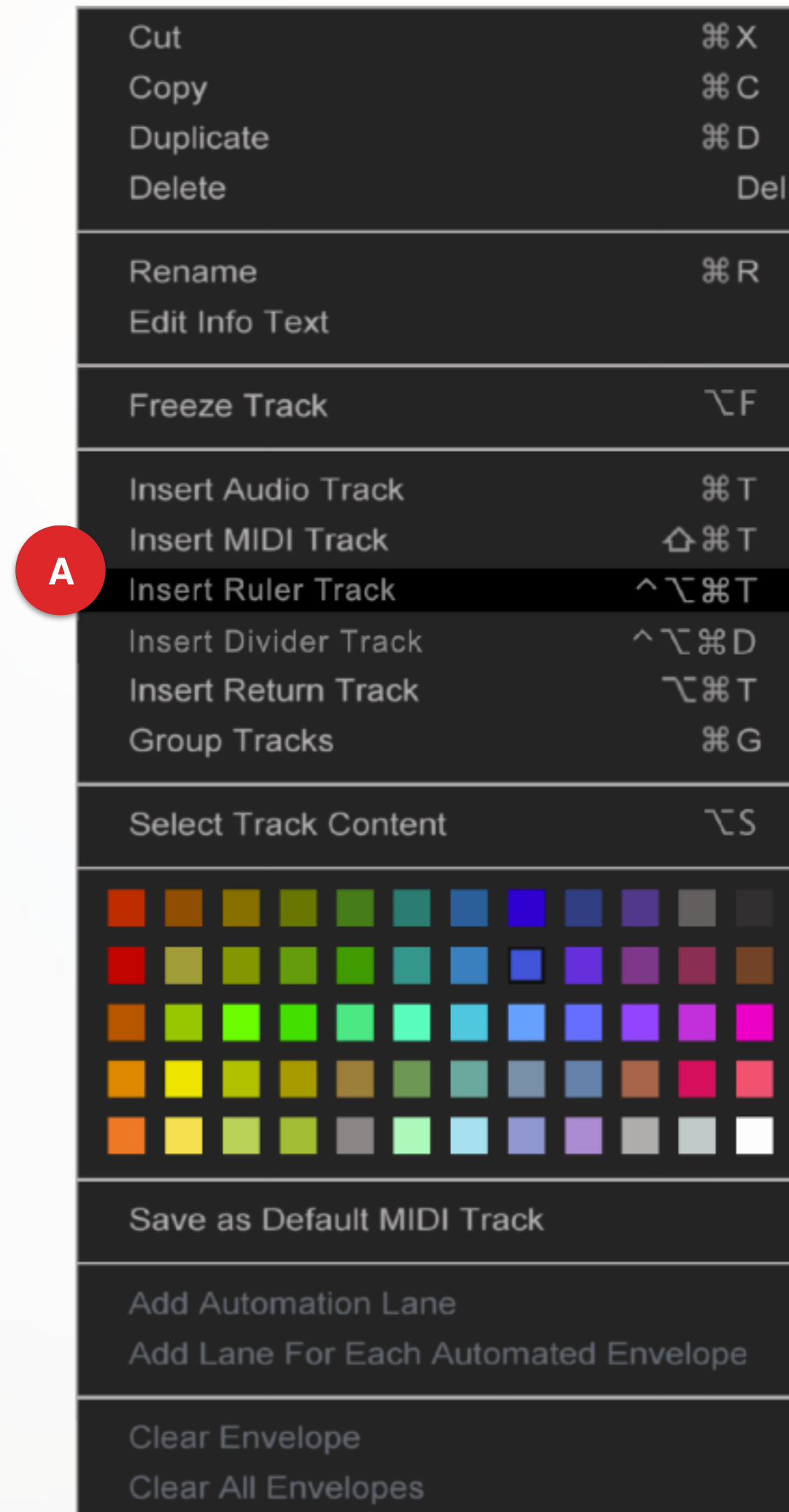


## Live Multiple Ruler Tracks and Ruler enhancements

## Benefit

Work and focus with multiple time formats when composing or sound designing/ editing to picture

Divide Track areas on a vertical level with ruler tracks for better editing in their time domains



## Features

The Ruler Track can be set to any of the available formats

Bars and Beats

Time

24 fps

25 fps

30 fps

29.97 fps Drop

29.97 fps non - Drop