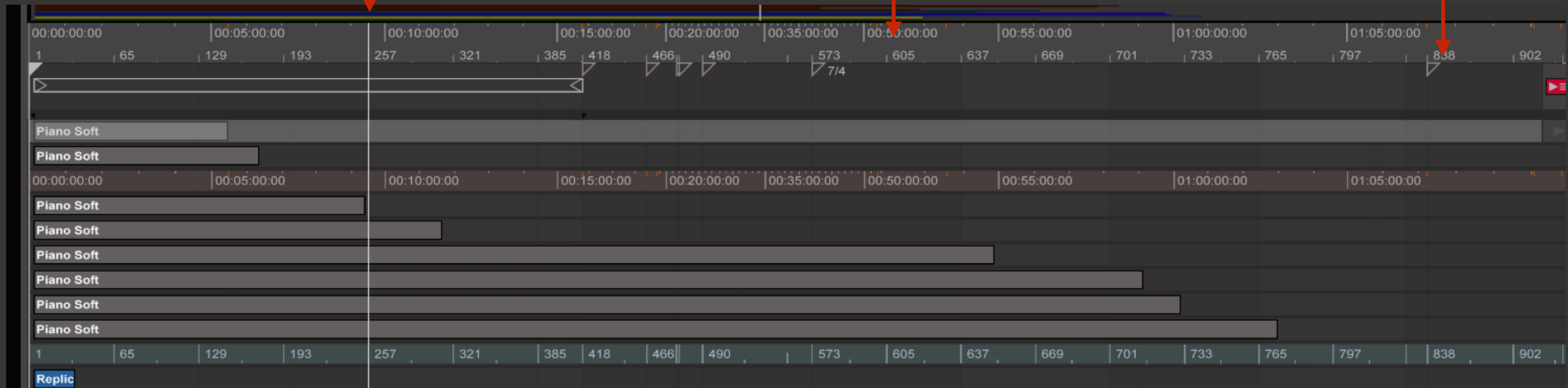


# Live Multiple Ruler Tracks and Ruler enhancements



The screenshot displays the Ableton Live interface with multiple ruler tracks. The top section shows a piano roll with a piano track. Below it, a series of ruler tracks are visible, each with a different color and name. A red double-headed arrow indicates the vertical spacing between these ruler tracks. On the right side, a context menu is open, listing various track management options. The menu includes options like Cut, Copy, Duplicate, Delete, Rename, Edit Info Text, Freeze Track, Insert Audio Track, Insert MIDI Track, Insert Ruler Track, Insert Divider Track, Insert Return Track, Group Tracks, Select Track Content, Save as Default MIDI Track, Add Automation Lane, Add Lane For Each Automated Envelope, Clear Envelope, and Clear All Envelopes. The bottom of the interface shows the time selection bar with the start time 5:1.1, end time 4:18.1, and a length of 4:13.0 (Duration: 15:33:508).

Time Selection Start: 5:1.1 End: 4:18.1 Length: 4:13.0 (Duration: 15:33:508)



X

secondary click into Tracks List/use key command to „Insert Ruler Track“  
a new Ruler Track will appear below the last touched/highlighted Track  
User can set Ruler format (secondary click into Ruler Lane) to set a preferred display format

Secondary click into the Bars and Beats  
Ruler at top and choose „Show  
Secondary Ruler“

[click here for an example](#)

The Divider Track can be used as a separator for a better split view between groups of tracks