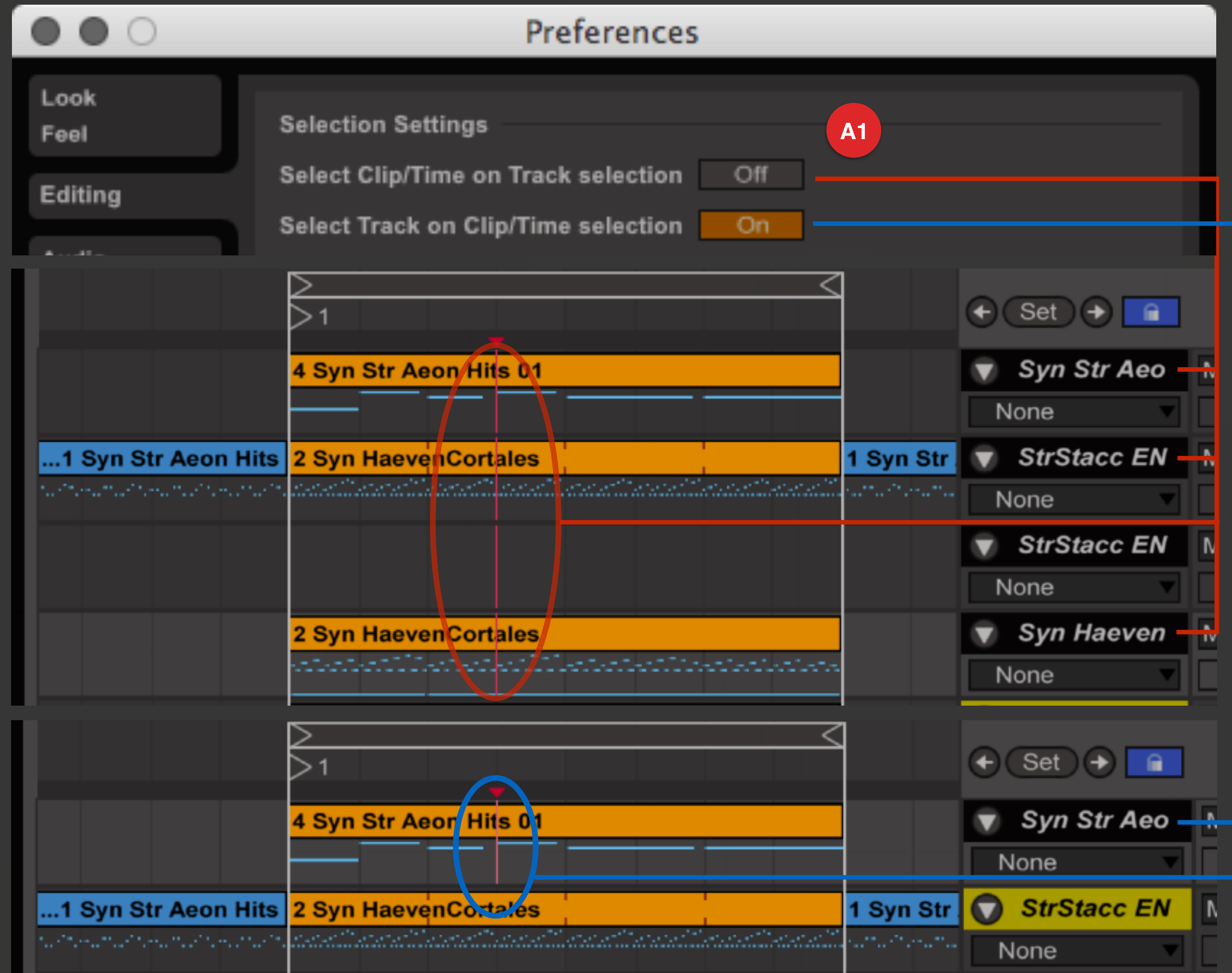


Live Editing Preferences



As soon as a selection is made in the Tracks View

- Tracks get selected
- If multiple Clips get selected or a time selection over multiple tracks is made these tracks get selected

As soon as one or multiple tracks get selected

- The Clips get selected as well
- If a Time selection is made on one track and multiple tracks get selected the Time selection will extend to the Tracks

Live Editing Preferences



LOOK

Feel

Editing

Audio

MIDI

Selection Settings

Select Clip/Time on Track selection

Off

Select Track on Clip/Time selection

On

Time Selection Overlay

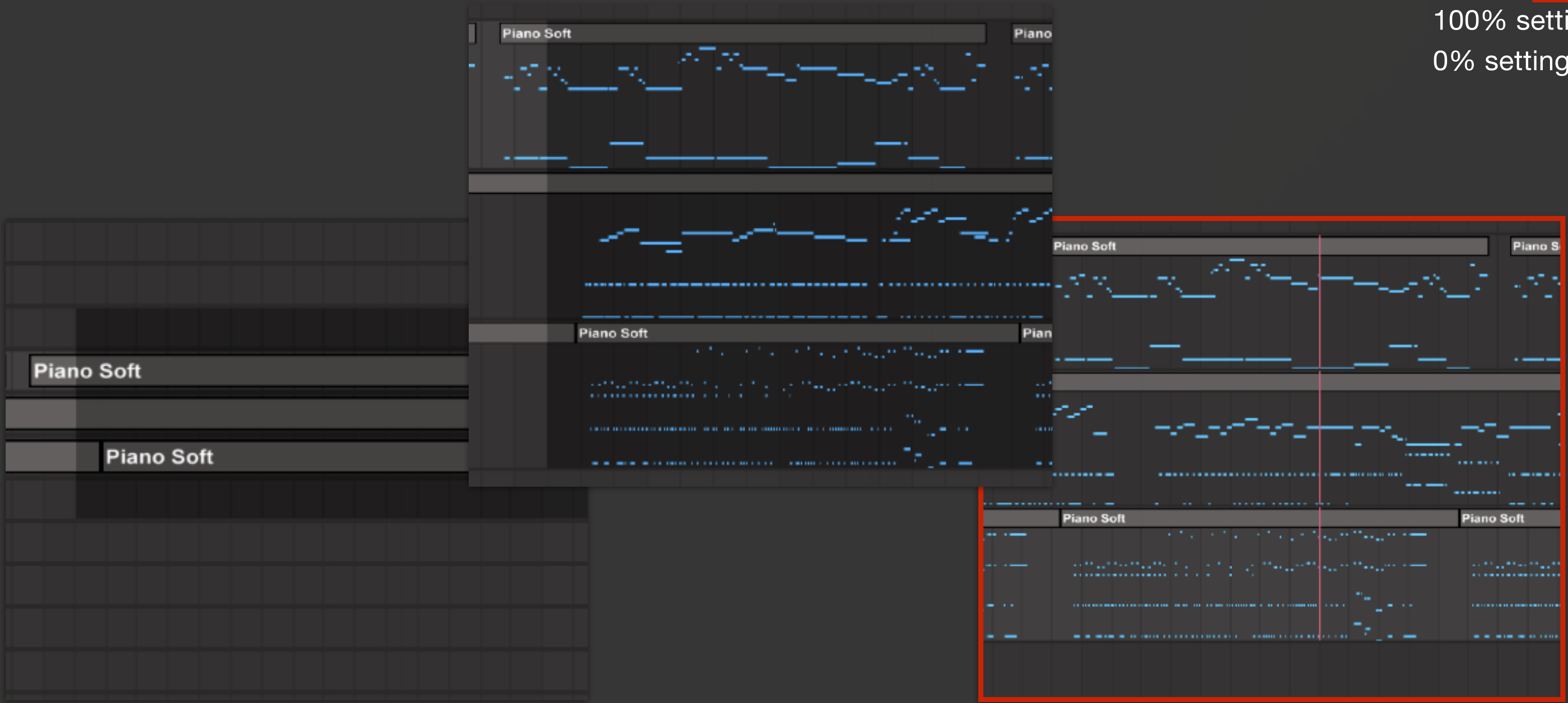
100 %

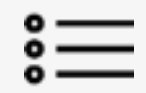
Zoom Toggle

A2

Adjusting this parameter

A Time Selection made in the Tracks View will superimpose over Clips also on closed tracks like the **Edit Cursor** does
100% setting will be the ideal (default) balance
0% setting will mimic Live 9.7.x and below

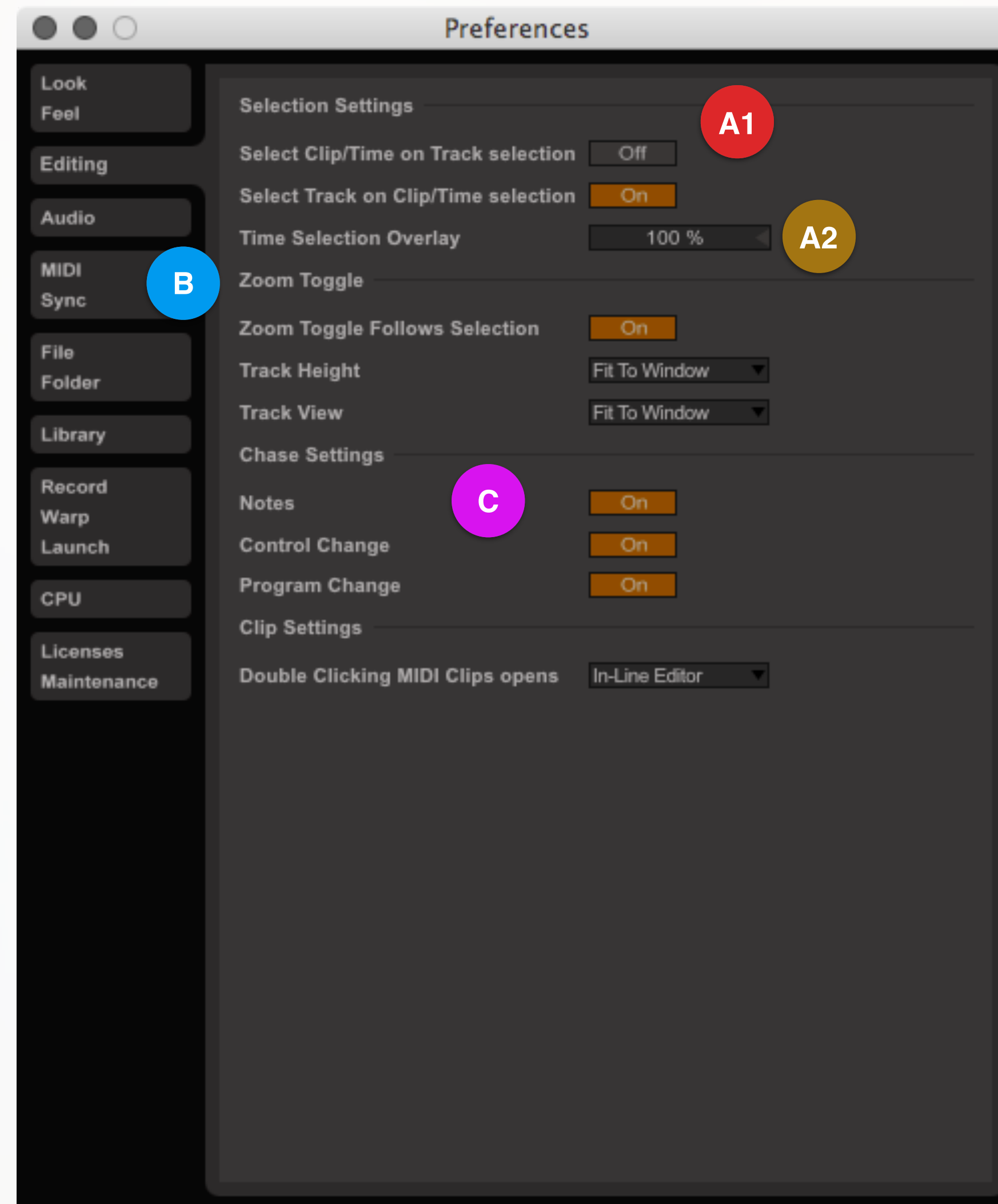




Live Editing Preferences

Benefit

- Find a unified place to:
 - Set the behaviour of Track/Clip selections
 - Set Zoom Toggle behaviour
 - Set Note/CC chasing behaviour



Features

- If users work mainly with virtual and external *MIDI* instruments the users experience can be improved by adding an option to chase long notes when playing back from the middle it. If a user wants to create an evolving 2:00 min drone pad. Up until now the Edit Cursor has to start before the *MIDI* notes/events. Thanks to the new setting as soon as **Notes** is enabled under Editing Preferences and Edit Cursor is placed 1:00 min in, *MIDI* notes/CC will get chased as expected and play back correctly for the remaining time