

Benefit

View and edit midi notes/ data in the same window as audio and automation

Be visually in sync with all data and other midi tracks vertically in the Tracks View

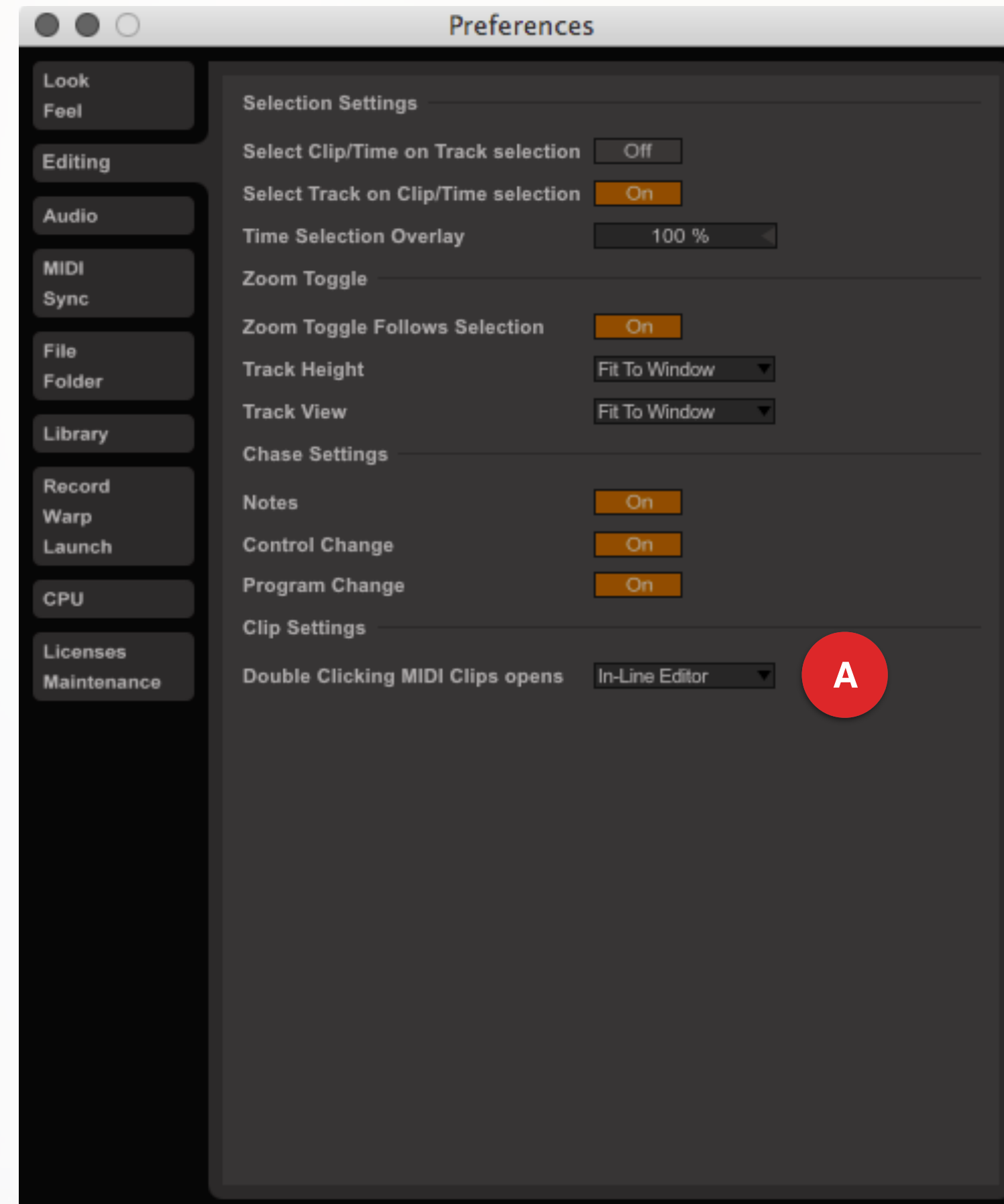
Easier to vertically create multipart harmonies when In-Line Editor is open for multiple Tracks

Make workflows for editing super fast instead of constantly switching between different windows/ areas

If multiple In-Line Editor are open editing midi feels close to editing on staves in the Score View

Scale/ zoom an In-Line Editor track like audio/ instrument tracks in the Tracks View

Navigate the In-Line Editor like the regular Editor



Features

Set the Double Clicking behaviour in the preferences

If set to In-line Editor a double click on the Clips header will open/close the In-line Editor for the selected Tracks in the Tracks View

Live should allow to assign these Key Commands:

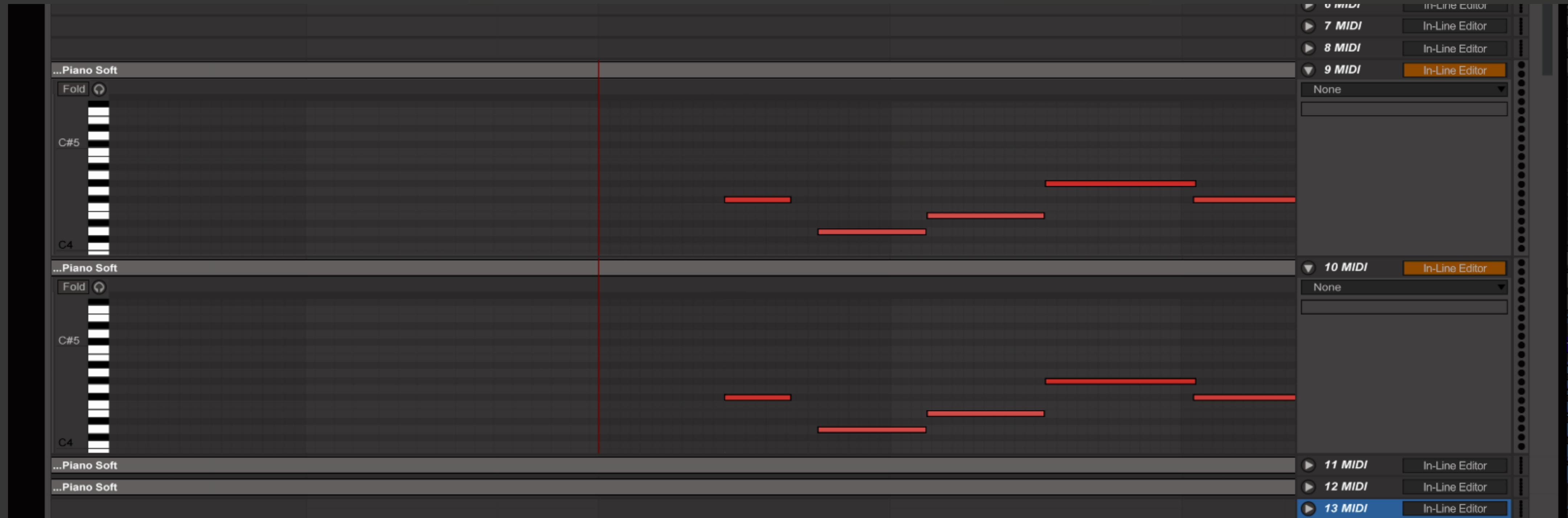
Open/ close In-Line Editor for Selected Tracks (Toggle)

Open/ close In-Line Editor for all Tracks (Toggle)

Open In-Line Editor for Selected Tracks and Hide other Tracks

Close In-Line Editor for Selected Tracks and Show other Tracks

Close In-Line Editor for all MIDI Tracks



To open/ close the In-line Editor the user can:

- double click the Clip header of one or multiple selected Clips
- use the In-Line editor button in the Track header
- use the Key Command Open/ Close In-line Editor for Selected Tracks (Toggle)

Live UX-Design Portfolio TOC

Live Track Visibility	Live Session Start and SMPTE Offset
Live Editing Preferences	Live Zoom Enhancements
Live Multiple Ruler Tracks	Live In-Line Editing
Komplete Kontrol Studio	