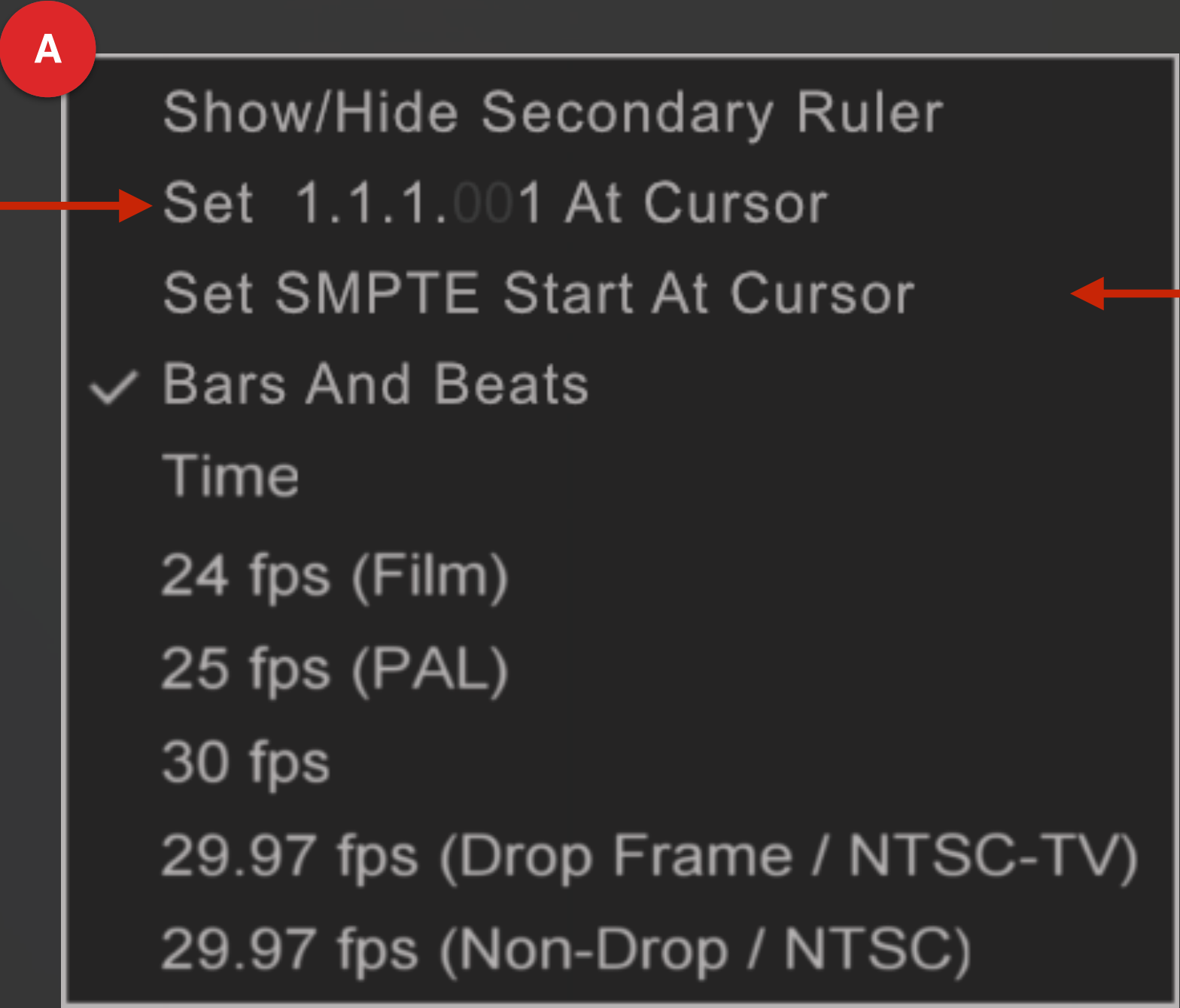


Secondary click into main Ruler and choose Set 1.1.1.001 At Cursor (available Ruler Tracks will adjust accordingly)
Live will then introduce negative Bars in the Ruler if the Cursor is placed later than Lives initial Session Bar Number

Clips allow negative Bars so should the main Ruler and Ruler Tracks if set to Bars and Beats

[click here for an example](#)



Allow to define SMPTE display start time to be 01:00:00:00 or higher per Session

To set SMPTE Start offset to 03:00:00:00 or higher there could be a setting in Preferences > Editing or Preferences > Sync > SMPTE Session Start or Offset

Live Session Start and SMPTE Offset



00:00

00:05:00:00

00:10:00:00

00:15:00:00

00:20:00:00

00:35:00:00

00:50:00:00

00:55:00:00

01:00:00:00

01:05:00:00

65

129

193

418

466

490

573

605

637

669

701

733

765

797

838

902

7/4

Set

3 MIDI

4 MIDI

5 Ruler

6 MIDI

7 MIDI

8 MIDI

9 MIDI

10 MIDI

11 MIDI

Show/Hide Secondary Ruler

Set 1.1.1.001 At Cursor

Set SMPTE Start At Cursor

✓ Bars And Beats

Time

24 fps (Film)

25 fps (PAL)

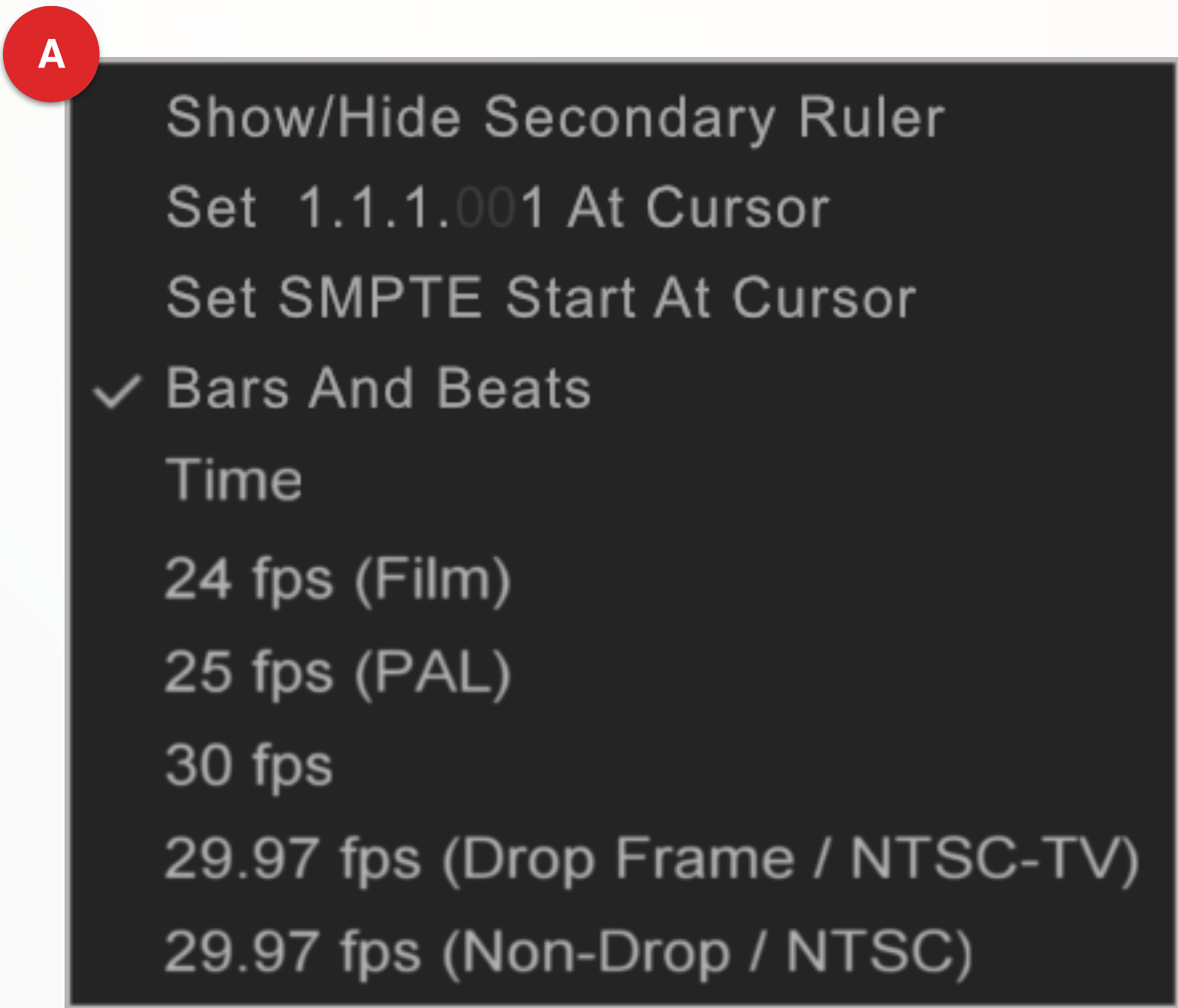
30 fps

29.97 fps (Drop Frame / NTSC-TV)

29.97 fps (Non-Drop / NTSC)

Benefit

Set SMPTE Start Time At Cursor per session when composing to picture
Set Bar 1.1.1.001 At Cursor for each Session independently
These features allow to precisely setup a session on a cue by cue basis when composing or sound designing to picture/ media
It's common practice in many video (and audio) post-production houses to set a one-hour SMPTE offset (01:00:00:00). This avoids a problem commonly referred to as midnight, where a pre-roll passes through SMPTE time 00:00:00:00, which causes issues with some tape machines (such as the ADAT)



Features

The Ruler Track can be set to any of the available formats
Bars and Beats
Time
24 fps
25 fps
30 fps
29.97 fps Drop
29.97 fps non - Drop