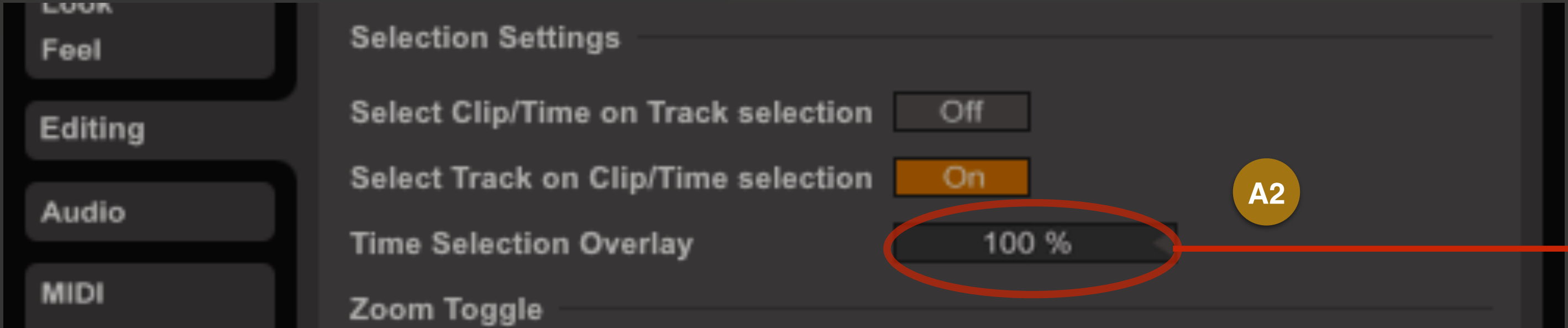
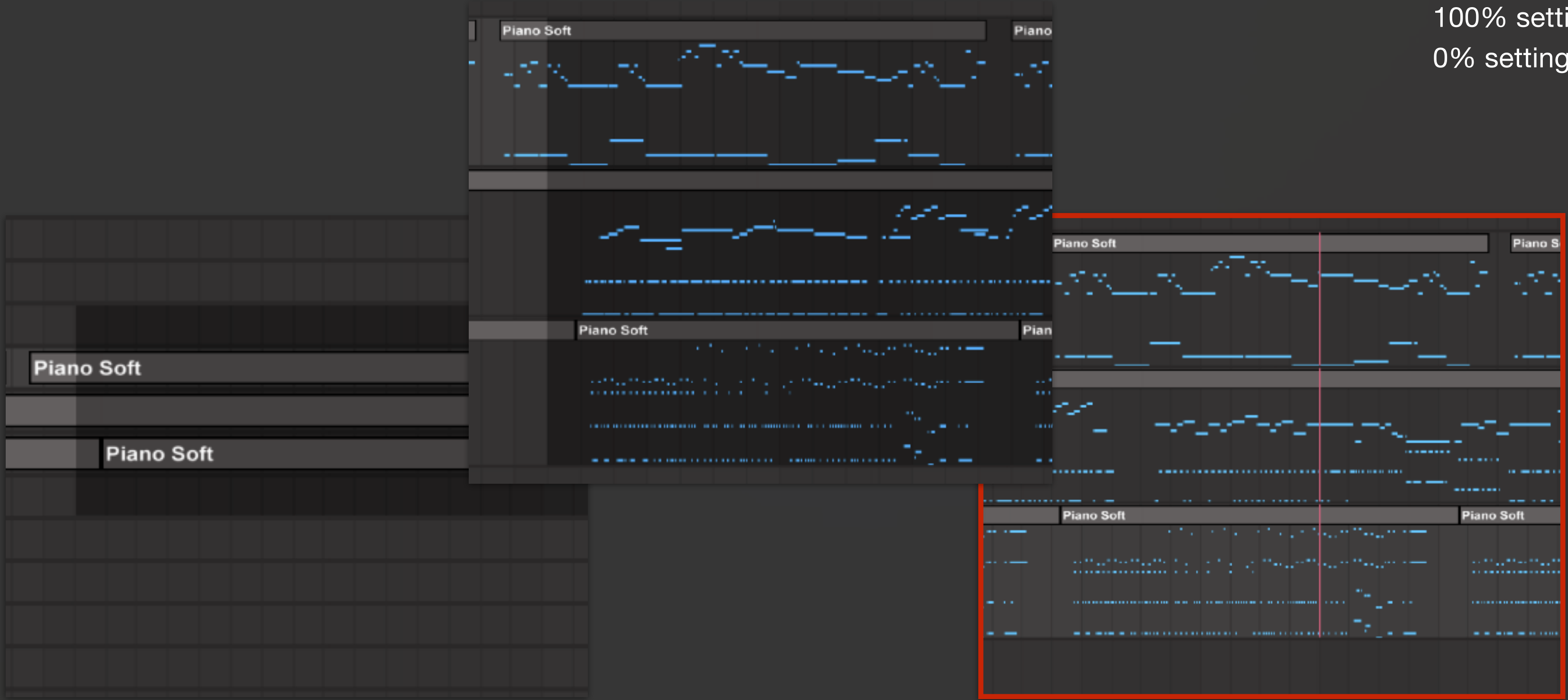


Live Editing Preferences



Adjusting this parameter

A Time Selection made in the Tracks View will superimpose over Clips also on closed tracks like the **Edit Cursor** does
100% setting will be the ideal (default) balance
0% setting will mimic Live 9.7.x and below





Look

Feel

Editing

Audio

MIDI

Sync

File

Folder

Library

Record

Warp

Launch

CPU

Licenses

Maintenance

Preferences

Selection Settings

Select Clip/Time on Track selection

Off

Select Track on Clip/Time selection

On

Time Selection Overlay

100 %

Zoom Toggle

Zoom Toggle Follows Selection

On

Track Height

Fit To Window

Fit To Window

Program Change

On

Clip Settings

Double Clicking MIDI Clips opens

In-Line Editor

B

Zoom Toggle Follows Selection

With the default Zoom Toggle setting, Live will zoom horizontally to fit the selection to the window, but keeps the vertical track height the same.

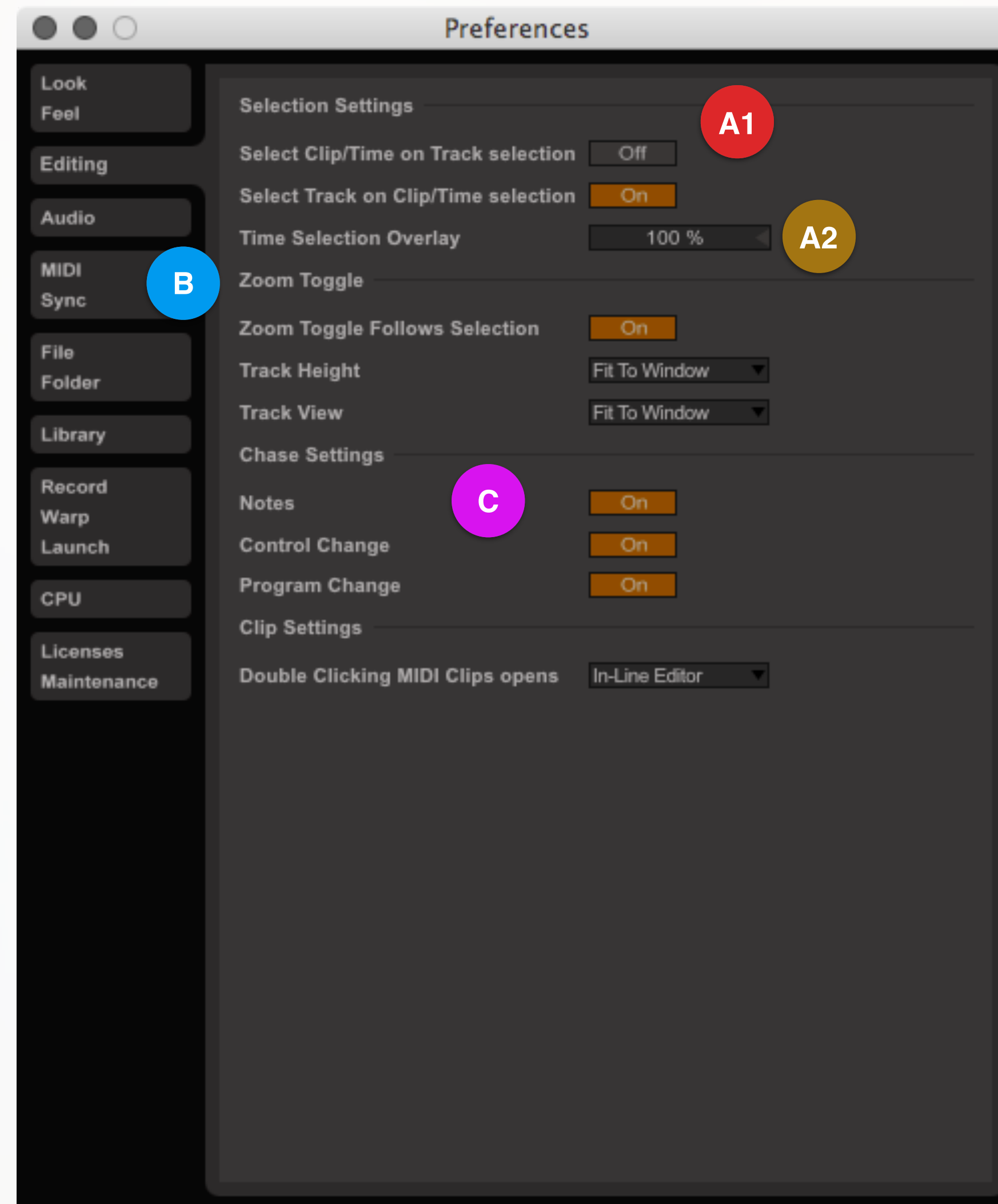
The default setting uses the last track height that was set

The benefit of using 'Fit To Window' is that when user makes a selection across multiple tracks/ selects multiple Clips and then hits the 'Z' key, all the selected tracks will fit the screen.

go to Live - Zoom Enhancements

Benefit

- Find a unified place to:
 - Set the behaviour of Track/Clip selections
 - Set Zoom Toggle behaviour
 - Set Note/CC chasing behaviour



Features

- If users work mainly with virtual and external *MIDI* instruments the users experience can be improved by adding an option to chase long notes when playing back from the middle it. If a user wants to create an evolving 2:00 min drone pad. Up until now the Edit Cursor has to start before the *MIDI* notes/events. Thanks to the new setting as soon as **Notes** is enabled under Editing Preferences and Edit Cursor is placed 1:00 min in, *MIDI* notes/CC will get chased as expected and play back correctly for the remaining time