

# Live Session Start and SMPTE Offset



00:00

00:05:00:00

00:10:00:00

00:15:00:00

00:20:00:00

00:35:00:00

00:50:00:00

00:55:00:00

01:00:00:00

01:05:00:00

01:10:00:00

65

129

193

257

321

385

449

513

577

641

705

769

833

897

418

466

490

573

605

637

669

701

733

765

797

838

902

7/4

Show/Hide Secondary Ruler

Set 1.1.1.001 At Cursor

Set SMPTE Start At Cursor

☒ Bars And Beats

Time

24 fps (Film)

25 fps (PAL)

30 fps

29.97 fps (Drop Frame / NTSC-TV)

29.97 fps (Non-Drop / NTSC)

3 MIDI

4 MIDI

5 Ruler

6 MIDI

7 MIDI

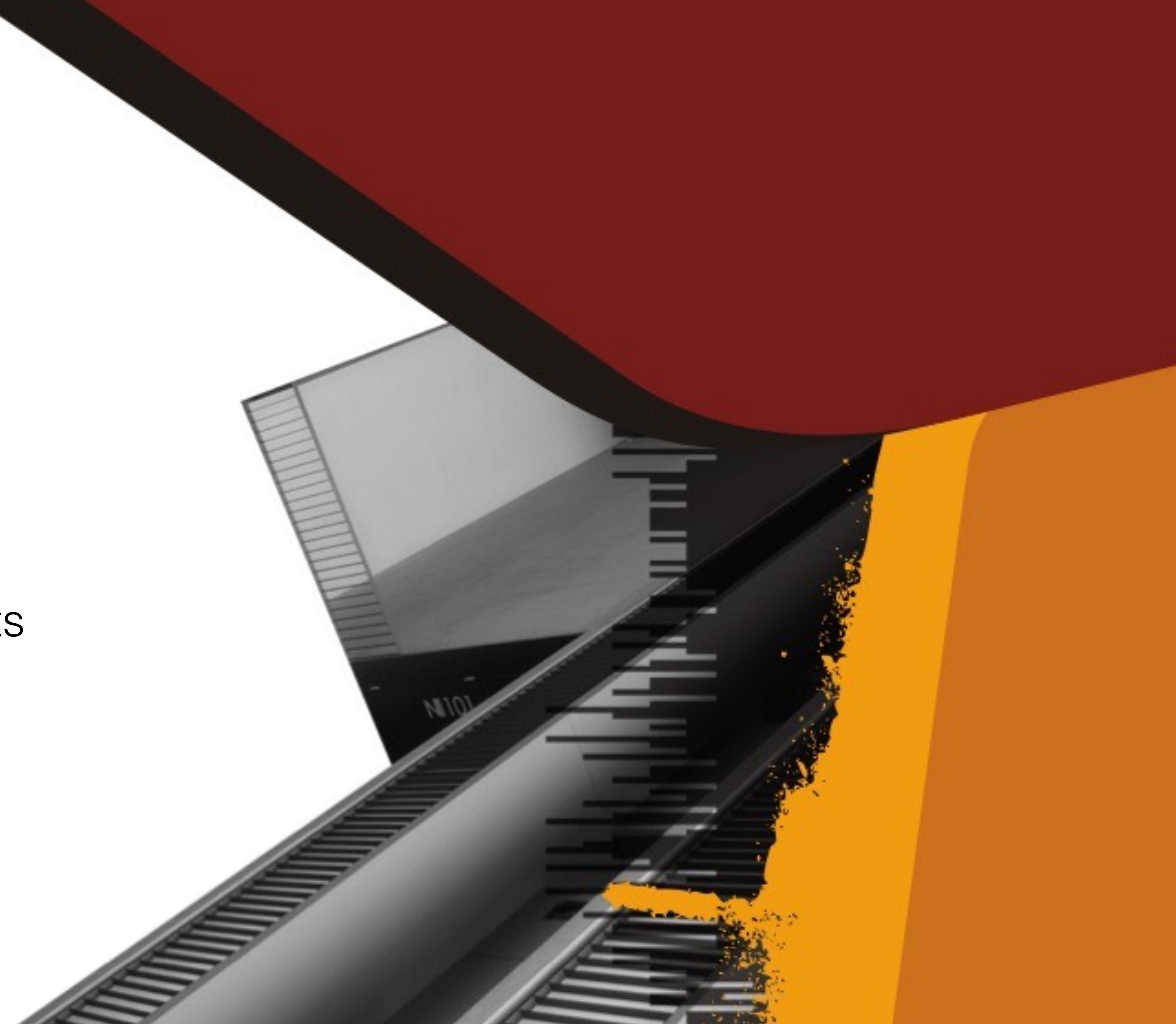
8 MIDI

9 MIDI

10 MIDI

11 MIDI

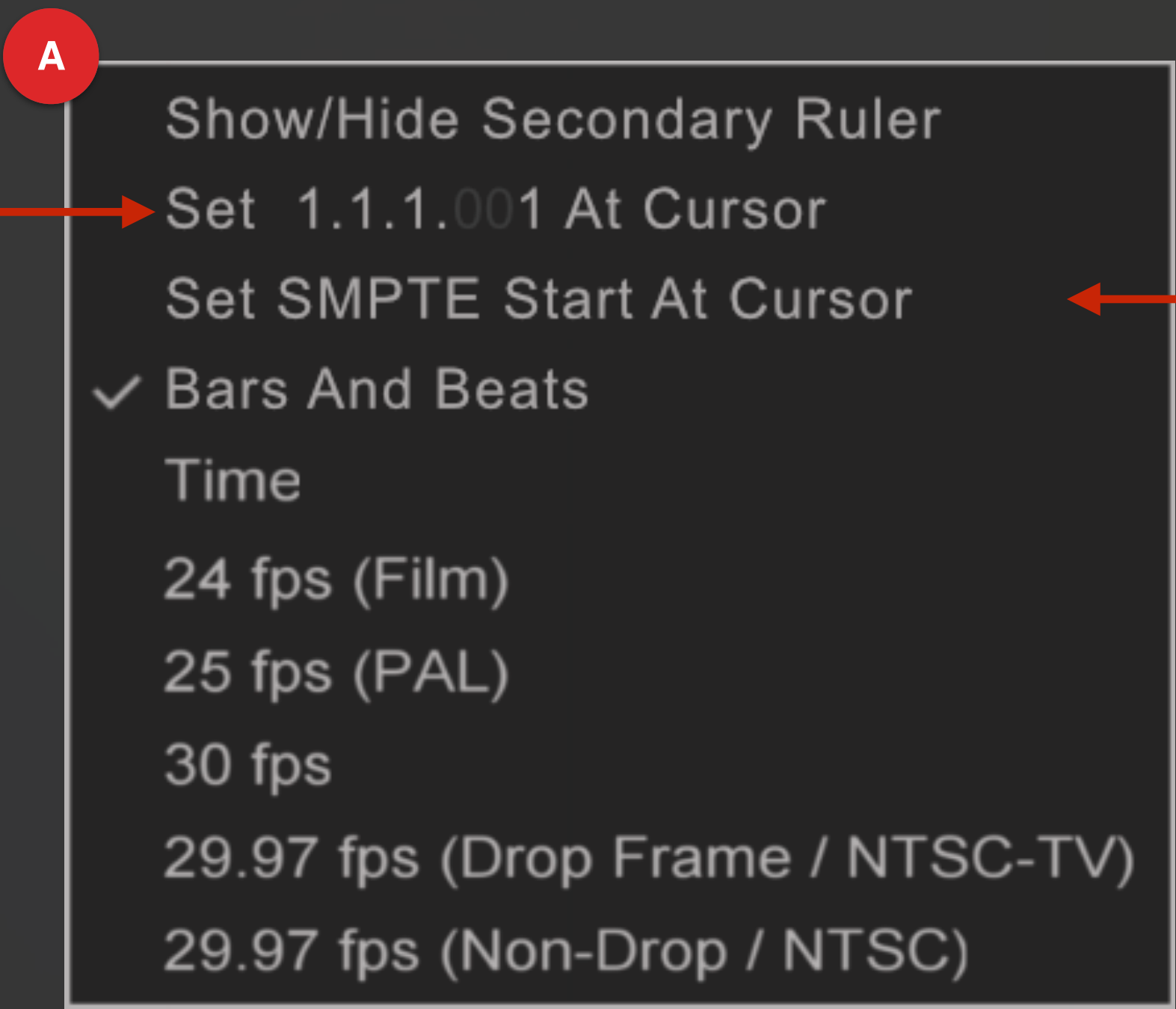
Live Zoom Enhancements



Secondary click into main Ruler and choose Set 1.1.1.001 At Cursor (available Ruler Tracks will adjust accordingly)  
Live will then introduce negative Bars in the Ruler if the Cursor is placed later than Lives initial Session Bar Number

Clips allow negative Bars so should the main Ruler and Ruler Tracks if set to Bars and Beats

[click here for an example](#)



Allow to define SMPTE display start time to be 01:00:00:00 or higher per Session

To set SMPTE Start offset to 03:00:00:00 or higher there could be a setting in Preferences > Editing or Preferences > Sync > SMPTE Session Start or Offset