

## EDUCATION

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**Ph.D., Comparative Literature** | University of Michigan, PRESENT

Graduate Certificate in Digital Studies

Dissertation: *Everywhere a Landfill: Digital Media and the Aesthetics of Disposability*

**M.A., Comparative Literature & Intercultural Studies** | University of Georgia, 2019

Graduate Certificate in Urban & Metropolitan Studies

Thesis: "Toward an *#Instapoetics*: On the Poetry and Poets of Instagram"

**B.A., English with Distinction** | Georgia State University, 2017

**B.A., Spanish with Distinction** | Georgia State University, 2017

## TEACHING

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**Graduate Student Instructor**, University of Michigan, Department of Comparative Literature

WN 2022     COMPLIT 122: Writing World Literatures ("Androids & Electric Sheep")

FA 2021     COMPLIT 122: Writing World Literatures ("Talking Trash")

**Graduate Student Instructor**, University of Michigan, Department of English

WN 2021     ENGLISH 125: Writing & Academic Inquiry ("How to Be Incredibly Online™")

FA 2020     ENGLISH 125: Writing & Academic Inquiry ("How to Be Incredibly Online™")

## UNIVERSITY & COMMUNITY SERVICE

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**Co-Organizer**, U-M Media Studies Interest Group (under Tung-hui Hu) | 2021–2022

**Co-Organizer**, U-M Media + Environment Reading Group (under Anna Fisher) | 2021–2022

**Co-Organizer**, Comparative Literature Intra-Student Faculty Forum (CLIFF) | WN 2022

**Portuguese Language Consultant**, *The Clean House* (dir. Maggie Shea), U-M | WN 2022

**Workshop Coordinator**, Michigan Humanities Emerging Research Scholars Program | SU 2021

**Research Assistant**, Yeidy Rivero (U-M, Film, Television & Media) | WN 2020

**Interpreter**, Spanish–English, Clarke County Schools (Athens, GA) | 2018–2019

## PUBLICATIONS

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**2022**     "This Action Can(not) Be Undone: Digital Trashcans and Data Dumps." *Media-N Journal*, Special Issue: "The Afterlives of Data," Edited by Kris Paulson and Brian Murphy. FORTHCOMING, 2022.

"Ryane Leão" (Encyclopedia Entry). *Ærea: Revista Hispanoamericana de Poesía*, no. 10, edited by Luis Correa-Díaz. Santiago de Chile. FORTHCOMING, 2022.

- 2021** "Y'all Use Y'all Unironically Now, 'But Y'all Aren't Ready to Have that Conversation': On Race, Region, and Memetic Twang on Twitter." *Remediating Region: New Media and the US South*, edited by Gina Caison, Lisa Hinrichson, and Stephanie Rountree. LSU Press, 2021.
- "And then they confiscate her hormones: Trans incarceration and/in *Wentworth, Orange is the New Black*." *TV Transformations and Female Transgression: From Prisoner Cell Block H to Wentworth*, edited by Craig Batty, Tessa Dwyer, Radha O'Meara and Stayci Taylor. Peter Lang: Oxford, 2021.

#### IN-PROGRESS PUBLICATIONS

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- 2023** "Trash, Treasure, Content, Container: Notes on Digital Hoarding." *Spectator Journal* (USC), Special Issue: "Waste." IN PROGRESS, 2023.
- "Post-er: Promotional Ephemera, Sticky Media, and the Aesthetics of Random Encounter." *Spectator Journal* (USC). IN PROGRESS, 2023.

#### CONFERENCE PRESENTATIONS

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- 2022** "Trash, Treasure, Content, Container: Single-Use Digital Media." Society for Cinema and Media Studies (SCMS). Area: Technology and Industry Studies. Chicago, Illinois. 31 March–3 April 2022. ACCEPTED.
- 2021** "Pulp Frictions: Reading at and after the End of the World." South Atlantic Modern Language Association (SAMLA) Convention 93. Panel: Apocalypse and Utopia in American Literature and Culture. 4–6 Nov. 2021.
- "Post-er: Promotional Ephemera, Sticky Media, and the Death of the Authored." First Forum 21, Graduate Student Conference (Department of Cinema and Media Studies, University of Southern California). 29 Oct. 2021.
- "Attention, Attrition: Poetry and the Feed." U-M Poetry & Poetics Workshop Flash-Talk Roundtable: Attention & Distraction. 1 Oct. 2021.
- 2020** "Y'all Use Y'all Unironically Now, 'But Y'all Aren't Ready to Have that Conversation': On Tweeting with Twang and the Memetic Southern Accent." SAMLA Convention 92. Panel: Pop Souths. 13–15 Nov. 2020.
- "Poet as Maker, #Instapoet as Influencer; or, The (Literal) Weight of the Printed Book." Reading #Instapoetry Conference (University of Glasgow). Glasgow, Scotland, 26–27 May 2020.
- "Silicon is Technically a Crystal: New-Age A(l)strology, or, Notes on Divination and/as/vs Data Science." Popular Culture Association/American Culture Association (PCA/ACA) National Conference. Panel (Chair): Building and Creating Culture(s) on the Internet. Philadelphia, PA, 15–18 Apr. 2020.
- CANCELLED: COVID-19.

“*milk and honey, making money: the varied migrations of rupi kaur’s (#insta)poetry.*” Comparative Literature Intra-Student Faculty Forum (CLIFF) Conference (University of Michigan). Ann Arbor, MI, 11–12 March 2020. CANCELLED: COVID-19.

- 2019** “Worth 1,000 Words, Expressed in Fewer: #Instapoetry, Visuality, and the Text as Image.” SAMLA Convention 91. Panel (Chair): Media Studies B. Atlanta, GA, 15–17 Nov. 2019.
- “Sonic Memes, *sans* Hedgehog: Reevaluating the Audi(ovisu)al in Digital Humor.” Great Lakes Association of Sound Studies, Fall 2019 Conference. 19 Oct. 2019.
- “‘How Do You Do, Fellow Kids?’: Digital Dialects and the Transparency of their Corporate Cooptation.” Language and Rhetorical Studies Conference (University of Michigan): “Language, Rhetoric, and Digital Publics: Making Space for All.” Panel: Language and Identity in Online Interactions. Ann Arbor, MI, 19 Oct. 2019.
- “(Social-)Mediated Verse: #Instapoetry in Print and the Difficulties of a *Digital* Canon.” Brooklyn College Graduate English Conference. Theme: “Screening Progress: The Techno-Logics of Literature, Literacy, and Pedagogy.” New York, NY, 11 May 2019.
- “it’s cool to type like this: on the lowercase aesthetic of web 2.0.” PCAACA National Conference. Panel: Internet Aesthetics. Washington, D.C., 17–20 Apr. 2019.
- 2018** “They Meme Well: The Language of Internet Memes in Contemporary Activism.” SAMLA Convention 90. Panel: Humor & Activism. Birmingham, AL, 3 Nov. 2018.
- “‘Words have several works’: The Aesthetic Freight of Latin Argot in *The Spanish Tragedy*.” Scenes in the Other’s Language/*Scènes dans la langue de l’autre* Conference (University of Georgia, Department of English, and Université Paul-Valéry Montpellier–3). Athens, GA, 1 Nov. 2018.
- “Critical Mass as Obsolescence: Internet Memes and the Ephemerality of Digital Culture.” Politics of Aesthetics and Obsolescence Graduate Conference (University of Minnesota, Department of Comparative Literature & Cultural Studies). Minneapolis, MI, 12 Oct. 2018.
- “Washing Our Hands in ‘Dirty’ Museums: Argentine Cultural Memory and its Discontents.” Latin American Geography Symposium. UGA, Department of Geography. Athens, GA, 27 Apr. 2018.
- 2017** “The ‘Other’ of *The Office*, Recreated in *Parks*: Interpellation, Whiteness, Orientalism in NBC’s Mockumentary Programming.” SAMLA Convention 89. Panel: Global and Historical Perspectives on Colonialism and Orientalism. Atlanta, GA, 5 Nov. 2017.
- “Una traducción dúctil: *El beso de la mujer araña* y los códigos artificiales.” Georgia State University Research Conference (GSURC). Atlanta, GA, 11 Apr. 2017.

“A Lion Fell’: Relations Recast and Visions of Hercules in *A Midsummer Night’s Dream*.” GSURC. Atlanta, GA, 11 Apr. 2017.

**2016** “The Face of Integration: Political Gendering in Hansberry’s *A Raisin in the Sun*.” National Council on Undergraduate Research (NCUR). Asheville, NC, 8 Apr. 2016.

**2015** “Partitions: Escapism and Calculated Sexual Performance in Anchee Min’s *Red Azalea*.” National Collegiate Honors Council (NCHC) Conference. Panel: Gender and Racial Studies in Literature and Art: Rushdie’s Shame, Creole Art, and Chinese Memoir. Chicago, IL, 13 Nov. 2015.

## BOOK REVIEWS

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**2019** *Neo-Baroques. From Latin America to the Hollywood Blockbuster*, edited by Walter Moser, Angela Ndalians & Peter Krieger. Leiden & Boston: Brill, 2017. *Recherche littéraire / Literary Research*, vol. 35 (Autumn), 2019, pp. 195–200.

Frassetto, Anna Livia. *The Metamorphoses of Lucretia. Three Eighteenth-Century Reinterpretations of the Myth: Carlo Goldoni, Samuel Richardson and Gotthold Ephraim Lessing*. Bern: Peter Lang, 2017. *Recherche littéraire / Literary Research*, vol. 35 (Autumn), 2019, pp. 161–166.

## AREAS OF INTEREST

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Digital culture(s), digital poetics, digital aesthetics

Trash, obsolescence, promotional material, waste-management

Media theory, theories of design, autotheory, the fragment

Brands, marketing, commercial ephemera, print culture

Memes, humor, play, myth, cultural memory

## LANGUAGES

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Spanish: superior-high

Portuguese: superior-low

French: dictionary-assisted reading

Korean: novice

## HONORS, AWARDS, FELLOWSHIPS

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First-ever “Graduate of Distinction,” GSU World Languages & Cultures, 2017

GSU Retention Grant, Summer 2017

GSU International Education Fee Scholarship (Study Abroad—Argentina), Summer 2017

GSU College of Arts & Sciences Grant (Study Abroad—Mexico), Spring 2017  
*Eclectic Literary Magazine Creative Nonfiction Prize*, Spring 2016  
 Willie Maude Thompson Scholarship in English, Spring 2015  
 Antonio J. Waring, Jr. Anthropology Endowment Scholarship, Fall 2014  
 James Emory Boyd Scholarship, Fall 2013

## PROFESSIONAL AFFILIATIONS

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Modern Language Association (MLA)  
 Society for Media and Cinema Studies (SCMS)  
 American Comparative Literature Association (ACLA)  
 South Atlantic Modern Language Association (SAMLMA)

## MISC. SKILLS, CERTIFICATES

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Comfortable proficiency in Adobe Photoshop, InDesign, After Effects, Dreamweaver  
 Certificate in Paralegal Studies (UGA–Gwinnett) | July 2017.  
 Certificate in Conversational Spanish (ILISA, San José, Costa Rica) | July 2016  
 Certificate in Python (Programming for Humanists/P4H, Texas A&M University, Center of Digital Humanities Research) | Spring 2021

## CREATIVE WRITING

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- 2017**      “Aprendiendo a sudar en San José (Learning to Sweat in Costa Rica).”  
                 Nonfiction. *Underground Art & Literary Journal* (GSU; Atlanta, GA), vol. 7,  
                 no. 1, 2017.  
                 “Sloppy.” Nonfiction. *Eclectic Literary Magazine* (UWG; Carrollton, GA). Spring  
                 2016. Reprinted in *plain china* (VCU; Richmond, VA), Nov. 2017.
- 2016**      “Nightlife.” Nonfiction. *Eclectic Literary Magazine* (Carrollton, GA). Spring  
                 2016. Awarded the 2016 *Eclectic Nonfiction Prize*.