
Education

Ph.D., Comparative Literature // University of Michigan, 2019 – PRESENT
Graduate Certificate in **Digital Studies**

M.A., Comparative Literature & Intercultural Studies // University of Georgia, 2019
Graduate Certificate in **Urban & Metropolitan Studies**
Thesis: “Toward an #Instapoetics: On the Poetry and Poets of Instagram”
Committee: Mihai Spariosu (Chair), Luis Correa-Díaz, Frans Weiser

B.A., English (Literary Studies) with Distinction // Georgia State University, 2017
Honors Thesis: “Global (Trans)actions: Televising Trans Incarceration in the U.S. and Australia”

B.A., Spanish (Language, Culture & Society) with Distinction // Georgia State University, 2017
Thesis: “Una traducción dúctil: *El beso de la mujer araña* y los códigos artificiales”

Professional Experience

Graduate Student Instructor (GSI), University of Michigan (U-M), Department of English
FA 2020 English 125: Writing & Academic Inquiry // How to Be Incredibly Online™
WI 2021 English 125: Writing & Academic Inquiry // Subtitle TBD

Research Assistant, Yeidy Rivero (U-M, Film, Television & Media) | January 2020 – PRESENT
Interpreter, Spanish–English, Clarke County Schools (Athens, GA) | 2018–2019
Translator, Elena del Río-Parra, *Exceptional Crime in Early Modern Spain* | Summer 2017
Archival Assistant, Antonio J. Waring Archaeological Laboratory | Summer 2015

Publications

- 2020** “Y’all Use Y’all Unironically Now, ‘But Y’all Aren’t Ready to Have that Conversation’: On Tweeting with Twang and the Memetic ‘Southern’ BI/accents.” *New Media and the US South*, edited by Gina Caison, Lisa Hinrichson, and Stephanie Rountree. LSU Press, FORTHCOMING 2021.
- “And then they confiscate her hormones: Trans incarceration and/in *Wentworth, Orange is the New Black*.” *TV Transformations and Female Transgression: From Prisoner Cell Block H to Wentworth*, edited by Craig Batty, Tessa Dwyer, Radha O’Meara and Stayci Taylor. Peter Lang: Oxford, FORTHCOMING 2021.

Creative Writing

- 2017** “Aprendiendo a sudar en San José (Learning to Sweat in Costa Rica).” Nonfiction. *Underground Art & Literary Journal* (GSU; Atlanta, GA), vol. 7, no. 1, 2017.
“Sloppy.” Nonfiction. *Eclectic Literary Magazine* (UWG; Carrollton, GA). Spring 2016.
Reprinted in *plain china* (VCU; Richmond, VA), Nov. 2017.
- 2016** “Nightlife.” Nonfiction. *Eclectic Literary Magazine* (Carrollton, GA). Spring 2016.
Awarded the 2016 *Eclectic* Nonfiction Prize.

Conference Presentations

- 2020** "Poet as Maker, #Instapoet as Influencer; or, The (Literal) Weight of the Printed Book." Reading #Instapoetry Conference (University of Glasgow). Glasgow, Scotland, 26–27 May 2020.
 CANCELLED: COVID-19. "Silicon is Technically a Crystal: New-Age A(l)strology, or, Notes on Divination and/as/vs Data Science." Popular Culture Association/American Culture Association (PCA/ACA) National Conference. Panel (Chair): Building and Creating Culture(s) on the Internet. Philadelphia, PA, 15–18 Apr. 2020.
 CANCELLED: COVID-19. "*milk and honey*, making money: the varied migrations of rupi kaur's (#insta)poetry." Comparative Literature Intra-Student Faculty Forum (CLIFF) Conference (University of Michigan). Ann Arbor, MI, 11–12 March 2020.
- 2019** "Worth 1,000 Words, Expressed in Fewer: #Instapoetry, Visuality, and the Text as Image." South Atlantic Modern Language Association (SAML) Convention 91. Panel (Chair): Media Studies B. Atlanta, GA, 15–17 Nov. 2019.
 "Sonic Memes, sans Hedgehog: Reevaluating the Audi(ovisu)al in Digital Humor." Great Lakes Association of Sound Studies, Fall 2019 Conference. 19 Oct. 2019.
 "'How Do You Do, Fellow Kids?': Digital Dialects and the Transparency of their Corporate Cooptation." Language and Rhetorical Studies Conference (University of Michigan): "Language, Rhetoric, and Digital Publics: Making Space for All." Panel: Language and Identity in Online Interactions. Ann Arbor, MI, 19 Oct. 2019.
 "(Social-)Mediated Verse: #Instapoetry in Print and the Difficulties of a *Digital Canon*." Brooklyn College Graduate English Conference. Theme: "Screening Progress: The Techno-Logics of Literature, Literacy, and Pedagogy." New York, NY, 11 May 2019.
 "it's cool to type like this: on the lowercase aesthetic of web 2.0." PCAACA National Conference. Panel: Internet Aesthetics. Washington, D.C., 17–20 Apr. 2019.
- 2018** "They Meme Well: The Language of Internet Memes in Contemporary Activism." SAML Convention 90. Panel: Humor & Activism. Birmingham, AL, 3 Nov. 2018.
 "'Words have several works': The Aesthetic Freight of Latin Argot in *The Spanish Tragedy*." Scenes in the Other's Language/*Scènes dans la langue de l'autre* Conference (University of Georgia, Department of English, and Université Paul-Valéry Montpellier-3). Athens, GA, 1 Nov. 2018.
 "Critical Mass as Obsolescence: Internet Memes and the Ephemerality of Digital Culture." Politics of Aesthetics and Obsolescence Graduate Conference (University of Minnesota, Department of Comparative Literature & Cultural Studies). Minneapolis, MI, 12 Oct. 2018.
 "Washing Our Hands in 'Dirty' Museums: Argentine Cultural Memory and its Discontents." Latin American Geography Symposium. UGA, Department of Geography. Athens, GA, 27 Apr. 2018.
- 2017** "The 'Other' of *The Office*, Recreated in *Parks*: Interpellation, Whiteness, Orientalism in NBC's Mockumentary Programming." SAML Convention 89. Panel: Global and Historical Perspectives on Colonialism and Orientalism. Atlanta, GA, 5 Nov. 2017.
 "Una traducción dúctil: *El beso de la mujer araña* y los códigos artificiales." Georgia State University Research Conference (GSURC). Atlanta, GA, 11 Apr. 2017.

“‘A Lion Fell’: Relations Recast and Visions of Hercules in *A Midsummer Night’s Dream*.” GSURC. Atlanta, GA, 11 Apr. 2017.

2016 “The Face of Integration: Political Gendering in Hansberry’s *A Raisin in the Sun*.” National Council on Undergraduate Research (NCUR). Asheville, NC, 8 Apr. 2016.

2015 “Partitions: Escapism and Calculated Sexual Performance in Anchee Min’s *Red Azalea*.” National Collegiate Honors Council (NCHC) Conference. Panel: Gender and Racial Studies in Literature and Art: Rushdie’s Shame, Creole Art, and Chinese Memoir. Chicago, IL, 13 Nov. 2015.

Book Reviews

2019 *Neo-Baroques. From Latin America to the Hollywood Blockbuster*, edited by Walter Moser, Angela Ndalians & Peter Krieger. Leiden & Boston: Brill, 2017. *Recherche littéraire / Literary Research*, vol. 35 (Autumn), 2019, pp. 195–200.

Frassetto, Anna Livia. *The Metamorphoses of Lucretia. Three Eighteenth-Century Reinterpretations of the Myth: Carlo Goldoni, Samuel Richardson and Gotthold Ephraim Lessing*. Bern: Peter Lang, 2017. *Recherche littéraire / Literary Research*, vol. 35 (Autumn), 2019, pp. 161–166.

Areas of Interest

Digital culture(s), digital poetics, digital aesthetics
Media theory, theories of design, autotheory, the fragment
Brands, marketing, commercial ephemera, print culture
Memes, humor, play, myth, cultural memory
Carcerality, prison narratives, prison abolition

Languages

Spanish: superior-high
Portuguese: superior-low
French: dictionary-assisted reading
Korean: novice

Honors, Awards, Fellowships

First-ever “Graduate of Distinction,” GSU World Languages & Cultures, 2017
GSU Retention Grant, Summer 2017
GSU International Education Fee Scholarship (Study Abroad—Argentina), Summer 2017
GSU College of Arts & Sciences Grant (Study Abroad—Mexico), Spring 2017
Eclectic Literary Magazine Creative Nonfiction Prize, Spring 2016
Willie Maude Thompson Scholarship in English, Spring 2015
Antonio J. Waring, Jr. Anthropology Endowment Scholarship, Fall 2014
James Emory Boyd Scholarship, Fall 2013

Academic Affiliations

Modern Language Association (MLA)
American Comparative Literature Association (ACLA)

Popular Culture Association/American Culture Association (PCA/ACA)
South Atlantic Modern Language Association (SAML A)
Society for the Study of Southern Literature (SSSL)

Other Skills, Certificates

Comfortably proficient in Adobe Photoshop, InDesign, After Effects, Dreamweaver
Elementary proficiency in Python, JavaScript, and HTML
Certificate in Paralegal Studies (UGA–Gwinnett), July 2017
Certificate in Conversational Spanish (ILISA, San José, Costa Rica), July 2016