

SHOT LIST

Scene No.	Shot No.	Scene Description	Choice of Lens	Notes	Sound
		Establishing shot of front of cafe	28mm	L/A	
1 - Office	1	Various CUs of making coffee	Various	END ON ' CLOSED SIGN '	Clicking/steaming etc
	2	Chris w/feet on table	Zoom	Tilt+pull focus feet to face	
	3	Jane/Dylan sitting down	Zoom	CU - bums sitting (quick cut)	Whoosh of sitting/screech of chair
	4	Chris leans forward	50mm	MCU Chris leans into focus Shoot all his dialogue - also shoot Jane for all her dialogue	
	5	Cutaway of Chris pointing at frame	Zoom	L/A CU of frame w/ Jane and Dylan in background	
	6	Chris points at frame without looking at it	50mm	Shot from behind Jane/Dylan	
	7	"Sexual harassment"	50mm	Whip pan to left	Swish/whoosh
	8	"Pay rise"	Zoom	Pull focus on Dylan as he leans back	Creak
	9a	"dumbly stare"	18-55 m	OTS H/A Shot straight down the line	
	9b		18-55 m	Quick punch in of Jane	
	10	Cutaway of Dylan	18-55 m	BCU - looking bored/confused/vacant	

	11	"Jane looks confused..." + other lines	18-55 m	Mid shot	
2 - Cafe	12	Wipe in from right to left to shots of coffee-making	Various	END ON TILL CLOSE	Till ringing as its shut
	13	Jane finishes transaction, man walks off (man gives tip)	50mm	Wide shot ON TRIPOD	
	14	Jane/Dylan talking	50mm	ALL ON SHOUDLER MOUNT Shot/reverse/shot	
	15	Cutaway of blonde gal	Zoom	Framed either side of Jane/Dylan - pull focus as they turn to look at her	
	16	Blonde girl eating/ talking to Dylan	50mm	MCU of girl eating, Dylan cast shadow over table, tilt up to see Dylan looming over her (OTS) - shoot all his dialogue	
	17	Dylan and blonde girl converse	50mm	Shoot blonde girl's dialogue	
	18	Dylan sits down	50mm	Shot side on - keeps his eyes on the girl	
	19	Dylan touches hand	Zoom	CU of girls face, camera tilts down to show Dylan rubbing her hand, then camera tracks up Dylan's arm to show his creepy face ("your skin...")	

				“...summer glow” pull focus on Jane in background	
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	20	Girl reacting	50mm	Shot/reverse/shot	
	21	“I would trade...”	50mm	BCU POV, camera slowly push in - Dylan looking really creepy Follows Dylan’s eyeline as Jane says “Dyl...”	Heavily breathing, slow delivery of line
	22	“Sorry”	50mm	Wide shot, whip pan from left to right	Swoosh
3 - Office	23	“hardly my fault” - all Jane and Dylan’s lines	50mm	over chris shoulder (two shot of Jane and Dylan)	
	24	All of chris’s lines	50mm	framed between Dylan and Jane (Mid)	
	25	“not forget the heart stopper..”	50mm	mid - whip pan from right to left	Swoosh
4 - Cafe	26	Jane has order book in her hand with complicated drinks order	50mm	CU/OTS (of book)- whip pan from right to left	Swoosh
	27	Man walks to his seat and dylan walks over to Jane	50mm	wide	
	28	Dylans “what’s he having” + blank expression + walking over to coffee	50mm	Mid OTS (shoulder mount)	
	29	Jane’s lines whilst working “...he’s having coffee” - Jane turns to a different machine tilt down to coffee she just made	50mm	Mid (Janes eye level looking up at Dylan)	
	30	Dylan adds espresso shots to coffee	Zoom	CU on mug	

	31	Jane comes back to the coffee to add cream	50mm	Wide	
	32	Dylan bad french accent line - after line Jane walks to table	50mm	Mid/OTS - on Dylan	
5 - cafe	33	Man walks to the counter where Jane is	50mm	Wide - in front of counter	
	34	rest of scene (heart attack) camera behind Jane as she talks to man. she turns now facing camera direction in middle of frame, man can be seen behind her "fucking hell" then falling to the floor. Jane hearing this turns round	50mm	Wide - behind counter	
	35	Jane turn round reaction shot	50mm	Mid Janes face	
6 - office	36	Up to "...old bastard"	50mm	Two shot Jane and Dylan	
	37	"murder mystery" + "why I've called you here"	50mm	Mid Chris framed with Dylan and Jane	
	38	group huddle in close	50mm	Low angle looking up at the roof from floor - all heads poke into shot looking up at them	
	39	Rest of Scene	50mm	Tight mid shot - Chris's face	
	40	Dylan and Jane stare blankly	50mm	Chris's POV	
	41	"oh for goodness sake" - walk out	50mm	Mid	
	42	Jane leaves through the door	Zoom	BCU	
	43	Dylan "how big"	50mm	Mid	
	44	Chris uses hands to show how big - can see whole empty coffee shop	50mm	Wide Two shot	