

Shot List

Scene No.	Shot No.	Scene Description	Choice Of Lens	Notes	Sound
		Establishing shot of cafe	28mm	L/A slow tilt up	
2 - Cafe	1	Various shots of making coffee/prepping for the day/mopping	Various	End on coffee cup being stacked Sharp editing	Stacking, steaming etc
	2	"I have a new idea"	Zoom	Wide shot with Dylan in foreground mopping, Jane behind counter, Chris in background Pull focus from Dylan to Chris Pull focus onto Dylan for "Is it as good as..."	
	3	"Is it as good as..."	50mm	MCU of Dylan	
	4	"Yeah but then..."	50mm	L/A MCU	
	5	"A beat."	50mm	BCU reaction shot of Dylan and Chris	
	6	Exchange of dialogue	50mm	Shot/reverse/shot mid shots	
	7	Black guy looks up	50mm	Tilt up reaction mid shot	
	8	Exchange of dialogue	50mm	Mid shot, shot/reverse/shot Jane POV as she points to the door, Dylan can be seen and he says his line Two shot for Jane and Chris reaction	
	9	Dylan asks what parcel is	Zoom	L/A from behind the parcel, pull focus from Dylan to parcel as he speaks	

				Stay on shot for Chris' line, then Dylan walks into focus towards parcel	
	10	More dialogue	50mm	Mid shot, shot/reverse/shot	
	11	Chris realizes parcel	Zoom	POV of Dylan with parcel, turns around, quick punch in to BCU of Chris reaction	
	12	Dylan "latex"	50mm	CU of 'latex sticker' tilt up to CU Dylan's face	
	13	People around cafe looking at Dylan	50mm	Various two shots and CUs	At some point, vibration noise is heard
	14	Dylan with box	50mm	Mid shot of Dylan and vibrating box, whip pan from left to right	Whooshing sound
3 - Office	15	Jane enters	50mm	Whip pan from left to right OTS of Jane, Chris is sat at desk.	
	16	"A beat."	50mm	BCU of Jane reaction	
	17	Dialogue	50mm	Mid shots, shot/reverse/shot	
	18	Long shots	Zoom	Two shots of Jane and Chris talking, shot through coffee machine etc	
	19	Chris leaves office leaving Jane	50mm	Long two shot, Jane in foreground, Chris leaves behind her Whip pan from left to right	

4 - Cafe	20	Dylan hanging picture	Zoom	CU on picture, slowly pull out to reveal Dylan hanging picture Stay on shot for Chris' and Dylan's line	
	21	"Okay why is she on our wall?"	50mm	Mid shot	
	22	"Er, well..."	50mm	Mid shot Dylan staring at picture he's just hung	
	23	Chris and Jane taken aback	50mm	Two shot of their reactions	
	24	Dialogue	50mm	Shot/reverse/shots	
	25	"A beat."	50mm	BCU's reaction of Jane and Chris	
	26	Dialogue	Zoom	Shot/reverse/shot Pull focus from Chris to Dylan	
	27	Chris trying to avoid further conversation with Dylan	50mm	CU shot/reverse/shot Dylan looking optimistic/simple smile on his face Chris looking disgusted at Dylan's lack of knowledge One CU of Jane looking confused	Complete silence as they stare each other out
	28	Dialogue from "Anyway, my idea"	50mm	Mid shots shot/reverse/shot	
	29	Chris holds up inhaler	50mm	CU of inhaler, camera pans to his face for his line	
	30	Chris explains how to use inhaler	50mm	Two shot of Dylan and Jane cross cut with mid shots of Chris	

	31	Jane giggles	50mm	Mid shot of Jane	
	32	Chris and Dylan reaction	50mm	Two shot, neither of them find it funny, slightly confused	
	33	Dylan talking	50mm	Shot/reverse/shot	
	34	"Down there?"	50mm	Mid shot of Dylan, tilt down to crotch	
	35	Chris "yes i remember"	50mm	Mid shot Chris Group shot Reaction singles of Jane Dylan	
	36	More dialogue	50mm	Shot/reverse/shot	
	37	Dylan grabs the inhaler	50mm	CU on hands, track inhaler (slow mo)	
	38	Dylan imitating a bull	50mm	MCU of Dylan, dramatic tilt down to his feet kicking the earth	
	39	Dylan inhales	50mm	BCU of Dylan inhaling Reaction shots of Jane/Chris Back to mid shot of Dylan who appears fine	
	40	Dylan's eyes roll, licks lips	50mm	ECU on eyes and lips	
	41	Dylan walking away/falling over	Zoom	Jane/Chris in foreground looking at each other worried, framing Dylan. They look round at the same time to look at Dylan as he collapses Whip pan from left to right	

5 - Office	42	Dylan out lying down	50mm	Whip pan from left to right into BCU of Dylan unconscious	Sorry, Dylan it was a prototype
	43	Dialogue	50mm	Shot/reverse/shot Two shots of Jane and Dylan Singles	