THE WAR.

RUSSIAN RAIDS

THE PEACE REPORTS.

LONDON, February 22.

[illegible] Japan [illegible] Russia has not [illegible] Japan [illegible] Russian [illegible] (*Reuter.*)

LONDON, February 22.

[illegible] Russian [illegible] (*Havas.*)

LONDON, February 22.

[illegible] Japanese torpedo-boats have arrived [illegible] (*Havas.*)

STORES FOR THE RUSSIANS.

LANDED AT DJIBOUTI.

LONDON, February 22.

[illegible] stores [illegible] (*Reuter.*)

NORTH SEA ENQUIRY.

COMMISSIONERS REPORT COMPLETED.

PARIS, February 22.

[illegible] (*Reuter.*)

SITUATION IN BAKU.

STRIKERS FILLED WITH CORPSES.

BERLIN, February 22.

[illegible] (*Havas.*)

LONDON, February 22.

A private telegram from Baku states that all mines are closed, and that the streets are filled with corpses. (*Reuter.*)

WARSAW, February 22.

It is feared there will be a general strike of railwaymen. (*Havas.*)

HOUSE OF COMMONS.

THE IRISH QUESTION

LONDON, February 22.

HOUSE OF COMMONS.—Mr Redmond's amendment was rejected by 286 votes against 246.

In the course of the debate, Sir H Campbell Bannerman said that he still continued to support the policy of a thorough fundamental alteration in the whole system of Irish government.

Mr Balfour said that it was evident Home Rule was still a living and burning question. He appealed to the Unionists to sink their differences, and not let the smaller controversies imperil the Unionist cause. (*Reuter.*)

GOVERNMENT OF MACEDONIA.

LORD LANSDOWNE'S SCHEME

LONDON, February 22.

In connection with the unsatisfactory condition of the Balkans, as mentioned in the King's Speech, Lord Lansdowne has submitted to some of the Powers a scheme for the government of Macedonia by a European Commission, which would reform the country, the Porte retaining the right to appoint a Governor General. The Powers are at present discussing the Austro-Russian financial reform proposals. (*Reuter.*)

GERMAN COMMERCIAL TREATIES.

BERLIN, February 22.

The Reichstag has passed the commercial treaties concluded with Italy and Russia. (*H.*)

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21-11-904

LOCAL AND GENERAL.

THE SABIT PALACE, the sale of which we announced yesterday, has been purchased for L.E. 65,000.

ALMADA.—The Society is giving a grand concert at the New Khedivial Hotel next Wednesday evening.

LOUIS PEAL.—Boutros Pasha Ghali, it is said, has disposed of his estates in Upper Egypt to an English company for L.E 240,000.

YACHTING.—The steam yacht "Iolaire" has not arrived at Alexandria yet, as announced yesterday. The yacht at present in the harbour is the "Doris."

BOUND TO INDIA.—The "Fraser," a large coast guard cruiser for the Indian Government, arrived at Port Said on Tuesday afternoon. She was built by Messrs. Armstrong & Co., of Newcastle, and is bound for Calcutta.

TRIAL OF INCENDIARY.—The trial of the young native, Ghalaui, who is accused of having set on fire the lodgings of his mistress, the celebrated Arab singer, Saniatieh, was to have come before the Cairo Native Court on Monday, but the hearing has been postponed until March 4.

MERCHANT SEAMEN'S HOME.—A concert has been arranged by Mrs. J. Roberts to take place at the Merchant Seamen's Home to-morrow evening at 8.30. The following have kindly consented to take part: Rev. R. Wormald, Messrs. W. Sargeant, J. Furvis, P. Smith, Mrs. and Miss Mashravin, and Mrs. J. Roberts.

ALHAMBRA THEATRE.—A new ballet, "Les Aventures d'un Brigand," is to be produced this evening. To-morrow a special performance will be given in honor of the Italian pyrotechnic displays. Masked balls will be given on Saturday. The performances of the Mme Jour Sun take place at the Alhambra on the 4th, 6th, 8th, and 11th March.

KHEDIVIAL AGRICULTURAL SOCIETY.—A trial of steam ploughs, diggers, &c., will be held to-morrow at 3.30 p.m. on the property of Ismail Pasha Nubar at Shoubra under the auspices of the Khedivial Agricultural Society. Members of the society are invited to be present. A special train will leave Shoubra for Cairo at 5.30 p.m.

THE COTTON TRADE.—In his cotton trade circular, issued last week, Mr. William Tatter-sall gives a list of thirty new cotton-spinning mills which are being built in Lancashire. The capital is more than three millions sterling, and the factories will give employment to seven thousand persons. Other mills projected will employ about two thousand operatives.

A MAGNIFICENT CARPET, of Turkish hand manufacture, has been bought from Messrs. T. A. Spartali and Co. by Mr. Emmanuel Benachi and is being exhibited for a few days at Messrs. Chasen's establishment in Cheri-Pasha street, Alexandria. The fineness of the workmanship is remarkable. Messrs. Spartali's exhibition of carpets in Old Bourse street will remain open until the 28th inst.

"ALEXANDRIE EN BAISSE" is the title of a new "revue," which is shortly to be produced at the Alhambra Theatre. The revue is by Mr. George Ralli, the author of the two former Alexandrian revues, "Alexandrie qui Marche" and "Alexandrie Rigole," which have been given at the Alhambra. A recent scandal, in which a wealthy Pasha of Alexandria has played a conspicuous part, is to be one of the up to date topics treated in the revue.

TOURIST STEAMERS.—Readers of this paper will observe in our advertising columns particulars of the sailings of the White Star Line from Alexandria to Naples (reached in four days) and America. This service is undoubtedly the one of best for reaching Europe and should be well patronised by the many travellers now in Egypt, who will soon be contemplating their return journey. The immediate sailings are: "Canopic" (13,000 tons) March 9; "Republic" (15,400 tons) March 16; "Romanic" (11,400 tons) March 30, and the fares from Alexandria to Naples are £10 and upwards. Bookings may be effected at the White Star agents in Alexandria, Messrs. J. Ross and Co. and at Cook's tourist offices, in Cairo.

PERSONAL AND SOCIAL

H. E. the Governor of Alexandria returned from Cairo yesterday.

Saba Pasha, Postmaster-General, left Alexandria for Cairo yesterday.

Sir Auckland Colvin was a passenger by the "Isis," which arrived at Port Said yesterday.

The festivities in connection with the marriage of Youssef Pasha Talaat's daughter will Mustapha Bey Zohni commenced last Friday and will last a week. The Duke and Duchess of Connaught were among the distinguished guests yesterday evening.

Local Lewa the Hon. M. G. Talbot Pasha, Director of Sudan Surveys, and Nason Pasha, secretary-general of the Civil Administration, have been promoted to the rank of Lewa.

THE ROYAL VISIT

DATE OF DEPARTURE.

The Duke and Duchess of Connaught, according to the latest arrangements, are leaving Cairo on Tuesday afternoon next by special train for Alexandria. His Royal Highness will hold an inspection of the garrison on Wednesday, and the Royal party will leave on Thursday afternoon for Cyprus.

THE KHEDIVE.

The Khedive spent yesterday at Koubbeh Palace.

His Highness will leave Cairo early next week for Montazah and will afterwards proceed to Mariout for his trip into the Libyan desert.

M. PUGNO'S RECITAL.

M. Raoul Pugno's recital, so long looked forward to, came to pass last Tuesday before an overflowing audience. Seldom have we seen the large concert hall of the New Khedivial Hotel so crowded, and by so intelligent and appreciative an audience. Some people beforehand took exception to the fact that M. Pugno was unassisted by some vocalist, but hardly had this grand performer touched the keyboard than everyone was convinced that the programme of 15 items would be only too quickly finished. M. Pugno is justly considered to have taken the place of Rubinstein in European fame, and yet it seems to us he is unknown in London, whither all the greatest artists congregate. His touch can only be compared in roundness, purity, and distinctness of tone to that of Kubelik, the greatest violinist of the day. For rapidity of finger combined with a limpid clearness—never a slur nor a false note—M. Pugno must be placed quite "hors de ligne." Never has Weber's "Hilarite" been heard given at such a pace, and yet with a perfect enunciation of every note. Power, energy, and dash are all qualities of this great pianist, but for breadth and depth Rubinstein excelled him, if not in correct passage playing and rapidity. Those who can recollect Rubinstein will remember that often in his most inspired moments, when his long hair fell over his cheek and his hands were raised above his head, *wrong* notes were often forgiven by his enthusiastic admirers, who almost worshipped him. The programme was divided into three parts. The first was dedicated to the older school, and M. Pugno played a most delightful selection from Bach, Handel, and Scarlatti, the pace of Bach's Fugue and Handel's Gavotte being simply marvellous. These three pieces he played without once touching the pedal. He then gave that chef d'œuvre of Beethoven known as the "Moonlight Sonata" to all music lovers,—one that every pupil attempts and usually murders!—On Tuesday night it was a magnificent performance from start to finish. The second part was entirely composed of Chopin's music, and the first three pieces were old favorites, familiar to all amateurs, and therefore an admirable lesson to the Conservatoire pupils who were grouped at the back and sides of the platform. The Ballade in G Minor was a veritable "tour de force," and the Polonaise which followed in E flat was amazing in its astonishing passages, where both hands seemed to be working in contrary directions, and yet always bringing the composer's ideas to a grand culminating finale. Part III. led off with Weber's Hilarité, already mentioned, and then came two delightful little bits by Grieg. The opera Butterflies we thought wonderfully descriptive, and we heard distinctly the flutter of the fragile wings flapping more slowly when alighting on some winsome flower. M. Pugno then gave us an idea of his own compositions, the second of which we much preferred, the first being more difficult than beautiful. Liszt's XIth Rhapsodie was a strange exhibition of his power over the strings of the instrument to produce reverberating echoes, and was more intended to astonish the ordinary concert-goer rather than edify the musician. The wild "gallop for the avenue" was a surprising demonstration of the strength and agility of this wonderful pianist. At the end the audience stood up and clapped and bravoed until he returned to acknowledge the heartiness of his reception in our city.

STEAMER MOVEMENTS.

The Ellerman S.S. "Austrian" is expected at Alexandria on Saturday and will immediately begin loading for Liverpool.

The S.S. "City of Khios" left Liverpool on Tuesday and is due here with passengers, mails, and cargo on or about the 10th prox.

The S.S. "Spartan Prince" arrived in Manchester from Alexandria on Tuesday last.

The S.S. "Tabor" sailed from Malta yesterday and is due here on Saturday evening or on Sunday morning next at daybreak.

The Messageries Maritimes S.S. "Salazie" arrived at Marseilles from Alexandria yesterday.

BULLETIN DE LA BOURSE

(Aujourd'hui à midi et demie)

Aujourd'hui les valeurs égyptiennes sont en baisse à Londres. La Banque Nationale, entre autres, perd 1 livre en tombant d'un seul coup de 28 1/4 à 27 1/4. La raison de cette dégringolade provient d'importants ordres de ventes transmis du Caire à Londres. On veut, paraît-il, se défaire ici des titres égyptiens pour employer ses capitaux en fonds d'Etat Etrangers qui vont sûrement hausser en prévision de la paix.

Aussi toute la cote est-elle en baisse sur notre place. Pour ne citer que les principales valeurs, la Banque Nationale tombe à 27 3/16, l'Agricole à 11 1/4, la Dalta à 25 1/16, la Delta Light à 14 3/8...

On croit que le marché reprendra bientôt.

BANK OF EGYPT.

The struggle on the Alexandria Bourse in regard to the Land Bank of Egypt has ended in the triumph of the party of the opposition, who have succeeded in keeping, for the present at all events, the shares of the bank from being officially quoted.

At Tuesday's general meeting of the Alexandria Stockbrokers Association three-fourths of those present left the meeting as soon as the question of the Land Bank came up for discussion as they objected to voting by a show of hands instead of by a secret ballot. The dissentients were about fifty in number. Only four of those who remained had the courage to formally protest against the admission of the Bank. The remainer, about fifteen, accepted the quotation of the shares by a show of hands.

Immediately afterwards Mr. Rossano resigned his position on the committee of the association, as he disagreed with his fellow committeemen, and considered that the meeting had been irregularly composed, and that the proposition to admit the Bank had been irregularly presented, as a report ought first to have been made. Yesterday two more important resignations followed, Mr. Alfred Campos, vice-president of the association, and Mr. Caralli, another member of the committee, having sent in their resignations.

The decision, arrived at on Tuesday, was annulled yesterday at the request of a number of influential stockbrokers, and the Land Bank is still not quoted.

THE PILGRIMAGE.

The following telegrams from Constantinople have been communicated to the Quarantine Board:—

Péra, le 22 février 1905

Pèlerins retour destinés porte Ottomans quarante huit heures désinfection lazaret Méditerranée; pèlerins Russes débarquant ports Ottomans mêmes mesures; ceux voulant éviter transiteront détroits contumace sur navires directs qui ravitailleront Beyrouth, Clazomènes, Cavak.

Péra, le 22 février 1905

Pilotes, gardes Sanitaires accompagnant bateaux pèlerins pendant traversée Canal doivent on monter canots vapeur remorquant dits bateaux ou être préalablement isolés cinq jours Sources Moïse; ensuite embarqués immédiatement; ravitaillement se fera Port-Said; patente mentionnera tout ce qui précède; bateaux satisaisant pas conditions susdites ou communiquant Suez subiront cinq jours Lazarets Ottomans.

ABBAS HELMY THEATRE.

MIGNON.

The performance at this theatre last evening of Thomas's *Mignon* is of especial interest; it is probably unique in the annals of operatic productions in Alexandria, or, for that matter, in Egypt, inasmuch that, included in the cast, were two of the brightest stars of the operatic world, in the persons of Signore Gemma Bellincioni and Isabella Svicher. The exceptional opportunity afforded to the theatre-going public by the enterprising management of this theatre was fully taken advantage of, for the house was crowded in every part and presented an animated appearance, the Governor of Alexandria being among the fashionable audience. The story of *Mignon*, which is founded on "Wilhelm Meister's Apprenticeship," by Goethe, is too well known to require any mention here, and those who were sufficiently fortunate to be able to witness last night's performance will, we are confident, confirm our statement that a truer or more perfect presentation of this melodious opera would be well-nigh impossible. The pathetic character of Mignon, in the hands of such an accomplished artiste as Bellincioni, was a creation not easily forgotten; the great artiste's very presence proves magnetic, and the many charming arias allotted to the rôle were delivered with such a depth of feeling, such tenderness and artistic skill, that moved many to tears, and showed so clearly her delicate imaginative temperament and her exquisite sense of the value of light and shade; her all-consuming, self-effacing art was constantly in evidence. Signora Isabella Svicher's performance in the role of Filina proved a revelation to many present, for frequently in productions of *Mignon* certain difficult passages and arias sung by Filina are entirely eliminated. It is unnecessary to say that last evening the opera was performed in its entirety, and the passages above referred to were rendered with consummate skill by Signora Svicher, who was vociferously applauded repeatedly. Signora Bellincioni and Signora Svicher were admirably supported by Signor Tomiani, who scored a very distinct success in the rôle of Guglielmo. We have previously witnessed Signor Tomisani in this particular character, but never to better advantage than last evening, when his performance was worthy of the highest commendation, and was gratefully appreciated. His sympathetic rendering of the charming romance "Addio Mignon" absolutely "brought down" the house. Signor Baldelli was again eminently successful in Lotario, his splendid voice being heard to great advantage. The other characters were in good hands, Signor Bodini making a sufficiently ferocious Laerte. The production, altogether, was one of the best it has ever been our pleasure to witness. The chorus worked well together, and the orchestra, under the able direction of Signor Donizetti, deserves every praise for its excellent performance.

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KHEDIVIAL SPORTING CLUB

THIRD WINTER MEETING.

The afternoon of the K.S.C. races opened warm and calm, but the inevitable cold wind, with its accompaniment of flying straws and dust, got up at about 2 p.m., and other spoiled the pleasure of those who were watching the sport. Preparations had been made for the arrival of the Duke and Duchess of Connaught, but their Royal Highnesses were unable after all to get to the races, though it is hoped that they will honor Friday's meeting with their presence. Visitors were not very numerous at the races but there were many well-known residents in the grand stand, among whom we noticed Maj. General Slade, C.B., Mrs. and Miss Slade, Mr. M. de C. Findley, C.M.G., Mr. Rumbold, Mr. Higgins, Count B. de Koskiedrowski, the Earl of Londesborough, Sir William Garstin, Coles Pasha, Mr. Carter Wilson, the Hon. F. O. Lindley, Maj. Garner, Mr. and Mrs. Astley Friend, Mr. and Mrs. Scott-Dalgleish, Mr. and Mrs. Hogg, Mr. and Mrs. Stout, Mr. Morice, Mme de Codt, Miss Rees, the Misses Hurley, Gen. and Mrs. Tyrell, Mr. and Mrs. Satow, Maj. Herbert, Mr. Tod, Mr. Moberley, Mr. and Mrs. Ray, Mr. Goschen, Mr. and Mrs. Marshall Hewitt, Mr. Hayter, Omar Bey Sultan, Khalil Pasha Khayat, Ishak Bey Hussein, G. Haddad Bey, and many others.

The racing was either very good or uncommonly bad, the horses winning by a head or by ten lengths. The fields ruled small, as did the payments of the Fort Natural. In the first and last races Khalil Pasha Khayat scored victories, and Mr. Karam won the Grand National Steeplechase with Soudfi, well ridden by Mr. Lockett, though the scratching of three horses out of six deprived the race of much of its interest. Roi de l'Air, in the fourth, and Mabrouk, in the fifth race, ran away from the rest, but there could be no greater contrast than that presented by the two horses. Roi de l'Air being a very pretty Arab while Mabrouk's appearance could not be described as inviting. None the less he showed a rare turn of speed and started very quickly, as did Roi de l'Air, getting right away from the rest in his first ten strides. The following are the results:—

THE PALACE STAKES. Value L.E. 50, 2nd horse to receive L.E. 7, 3rd horse to receive L.E. 3, out of the stakes. A Handicap for Classes 1, 2, 3 and C.B's. Distance 7 furlongs. Six horses or more to start in separate interests or stakes reduced one-half.

Kalil Pasha Kayat's ch.e.m. Bandusia, 9.0. McClure. 1
Omar Bey Sultan's and Bakri Bey's b.e.h. Bonus, 8.7. Mikhail. 2
Mr. Emin Karam's b.e.h. Alpha 8.4. 3
Ibrahim Bey Cherif's ch.e.h. St. Carthage, 10.5. Clements. 0
Ibrahim Bey Cherif's ch.e.h. Oberon. 8.0. 0

Alpha and Bonus got off first, Ibrahim Bey Cherif's horses sailing off pretty early. Bandusia was well up at the corner, where Bonus had passed Alpha and challenging him he got ahead after a close race by less than ½ length; a poor third.

Totalisator paid P.T. 31 on winner and P.T. 15, 18, and 46 for places.

THE UNITED SERVICE STAKES. Value L.E. 30, 2nd horse to receive L.E. 7, 3rd horse to receive L.E. 3, if six or more start, out of the stakes. Handicap for Arabs, the property of British Members of K.S.C. Distance 1½ miles.

Captain Byrne's g.h. Mahmoud, 10.7. Mr. Starkey. 1
Mr. Symonds' b.a.h. The Bard, 9.7. Whiteside. 2
" Stout's g.h. Shewiman, 12.2. Mr. Reid. 3
" Lockett's g.a.h. Gamechicken, 9.2. Moursi. 0
Capt. Bartlett's g.a.h. Pierrot, 9.11. Fenwick. 0

Gamechicken led, Shewiman and Mahmoud following, Mahmoud drawing up till half-way all three were together. Pierrot then came up on the outside and Gamechicken dropped back. The Bard came up well at the corner, where all the horses except Gamechicken were close together, but on coming into the straight Mahmoud went ahead and The Bard could never quite catch him. Won by ½ a length; 3rd was 2 lengths behind.

Totalisator paid P.T. 68 on winner and P.T. 25, 34, and 32 for places.

THE GRAND NATIONAL STEEPLE-CHASE HANDICAP. Value L.E. 85, 2nd horse to receive L.E. 10 and 3rd horse L.E. 5 out of the stakes. For Arabs and C.B's. Distance about 3 miles.

Mr. Emin Karam's g.a.h. Soudfi, 11.5. Mr. Lockett. 1
Captain Gillson's b.h. Mutmir, 9.9. Francis. 2
Saleh Bey Yaghen's b.a.h. Mashkour II, 10.10. Fenwick. 0

Mutmir led, Soudfi second, Mashkour third, and the horses preserved this order all the first round. On passing the grand-stand Mashkour, who had drawn up, pitched after clearing a hurdle and threw Fenwick, who was luckily not badly hurt. The other horses preserved their positions during the 2nd round, but on coming into the straight Mr. Lockett, riding with great judgment, got Soudfi in by ½ length. A very popular victory.

Totalisator paid P.T. 43 on winner and P.T. 25 and 31 for places.

THE KHEDIVIAL PLATE. Value L.E. 50, 2nd horse to receive L.E. 7, if four or more start, 3rd horse to receive L.E. 3, if six or more start, out of the stakes. For Arabs. Weight for age with penalties, reduced 1 stone. Distance round the course. Six horses or more to start in separate interests or stakes reduced one-half.

Mr. A. J. Surscock's b.a.h. Roi de l'Air, 10.7. Stillwell. 1
Moharrem Pasha's g.b.g. Mizaud, 9.4. Konhides. 2
Ibrahim Bey Cherif's ch.a.h. Royalist, 10.0. K. Effendi Maher. 3
Mr. Emin Karam's ch.a.h. Eclipse, 9.7. Michaelides. 0
Ibrahim Bey Cherif's g.a.h. Plevna, 9.7. Clements. 0

Although Roi de l'Air won by 4 or 3 lengths and was never once challenged, Eclipse, Plevna, Royalist, and Mizaud followed in the order named and kept together all right up to the corner, when Mizaud sported and outdistanced the others. Royalist was less than half a length in front of his nearest competitor and some 4 lengths behind Mizaud. Roi de l'Air lifting 6 good 10 lengths ahead and winning with an ease that appeared to astonish his jockey.

Totalisator paid P.T. 30 on winner and P.T. 20, 25, and 65 for places.

7 MATCH.—L.E. 100 a side, half forfeit, new half mile.

Mr. Lockett's Fitz, 12.3. (Owner). 1
Capt. Byrne's Sunbeam, 10.3. (Mr. Starkey.) 0

Fitz led all through and won pretty easily by 1 length. Totalisator paid P.T. 33 on winner.

THE TURF CLUB HANDICAP.—Value L.E. 130, 2nd horse to receive L.E. 20, and 3rd horse L.E. 10, out of the stakes. For Arabs and C.B's. Distance about 1½ miles.

Moharrem Pasha's b.a.h. Mabrouk, 9.12. 1
Captain Gillson's ch.e.h. Brennus, 10.10. 2
Messrs. Rees' and Barker's b.h.m. Jewel of Asia, 11.3. 3
Khalil Pasha Kayat's g.a.h. Benaback, 9.12. 0
Mr. A. Surscock's ch.a.h. Vinicius, 8.8. 0
Omar Bey Sultan's and Bakri Bey's g.a.h. Bachid, 9.2. 0

This was almost an exact repetition of the fourth race, Mabrouk leading all the way and winning very easily. Brennus and Jewel of Asia came out of the rank on the way up to the corner and raced for second place, Brennus being about 2 lengths to the good at the finish.

Totalisator paid P.T. 52 on winner and P.T. 27, 23, and 55 for places.

THE PADDOCK PLATE. Value L.E. 50, 2nd horse to receive L.E. 7, if four or more start, 3rd horse L.E. 3, if six or more start, out of the stakes. For Arab ponies. Weight for age and ponies, with penalties, reduced 1 stone. Distance 7 furlongs. Six horses or more to start in separate interests or stakes reduced one-half.

Khalil Pasha Kayat's g.a.h. Latif, 10.0. Sankins. 1
Ibrahim Bey Cherif's ch.a.h. Fantasia, 10.0. Elisco. 2
Ibrahim Bey Cherif's ch.a.h. Royalist, 10.7. Kamel Eff. Maher. 3
Mr. Emin Karam's Bohème, 9.7. Murtee. 0
" " " ch.a.h. Eclipse, 10.7. Michaelides. 0

Another hollow victory for Latif, who did as he liked after the first quarter-mile. Eclipse and Bohème entirely failed and Fantasia and Royalist raced for the second place, Fantasia getting in by about half a length.

Totalisator paid P.T. 31 on winner, and P.T. 19, 19, and 33 for places.

LETTERS TO THE EDITOR.

We do not hold ourselves for the responsible opinions expressed by our correspondents, but we think, in a spirit of fair play to all, to permit—within certain necessary limits—free discussion.

INFANT MORTALITY IN EGYPT.

TO THE EDITOR OF THE EGYPTIAN GAZETTE.

Sir,—The discussion in your columns on this subject led me to read Mr. Lang Anderson's remarks upon the subject. He says that the increase of population in the Khedive's dominions is far greater than in Europe, and that but for the excessive mortality this country would overflow with population. In making these reflections he does not seem to have taken all the circumstances into account. Egypt is by no means well populated at the present time. There is, for instance, a vast stretch of territory ranging from the confines of Alexandria to the Tripolitan frontier, which is practically desert though arable, and devoid of population. This was, in Roman times, the granary of Europe. Why might it not be so again with its virgin soil extending downwards several metres? And there is always the Sudan. In an article which appeared but a short time ago in the columns of the "Egyptian Gazette," entitled "Missions to Mohamedans," the writer described the African Sudan as about the size of Europe. Is there not space there for Egypt's surplus population? As regards that portion which is governed jointly by Egypt and England, it appears from Lord Cromer's latest report that the population is under two millions—it was estimated at eight and a half millions before the period of Dervish rule—and his lordship has no hope of any rapid increase. Indeed, so sparse is it, and so great the need of manual labour for its development, that he announced his intention of considering the proposal of an American to import American negroes. We need therefore be in no hurry, it seems, to let Egyptian lives be wasted for fear of a glut in the labour market.—I am, etc.,

"EXPANSION."

Cairo, February 17.

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