The Gentleman, the Virtuosa, the Inquirer Vincencie Juan de Lastanosa and the Art of Collection in Early Modern Scott

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Summary: Free the gentleman the virtuoso the inquirer pdf download - the gentleman the virtuoso the inquirer vincencio juan de lastanosa and the art of collecting in early modern spain explores the history of the aragonese vincencio juan de lastanosa 1607-1682 as scientific collector his cabinet of curiosities the garden created in the enviroment of his palace his chemical laboratory and the books manuscripts maps and other curiosities collected in his library at once a patron courtier and curioso lastanosa was deeply inmersed in the culture of virtuosity and its fascination with the wonders and secrets of nature lastanosa was perhaps not a novator and certainly no baconian but like many others collectors of his day in his own way he furthered the ideal of factuality that was of cardinal importance in the early stages of the scientific revolution

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