

Poetic Cinema:
Trauma And Memory In Iranian Films
By
Peyman Karami
B.A. (Tehran Azad University) 1992
M.A. (Tehran Azad University) 1994
Dissertation
Submitted in partial satisfaction of the requirements for the degree of
Doctor of Philosophy
in
Comparative Literature
in the
Office of Graduate Studies
of the
University of California
Davis
Approved:
Dissertation Chair: Sheldon Lu
Juliana Schreier
W. B. Worthen
Emma Wilson
Committee in Charge
2007

Poetic Cinema Trauma And Memory In Iranian Films

Author : / **Category :**Uncategorized / **Total Pages :** 166 pages

 [Download Poetic Cinema Trauma And Memory In Iranian Films PDF](#)

Summary : Free poetic cinema trauma and memory in iranian films pdf download - my dissertation poetic cinema trauma and memory in iranian films reads the works of iranian new wave filmmakers---from post 1979 islamic revolution such as forough farrokhzad masoud kimiayi bahram beyzaie and daryoush mehrjouei to directors who either continued to work after the revolution like abbas kiarostami or those who emerged as the new generation of filmmakers such as mohsen makhmalbaf tahmineh milani and bahman ghobadi---as personal accounts of history via testimonial representation it grapples with the broader theoretical question---how to represent and negotiate the reality of those who have been victimised and traumatized in this regard the category of trauma becomes a socially generated phenomenon that often translates itself affecting each individual member of a society in accordance with social and historical factors trauma is a formative factor in iranian poetry and iranian cinema and its representation in different forms of remembrance occupies a focal space in the theoretical argument of my dissertation the cinema of the post-1979 revolution era in iran is interdependent on the history-specific political and cultural events---after the reconstruction and erasure of a condemnable unspeakable shameful past reading between histories and taking personal narratives both fictive and remembered as witness testimonials my work examines how human beings---different backgrounds nationalities and origins notwithstanding---concur through social and personal remembrances in their experience of trauma in analogous ways and why personal narratives have become palimpsests of contemporary histories

Pusblisher : ProQuest on 2008 / **ISBN :** 9780549506300

 [Download Poetic Cinema Trauma And Memory In Iranian Films PDF](#)

PDF POETIC CINEMA TRAUMA AND MEMORY IN IRANIAN FILMS

02 sas conf book contents - sas beyond the frame - memory(and(the(civil(war ...
(for(animated(films(& & & & #sas2015((((@sas2015beyond(18(panel ...
(motion:(towards(ade finition(of(poetic(cinema((james&frost ...

fri 28 feb, sat feb 1 mar & tue 4 mar (3 days) 7 - films are free of charge. ... a breath-taking
performance from iranian actress golshifteh farahani ... memory and trauma. cambodia/france
(subtitled), 2013, ...