

Samantha Zane Sanchez

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UI/UX designer passionate about merging coding and design to create seamless user experiences. With hospitality experience and a focus on the travel industry, I aim to design intuitive, interactive platforms that enhance global exploration and user interaction.

Education

University of North Texas, Denton, TX

2021 - Present

BFA in Studio Art with a concentration in New Media

Minor in Computer Science & Art History

Co-President of New Media Cooperative

IAU Study Abroad (Aix-En-Provence)

Experience

Embassy Suites Convention Center by Hilton, Denton, TX (Current Employment) — Front Desk

Agent

2023 - Present

- Guarantee guests' satisfaction by resolving issues and handling inquiries.
- Assist guests through conventions varying from athletic competitions, congressional seminars, vendor booths, and council meetings
- Openly communicate across departments in order to fulfill guest needs

UNT Exhibition/Performances, Denton, TX — Artist

- Lead New Media Cooperative in 3D modeling workshops in Blender and TouchDesigner
- Lumia Musica (2022/2024) collaboration with Composers forum to create multimedia and 3D simulated animations performed in Merrill Ellis Theater
- Exhibited multimedia pieces in CVAD Building's Alcove space

Conventions/Fairs/Events, Fort Worth, TX — Stage Manager/Production Asst.

Assisted in maintenance of Gallery Space for Fort Worth Art Fair (2022)

Assistant Stage Manager for Viva Tejas event at Texas Rangers Stadium (2024)

- Preparation for artist production and controlling the flow of the gallery audience
- Development of promotional content and utilization of HTML, CSS, and Java for frontend web design
- Knowledge of safety practices and detail oriented productions

Starbucks, Crowley/Denton, TX — Barista

2019 - 2023

- Acquired skills in customer service/interaction, multitasking and adaptability
- Promoted to a position as a trainer for incoming baristas
- Thrived in a diverse workplace and connected to my community through a passion of third space

Relevant Coursework

Creative Coding (ASTU-3703)

Merging of coding and design into a creative medium (GSL, Java, Web Design)

Int. NMED : AR & VR (ASTU 3705)

Exploration into software such as Maya and Unity as an artistic medium. Observes augmented and virtual reality content through art research and practice

Human Computer Interfaces (CSCE 3220)

Methods for designing, prototyping and evaluating user interfaces for computing applications. Human capabilities, interface technology, interface design methods and interface evaluation tools and techniques.

Internet Programming (CSCE 3420)

Client-server peer-to-peer and web applications

Projects

Sound Reactive Blender Simulations and 3D Models

Front-End Website Development / Hosting on AWS / Figma Workflow

C++ Simulation Growth of a City

Obtaining CCNA certification

Skills

Hospitality Blender/Maya/TouchDesigner Adobe Github/Gitlab HTML/CSS, C/C++ Node.js
Figma Material-UI AWS Bootstrap Innovative Intuitive Cross-Cultural Communication