

○

verbal color  
action

U

element

virtualize

A

element

actualize

variable

operator

heaven

earth

yang

yin

emptiness

phenomena

intelligible

perceptible

transcendence

immanence

type

occurrence

**M**  
nominal color  
representation

<b>S</b> element sign	<b>B</b> element being	<b>T</b> element thing
sem. adresssing $f$	evaluation $f$	indexation $f$
signifier	interpreter	referent
proposition	judgement	state of things
intelligence	intellect	intelligible
grammar	dialectic	rhetoric
price	property	utility
teachings	community	ultimate nature

# events categories

OO

energies

OM

acts

MO

mutations

MM

entities

OO

events category

energies

U → U

**wo**

generate  
possibles

U → A

**wa**

operate

A → U

**wu**

perceive

A → A

**we**

reconstitute

OM

events category

acts

U → S

**y**  
know

U → B

**o**  
want

U → T

**e**  
can

A → S

**u**  
express

A → B

**a**  
commit

A → T

**I**  
do

**MO**

events category  
mutations

$S \rightarrow U$

**j**

signifier  
mutation

$B \rightarrow U$

**h**

meaning  
mutation

$T \rightarrow U$

**p**

referent  
mutation

$S \rightarrow A$

**g**

document  
mutation

$B \rightarrow A$

**c**

personal  
mutation

$T \rightarrow A$

**x**

material  
mutation

MM		
events category		
entities		
$S \rightarrow S$ <b>s</b> thought	$S \rightarrow B$ <b>b</b> language	$S \rightarrow T$ <b>t</b> memory
$B \rightarrow S$ <b>k</b> society	$B \rightarrow B$ <b>m</b> affect	$B \rightarrow T$ <b>n</b> world
$T \rightarrow S$ <b>d</b> truth	$T \rightarrow B$ <b>f</b> life	$T \rightarrow T$ <b>l</b> space

# relations categories

OOOO

life stages cycle

OOOM

behavior cycle

OOMO

governance cycle

OOMM

roots of action

OMOO

empowerment cycle

OMOM

performative acts  
cycle

OMMO

production cycle

OMMM

cycle of obstacles

MOOO

impermanence cycle

MOOM

determination cycle

MOMO

transformation cycle

MOMM

cycle of trials

MMOO

sources of meaning

MMOM

human development  
cycle

MMMO

creation cycle

MMMM

natural cycle



F:E:O:E:-

logical strategies

F:E:M:E:-

adverbs

O:E:O:E:-

O:O:-

constructive mood

O:U:-

constructive may

O:A:-

constructive must

U:O:-

deconstruction  
mood

U:U:-

interrogation

U:A:-

negation

A:O:-

construction  
mood

A:U:-

quotation

A:A:-

affirmation

O:E:M:E:-

O:M:-

variation

O:S:-

comparative  
plus

O:B:-

comparative  
medium

O:T:-

comparative  
minus

U:M:-

quality mood

U:S:-

better

U:B:-

as good

U:T:-

worse

A:M:-

quantity mood

A:S:-

more

A:B:-

equal

A:T:-

less

M:E:O:E:-

M:O:-

inference

M:U:-

may

M:A:-

must

S:O:-

hypothesis  
if

S:U:-

possibility

S:A:-

condition

B:O:-

belief

B:U:-

credibility

B:A:-

authority

T:O:-

conclusion  
then

T:U:-

by logical necessity

T:A:-

by experience

M:E:M:E:-

M:M:-

distribution

M:S:-

distributive  
plus

M:B:-

distributive  
medium

M:T:-

distributive  
minus

S:M:-

time distribution

S:S:-

allways

S:B:-

sometimes

S:T:-

never

B:M:-

frequency  
distribution

B:S:-

often

B:B:-

usually

B:T:-

rarely

T:M:-

space distribution

T:S:-

everywhere

T:B:-

somewhere

T:T:-

nowhere

F:E:O:O:-

pronouns

F:E:O:M:-

conjugations

O:E:O:O:-

O:O:O:-

demonstrative-possessive  
what / to whom

O:U:O:-

number

O:A:O:-

gender

O:wo:-

O:wa:-

O:wu:-

O:we:-

singular

plural

male

female

U:O:O:-

demonstrative  
mood

U:wo:-

this

U:wa:-

these

U:wu:-

this male

U:we:-

this female

A:O:O:-

possessive mood

A:wo:-

its

A:wa:-

their

A:wu:-

his

A:we:-

her

O:E:O:M:-

O:O:M:-

participation

O:U:M:-

participative declarative mood

O:A:M:-

participative performative mood

O:y:-

indicative  
mood

O:o:-

optative  
mood

O:e:-

abilitative  
mood

O:u:-

expressive  
mood

O:a:-

promis.  
mood

O:i:-

imperat.  
mood

U:O:M:-

passive mood

U:y:-

known

U:o:-

wanted

U:e:-

enabled

U:u:-

expressed

U:a:-

committed

U:i:-

be done

A:O:M:-

active mood

A:y:-

knowing

A:o:-

willing

A:e:-

abling

A:u:-

expressing

A:a:-

committing

A:i:-

be doing

M:E:O:O:-

M:O:O:-

persons / who

M:U:O:-

number

M:A:O:-

gender

M:wo:-

M:wa:-

M:wu:-

M:we:-

singular

plural

male

female

S:O:O:-

first person

S:wo:-

I, me

S:wa:-

us

S:wu:-

I, me male

S:we:-

I, me female

B:O:O:-

second person

B:wo:-

you  
singular

B:wa:-

you  
plural

B:wu:-

you male

B:we:-

you female

T:O:O:-

third person

T:wo:-

it

T:wa:-

them

T:wu:-

him / he

T:we:-

her

M:E:O:M:-

M:O:M:-

tense / when

M:U:M:-

declarative mood tense

M:A:M:-

performative mood tense

M:y:-

indicative  
mood

M:o:-

optative  
mood

M:e:-

abilitative  
mood

M:u:-

expressive  
mood

M:a:-

promis.  
mood

M:i:-

imperat.  
mood

S:O:M:-

future

S:y:-

will know

S:o:-

will want

S:e:-

will be able

S:u:-

will express

S:a:-

will commit

S:i:-

will execute

B:O:M:-

present

B:y:-

know now

B:o:-

want now

B:e:-

can now

B:u:-

express now

B:a:-

commit  
now

B:i:-

execute  
now

T:O:M:-

past

T:y:-

has known

T:o:-

would

T:e:-

could

T:u:-

has  
expressed

T:a:-

has  
committed

T:i:-

should

F:E:M:O:-	representations					
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F:E:M:M:-	orientations								
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O:E:M:O:-	O:M:O:- comparison / how					
	O:S:O:- form		O:B:O:- orientation		O:T:O:- existence	
	O:j:- ressembl. (virtual)	O:g:- identity (actual)	O:h:- tropism (virtual)	O:c:- choice (actual)	O:p:- definition (virtual)	O:x:- presence (actual)
U:M:O:- negative mood	U:j:- contrast	U:g:- other	U:h:- avoiding	U:c:- anti	U:p:- indefinite	U:x:- without
A:M:O:- positive mood	A:j:- analogy	A:g:- same	A:h:- seaching	A:c:- pro	A:p:- definite	A:x:- with

O:E:M:M:-	O:M:M:- axial orientation / where								
	O:S:M:- high / face			O:B:M:- plain/core			O:T:M:- low / back		
	O:s:- direction	O:b:- position	O:t:- state	O:k:- direction	O:m:- position	O:n:- state	O:d:- direction	O:f:- position	O:l:- state
U:M:M:- vertical mood	U:s:- up	U:b:- onto	U:t:- top	U:k:- horizon	U:m:- same layer	U:n:- middle	U:d:- down	U:f:- under	U:l:- bottom
A:M:M:- spatialized time mood	A:s:- ahead	A:b:- in front	A:t:- before	A:k:- in synch	A:m:- at the core	A:n:- during	A:d:- behind	A:f:- back	A:l:- after

M:E:M:O:-	M:M:O:- reason and cause / why					
	M:S:O:- formal cause		M:B:O:- functional cause		M:T:O:- existential cause	
	M:j:- virtual	M:g:- actual	M:h:- virtual	M:c:- actual	M:p:- virtual	M:x:- actual
S:M:O:- specification cause	S:j:- set	S:g:- element	S:h:- operator	S:c:- operand	S:p:- whole	S:x:- part
B:M:O:- interaction cause	B:j:- mutation	B:g:- selection	B:h:- operation	B:c:- variable	B:p:- agent	B:x:- patient
T:M:O:- realization cause	T:j:- structure	T:g:- matter	T:h:- machine	T:c:- state	T:p:- goal / for	T:x:- mean

M:E:M:M:-	M:M:M:- path orientation / where								
	M:S:M:- beginning			M:B:M:- intermediary			M:T:M:- termination		
	M:s:- structure	M:b:- tension	M:t:- lose	M:k:- structure	M:m:- tension	M:n:- lose	M:d:- structure	M:f:- tension	M:l:- lose
S:M:M:- graph orientation	S:s:- origin	S:b:- source	S:t:- departure	S:k:- channel	S:m:- stream	S:n:- travel	S:d:- end	S:f:- well	S:l:- arrival
B:M:M:- subjective orientation	B:s:- open	B:b:- left	B:t:- far	B:k:- limit	B:m:- center	B:n:- near	B:d:- close	B:f:- right	B:l:- here
T:M:M:- in/out orientation	T:s:- from	T:b:- out of	T:t:- outside	T:k:- by	T:m:- through	T:n:- inter	T:d:- to	T:f:- into	T:l:- inside

**\* O:.- \*\***  
service mood

**U:.-**

program

**A:.-**

apply

**\* M:- \*\***  
production function

**S:-**

semantic set

**B:-**

set value

**T:-**

set  
occurrence

**O:O:.F:E:-**

**O:O:.F:-**

sensori-motor actions

O:O:.U:-

audio control

O:O:.A:-

tactile control

O:O:.S:-

visual control

O:O:.B:-

physical / chemical  
control

O:O:.T:-

motor control

**wo.F:-**

modulate  
phenomena

**wo.U:-**

control sound

**wo.A:-**

control force

**wo.S:-**

control size,  
colour, shape

**wo.B:-**

control smell / taste

**wo.T:-**

control space  
orientation / position

**wa.F:-**

operate by  
sensorimotricity

**wa.U:-**

call / voice  
control

**wa.A:-**

leave signature /  
track / print

**wa.S:-**

show image

**wa.B:-**

cook / brew / lead  
chemical process

**wa.T:-**

drive / movement  
control

**wu.F:-**

recognize / feel

**wu.U:-**

hear /  
acoustic  
recognition

**wu.A:-**

touch / haptic  
recognition

**wu.S:-**

see / image  
recognition

**wu.B:-**

smell-taste /  
chemical  
recognition

**wu.T:-**

recognize object from  
manipulation

**we.F:-**

protect from  
sensorimotricity

**we.U:-**

making silence

**we.A:-**

protect from  
contact

**we.S:-**

hide

**we.B:-**

insulate (thermal)

**we.T:-**

create physical base /  
foundation

<b>O:M:F:E:-</b>		<b>O:M:F:-</b> physical moves				
		<b>O:M:O:-</b> inside / outside moves		<b>O:M:M:-</b> shifting moves		
		<b>O:M:U:-</b> move in	<b>O:M:A:-</b> move out	<b>O:M:S:-</b> lightening	<b>O:M:B:-</b> connecting	<b>O:M:T:-</b> concretizing
U:M:F:- objective moves	<b>y.F:-</b> topological moves	<b>y.U:-</b> fold / wrap	<b>y.A:-</b> unfold / unwrap	<b>y.S:-</b> sort / differentiate	<b>y.B:-</b> tie / attach	<b>y.T:-</b> dig / pierce / sculpt
	<b>o.F:-</b> will moves	<b>o.U:-</b> receive	<b>o.A:-</b> send	<b>o.S:-</b> bring / carry	<b>o.B:-</b> catch / grasp	<b>o.T:-</b> keep
	<b>e.F:-</b> power moves	<b>e.U:-</b> pull	<b>e.A:-</b> push	<b>e.S:-</b> disperse	<b>e.B:-</b> gather	<b>e.T:-</b> build / combine
A:M:F:- subjective moves	<b>u.F:-</b> travel moves	<b>u.U:-</b> stand	<b>u.A:-</b> move / go	<b>u.S:-</b> fly (air)	<b>u.B:-</b> swim (water)	<b>u.T:-</b> walk (land)
	<b>a.F:-</b> physiological moves	<b>a.U:-</b> digest / assimilate	<b>a.A:-</b> excrete	<b>a.S:-</b> breathe	<b>a.B:-</b> drink	<b>a.T:-</b> eat
	<b>i.F:-</b> energetic moves	<b>i.U:-</b> hit	<b>i.A:-</b> throw	<b>i.S:-</b> lift	<b>i.B:-</b> jump	<b>i.T:-</b> accelerate

# O:O:O:O:- life stages cycle

	O:O:wo.- beginning	O:O:wa.- flourishing	O:O:wu.- producing fruit	O:O:we.- ending
wo.O:O:- symbolic cycle	<b>wo.wo.-</b> being initiated	<b>wo.wa.-</b> celebrate	<b>wo.wu.-</b> get used	<b>wo.we.-</b> mourn
wo.O:O:- activity cycle	<b>wa.wo.-</b> wake up	<b>wa.wa.-</b> work	<b>wa.wu.-</b> rest / enjoy	<b>wa.we.-</b> sleep
wo.O:O:- age cycle	<b>wu.wo.-</b> be a child	<b>wu.wa.-</b> be young	<b>wu.wu.-</b> be mature	<b>wu.we.-</b> growing old
wo.O:O:- reproductive cycle	<b>we.wo.-</b> be born	<b>we.wa.-</b> make love	<b>we.wu.-</b> give birth	<b>we.we.-</b> die



# OOOM

## behavior cycle

<b>woy</b> get one's bearing in knowledge	<b>woo</b> establish principles	<b>woe</b> identify competencies	<b>wou</b> get one's bearing in information	<b>woa</b> find one's fitting place	<b>woi</b> choose the equipment
<b>way</b> master knowledge	<b>wao</b> stick to principles	<b>wae</b> master competencies	<b>wau</b> study the documentation	<b>waa</b> cultivate one's character	<b>wai</b> use the equipment
<b>wuy</b> questioning accepted knowledge	<b>wuo</b> question oneself	<b>wue</b> assess competencies	<b>wuu</b> find information	<b>wua</b> study characters	<b>wui</b> test the equipment
<b>wey</b> rebuild knowledge	<b>weo</b> renew objectives	<b>wee</b> renew competencies	<b>weu</b> refresh one's documentation	<b>wea</b> renew one's commitments	<b>wei</b> renew the equipment

# OOMO

## governance cycle

<b>woj</b> reflect on possible languages	<b>wog</b> reflect on possible documentation	<b>woh</b> reflect on possible meanings	<b>woc</b> reflect on possible communities	<b>wop</b> reflect on possible objects	<b>wox</b> reflect on possible techniques
<b>waj</b> transform the language	<b>wag</b> transform the documentation	<b>wah</b> transform the meaning	<b>wac</b> transform the community	<b>wap</b> transform the object	<b>wax</b> transform the technical system
<b>wuj</b> re-assess the language	<b>wug</b> re-assess the documentation	<b>wuh</b> re-assess the meaning	<b>wuc</b> re-assess the community	<b>wup</b> re-assess the object	<b>wux</b> re-assess the technical system
<b>wej</b> unify the language	<b>weg</b> unify the documentation	<b>weh</b> unify the meaning	<b>wec</b> unify the community	<b>wep</b> unify the object	<b>wex</b> unify the technical system

# OOMM

## roots of action

<b>wos</b> brain storming	<b>wob</b> augment linguistic resources	<b>wot</b> remember	<b>wok</b> plant seeds of social change	<b>wom</b> change emotional patterns	<b>won</b> change world representation	<b>wod</b> meditate on alternative truths	<b>wof</b> experiment new bodily habits	<b>wol</b> make room
<b>was</b> having concern for action	<b>wab</b> express oneself through acts	<b>wat</b> take risks	<b>wak</b> act for the sake of society	<b>wam</b> sublimate emotions	<b>wan</b> cultivate one's motivation	<b>wad</b> experiment	<b>waf</b> cultivate one's physical energy	<b>wal</b> increase range of action
<b>wus</b> increase intellectual sensitivity	<b>wub</b> increase poetic sensitivity	<b>wut</b> understand causes	<b>wuk</b> cultivate social awareness	<b>wum</b> being aware of emotions	<b>wun</b> cultivate clarity of meaning	<b>wud</b> observe	<b>wuf</b> cultivate body awareness	<b>wul</b> increase one's overall view
<b>wes</b> cultivate intellectual balance	<b>web</b> cultivate information system	<b>wet</b> manage timetable	<b>wek</b> setting-up social bonds	<b>wem</b> cultivate emotional equilibrium	<b>wen</b> accept peer evaluation	<b>wed</b> adopt a measurement system	<b>wef</b> satisfy primary needs	<b>wel</b> increase working capacity

# OMOO

## empowerment cycle

<b>ywo</b> assume a work's responsability	<b>owo</b> act in intellectual property law case	<b>ewo</b> have a talent / gift	<b>uwo</b> publish/exhibit original work	<b>awo</b> create a scientific / artistic work	<b>iwo</b> equip scientific / artistic activity
<b>ywa</b> assume a collective / corporate identity	<b>owa</b> act in admin/ commercial law case	<b>ewa</b> possess an economic good	<b>uwa</b> exhibit products of economic activity	<b>awa</b> create a company	<b>iwa</b> equip a company / economic activity
<b>ywu</b> assume one's personal identity	<b>owu</b> act in criminal law case	<b>ewu</b> keep watching	<b>uwu</b> express oneself in the media	<b>awu</b> lead a political / action	<b>iwu</b> equip a territory / collectivity
<b>ywe</b> assume a family tradition / identity	<b>owe</b> act in family law case	<b>ewe</b> control reproduction / birth	<b>uwe</b> give support / help in family	<b>awe</b> create a familiy	<b>iwe</b> equip a household

# O:M:O:M:- performative acts

	O:M:.y.- 2° cognitive performance	O:M:.o.- 2° will performance	O:M:.e.- 2° ability performance	O:M:.u.- 2° expressive performance	O:M:.a.- 2° social performance	O:M:.i.- 2° material performance
y.O:M:- 1° cognitive performance	<b>y.y.-</b> master a knowledge field	<b>y.o.-</b> establish priorities	<b>y.e.-</b> analyse	<b>y.u.-</b> interrogate	<b>y.a.-</b> learn	<b>y.i.-</b> explicitate / formalize
o.O:M:- 1° will performance	<b>o.y.-</b> choose	<b>o.o.-</b> aim at an objective	<b>o.e.-</b> discern	<b>o.u.-</b> vote	<b>o.a.-</b> lead	<b>o.i.-</b> make an application
e.O:M:- 1° ability performance	<b>e.y.-</b> synthesize	<b>e.o.-</b> design	<b>e.e.-</b> exercise a competence	<b>e.u.-</b> deliberate	<b>e.a.-</b> demand	<b>e.i.-</b> give
u.O:M:- 1° expressive performance	<b>u.y.-</b> explain	<b>u.o.-</b> advise	<b>u.e.-</b> judge / decide	<b>u.u.-</b> communicate	<b>u.a.-</b> promise	<b>u.i.-</b> lend
a.O:M:- 1° social performance	<b>a.y.-</b> teach	<b>a.o.-</b> follow	<b>a.e.-</b> offer / supply	<b>a.u.-</b> keep one's word	<b>a.a.-</b> contract	<b>a.i.-</b> sell
i.O:M:- 1° material performance	<b>i.y.-</b> compute	<b>i.o.-</b> get	<b>i.e.-</b> take	<b>i.u.-</b> borrow	<b>i.a.-</b> buy	<b>i.i.-</b> produce

# OMMO

## production cycle

<b>yj</b> examine possible media	<b>yg</b> consider possible discourses	<b>yh</b> examine possible meanings	<b>yc</b> examine one's path	<b>yp</b> examine possible subjects	<b>yx</b> review possible methods
<b>oj</b> choose a form of expression	<b>og</b> choose one's discourse	<b>oh</b> choose an interpretation	<b>oc</b> orient one's path	<b>op</b> choose a subject	<b>ox</b> orient one's work
<b>ej</b> master a medium	<b>eg</b> make a discourse one's own	<b>eh</b> follow a method of interpretation	<b>ec</b> prepare oneself for change	<b>ep</b> being equal to a subject	<b>ex</b> make tools one's own
<b>uj</b> analyse one's language	<b>ug</b> deliver a speech	<b>uh</b> state the meaning	<b>uc</b> commit oneself to change	<b>up</b> explain one's subject	<b>ux</b> explain one's work
<b>aj</b> assume one's style	<b>ag</b> commit oneself to one's discourse	<b>ah</b> defend an interpretation	<b>ac</b> accept one's transformation	<b>ap</b> get involved in one's subject	<b>ax</b> get involved in one's work
<b>ij</b> refine one's language	<b>ig</b> elaborate one's discourse	<b>ih</b> elaborate an interpretation	<b>ic</b> work on oneself	<b>ip</b> construct one's subject	<b>ix</b> work with matter

# OMMM

## obstacles cycle

<b>ys</b> be unable to read	<b>yb</b> be unable to abstract	<b>yt</b> be amnesic	<b>yk</b> ignore relations	<b>ym</b> ignore emotions	<b>yn</b> ignore principles	<b>yd</b> have motor handicap	<b>yf</b> be intoxicated	<b>yl</b> ignore limits
<b>os</b> have predudices	<b>ob</b> misunderstand	<b>ot</b> be late	<b>ok</b> break social bond	<b>om</b> be unconcerned	<b>on</b> be narrow minded	<b>od</b> be irresponsible	<b>of</b> be injured	<b>ol</b> suffer chaos
<b>es</b> neglect the codes	<b>eb</b> be incoherent	<b>et</b> offend	<b>ek</b> be victim of one's passions	<b>em</b> commit a fraud	<b>en</b> follow a leader	<b>ed</b> neglect the body	<b>ef</b> be inexpert	<b>el</b> be impractical
<b>us</b> misconceive	<b>ub</b> soliloquize	<b>ut</b> squander heritage	<b>uk</b> use jargon	<b>um</b> misdiagnose	<b>un</b> take refuge in anonymity	<b>ud</b> lack precision	<b>uf</b> have sensorial handicap	<b>ul</b> soil
<b>as</b> take literally	<b>ab</b> plagiarize	<b>at</b> commit forgery	<b>ak</b> stir up conflict	<b>am</b> abandon	<b>an</b> sustain corruption	<b>ad</b> be superficial	<b>af</b> assault	<b>al</b> transgress
<b>is</b> block up / off	<b>ib</b> interrupt communication	<b>it</b> brake / smash	<b>ik</b> steal	<b>im</b> use weapons	<b>in</b> be victim of accident	<b>id</b> cut off power	<b>if</b> be sick	<b>il</b> be caught in a trap

# MOOO

## impermanence cycle

<b>jwo</b> reflection turning point	<b>gwo</b> style mutation	<b>hwo</b> conversion	<b>cwo</b> moral crisis	<b>pwo</b> change of interest	<b>xwo</b> blow dealt by fate
<b>jwa</b> change of justifications	<b>gwa</b> feed-back	<b>hwa</b> situation reversal	<b>cwa</b> alliance shift	<b>pwa</b> change of objective	<b>xwa</b> new vehicle
<b>jwu</b> new perception grid	<b>gwu</b> perception threshold	<b>hwu</b> gestalt switch	<b>cwu</b> attention shift	<b>pwu</b> creation / destruction of an object	<b>xwu</b> new instrument of observation
<b>jwe</b> consequences of actions	<b>gwe</b> initiation / new name	<b>hwe</b> context variation	<b>cwe</b> bodily transformation	<b>pwe</b> family event	<b>xwe</b> mutation of natural environment



# MOOM

## determination cycle

<b>jy</b> hypothesis	<b>jo</b> unconscious	<b>je</b> hierarchy	<b>ju</b> message	<b>ja</b> consent / adherence	<b>ji</b> strategy
<b>gy</b> diploma / knowledge credit	<b>go</b> prohibition	<b>ge</b> edict / order	<b>gu</b> update	<b>ga</b> role / social function	<b>gi</b> plan
<b>hy</b> conceptual frame	<b>ho</b> repression	<b>he</b> class / category	<b>hu</b> context	<b>ha</b> taking a side	<b>hi</b> adaptation
<b>cy</b> school / learning operator	<b>co</b> impulse	<b>ce</b> revolution / change of power	<b>cu</b> addressee	<b>ca</b> renouncement	<b>ci</b> behaviour
<b>py</b> object of knowledge	<b>po</b> object of desire	<b>pe</b> field of competence	<b>pu</b> theme / subject	<b>pa</b> group affiliation	<b>pi</b> mock-up
<b>xy</b> intellectual technology	<b>xo</b> enjoyment	<b>xe</b> usage / use	<b>xu</b> drafting	<b>xa</b> career advancement	<b>xi</b> product

# MOMO

## transformation cycle

<b>jj</b> intellectual mutation	<b>jg</b> explanation	<b>jh</b> priority order	<b>jc</b> political mutation	<b>jp</b> educational mutation	<b>jx</b> economic mutation
<b>gj</b> making explicit	<b>gg</b> mutation of communication	<b>gh</b> analysis	<b>gc</b> decision	<b>gp</b> proof	<b>gx</b> command
<b>hj</b> questioning	<b>hg</b> new synthesis	<b>hh</b> ethical mutation	<b>hc</b> establishment of a convention	<b>hp</b> criteria	<b>hx</b> choice
<b>cj</b> juridical evolution	<b>cg</b> belief	<b>ch</b> evolution of values	<b>cc</b> social bond mutation	<b>cp</b> heritage / legacy	<b>cx</b> interest rate
<b>pj</b> learning mutation	<b>pg</b> oath	<b>ph</b> new constraints	<b>pc</b> change of owner	<b>pp</b> shift of power	<b>px</b> borrowing
<b>xj</b> evolution of computation	<b>xg</b> countermand	<b>xh</b> execution	<b>xc</b> credit	<b>xp</b> loan	<b>xx</b> technical mutation

# MOMM

## cycle of trials

<b>js</b> slip of tongue	<b>jb</b> redundancy	<b>jt</b> archaism	<b>jk</b> syntactical error	<b>jm</b> cliché	<b>jn</b> banality / triteness	<b>jd</b> lexical inappropriateness	<b>jf</b> wooden speech / cant	<b>jl</b> autism
<b>gs</b> silence	<b>gb</b> noise / transm. error	<b>gt</b> wasting	<b>gk</b> norms violation	<b>gm</b> gossiping	<b>gn</b> censorship	<b>gd</b> calculation mistake	<b>gf</b> opposition	<b>gl</b> intellectual myopia
<b>hs</b> confusion	<b>hb</b> manipulation	<b>ht</b> forgetting	<b>hk</b> betrayal	<b>hm</b> inconsistency betw. speech and act	<b>hn</b> opportunism	<b>hd</b> imitation	<b>hf</b> rupture / severing	<b>hl</b> fondamentalism
<b>cs</b> resistance	<b>cb</b> discrimination	<b>ct</b> obsolescence	<b>ck</b> sclerosis of the relation / bond	<b>cm</b> persecution	<b>cn</b> stagnation	<b>cd</b> breach of contract	<b>cf</b> failure	<b>cl</b> exile
<b>ps</b> lack	<b>pk</b> bankruptcy	<b>pd</b> mistake about the facts	<b>pb</b> disgust	<b>pm</b> contempt	<b>pn</b> rigidity	<b>pt</b> loss	<b>pf</b> exploitation	<b>pl</b> bumptiousness
<b>xs</b> inertia	<b>xb</b> loneliness / isolation	<b>xt</b> wear	<b>xk</b> lack of coordination	<b>xm</b> harassment	<b>xn</b> rejection / dismissal	<b>xd</b> flawed execution	<b>xf</b> breakdown	<b>xl</b> expulsion

# MMOOO

## sources of meaning

<b>swo</b> intellectual strategy	<b>bwo</b> intellectual exchange	<b>two</b> bringing together	<b>kwo</b> school of thought	<b>mwo</b> appeal of the unknown	<b>nwo</b> spiritual exercise	<b>dwo</b> intellectuel constraint	<b>fwo</b> intellectual gymnastics	<b>lwo</b> freedom of thought
<b>swa</b> tactic	<b>bwa</b> negotiation	<b>twu</b> unexpected events / chance	<b>kwa</b> community of actions	<b>mwa</b> audacity	<b>nwa</b> available technologies	<b>dwa</b> ethical constraint	<b>fwa</b> physical activity	<b>lwa</b> freedom of mouvement
<b>swu</b> analysis of perceptions	<b>bwu</b> aesthetic encounter	<b>twu</b> main thread	<b>kwu</b> community of shared tastes	<b>mwu</b> taste for life	<b>nwu</b> creative imagination	<b>dwu</b> aesthetic constraint	<b>fwu</b> brilliance of perceptions	<b>lwu</b> freedom of expression
<b>swe</b> to be concerned about the environment	<b>bwe</b> media climate	<b>twe</b> regularity	<b>kwe</b> residential community	<b>mwe</b> acceptance of constraints	<b>nwe</b> cultural roots	<b>dwe</b> technical constraint	<b>fwe</b> leisure	<b>lwe</b> economic responsability

# MMOM

## human development cycle

<b>sy</b> organized knowledge	<b>by</b> formal intelligence	<b>ty</b> memory management	<b>ky</b> relational intelligence	<b>my</b> emotional intelligence	<b>ny</b> knowledge of principles	<b>dy</b> objective knowledge	<b>fy</b> body intelligence	<b>ly</b> limits awareness
<b>so</b> concern for thought	<b>bo</b> linguistic articulation	<b>to</b> time	<b>ko</b> desire for social bond	<b>mo</b> emotional involvement	<b>no</b> thirst for cosmos	<b>do</b> truth value	<b>fo</b> living body	<b>lo</b> space determination
<b>se</b> mastery of codes	<b>be</b> reasoning ability	<b>te</b> ability to convince	<b>ke</b> self-control	<b>me</b> negotiation ability	<b>ne</b> leadership	<b>de</b> sensorimotor abilities	<b>fe</b> know-how	<b>le</b> engineering competence
<b>su</b> image	<b>bu</b> speech	<b>tu</b> mark	<b>ku</b> symbol	<b>mu</b> symptom	<b>nu</b> name	<b>du</b> pointer	<b>fu</b> sensation	<b>lu</b> trace
<b>sa</b> interpreter	<b>ba</b> storyteller	<b>ta</b> scribe	<b>ka</b> chief	<b>ma</b> parent	<b>na</b> judge	<b>da</b> researcher	<b>fa</b> healer	<b>la</b> guardian
<b>si</b> interface	<b>bi</b> medium	<b>ti</b> container	<b>ki</b> gift	<b>mi</b> toy	<b>ni</b> transformation technology	<b>di</b> measurement instrument	<b>fi</b> organ	<b>li</b> connection technique

# MMMO

## creation cycle

<b>sj</b> poetic project	<b>bj</b> semiotic innovation	<b>tj</b> artistic reference	<b>kj</b> same language community	<b>mj</b> echo in the public	<b>nj</b> originality	<b>dj</b> distinct expression	<b>fj</b> aesthetic vibe	<b>lj</b> influence
<b>sg</b> communication project	<b>bg</b> message content	<b>tg</b> budget	<b>kg</b> respect norms & standards	<b>mg</b> empathy	<b>ng</b> change of public behav.	<b>dg</b> document quality	<b>fg</b> spokesman	<b>lg</b> intellectual property
<b>sh</b> cultural project	<b>bh</b> context reinterpretation	<b>th</b> spiritual heritage	<b>kh</b> collective creation	<b>mh</b> coherence between speech and action	<b>nh</b> acculturation	<b>dh</b> cultural difference	<b>fh</b> encounter	<b>lh</b> diffusion
<b>sc</b> political project	<b>bc</b> ability to gather people	<b>tc</b> political legacy	<b>kc</b> renewal of ties	<b>mc</b> people's respect	<b>nc</b> political evolution	<b>dc</b> authenticity	<b>fc</b> election / appointment	<b>lc</b> migration
<b>sp</b> economic project	<b>bp</b> product promotion	<b>tp</b> gain	<b>kp</b> creation of goods	<b>mp</b> rendered service	<b>np</b> market evolution	<b>dp</b> business intelligence	<b>fp</b> commercial relationship	<b>lp</b> skills network
<b>sx</b> technical project	<b>bx</b> collaborative environment	<b>tx</b> deadline	<b>kx</b> project team	<b>mx</b> atmosphere of collaboration	<b>nx</b> material transformation	<b>dx</b> procedure	<b>fx</b> user	<b>lx</b> moving

# MMMM

## natural cycle

<b>ss</b> sky	<b>sb</b> yellow	<b>st</b> day	<b>sk</b> North	<b>sm</b> surprise	<b>sn</b> cloud	<b>sd</b> light	<b>sf</b> plant	<b>sl</b> high
<b>bs</b> blue	<b>bb</b> breath	<b>bt</b> sugar	<b>bk</b> cold	<b>bm</b> laugh	<b>bn</b> bitter	<b>bd</b> high-pitched	<b>bf</b> green	<b>bl</b> outside
<b>ts</b> night	<b>bt</b> salt	<b>tt</b> cycle	<b>tk</b> Winter	<b>tm</b> attachement	<b>tn</b> after	<b>td</b> Autumn	<b>tf</b> seed	<b>tl</b> right
<b>ks</b> South	<b>kb</b> hot	<b>kt</b> Summer	<b>kk</b> center	<b>km</b> envy	<b>kn</b> desert	<b>kd</b> West	<b>kf</b> river	<b>kl</b> expanse
<b>ms</b> contemplation	<b>mb</b> cry	<b>mt</b> detachment	<b>mk</b> devotion	<b>mm</b> desire	<b>mn</b> boredom	<b>md</b> rest	<b>mf</b> interbreed	<b>ml</b> fear
<b>ns</b> star	<b>nb</b> acidic	<b>nt</b> before	<b>nk</b> encampment	<b>nm</b> entertainment	<b>nn</b> fire	<b>nd</b> more	<b>nf</b> domestic	<b>nl</b> empty
<b>ds</b> darkness	<b>db</b> low-pitched	<b>dt</b> Spring	<b>dk</b> East	<b>dm</b> hunger / thirst	<b>dn</b> less	<b>dd</b> balance	<b>df</b> tree	<b>dl</b> vertical
<b>fs</b> animal	<b>fb</b> red	<b>ft</b> flower	<b>fk</b> ocean	<b>fm</b> fecundity	<b>fn</b> wild	<b>fd</b> fruit	<b>ff</b> water	<b>fl</b> mountain
<b>ls</b> low	<b>lb</b> inside	<b>lt</b> left	<b>lk</b> limit	<b>lm</b> shelter	<b>ln</b> full	<b>ld</b> horizontal	<b>lf</b> valley	<b>ll</b> earth

OMOM|weh

## improvement of collective intelligence

<b>yyweh</b> clarify knowledge	<b>yoweh</b> define problems	<b>yeweh</b> propose solutions	<b>yuweh</b> secure intellectual property rights	<b>yaweh</b> innovate in social matters	<b>yiweh</b> transfer knowledge in practical field
<b>oyweh</b> orient research	<b>ooweh</b> deepen vision	<b>oeweh</b> educate	<b>ouweh</b> filter information	<b>oaweh</b> assert values	<b>oiweh</b> orient production
<b>eyweh</b> provide research tools	<b>eoweh</b> establish norms and standards	<b>eeweh</b> solve problems	<b>euweh</b> provide information search tools	<b>eaweh</b> enrich the community	<b>eiweh</b> draw / stimulate investments
<b>uyweh</b> specify information	<b>uoweh</b> summarize for governance	<b>ueweh</b> produce didactic material	<b>uuweh</b> bring consistency	<b>uaweh</b> cultivate collective memory	<b>uiweh</b> listen / invite someone to address
<b>ayweh</b> invest in research	<b>aoweh</b> govern	<b>aeweh</b> cultivate human development	<b>auweh</b> open public space	<b>aaweh</b> create trust	<b>aiweh</b> organize the work load
<b>iyweh</b> provide intellectual tools	<b>ioweh</b> create opportunities	<b>ieweh</b> invest in business	<b>iuweh</b> speak out	<b>iaweh</b> look after the infrastructure	<b>iiweh</b> guarantee compatibility



MMo|(OM)(OM)|sy

organized knowledge : acts

<b>soyysy</b> epistemology	<b>boyysy</b> diffusion / popularization	<b>toyysy</b> history of sciences / art history	<b>koyysy</b> sociology arts / sciences	<b>moyysy</b> art/science critic	<b>noyysy</b> encyclopedia	<b>doyysy</b> reflexive thought	<b>foyysy</b> esthetics	<b>loyysy</b> museology
<b>sooosy</b> management sciences	<b>booosy</b> social communication	<b>tooosy</b> institutional memory	<b>kooosy</b> political sciences	<b>mooosy</b> social criticism	<b>nooosy</b> legal sciences	<b>dooosy</b> accounting	<b>fooosy</b> human ressources management	<b>looosy</b> org. charts / directories
<b>soeesy</b> ergonomy	<b>boeesy</b> education and training studies	<b>toeesy</b> history of trades	<b>koeesy</b> professional associations	<b>moeesy</b> professional orientation	<b>noeesy</b> skill taxonomy	<b>doeesy</b> tests	<b>foeesy</b> physical education	<b>loeesy</b> labour market
<b>souusy</b> semiology	<b>bouusy</b> linguistics	<b>touusy</b> history of communication	<b>kouusy</b> socio-linguistics	<b>mouusy</b> philology	<b>nouusy</b> lexicology / dictionaries	<b>douusy</b> information sciences	<b>fouusy</b> musicology	<b>louusy</b> semantic cartography
<b>soaasy</b> sociology	<b>boaasy</b> social psychology	<b>toaasy</b> genealogy	<b>koaasy</b> civil society studies	<b>moaasy</b> psychology	<b>noaasy</b> biographies / diaries	<b>doaasy</b> statistics	<b>foaasy</b> demographics	<b>loaasy</b> social network cartography
<b>soiisy</b> scientific theory of nature	<b>boiisy</b> scientific imaging	<b>toiisy</b> predictive model	<b>koiisy</b> research and development	<b>moiisy</b> medicine	<b>noiisy</b> chemistry	<b>doiisy</b> experimental / observational protocol	<b>foiisy</b> biology	<b>loiisy</b> physics

MMo|(OM)(OM)

## objects of knowledge : acts

<b>soyy</b> scientific method	<b>boyy</b> scientific communication	<b>toyy</b> artistic/scientific discipline	<b>koyy</b> scholar community	<b>moyy</b> controversial object	<b>noyy</b> scientific taxon	<b>doyy</b> paradigm / episteme	<b>foyy</b> rule of taste / poetic art	<b>loyy</b> presented object
<b>sooo</b> economic sustainability	<b>booo</b> collective representation	<b>tooo</b> institutional identity	<b>koou</b> political regime	<b>moou</b> social problem	<b>noou</b> law / rules	<b>doou</b> financial transparency	<b>foou</b> collaborator	<b>loou</b> personal data
<b>soee</b> work conditions	<b>boee</b> perofessional development	<b>toee</b> trade	<b>koee</b> corporation	<b>moee</b> vocation	<b>noee</b> competence	<b>doee</b> competence level	<b>foee</b> physical development	<b>loee</b> employment
<b>souu</b> signification	<b>bouu</b> natural language	<b>touu</b> communication system	<b>kouu</b> manner of speaking	<b>mouu</b> ancient litterature	<b>nouu</b> word / morpheme	<b>douu</b> file	<b>fouu</b> music	<b>louu</b> semantic network
<b>soaa</b> human collectivity	<b>boaa</b> way of thinking	<b>toaa</b> lineage	<b>koaa</b> social movement	<b>moaa</b> soul	<b>noaa</b> personal life	<b>doaa</b> social, economic data	<b>foaa</b> human population	<b>loaa</b> people network
<b>soii</b> conditionned possibility	<b>boii</b> scientific image	<b>toii</b> cause and effect relation	<b>koii</b> technology / technical process	<b>moii</b> cure	<b>noii</b> chemical phenomenon	<b>doii</b> empirical fact	<b>foii</b> biological phenomenon	<b>loii</b> physical phenomenon

MMo|(MO)(MO)|sy

## organized knowledge : mutations

<b>sojjsy</b> philosophy	<b>bojjsy</b> mathematics	<b>tojjsy</b> history of consciousness	<b>kojjsy</b> cognitive ecology	<b>mojjsy</b> fine arts	<b>nojjsy</b> cosmology	<b>dojjsy</b> logic	<b>fojjsy</b> evolution theory	<b>lojjsy</b> earth sciences
<b>soggsy</b> communication theories	<b>boggsy</b> symbolic studies	<b>toggsy</b> ancient languages / epigraphy	<b>koggsy</b> journalism studies	<b>moggsy</b> polls / survey studies	<b>noggsy</b> transcultural studies	<b>doggsy</b> cognitive psychology	<b>foggsy</b> ecology / agronomy	<b>loggsy</b> tourism / hotel / restaurant studies
<b>sohhsy</b> theology	<b>bohhsy</b> hermeneutics	<b>tohhsy</b> sacred history	<b>kohhsy</b> ecclesiology	<b>mohhsy</b> hagiography	<b>nohhsy</b> human rights studies	<b>dohhsy</b> religion studies	<b>fohhsy</b> bioethics, medical ethics	<b>lohhsy</b> sacred geography & architecture
<b>soccsy</b> anthropology	<b>boccsy</b> information economy	<b>toccsy</b> historical sciences	<b>koccsy</b> urban studies	<b>moccsy</b> mediation studies	<b>noccsy</b> ethnic studies	<b>doccsy</b> financial studies	<b>foccsy</b> women / gender studies	<b>loccsy</b> geography
<b>sosypp</b> learning theories	<b>boppsy</b> pragmatics / rhetoric	<b>toppsy</b> history of internat. relations	<b>koppsy</b> economy	<b>moppsy</b> advertisement studies	<b>noppsy</b> international governance studies	<b>doppsy</b> intelligence studies	<b>foppsy</b> health sciences	<b>loppsy</b> strategic studies
<b>soxxsy</b> didactics	<b>boxsy</b> media studies	<b>toxxsy</b> archeology / artefact studies	<b>koxxsy</b> international commerce studies	<b>moxxsy</b> marketing studies	<b>noxxsy</b> law ethics / criminology	<b>doxxsy</b> forensics	<b>foxxsy</b> medical biology	<b>loxxsy</b> logistic / transport studies

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## objects of knowledge : mutations

<b>s.o.-j.j.-'</b> philosophical concept	<b>b.o.-j.j.-'</b> formal structure	<b>t.o.-j.j.-'</b> form of consciousness	<b>k.o.-j.j.-'</b> cognitive ecosystem	<b>m.o.-j.j.-'</b> work of art	<b>n.o.-j.j.-'</b> Universe	<b>d.o.-j.j.-'</b> valid reasoning	<b>f.o.-j.j.-'</b> dynamic of bio- evolution	<b>l.o.-j.j.-'</b> Earth
<b>s.o.-g.g.-'</b> form of communication	<b>b.o.-g.g.-'</b> transversal representation	<b>t.o.-g.g.-'</b> ancient. inscription	<b>k.o.-g.g.-'</b> public discourse	<b>m.o.-g.g.-'</b> trend of opinion	<b>n.o.-g.g.-'</b> transcultural relation	<b>d.o.-g.g.-'</b> cognitive function	<b>f.o.-g.g.-'</b> ecosystem control	<b>l.o.-g.g.-'</b> tourist
<b>s.o.-h.h.-'</b> transcendence	<b>b.o.-h.h.-'</b> spiritual teachings	<b>t.o.-h.h.-'</b> meaning of history	<b>k.o.-h.h.-'</b> organisation of congregation	<b>m.o.-h.h.-'</b> saints / examples	<b>n.o.-h.h.-'</b> human rights	<b>d.o.-h.h.-'</b> religious practice & beliefs	<b>f.o.-h.h.-'</b> legal issues related to life and body	<b>l.o.-h.h.-'</b> sacred landscape / space
<b>s.o.-c.c.-'</b> human race	<b>b.o.-c.c.-'</b> meaningful information flux	<b>t.o.-c.c.-'</b> collective memory	<b>k.o.-c.c.-'</b> urban relations	<b>m.o.-c.c.-'</b> conflict resolution	<b>n.o.-c.c.-'</b> cultural singularity	<b>d.o.-c.c.-'</b> financial operations	<b>f.o.-c.c.-'</b> gender based relations	<b>l.o.-c.c.-'</b> local relation
<b>s.o.-p.p.-'</b> learning mechanisms.	<b>b.o.-p.p.-'</b> language acts	<b>t.o.-p.p.-'</b> international relations	<b>k.o.-p.p.-'</b> production / trade /	<b>m.o.-p.p.-'</b> brand	<b>n.o.-p.p.-'</b> international community	<b>d.o.-p.p.-'</b> opacity	<b>f.o.-p.p.-'</b> public health	<b>l.o.-p.p.-'</b> power struggle
<b>s.o.-x.x.-'</b> learning methods	<b>b.o.-x.x.-'</b> telecommunicatio n supplies	<b>t.o.-x.x.-'</b> collective heritage	<b>k.o.-x.x.-'</b> international trade	<b>m.o.-x.x.-'</b> distribution on the market	<b>n.o.-x.x.-'</b> crime / offence	<b>d.o.-x.x.-'</b> piece of evidence / clue in inquiry	<b>f.o.-x.x.-'</b> active biomolecule	<b>l.o.-x.x.-'</b> supply on a large scale

MMo|MMo

## anthropological fonctions

<b>soso</b> mind	<b>sobo</b> inspiration	<b>soto</b> creation	<b>soko</b> collective intelligence	<b>somo</b> humor	<b>sono</b> meditation	<b>sodo</b> humility	<b>sofo</b> embodiment	<b>solo</b> proportion
<b>boso</b> interpretation	<b>bobo</b> negation	<b>boto</b> promise	<b>boko</b> communication	<b>bomo</b> beauty	<b>bono</b> poetry	<b>bodo</b> clarity	<b>bofo</b> courage	<b>bolo</b> transmission
<b>toso</b> forecast	<b>tobo</b> narrative	<b>toto</b> change	<b>toko</b> tradition	<b>tomo</b> hope	<b>tono</b> calendar	<b>todo</b> relevance	<b>tofo</b> rythm	<b>tolo</b> harmony
<b>koso</b> government	<b>kobo</b> conversation	<b>koto</b> history	<b>koko</b> peace	<b>komo</b> friendship	<b>kono</b> justice	<b>kodo</b> honesty	<b>kofo</b> collaboration	<b>kolo</b> institution
<b>moso</b> interest	<b>mobo</b> expression	<b>moto</b> loyalty	<b>moko</b> compassion	<b>momo</b> love	<b>mono</b> wisdom	<b>modo</b> sincerity	<b>mofo</b> seduction	<b>molo</b> generosity
<b>noso</b> culture	<b>nobo</b> style	<b>noto</b> progress	<b>noko</b> religion	<b>nomo</b> faith	<b>nono</b> human being	<b>nodo</b> evaluation	<b>nofo</b> health	<b>nolo</b> cosmos
<b>doso</b> reasoning	<b>dobo</b> description	<b>doto</b> learning	<b>doko</b> security	<b>domo</b> intuition	<b>dono</b> science	<b>dodo</b> inquiry	<b>dofo</b> experience	<b>dolo</b> order
<b>foso</b> imaginary world	<b>fobo</b> gesture / blow	<b>foto</b> growth	<b>foko</b> rite	<b>fomo</b> joy	<b>fono</b> dance	<b>fodo</b> attention	<b>fofo</b> body	<b>folo</b> organisation
<b>loso</b> exploration	<b>lobo</b> composition	<b>loto</b> travel	<b>loko</b> territory	<b>lomo</b> liberty	<b>lono</b> architecture	<b>lodo</b> orientation	<b>lofo</b> dwelling	<b>lolo</b> complexity

MMo|MMo|su

## anthropological qualities

<b>sosusu</b> intelligent	<b>sobosu</b> inspired	<b>sotosu</b> created	<b>sokosu</b> conscious	<b>somosu</b> comical	<b>sonosu</b> meditated	<b>sodosu</b> humble	<b>sofosu</b> embodied	<b>solosu</b> proportioned
<b>bosusu</b> interpreted	<b>bobosu</b> opposite	<b>botosu</b> promised	<b>bokosu</b> communicated	<b>bomosu</b> beautiful	<b>bonosu</b> poetical	<b>bodosu</b> clear	<b>bofosu</b> courageous	<b>bolosu</b> transmitted
<b>tosusu</b> future	<b>tobosu</b> narrated	<b>totosu</b> in transition / temporal	<b>tokosu</b> traditional	<b>tomosu</b> hoped for	<b>tonosu</b> date	<b>todosu</b> relevant	<b>tofosu</b> periodical	<b>tolosu</b> simultaneous
<b>kosusu</b> governed	<b>kobosu</b> civil	<b>kotosu</b> past	<b>kokosu</b> peaceful	<b>komosu</b> friendly	<b>konosu</b> just	<b>kodosu</b> honest	<b>kofosu</b> collaborative	<b>kolosu</b> instituted
<b>mosusu</b> interesting	<b>mobosu</b> expressed	<b>motosu</b> loyal	<b>mokosu</b> benevolent	<b>momosu</b> loving	<b>monosu</b> wise	<b>modosu</b> sincere	<b>mofosu</b> seductive	<b>molosu</b> offered
<b>nosusu</b> cultivated	<b>nobosu</b> stylish	<b>notosu</b> in progress	<b>nokosu</b> religious	<b>nomosu</b> confident	<b>nonosu</b> human	<b>nodosu</b> evaluated / assessed	<b>nofosu</b> healthy	<b>nolosu</b> cosmic
<b>dosusu</b> reasonable	<b>dobosu</b> described	<b>dotosu</b> learned	<b>dokosu</b> sure	<b>domosu</b> intuitive	<b>donosu</b> known	<b>dodosu</b> examined	<b>dofosu</b> empirical	<b>dolosu</b> ordered
<b>fosusu</b> surreal / mythical	<b>fobosu</b> played	<b>fotosu</b> growing	<b>fokosu</b> ritual	<b>fomosu</b> joyful	<b>fonosu</b> step / gait	<b>fodosu</b> focal	<b>fofosu</b> living	<b>folosu</b> organised
<b>losusu</b> explored	<b>lobosu</b> composed	<b>lotosu</b> far	<b>lokosu</b> territorial	<b>lomosu</b> free	<b>lonosu</b> spatial	<b>lodosu</b> in lign / directed	<b>lofosu</b> resident	<b>lolosu</b> complex

(M)Me|MMA(M)|wae

## competences

<b>sesuwae</b> draw / paint	<b>sebuwae</b> speak a second language	<b>setuwae</b> count / calculate	<b>sekuwae</b> read / write	<b>semuwae</b> play comedy	<b>senuwae</b> vocabulary	<b>seduwae</b> information search	<b>sefuwae</b> playing music / singing	<b>seluwae</b> reading natural signs
<b>besuwae</b> visual refinement	<b>bebuwae</b> interpreter / guide	<b>betuwae</b> logic / programming	<b>bekuwae</b> personal interpretation	<b>bemuwae</b> culture in performing arts	<b>benuwae</b> litterary erudition	<b>beduwae</b> documentation	<b>befuwae</b> musical culture	<b>beluwae</b> scientific culture
<b>tesuwae</b> image creation / design	<b>tebuwae</b> eloquence	<b>tetuwae</b> software design	<b>tekuwae</b> symbol creation	<b>temuwae</b> stage / artistic direction	<b>tenuwae</b> litterary writing	<b>teduwae</b> information architecture	<b>tefuwae</b> composing music	<b>teluwae</b> scientific research
<b>kesawae</b> understanding onself	<b>kebawae</b> speaking sincerely	<b>ketawae</b> memory training	<b>kekawae</b> following a discipline	<b>kemawae</b> being friend with oneself	<b>kenawae</b> self-evaluation	<b>kedawae</b> acknowledging the facts	<b>kefawae</b> taking care of onself	<b>kelawae</b> self-protection
<b>mesawae</b> understanding others	<b>mebawae</b> wise words	<b>metawae</b> fidelity	<b>mekawae</b> collaborative attitude	<b>memawae</b> solicitude	<b>menawae</b> moral judgement	<b>medawae</b> truth seeking	<b>mefawae</b> provide welfare	<b>melawae</b> law abiding
<b>nesawae</b> provide meaning to a group	<b>nebawae</b> representing a group	<b>netawae</b> initiating a tradition	<b>nekawae</b> being an example	<b>nemawae</b> inspiring harmony	<b>nenawae</b> forging values	<b>nedawae</b> releasing the truth	<b>nefawae</b> ability to heal	<b>nelawae</b> protecting a group
<b>desiwae</b> body / mind disciplines	<b>debiwae</b> dancing	<b>detiwae</b> driving	<b>dekiwae</b> team sports	<b>demiwae</b> subtlety of the senses	<b>deniwae</b> extreme sports	<b>dediwae</b> shooting / aiming sports	<b>defiwae</b> athletics	<b>deliwae</b> martial arts
<b>fesiwae</b> practical ingenuity	<b>febiwae</b> communication techniques mastery	<b>fetiwae</b> maintenance	<b>fekiwae</b> commercial know-how	<b>femiwae</b> esthetics / fashion	<b>feniwae</b> production control mastery	<b>fediwae</b> control / mesasure	<b>fefiwae</b> surgery / body care	<b>feliwae</b> construction mastery
<b>lesiwae</b> interconnecting systems	<b>lebiwae</b> computer engineering	<b>letiwae</b> vehicle design	<b>lekiwae</b> commercial strategy	<b>lemiwa</b> artist	<b>leniwae</b> tools / machine design	<b>lediwae</b> metrology	<b>lefiwae</b> biotechnology	<b>leliwae</b> architect

(M)Me|MMA(M)

## achievements

<b>sesu</b> drawing / painting	<b>sebu</b> cultural open-mindedness	<b>setu</b> arithmetic operation	<b>seku</b> reading / writing	<b>semu</b> actor's play	<b>senu</b> semantic distinction	<b>sedu</b> obtained information	<b>sefu</b> musical performance	<b>selu</b> nature
<b>besu</b> visual culture	<b>bebu</b> cultural exchange	<b>betu</b> logical consistency	<b>beku</b> intellectual appropriation	<b>bemu</b> cultural scene	<b>benu</b> literary life	<b>bedu</b> research object	<b>befu</b> music scene	<b>belu</b> scientific comprehension
<b>tesu</b> original design	<b>tebu</b> won over public	<b>tetu</b> augmented cognition	<b>teku</b> original symbol	<b>temu</b> drama	<b>tenu</b> literary text	<b>tedu</b> meeting information needs	<b>tefu</b> original music	<b>telu</b> scientific discovery
<b>kesa</b> psychic autonomy	<b>keba</b> credibility	<b>keta</b> personal memory	<b>keka</b> performance	<b>kema</b> emotional autonomy	<b>kena</b> ethics	<b>keda</b> judgement	<b>kefa</b> physical autonomy	<b>kela</b> personal security / safety
<b>mesa</b> learning from others	<b>meba</b> dialogue	<b>meta</b> strength of personal ties	<b>meka</b> collective competence	<b>mema</b> reciprocity	<b>mena</b> chosen one	<b>meda</b> method of investigation	<b>mefa</b> well-being	<b>mela</b> power of the law
<b>nesa</b> collective approach	<b>neba</b> community image	<b>neta</b> civilization	<b>neka</b> transparency of actions	<b>nema</b> understanding / harmony	<b>nen</b> moral refinement	<b>neda</b> informed public	<b>nefa</b> recovery	<b>nela</b> collective safety / security
<b>desi</b> body-mind synchrony	<b>debi</b> grace	<b>deti</b> safe driving	<b>deki</b> team spirit	<b>demi</b> taste	<b>deni</b> survival	<b>dedi</b> precise gesture	<b>defi</b> physical performance	<b>deli</b> fight
<b>fesi</b> practical solution	<b>febi</b> augmented communication	<b>feti</b> well-maintained material	<b>feki</b> commercial transaction	<b>femi</b> dress / body code	<b>feni</b> industry	<b>fedi</b> measurement	<b>febi</b> body manipulation	<b>feli</b> construction / public works
<b>lesi</b> compatibility	<b>lebi</b> virtual world	<b>leti</b> transport system	<b>leki</b> prosperity	<b>lemi</b> poetic world	<b>leni</b> tool / machine	<b>ledi</b> coordinate system	<b>lefi</b> modified bioevolution	<b>leli</b> space structure



MMu|MMu

## semiotic functions

<b>susu</b> idea	<b>subu</b> phrase	<b>sutu</b> ideogram	<b>suku</b> icon	<b>sumu</b> dream	<b>sunu</b> common name	<b>sudu</b> legend	<b>sufu</b> perception	<b>sulu</b> shadow
<b>busu</b> metaphor / similarity	<b>bubu</b> hypertext	<b>butu</b> instruction	<b>buku</b> prayer	<b>bumu</b> voice	<b>bunu</b> verb	<b>budu</b> metonymy / part	<b>bufu</b> literary form / genre	<b>bulu</b> quotation
<b>tusu</b> character / typography	<b>tubu</b> text	<b>tutu</b> number	<b>tuku</b> scriptures	<b>tumu</b> sound	<b>tunu</b> proper name	<b>tudu</b> index	<b>tufu</b> melody	<b>tulu</b> photograph
<b>kusu</b> mandala	<b>kubu</b> revelation	<b>kutu</b> omen / divinatory sign	<b>kuku</b> divine	<b>kumu</b> stigmata	<b>kunu</b> totem	<b>kudu</b> aura	<b>kufu</b> sanctity / holiness	<b>kulu</b> relic / mortal remains
<b>musu</b> fantasy	<b>mubu</b> spell	<b>mutu</b> mask	<b>muku</b> sacrifice	<b>mumu</b> face	<b>munu</b> subject	<b>mudu</b> makeup	<b>mufu</b> pleasure	<b>mulu</b> memory / recollection
<b>nusu</b> overall form / structure	<b>nubu</b> proposition / assertion	<b>nutu</b> logo	<b>nuku</b> virtue	<b>numu</b> imitation	<b>nunu</b> question	<b>nudu</b> tag	<b>nufu</b> color	<b>nulu</b> trail
<b>dusu</b> map	<b>dubu</b> warning	<b>dutu</b> hyperlink	<b>duku</b> temple	<b>dumu</b> physical reaction	<b>dunu</b> deictic	<b>dudu</b> signal	<b>dufu</b> presence	<b>dulu</b> clue
<b>fusu</b> mental image	<b>fubu</b> accent	<b>futu</b> musical note	<b>fuku</b> vision	<b>fumu</b> sensitivity	<b>funu</b> attribute	<b>fudu</b> exclamation	<b>fufu</b> illusion	<b>fulu</b> age
<b>lusu</b> mold	<b>lubu</b> transcription	<b>lutu</b> quality	<b>luku</b> miracle	<b>lumu</b> habit	<b>lunu</b> occurrence / event	<b>ludu</b> sample	<b>lufu</b> grain / texture	<b>lulu</b> matter

MMu|MMu|du

## semiotic qualities

<b>susudu</b> ideal	<b>subudu</b> enunciated	<b>sutudu</b> schematised	<b>sukudu</b> visualized	<b>sumudu</b> dreamy	<b>sunudu</b> conceptual	<b>sududu</b> located	<b>sufudu</b> perceived	<b>suludu</b> obscure
<b>busudu</b> similar / same	<b>bubudu</b> significant	<b>butudu</b> programmed	<b>bukudu</b> asked for	<b>bumudu</b> song	<b>bunudu</b> acting	<b>bududu</b> partial	<b>bufudu</b> conform to genre	<b>buludu</b> cited
<b>tusudu</b> printed / engraved	<b>tubudu</b> written	<b>tutudu</b> quantity	<b>tukudu</b> scriptural	<b>tumudu</b> auditive	<b>tunudu</b> unique	<b>tududu</b> indexed	<b>tufudu</b> sequential	<b>tuludu</b> photographed
<b>kusudu</b> symmetrical	<b>kubudu</b> revealed	<b>kutudu</b> premonitory	<b>kukudu</b> sacred	<b>kumudu</b> stigmatized	<b>kunudu</b> tribal	<b>kududu</b> illuminated	<b>kufudu</b> holy	<b>kuludu</b> tomb / mausoleum
<b>musudu</b> fantasized	<b>mubudu</b> bewitched	<b>mutudu</b> masked / concealed	<b>mukudu</b> sacrificed	<b>mumudu</b> other	<b>munudu</b> subjective	<b>mududu</b> made-up	<b>mufudu</b> pleasant	<b>muludu</b> remembered
<b>nusudu</b> total / integral	<b>nubudu</b> proposed	<b>nutudu</b> emblematic	<b>nukudu</b> excellent	<b>numudu</b> imitated	<b>nunudu</b> unknown	<b>nududu</b> tagged	<b>nufudu</b> visual	<b>nuludu</b> retraced
<b>dusudu</b> mapped	<b>dubudu</b> advised	<b>dutudu</b> anchor	<b>dukudu</b> erect	<b>dumudu</b> reflex	<b>dunudu</b> contextual	<b>dududu</b> salient	<b>dufudu</b> present	<b>duludu</b> suspected
<b>fusudu</b> imagined	<b>fubudu</b> accentuated	<b>futudu</b> musical score	<b>fukudu</b> glimpsed	<b>fumudu</b> sentimental	<b>funudu</b> attributed	<b>fududu</b> remarkable	<b>fufudu</b> illusory	<b>fuludu</b> aged
<b>lusudu</b> casted	<b>lubudu</b> transcribed	<b>lutudu</b> qualitative	<b>lukudu</b> miraculous	<b>lumudu</b> usual	<b>lunudu</b> happening / occurring	<b>lududu</b> sampled	<b>lufudu</b> tactile / synesthetic	<b>luludu</b> material

MMa|MMa|fo

## social actors

<b>sasafo</b> philosopher	<b>sabafo</b> actor	<b>satafo</b> computer scientist	<b>sakafo</b> polititian	<b>samafo</b> spouse	<b>sanafo</b> precursor	<b>sadafo</b> mentor	<b>safafo</b> psychologist	<b>salaf</b> innovator
<b>basaf</b> reader	<b>babafo</b> author	<b>batafo</b> accountant	<b>bakafo</b> activist	<b>bamafo</b> lover	<b>banaf</b> prosecutor	<b>badafo</b> advertiser	<b>bafafo</b> nurse / caregiver	<b>balaf</b> carrier
<b>tasaf</b> translator	<b>tabaf</b> editor / publisher	<b>tatafo</b> founder	<b>takafo</b> public servant	<b>tamafo</b> ancestor	<b>tanaf</b> legislator	<b>tadafo</b> investor	<b>tafafa</b> pharmacist	<b>talafo</b> archivist
<b>kasaf</b> diplomat	<b>kabaf</b> spectator	<b>katafo</b> secretary	<b>kakafo</b> citizen	<b>kamafo</b> brother / sister	<b>kanaf</b> jury	<b>kadafo</b> vendor	<b>kafafo</b> provider	<b>kalafo</b> unionized
<b>masaf</b> mediator	<b>mabaf</b> player	<b>matafo</b> notary	<b>makafo</b> neighbor	<b>mamafo</b> familiar	<b>manaf</b> volunteer	<b>madafo</b> partner	<b>mafafo</b> helper	<b>malafo</b> blue collar
<b>nasaf</b> adult	<b>nabaf</b> journalist	<b>natafo</b> legal adviser	<b>nakafo</b> reformer	<b>namafo</b> father	<b>nanafo</b> spiritual guide	<b>nadafo</b> customer	<b>nafafo</b> physician	<b>nalafo</b> police officer
<b>dasaf</b> student	<b>dabaf</b> producer	<b>datafo</b> banker	<b>dakafo</b> inspector	<b>damafo</b> child	<b>danafo</b> witness	<b>dadafo</b> inventor	<b>dafafo</b> teacher	<b>dalafo</b> intelligence agent
<b>fasaf</b> consultant	<b>fabaf</b> musician	<b>fatafo</b> insurance broker	<b>fakafo</b> host	<b>famafo</b> mother	<b>fanafo</b> social worker	<b>fadafo</b> technicien	<b>fafafo</b> farmer	<b>falafo</b> rescuer
<b>lasaf</b> manager	<b>labaf</b> public relation	<b>latafo</b> cartographer	<b>lakafo</b> officer	<b>lamafo</b> allied	<b>lanaf</b> defender	<b>ladafo</b> entrepreneur	<b>lafafo</b> environmentalist	<b>lalafo</b> warrior

MMa|MMa

## social functions

<b>sasa</b> symbolic order	<b>saba</b> role	<b>sata</b> data	<b>saka</b> parliament	<b>sama</b> marriage	<b>sana</b> initiative / taking risk	<b>sada</b> personal advice	<b>safa</b> psychotherapy	<b>sala</b> innovation
<b>basa</b> reading	<b>baba</b> literature	<b>bata</b> accounts	<b>baka</b> political action	<b>bama</b> erotism	<b>bana</b> accusation	<b>bada</b> advertizement	<b>bafa</b> care	<b>bala</b> transportation
<b>tasa</b> translation	<b>taba</b> editing / publishing	<b>tata</b> foundation	<b>taka</b> public service	<b>tama</b> ancestry	<b>tana</b> law	<b>tada</b> investment	<b>tafa</b> pharmacy	<b>tala</b> archive
<b>kasa</b> diplomacy	<b>kaba</b> show	<b>kata</b> administration / office	<b>kaka</b> city / political unit	<b>kama</b> fraternity	<b>kana</b> tribunal	<b>kada</b> sale	<b>kafa</b> meal	<b>kala</b> union
<b>masa</b> mediation	<b>maba</b> game	<b>mata</b> contract	<b>maka</b> neighbour	<b>mama</b> family	<b>mana</b> cause	<b>mada</b> partnership	<b>mafa</b> help	<b>mala</b> manufacturing
<b>nasa</b> majority	<b>naba</b> news	<b>nata</b> trial	<b>naka</b> reform	<b>nama</b> man	<b>nana</b> spiritual community	<b>nada</b> purchase	<b>nafa</b> illness	<b>nala</b> public order
<b>dasa</b> studies	<b>daba</b> show production	<b>data</b> savings	<b>daka</b> inspection	<b>dama</b> descendents	<b>dana</b> testimony	<b>dada</b> invention	<b>dafa</b> lesson	<b>dala</b> intelligence / getting data
<b>fasa</b> consultation	<b>fabu</b> concert	<b>fata</b> insurance	<b>faka</b> welcome / hospitality	<b>fama</b> woman	<b>fana</b> social welfare	<b>fada</b> repair	<b>fafa</b> farming	<b>fala</b> disaster
<b>lasa</b> corporate governance	<b>laba</b> reputation	<b>lata</b> atlas	<b>laka</b> army	<b>lama</b> alliance	<b>lana</b> defense	<b>lada</b> company	<b>lafa</b> natural environment	<b>lala</b> war

## technical functions

<b>sisi</b> switch	<b>sibi</b> multimedia studio	<b>siti</b> filter	<b>siki</b> fertilizer	<b>simi</b> robot / mechanism	<b>sini</b> cooling device	<b>sidi</b> transmitter	<b>sifi</b> nervous / immune system	<b>sili</b> articulation / joint
<b>bisi</b> atmosphere	<b>bibi</b> cyberspace	<b>biti</b> media library	<b>biki</b> public place	<b>bimi</b> jewel	<b>bini</b> musical instrument	<b>bidu</b> displaying device	<b>bifi</b> circulatory / respiratory sys.	<b>bili</b> channel / way
<b>tisi</b> vehicle	<b>tibi</b> document	<b>titi</b> recording device	<b>tiki</b> capital	<b>timi</b> treasure	<b>tini</b> heating device	<b>tidi</b> clock	<b>tifi</b> DNA	<b>tili</b> metropolis / city
<b>kisi</b> recycling	<b>kibi</b> operating system	<b>kiti</b> store / storage	<b>kiki</b> good	<b>kimi</b> playing ground	<b>kini</b> workshop	<b>kidi</b> market	<b>kifi</b> mouth / digestive system	<b>kili</b> house / building
<b>misi</b> lure	<b>mibi</b> perfume	<b>miti</b> security device	<b>miki</b> game piece	<b>mimi</b> fetish	<b>mini</b> cleaning device	<b>midi</b> target	<b>mifi</b> skin	<b>mili</b> textile / clothing
<b>nisi</b> engine	<b>nibi</b> lighting	<b>niti</b> fuel	<b>niki</b> merchandise	<b>nimi</b> paid work	<b>nini</b> energy	<b>nidi</b> wheel / lever	<b>nifi</b> foot / hand	<b>nili</b> glue / joint
<b>disi</b> integrated circuit	<b>dibi</b> computer	<b>diti</b> gauge / meter	<b>diki</b> money	<b>dimi</b> award / medal	<b>dini</b> steering device	<b>didi</b> quantitative data	<b>difi</b> sensory organ	<b>dili</b> place / site
<b>fisi</b> prosthesis	<b>fibi</b> drug / medicine	<b>fiti</b> fat	<b>fiki</b> food / drink	<b>fimi</b> sexuality	<b>fini</b> weapon	<b>fidi</b> sensor / receiver	<b>fifi</b> organism	<b>fili</b> frame / framework
<b>lisi</b> openings / door, window	<b>libi</b> simulation	<b>liti</b> closure / bag	<b>liki</b> land / field	<b>limi</b> furniture	<b>lini</b> cutting / piercing tool	<b>lidi</b> compass	<b>lifi</b> muscle / skeleton	<b>lili</b> network

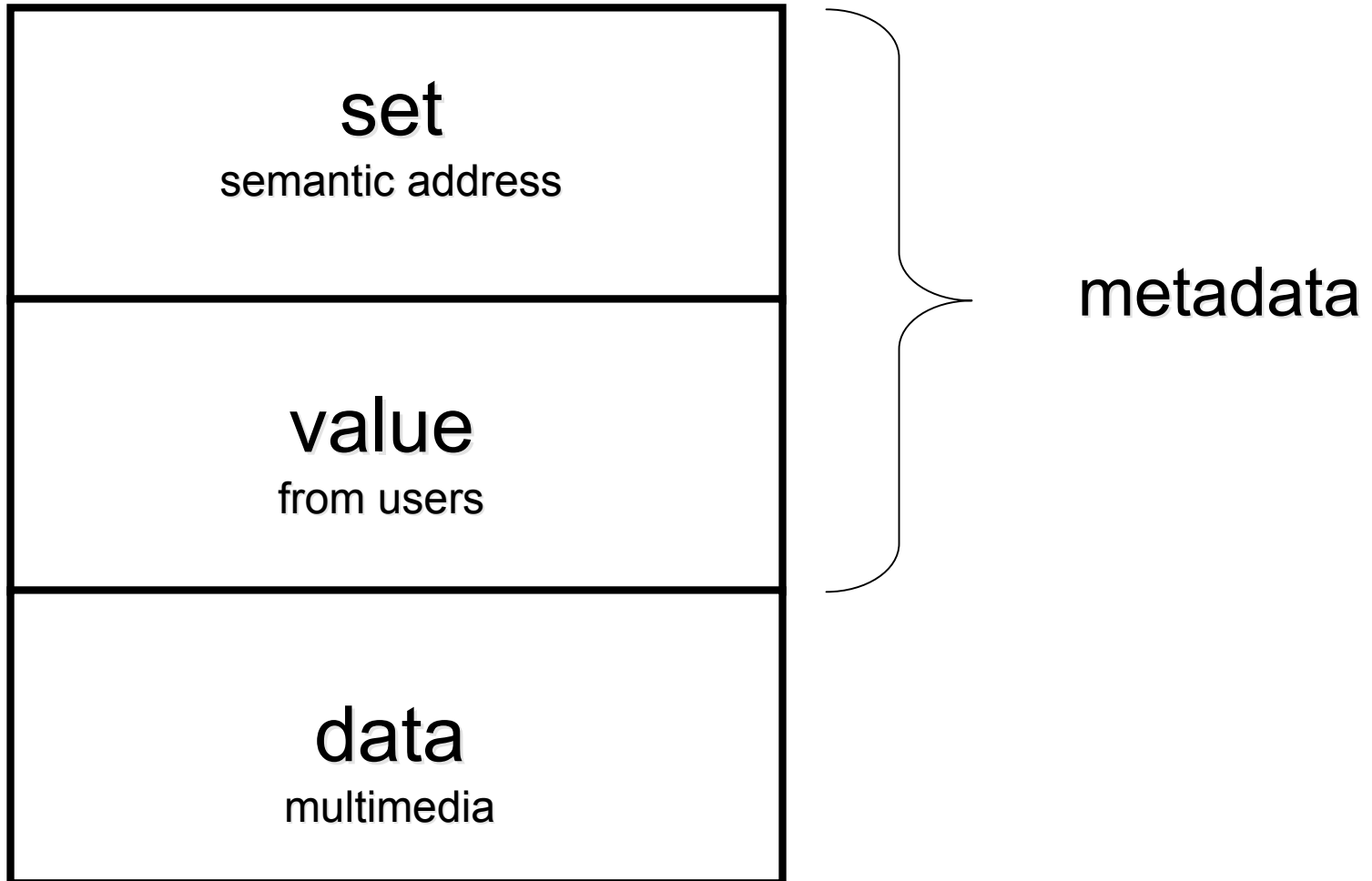
MMi|MMi|tu

## technical qualities

<b>sisitu</b> switched on	<b>sibitu</b> multimedia	<b>sititu</b> filtered	<b>sikitu</b> harvested	<b>simitu</b> mechanical	<b>sinitu</b> refrigerated	<b>siditu</b> broadcasted	<b>sifitu</b> recognized	<b>silitu</b> articulated
<b>bisitu</b> atmospheric	<b>bibitu</b> ubiquitous	<b>bititu</b> information medium	<b>bikitu</b> monumental	<b>bimitu</b> bright	<b>binitu</b> virtuoso	<b>biditu</b> displayed	<b>bifitu</b> distributed	<b>bilitu</b> linked
<b>tisitu</b> in transit	<b>tibitu</b> informative	<b>tititu</b> recorded	<b>tikitu</b> stocked	<b>timitu</b> precious	<b>tinitu</b> heated	<b>tiditu</b> measured time	<b>tifitu</b> genetic	<b>tilitu</b> urban
<b>kisitu</b> to be recycled	<b>kibitu</b> software	<b>kititu</b> stored	<b>kikitu</b> economic	<b>kimitu</b> play symbol	<b>kinitu</b> assembled / maufactured	<b>kiditu</b> price	<b>kifitu</b> digested	<b>kilitu</b> built
<b>misitu</b> trapped	<b>mibitu</b> perfumed	<b>mititu</b> protected	<b>mikitu</b> playful orientation	<b>mimitu</b> fetishized	<b>minitu</b> cleaned	<b>miditu</b> targeted	<b>mifitu</b> caressed	<b>mitu</b> clothed / covered
<b>nisitu</b> in motion	<b>nibitu</b> enlightened	<b>nititu</b> consumed	<b>nikitu</b> for sale	<b>nimitu</b> added value	<b>ninitu</b> energy source	<b>niditu</b> quick	<b>nifitu</b> taken / possesed	<b>nilitu</b> glued / joint
<b>disitu</b> electronics / photonics	<b>dibitu</b> digital	<b>dititu</b> numbered / measured	<b>dikitu</b> monetary	<b>dimitu</b> awarded / decorated	<b>dinitu</b> steered	<b>diditu</b> quantified	<b>difitu</b> perceived	<b>dilitu</b> address / indicator
<b>fisitu</b> assisted	<b>fibitu</b> medicated	<b>fititu</b> fed	<b>fikitu</b> edible / drinkable	<b>fimitu</b> sexual	<b>finitu</b> armed	<b>fiditu</b> sensed / received	<b>fifitu</b> organic	<b>filitu</b> supported
<b>lisitu</b> open	<b>libitu</b> simulated	<b>lititu</b> closed / packed	<b>likitu</b> terrestrial	<b>limitu</b> furnished	<b>linitu</b> cut / pierced	<b>liditu</b> oriented	<b>lifitu</b> strong / agile	<b>lilitu</b> networked

# INFORMATION UNIT

of Information Economy Games



# INFORMATION ECONOMY PRODUCTION SERVICES

<b>*M:.-O:.-M:.-~, **</b> <b>IU</b> <b>production</b> <b>services</b>	<b>* S:.-O:.-M:.-~, **</b> <b>set</b>	<b>* S:.-U:.-M:.-~, **</b> <b>syntax</b> (to set_expression)	<b>* S:.-U:.-S:.-~, **</b> folding-unfolding (star.1_set.1 / set.1_star.2 )
			<b>* S:.-U:.-B:.-~, **</b> edition (act.user.1 / star.1_set.1)
			<b>* S:.-U:.-T:.-~, **</b> ieml-standards translation (star.1_set.1 / set.1_standard.1)
		<b>* S:.-A:.-M:.-~, **</b> <b>semantics</b> (to set)	<b>* S:.-A:.-S:.-~, **</b> ontologic circuits (set.1 / set.2)
			<b>* S:.-A:.-B:.-~, **</b> user semantic profile (act.user.1 / user.1_set.1 )
			<b>* S:.-A:.-T:.-~, **</b> dictionary (descript.nat.lang.1 / set.1 )
	<b>* B:.-O:.-M:.-~, **</b> <b>value</b>	<b>* B:.-U:.-M:.-~, **</b> <b>rules</b> (set_data to value)	<b>* B:.-U:.-S:.-~, **</b> logical functions (set.1_data.1 / set.1_data.1_tru.value.1)
			<b>* B:.-U:.-B:.-~, **</b> economic functions (set.1_data.1 / set.1_data.1_util.value.1)
			<b>* B:.-U:.-T:.-~, **</b> statistical functions (set.1_data.1 / set.1_data.1_occ.value.1)
		<b>* B:.-A:.-M:.-~, **</b> <b>flow circuits</b> (value to value)	<b>* B:.-A:.-S:.-~, **</b> automatic modulation (set.1_value.1 / set.2_value.2)
			<b>* B:.-A:.-B:.-~, **</b> negociation (user.1_value.1_set.1_data.1 / set.1_data.1_user.2_value.2)
			<b>* B:.-A:.-T:.-~, **</b> measurement (value.1_set.1_data.1 / set.1_data.1_value.2)
	<b>* T:.-O:.-M:.-~, **</b> <b>data</b>	<b>* T:.-U:.-M:.-~, **</b> <b>tagging</b> (to set_data)	<b>* T:.-U:.-S:.-~, **</b> self-tagging events and objects (data.1 / data.1_set.1)
			<b>* T:.-U:.-B:.-~, **</b> collaborative tagging (act.user.1 / data.1_set.1)
			<b>* T:.-U:.-T:.-~, **</b> tagging agents (dict.1_data.1 / data.1_set.1)
		<b>* T:.-A:.-M:.-~, **</b> <b>search</b> (to data)	<b>* T:.-A:.-S:.-~, **</b> from meaning (set.1 / value.1_data.1)
			<b>* T:.-A:.-B:.-~, **</b> from value (value.1 / set.1_data.1)
			<b>* T:.-A:.-T:.-~, **</b> from data ( data.1_set.1_value.1 / set.1_value.1_data.2 )



## INFORMATION ECONOMY COMMUNICATION SERVICES

O:.-M:.-O:.-~, IU commu- nication	U:.-M:.-O:.-~, information transfer	U:.-S:.-O:.-~, semantic space	U:.-S:.-U:.-~, information-geometry translation (IU.1 / IU.1_g.object.1)
			U:.-S:.-A:.-~, geometric transformations (IU.1_g.object.1 / g.object.2_IU.2)
		U:.-B:.-O:.-~, public space	U:.-B:.-U:.-~, inter-users relations (user.1_IU.1 / IU.1_user.2)
			U:.-B:.-A:.-~, inter-games relations (IEG.1_UI.1 / UI.1_IEG.2)
		U:.-T:.-O:.-~, data space	U:.-T:.-U:.-~, inter-dictionaries relations (act.1_dict.1 / act.2_dict.2)
			U:.-T:.-A:.-~, data translation & generation (IU.1_dict.1 / dict.1_IU.2)
	A:.-M:.-O:.-~, information interface	A:.-S:.-O:.-~, multimedia	A:.-S:.-U:.-~, multimedia modeling (IU.1 / mm.data.1)
			A:.-S:.-A:.-~, multimedia interaction (act.1_IU.1 / act.2_mm.data.1)
		A:.-B:.-O:.-~, cognitive	A:.-B:.-U:.-~, competence test & learning (act.user.1_IU.1 / IEG.1_comp.1)
			A:.-B:.-A:.-~, performance measur. & sim. (act.user.1_IU.1 / IEG.1_perf.1)
		A:.-T:.-O:.-~, technical	A:.-T:.-U:.-~, IE data base (set.1_value.1_data.1 / IU.1)
			A:.-T:.-A:.-~, IE processing hardwre & software (IU.1 / IU.2)