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# When Arguing is Futile

Group III  
Transnational Digital Creation

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# Ideation of story concept

- Universal theme/ problem
  - Creates work for all group members
  - Scalable ( completion by end of class)
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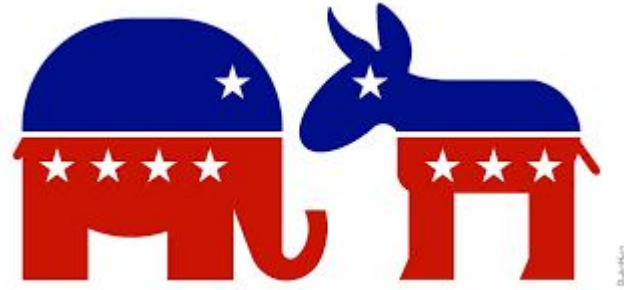
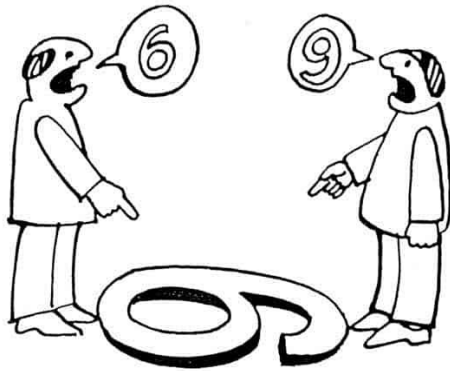
**Our Theme**

**Perspective.**

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# Perspective.



les **IR**  
Républicains



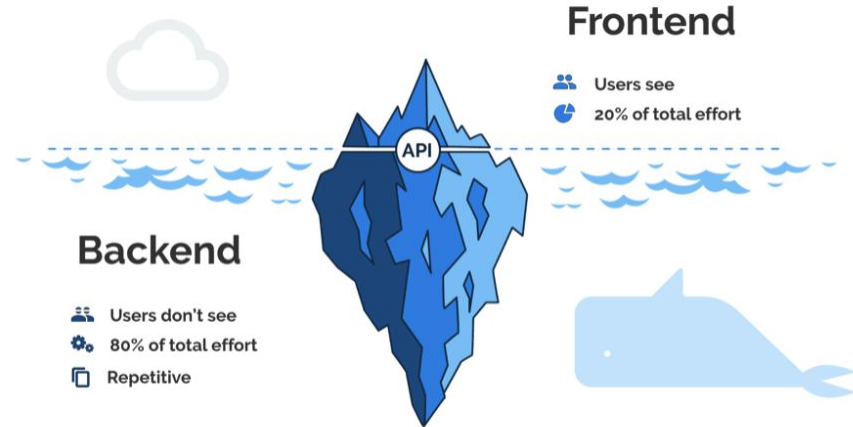


# Shriya's Strengths

- 3D tech art
- Back end programming
- Problem solving
- Time management

BFA in 3D Digital Design  
Minor in computer science  
Immersion in diversity in the U.S.

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# Hebrew's Strengths

- Live action Production
- Live action post production
- Power point
- 2d assets creation

BFA in film and animation with a minor with diversity in the US.

MS in Media arts and Technology

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# Kesh's Strengths

## Front End languages



[www.educba.com](http://www.educba.com)

- Front end programming
- Storytelling
- Research

Masters in Digital Humanities



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# Group work break down

Team members:

**Hebrews Campbell:** 2D animation, 2D characters and project powerpoint template design.

**Shriya Wani:** 3d animation, 3D characters, front end assist

**Kesh:** Story versions, story to database upload, front/back end developing

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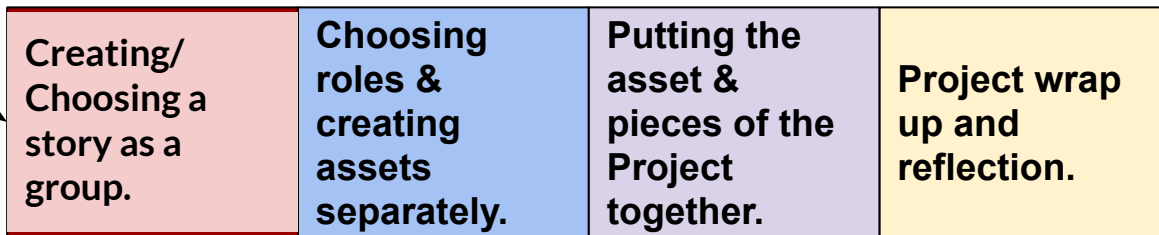


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# Scalable ( completion by end of class)

Start of the Semester:

End of the Program



100%

95%

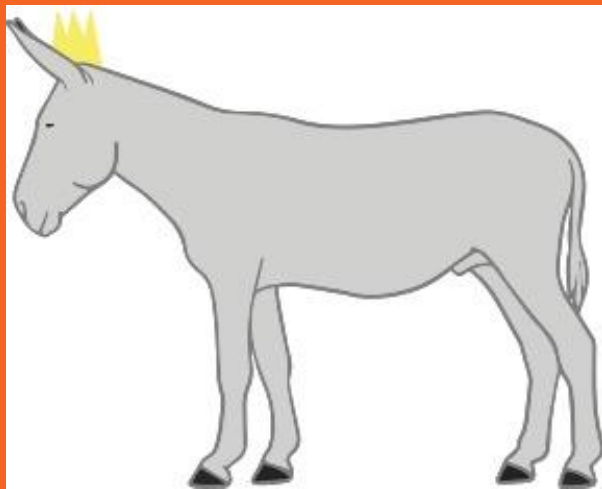
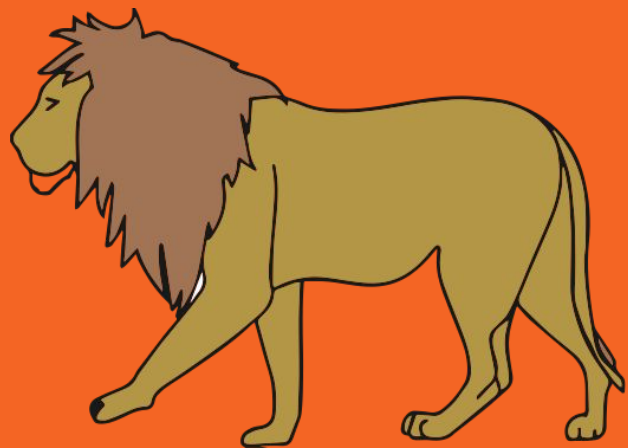
35%

20%

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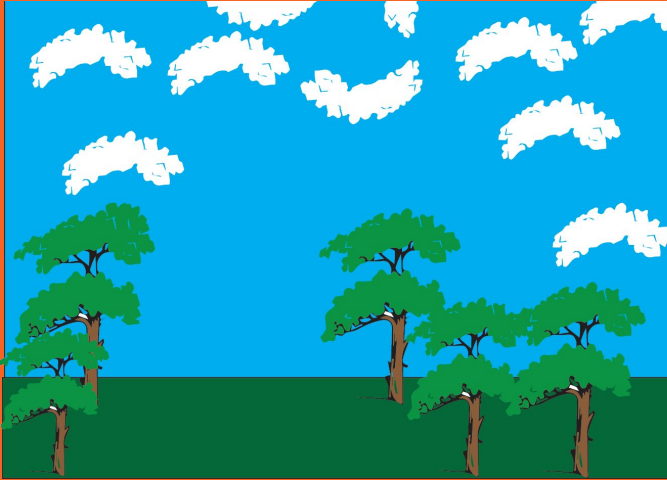
# 2D assets

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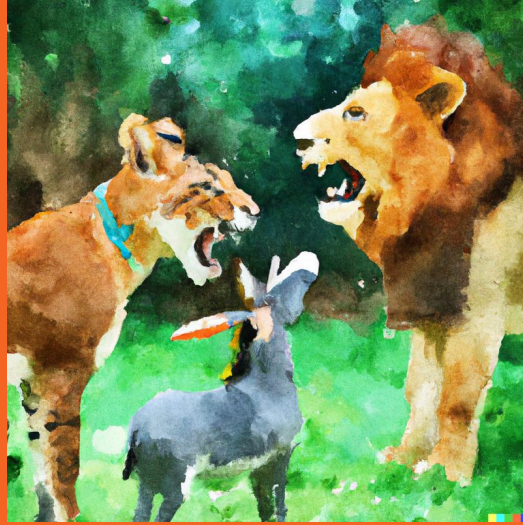
# Environments



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# AI- Generated images

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# 3D Assets

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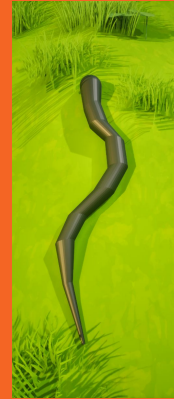
## Main Assets





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## Other Assets



Pre-Made scene from Unreal Engine  
Other animals assets taken from TurboSquid and Free3D.org

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# Thank You.

Special thank you to H, Samuel, Laura, and Laurie

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**It ain't much, but it's honest work**