Samuel Anthony DiBella

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Education

New York University, Gallatin School of Individualized Study   Sept 2011 – Jan 2015
Concentration in Formal Semantics, Minor in Game Design
Graduated Bachelor of Arts *cum laude* (GPA 3.8)

Work History

Freelance Editor and Designer   June 2015 – Present (1 year)

- For SNAP Editions, provided proofreading and pre-press support on their Ed Ruscha *Ribbon Words* book and ongoing editorial work for *The Intimate Universe* and other art book projects.
- For Metroproof, proofreading pharma marketing publications, websites, and medical studies for Merck, Pfizer, Gilead, and Genentech campaigns.
- For the Metropolitan Museum of Art, transcribed artist conversations with curator Andrew Bolton for the *Manus x Machina* exhibition.
- For the Criterion Group, researched and designed a series of investment memorandum books for the 11-39 49th Avenue and 30-77 Vernon Boulevard building projects, as well as materials for company presentations to the Department of City Planning.
- For George Roth, composed the index for *Systemic Change Management*, a 270-page textbook.

Bluestockings Bookstore, Volunteer   Sep 2015 – Present (9 months)

- Organizing ongoing series of workshops on cryptography with a group of volunteers.
- Fact checking and updating store resource guide for living in NYC.

Triple Canopy, Editorial Intern   Jan – July 2015 (6 months)

- Provided research, developmental editing, and proofreading for articles in the *Standards*, *Pointing Machines*, and *Speculations* issues.
- Transcribed audio from the *Tiempo Universales* and *Speculations* series of editor-led discussions.
- Designed a chatbot, an avatar, to accompany "Don't You Want a Body?"—an article on the history and development of human-chatbot interactions

The Metropolitan Museum of Art, Editorial Intern   Mar – May 2015 (3 months)

- Copyedited exhibition labels for *Sultans of Deccan India*, *Hungarian Treasure*, and *The Royal Hunt* exhibits, and proofread *Kongo: Power and Majesty* and *Ancient Egypt Transformed* book manuscripts, among others.
- Wrote flap copy and updated publication records for digitized publications from the Museum's Egyptian Expedition using FileMaker & Excel.

The Headless Society & The Guillotine, President and Editor   Oct 2011 – Dec 2014 (3½ years)

- As President, planned and led weekly meetings for 50-member club, developed prompts for meetings and liaised with administration to manage club finances.
- As Editor, oversaw design and publication of club literary magazine, including organizing submissions, copy editing, and layout in InDesign.

Prague Wandering, Web Editor   Feb 2013 – May 2013 (4 months)

- Created and formatted Wordpress site, working on production in CMS.

Skills

Software: Adobe Acrobat and Adobe CC. GitHub. Unity3D. MS Office Suite. PC, Mac & Linux.
Natural Languages: Chicago and AMA style guides. Latin.
Formal Languages: Java. C#. C. XML. HTML. CSS. K & S5.