

# Samuel Anthony DiBella

Eastern Parkway. Brooklyn, NY 11233  
samuel.dibella@gmail.com | 401.935.3140

## Work History

### *SNAP Editions, Assistant Editor*

April 2016 – Present (1 year)

- Developmental editing, factchecking, rights & reproduction requests, and layout proofing for exhibition catalogs, including *Yun-fei Ji: The Intimate Universe*, *Ed Ruscha: Ribbon Words*, and *Nahum Tevet: Works on Glass 1972–75*
- Copyediting and art direction for exhibition brochures, including *Erik Benson: Stacks*, *Pavel Kraus: Retrospective 1976–2016*, and *Claire Sherman: West Ridge*.
- Collaborating with developers on website redesign and compiling entries for site updates
- Designing book layout for *Robert Brackman* memoir

### *Criterion Group, Designer*

June 2015 – Feb 2016 (9 months)

- Researched, edited, and designed a series of investment memorandum books for the 11-39 49th Avenue and 30-77 Vernon Boulevard building projects
- Created pamphlets and materials for presentations to NYC Department of City Planning

### *Triple Canopy, Editorial Intern*

Jan – July 2015 (6 months)

- Researched and edited for articles in the *Standards*, *Pointing Machines*, & *Speculations* issues

### *Metropolitan Museum of Art, Editorial Intern*

Mar – May 2015 (3 months)

- Proofread labels for *Sultans of Deccan India*, *Hungarian Treasure*, and *The Royal Hunt* exhibitions, and entries for *Kongo: Power and Majesty* and *Ancient Egypt Transformed*
- Tracked photography and exhibition loans for rights and reproductions using Excel

### *The Headless Society, President and Editor*

Oct 2011 – Dec 2014 (3½ years)

- As President, planned and led creative writing meetings for 50-member club
- As Editor, oversaw design and production of the *Guillotine*, the club's literary magazine

## Selected Freelance Work

- Kirkus Indie, writing reviews of self-published books, including *Barrow's Point*, *The Making of Bhishma*, and *Eye of the Beholder*.
- Grey, Harrison & Starr, JuicePharma, and Havas Life, editing pharmaceutical ads, clinical trial reports, and prescription guides on Pfizer, Merck, Bristol-Meyer Squibb, Novartis, and Eli Lilly campaigns, including brand launches for Odefsey and Olumiant.
- Matt Moss, copyedited *Defining Marks* philosophy of language dissertation
- Triple Canopy, transcribed and proofread Powerhouse roundtable discussions
- Metropolitan Museum, transcribed and proofread *Manus x Machina* discussions
- Hunter College Art Galleries, copyedited gallery websites
- Mount Sinai Dept of Urology, copyedited department mission statements & abstracts
- ExploreBK & the Brownstoner, wrote roundup articles on Brooklyn businesses

## Education

New York University, Gallatin School of Individualized Study Sept 2011 – Jan 2015

Graduated Bachelor of Arts *cum laude* (GPA 3.8) in Formal Semantics, Minor in Game Design

## Skills

*Software:* Adobe Acrobat and Adobe CC. GitHub. Unity3D. MS Office Suite. PC, Mac & Linux.

*Natural Languages:* Chicago, AP, and AMA style guides. Latin.

*Formal Languages:* Java. C#. C. XML. HTML. CSS. K & S5.