

# SAMUEL DOUMA



## CONTACT

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Kalamazoo, MI 49007

## EDUCATION

### Kalamazoo College 26'

BA in Psychology, Neuroscience  
Concentration

- GPA: 3.67; Dean's List
- Relevant Coursework: Applied AI, Linguistics, Applied Creative Nonfiction Writing

### New York Arts Program

- Collaborated and apprenticed with artists Eve Sussman and Simon Lee on multiple interactive theatre projects, multimedia gallery installations, and audio/visual work

## SKILLS

- **Media & Creative Production:** Photography (portrait, commercial, product), Film production and editing, Graphic design, Event and hands-on set design
- **Technical Expertise:** Applied AI, Natural Language Processing (NLP), Audio engineering, Hardware prototyping (Raspberry Pi, custom installations)
- **Academic & Research:** Neuroscience, Computer Science, Culture Studies, Writing (Literature reviews, journalism (published in *The Index*), creative-nonfiction, research papers)
- **Software Proficiency:** Adobe Creative Suite, Final Cut Pro, Logic Pro X, Python, R, and AI tools
- **Construction & Trades:** Project management, electrical systems, roofing, structural work

## OVERVIEW

Innovative and interdisciplinary professional combining expertise in neuroscience, artificial intelligence, creative media production, and interactive multimedia art installations. Adept at blending technical skills, hands-on craftsmanship, and storytelling to produce immersive projects and research-driven solutions. Proven ability to excel in diverse roles requiring adaptability, creativity, and a strong academic foundation.

## EXPERIENCE

### Contract construction

KEYSTONE BUILDING SERVICES INC.  
2023

- Worked on commercial projects, gaining experience in electrical systems, roofing, steelwork, plumbing, and detailed finishing.
- Managed complex projects requiring hands-on problem-solving and technical execution.

### Freelance/Contract Media Production

BRIGHTZ LTD., PHANTOM NEON, AND PROACTIVE MD  
2019-present

- Produced high-end photography and videography for commercial and independent clients, including Brightz Ltd., Phantom Neon, and Proactive MD.
- Directed and edited films showcased in NYC galleries and handled associated marketing.
- Delivered projects requiring creative direction, detailed audiovisual editing, and high-quality visual storytelling.

*(more on page 2)*

## **EXPERIENCE CONTINUED**

### **Lighting Programmer and Assistant Director**

NMHS

(2020 – 2021)

- Programmed NEO lightboards and managed lighting for an 800-seat auditorium.
- Provided photography and promotional materials for theater productions, collaborating with *The Journal Review*.

### **Governors Island Residency (2023)**

GOVERNORS ISLAND ARTS AND CULTURE

(2023)

- Invited to a competitive interdisciplinary residency in applied anthropology and multimedia art.
- Co-developed interactive projects such as The Camera Hut (an immersive camera obscura), the Oscilloscope Booth (interactive sound visualization) and Audio Ergo Sum, an experimental radio station exploring quantum listening and urban soundscapes across NYC).
- Supported large-scale productions, including the Indeterminacy Festival and Nolan Park, handling technical setups like professional audio installation and management, CCTV multicamera systems installation and direction, and set construction.

## **JOURNALISM AND WRITING**

- Published articles with *The Index* and released multiple independent publications during NYC residencies/collaborations/installations.
- Specialized in narrative-driven storytelling, journalism, and publication editing.
- Wrote a 350,000 word nonfiction manuscript (Gesso) during gap year.

## **NOTABLE ACHIEVEMENTS**

- Invited to interdisciplinary studio art residency in experimental anthropology at Governors Island.
- Created and expanded Audio Ergo Sum, a pop-up radio station blending long-form audio and cultural storytelling.
- Collaborated on and developed many art installations in NYC, including galleries in Chelsea, Governors Island, and Crown Heights.

## **STRENGTHS**

- Versatile and adaptable across creative, technical, and academic disciplines
- Exceptional collaborator with a strong independent work ethic
- Blends academic research with hands-on project execution to deliver innovative results

**Thank you for your time!**