

I understood only about 30% of the first poem, and then I would say 80% of the second poem. I think that part of what she was doing was just repeating the sounds instead of understanding them as separate words and their meanings. I know that I did this when I was learning French. I would learn a slew of sounds and repeat them, but have no idea what they meant, or if I was to write it out I wouldn't know where to split up the words. This was especially evident in the first poem. In the second she seemed to have a much better idea of where the words were separated. I noticed that she had trouble with the following sounds: r, s, th, and j. All of these are normal for a four year-old to have trouble with, so it's just a matter of developing the capacity for these sounds. I wouldn't recommend any formal therapy or treatment as it seems like Lani is right on track with her speech, if not a little ahead in some areas.