

Don't Listen

An Amanda The Adventurer fan song

Jakeneutron

Original by : Jakeneutron ; Arrangment by : SamuelLouf

$\text{♩} = 165$

The musical score is for the song "Don't Listen" by Jakeneutron, an Amanda The Adventurer fan song. The arrangement is by SamuelLouf. The tempo is 165 beats per minute, indicated by the symbol $\text{♩} = 165$. The score is written for a variety of instruments and vocalists, all in a key of D major (two sharps) and a 4/4 time signature. The instruments listed on the left are: Flute, Oboe, Bassoon, Xylophone, Marimba, Bass Drum, Snare Drum, Drumset, Electric Guitar, Electric Guitar 2, Electric Bass, Synthesizer, Amanda, Wooly, Violon 1, Violon 2, and Violon 3. The Snare Drum part is the only one with a detailed melody, consisting of a continuous eighth-note pattern. All other parts are currently represented by a single horizontal line on each staff, indicating that the musical notation for these parts has not yet been entered.

2

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

The musical score is for page 2 of a piece in D major (two sharps). It features a large ensemble of instruments and vocalists. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins 1, 2, 3) are mostly silent, with some activity in the third measure. The woodwinds have a second ending bracket over the first measure. The percussion section includes Xylophone, Maracas, Bongo, Conga, and Drumset. The Xylophone has a melodic line in the first and third measures. The Bongo and Conga have a rhythmic pattern in the first and third measures. The Drumset is silent. The electric guitar section (Electric Guitar, Electric Guitar 2, Electric Bass) and Synth. Mai. are silent. The vocalists (Amanda, Wooly) are silent. The Violins 1, 2, and 3 have some activity in the second and third measures.

5

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

8

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

mf

Detailed description of the musical score: The score is written for a large ensemble. The woodwind section (Flute, Oboe, Bassoon) and string section (Violins 1, 2, 3) are mostly silent in these measures. The percussion section (Xylophone, Maracas, Bongos, Congas, Drumset) provides a rhythmic foundation. The Xylophone plays a melodic line in measures 8 and 10. The Bongos and Congas play a steady rhythmic pattern. The Drumset provides a simple drum pattern. The electric guitar and bass are silent. The synthesizer is silent. Amanda has a vocal line in measure 10, starting with a melodic phrase. Violin 2 has a melodic line in measure 10, starting with a melodic phrase. The dynamic marking 'mf' is present above Amanda's staff in measure 10.

11

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

mf

13

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

16

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

3

8

8

21

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

ppp

pp

pp

25

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

fff

mp

ff

ff

29

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

fff

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

Detailed description of the musical score: The score is for measures 29, 30, and 31. The key signature has two sharps (F# and C#). The instruments and their parts are as follows: Flute (Fl.), Oboe, Bassoon (Bsn.), Xylophone (Xyl.), Maracas (Mrm.), Bongos (BD), Congas (CC), Drumset, Electric Guitar (El. Guit.), Electric Guitar 2 (Guit. El. 2), Electric Bass (El. Bass), Synthesizer (Synth. Mai.), Amanda, Wooly, Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violin 3 (Vln. 3). Measures 29 and 30 show many instruments with whole rests. The Electric Guitar (El. Guit.) has a melodic line starting on G4, moving up stepwise to A4, then down to G4, F#4, E4, D4, C#4, and B3. The Electric Bass (El. Bass) has a similar line starting on G3, moving up to A3, then down to G3, F#3, E3, D3, C#3, and B2. The Congas (CC) and Bongos (BD) have rhythmic patterns with eighth and sixteenth notes. The Drumset has a simple pattern with a snare drum on measures 29 and 30, and a cymbal on measure 31. The Violin 2 (Vln. 2) has a melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, D4, C#4, and B3. The Violin 1 (Vln. 1) has a melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, D4, C#4, and B3. The Violin 3 (Vln. 3) has a melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, D4, C#4, and B3. The dynamic marking *fff* is present in measure 30.

32

Fl. *f*

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

fff

El. Guit. *mp*

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3 *f*

34

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

fff

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

36

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

p

ff

ff

39

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

pizz.

42

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

fff

fff

45

Fl. *mp*

Oboe

Bsn.

Xyl.

Mrm.

BD *mf*

CC *mf*

Drumset *ff* *mf* *ff* *mf* *ff* *mf*

El. Guit.

Guit. El. 2

El. Bass *fff*

Synth. Mai.

Amanda *ff*

Wooly

Vln. 1 *arco*

Vln. 2

Vln. 3

48

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

ff *ff* *ff*

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

51

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

ff

ff

ff

mp

mp

8

8

6

54

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

57

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

6

6

6

6

b2

61

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

fff

fff

64

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

67

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

mp

70

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

73

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

76

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

fff

79

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

82

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

85

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

88

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

ff

mf

91

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

Detailed description of the musical score for measures 91-93:

- Fl.**: Rests in all three measures.
- Oboe**: Rests in all three measures.
- Bsn.**: Rests in all three measures.
- Xyl.**: Measure 91: Quarter note G4, eighth note A4, quarter note B4, quarter note C5. Measure 92: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 93: Quarter note G4, eighth note A4, quarter note B4, quarter note C5.
- Mrm.**: Measure 91: Quarter note G4, eighth note A4, quarter note B4, quarter note C5. Measure 92: Quarter note G4, quarter rest, quarter rest, quarter rest. Measure 93: Quarter note G4, eighth note A4, quarter note B4, quarter note C5.
- BD**: Measure 91: Quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 92: Quarter note G4, quarter rest, quarter rest, quarter rest. Measure 93: Quarter note G4, eighth note A4, eighth note B4, quarter note C5.
- CC**: Measure 91: Rest. Measure 92: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 93: Rest.
- Drumset**: Rests in all three measures.
- El. Guit.**: Rests in all three measures.
- Guit. El. 2**: Rests in all three measures.
- El. Bass**: Measure 91: Quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 92: Quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 93: Quarter note G4, eighth note A4, eighth note B4, quarter note C5.
- Synth. Mai.**: Rests in all three measures.
- Amanda**: Rests in all three measures.
- Wooly**: Measure 91: Quarter note G4, eighth note A4, quarter note B4, quarter note C5. Measure 92: Half note G4. Measure 93: Quarter note G4, eighth note A4, quarter note B4, quarter note C5.
- Vln. 1**: Measure 91: Quarter note G4, quarter rest, quarter rest, quarter rest. Measure 92: Rest. Measure 93: Rest.
- Vln. 2**: Rests in all three measures.
- Vln. 3**: Rests in all three measures.

94

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

97

Fl. *mf*

Oboe

Bsn.

Xyl.

Mrm.

BD *mf*

CC *mf*

Drumset *ff* *mf* *ff* *mf* *ff* *mf*

El. Guit.

Guit. El. 2

El. Bass *fff*

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

Detailed description of the musical score: The score is for page 33, measures 97-99. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments and parts are: Flute (Fl.) with a melodic line starting in measure 97; Oboe, Bassoon (Bsn.), Xylophone (Xyl.), and Maracas (Mrm.) are silent, indicated by whole rests. Bongos (BD) play a rhythmic pattern of eighth notes with a *mf* dynamic. Congas (CC) play a pattern of quarter notes with a *mf* dynamic. The Drumset part shows a complex pattern with *ff* and *mf* dynamics. Electric Guitar (El. Guit.) and Electric Guitar 2 (Guit. El. 2) play a melodic line with a *mf* dynamic. Electric Bass (El. Bass) plays a continuous eighth-note line with a *fff* dynamic. Synthesizer (Synth. Mai.) is silent. Vocalist Amanda has a melodic line in measures 97 and 99. Vocalist Wooly has a melodic line in measure 98. Violins 1, 2, and 3 are silent, indicated by whole rests.

100

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

ff *ff* *ff*

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

103

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

3

106

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

8

6

110

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

gliss.

6

115

Fl. *mp* 8

Oboe *fff*

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

The musical score is written for a large ensemble. The Flute part begins in measure 115 with a half note G4, marked *mp*. The Oboe and Bassoon enter in measure 117 with a half note G4, marked *fff*. The Oboe part has a '7' above it in measure 117. The Violin parts enter in measure 118 with a half note G4, marked *ff*. The Violin 2 part has a slur over it in measure 119. The other instruments are mostly silent, with some activity in the Maracas, Bongos, and Congas parts.

120

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

fff

fff

x

x

124

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

mp

127

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

130

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

133

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooley

Vln. 1

Vln. 2

Vln. 3

136

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooley

Vln. 1

Vln. 2

Vln. 3

139

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

142

Fl.

Oboe

Bsn.

Xyl.

Mrm.

BD

CC

Drumset

El. Guit.

Guit. El. 2

El. Bass

Synth. Mai.

Amanda

Wooly

Vln. 1

Vln. 2

Vln. 3

gliss.