

Let Us Adore You

From Steven Universe The Movie

Steven Universe / Samuel Louf

$\text{♩} = 145$

Soprano Saxophone, White



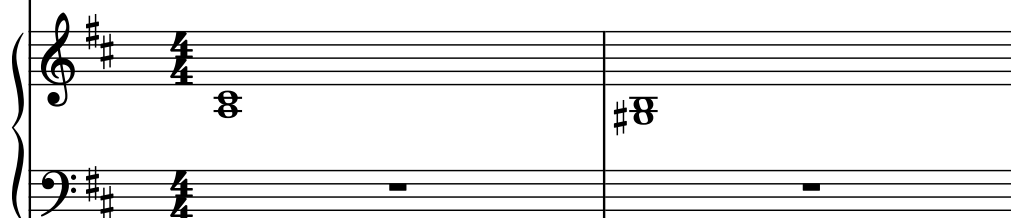
Alto Saxophone, Blue



Baryton Saxophone, Yellow



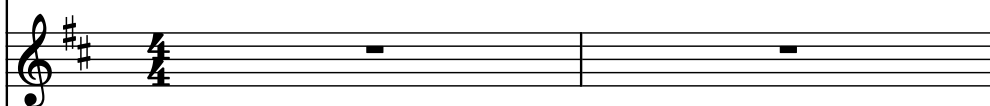
Celesta



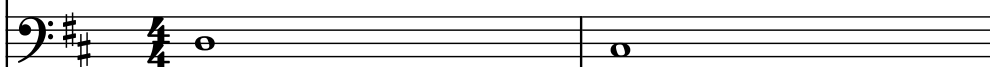
Celesta Echo, Vibraphone



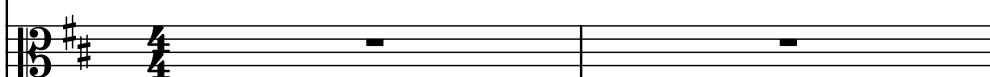
Vibraphone 2



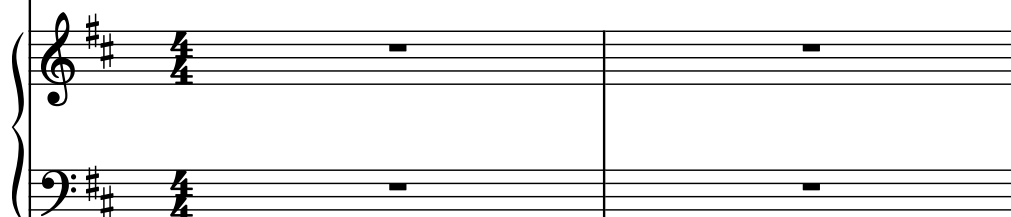
Bass



Altos



Harpe



3

White

Blue

Yellow

Cel.

Echo

Vib. 2

Bass

Alt.

Hrp.

The musical score is written for a 10-part ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The parts are: White, Blue, Yellow, Cel. (Celeste), Echo, Vib. 2 (Vibraphone 2), Bass, Alt. (Alto Saxophone), and Hrp. (Harp). The White, Blue, and Yellow parts have melodic lines with various rhythms and articulations. The Cel. part has chords in the first three measures. The Echo part has triplet patterns. The Vib. 2 part has a melodic line starting in the third measure. The Bass part has a melodic line starting in the second measure. The Alt. part has whole notes in the third and fourth measures. The Hrp. part has a melodic line starting in the fourth measure.

7

White

Blue

Yellow

Cel.

Echo

Vib. 2

Bass

Alt.

Hrp.

Detailed description: This is a musical score for a piece titled 'The Great Gatsby'. The score is written for a large ensemble and includes vocal parts. The instruments and vocal parts are: White (Soprano), Blue (Alto), Yellow (Tenor), Cel. (Cello), Echo (Trumpet), Vib. 2 (Vibraphone), Bass (Bass), Alt. (Alto Saxophone), and Hrp. (Harp). The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score is divided into four measures. The first measure contains a vocal melody for White, Blue, and Yellow, with a Cello accompaniment. The second measure features a vocal melody for White, Blue, and Yellow, with a Cello accompaniment. The third measure contains a vocal melody for White, Blue, and Yellow, with a Cello accompaniment. The fourth measure features a vocal melody for White, Blue, and Yellow, with a Cello accompaniment. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a tempo marking of 'Moderato'.

11

White

Blue

Yellow

Cel.

Echo

Vib. 2

Bass

Alt.

Hrp.

Detailed description of the musical score: The score is for page 4, measures 11 through 16. It consists of nine staves. The 'White' staff (treble clef) has rests in measures 11-12, followed by eighth notes in measure 13 (F#, G#, A, B, C, D, E, F#), eighth notes in measure 14 (F#, G#, A, B, C, D, E, F#), and a half note in measure 15 (G#). The 'Blue' staff (treble clef) has rests in measures 11-12, followed by eighth notes in measure 13 (F#, G#, A, B, C, D, E, F#), eighth notes in measure 14 (F#, G#, A, B, C, D, E, F#), and a half note in measure 15 (G#). The 'Yellow' staff (treble clef) has rests in measures 11-12, followed by eighth notes in measure 13 (F#, G#, A, B, C, D, E, F#), eighth notes in measure 14 (F#, G#, A, B, C, D, E, F#), and a half note in measure 15 (G#). The 'Cel.' staff (grand staff) has rests in all measures. The 'Echo' staff (treble clef) has rests in all measures. The 'Vib. 2' staff (treble clef) has rests in measures 11-12, followed by eighth notes in measure 13 (F#, G#, A, B, C, D, E, F#), eighth notes in measure 14 (F#, G#, A, B, C, D, E, F#), and a half note in measure 15 (G#). The 'Bass' staff (bass clef) has rests in measures 11-12, followed by eighth notes in measure 13 (F#, G#, A, B, C, D, E, F#), eighth notes in measure 14 (F#, G#, A, B, C, D, E, F#), and a half note in measure 15 (G#). The 'Alt.' staff (bass clef) has a key signature change to two sharps (F#, C#) for measures 11-12, followed by eighth notes in measure 13 (F#, G#, A, B, C, D, E, F#), eighth notes in measure 14 (F#, G#, A, B, C, D, E, F#), and a half note in measure 15 (G#). The 'Hrp.' staff (grand staff) has eighth notes in measure 11 (F#, G#, A, B, C, D, E, F#), eighth notes in measure 12 (F#, G#, A, B, C, D, E, F#), and rests in measures 13-16.

17

White

Blue

Yellow

Cel.

Echo

Vib. 2

Bass

Alt.

Hrp.

The musical score is written for nine instruments: White, Blue, Yellow, Cel., Echo, Vib. 2, Bass, Alt., and Hrp. The key signature is G major (one sharp) and the time signature is 4/4. The score spans five measures, numbered 17 to 21. Measures 17-19 show active melodic lines for White, Blue, and Yellow, while Cel., Echo, Vib. 2, Bass, Alt., and Hrp. are mostly silent. Measure 20 shows a change in activity for several instruments, including a triplet in Echo and a complex figure in Alt. Measure 21 shows a final chord in Cel. and a triplet in Echo.

22

White

Blue

Yellow

Cel.

Echo

Vib. 2

Bass

Alt.

Hrp.

The musical score for page 22 consists of nine staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: White, Blue, Yellow, Cel., Echo, Vib. 2, Bass, Alt., and Hrp. The notation includes rests, triplets, and chords. The 'Cel.' staff features a series of chords: a triad of F#, C#, and G# in the first measure, followed by a triad of F#, C#, and G# in the second measure, a triad of F#, C#, and G# in the third measure, and a triad of F#, C#, and G# in the fourth measure. The 'Echo' staff features a series of triplets: a triplet of F#, C#, and G# in the first measure, followed by a triplet of F#, C#, and G# in the second measure, a triplet of F#, C#, and G# in the third measure, and a triplet of F#, C#, and G# in the fourth measure. The 'Vib. 2' staff features a series of notes: a quarter note F# in the first measure, a quarter note C# in the second measure, a quarter note G# in the third measure, and a quarter note F# in the fourth measure. The 'Bass' staff features a series of notes: a quarter note F# in the first measure, a quarter note C# in the second measure, a quarter note G# in the third measure, and a quarter note F# in the fourth measure. The 'Alt.' staff features a series of notes: a quarter note F# in the first measure, a quarter note C# in the second measure, a quarter note G# in the third measure, and a quarter note F# in the fourth measure. The 'Hrp.' staff features a series of notes: a quarter note F# in the first measure, a quarter note C# in the second measure, a quarter note G# in the third measure, and a quarter note F# in the fourth measure.

26

White

Blue

Yellow

Cel.

Echo

Vib. 2

Bass

Alt.

Hrp.

The musical score for measures 26-31 is as follows:

- White:** Rests in measures 26-31.
- Blue:** Rests in measures 26-31.
- Yellow:** Rests in measures 26-31.
- Cel.:** Rests in measures 26-31.
- Echo:** Rests in measures 26-31.
- Vib. 2:** Measure 26: Rest. Measure 27: Rest. Measure 28: D4 (quarter), E4 (quarter), F#4 (half). Measure 29: D4 (quarter), E4 (quarter), F#4 (half), G#4 (quarter), A4 (quarter), B4 (half). Measure 30: Rest. Measure 31: D4 (quarter), E4 (quarter), F#4 (half).
- Bass:** Measure 26: Rest. Measure 27: Rest. Measure 28: D3 (half). Measure 29: D3 (half), E3 (quarter), F#3 (quarter). Measure 30: Rest. Measure 31: Rest.
- Alt.:** Measure 26: D3 (whole). Measure 27: D3 (whole). Measure 28: D3 (whole), E3 (whole), F#3 (whole), G#3 (whole), A3 (whole), B3 (whole). Measure 29: D3 (whole), E3 (whole), F#3 (whole), G#3 (whole), A3 (whole), B3 (whole). Measure 30: D3 (whole), E3 (whole), F#3 (whole), G#3 (whole), A3 (whole), B3 (whole). Measure 31: D3 (whole), E3 (whole), F#3 (whole), G#3 (whole), A3 (whole), B3 (whole).
- Hrp.:** Measure 26: Rest. Measure 27: Rest. Measure 28: D4 (quarter), E4 (quarter), F#4 (half). Measure 29: D4 (quarter), E4 (quarter), F#4 (half), G#4 (quarter), A4 (quarter), B4 (half). Measure 30: Rest. Measure 31: D4 (quarter), E4 (quarter), F#4 (half).

32

White

Blue

Yellow

Cel.

Echo

Vib. 2

Bass

Alt.

Hrp.

The musical score for page 8, measures 32-35, is written for a nine-part ensemble. The key signature is three sharps (F#, C#, G#). The instruments are arranged vertically: White, Blue, Yellow, Cel. (Cello), Echo, Vib. 2 (Vibraphone 2), Bass, Alt. (Alto Saxophone), and Hrp. (Harp). Measures 32-34 show most instruments with rests, except for Vib. 2 and Hrp., which play a melodic line. Measure 35 features a complex chordal texture with Vib. 2, Hrp., and Alt. playing together, while the other instruments have rests.