

# Daisies

Black Gryph0n & Baasik

Black Gryph0n & Baasik / SamuelLouf

Sous-titre

$\text{♩} = 100$

The musical score is for a piece titled "Daisies" by Black Gryph0n & Baasik, with a subtitle "Sous-titre". The tempo is marked as 100 bpm. The score is written for a variety of instruments, including two Alto Saxophones, a Trumpet, an Alto Trombone, a Set de batterie (drum kit), two Pianos, an Organ, Snaps, Cymbales, a Classical Guitar, an Electric Bass, a Voice, and a Violin. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The first measure contains musical notation for the Trumpet, Alto Trombone, Set de batterie, and Electric Bass. The second measure contains musical notation for the Trumpet, Alto Trombone, Set de batterie, Voice, and Electric Bass. The other instruments (Alto Saxophone, Piano 1, Piano 2, Organ, Snaps, Cymbales, Classical Guitar, and Violin) have rests in both measures.

Alto Saxophone

Trumpet

Alto Trombone

Set de batterie

Piano 1

Piano 2

Organ

Snaps

Cymbales

Classical Guitar

Electric Bass

Alto Saxophone

Voice

Violin

3

Alto Sax.

Trump.

Alto Tbn.

Set de Bat.

Pia. 1

Pia. 2

Org.

Snaps

Cym.

Guit.

Bass

Alto Sax.

Voice

Vln.

Hey pal, Hey friend, hey buddy Why so sad so down-right un - happy?

5

Alto Sax.

Trump.

Alto Tbn.

Set de Bat.

Pia. 1

Pia. 2

Org.

Snaps

Cym.

Guit.

Bass

Alto Sax.

Voice

Vln.

That's not my cup of tea!

7

Alto Sax.

Trump.

Alto Tbn.

Set de Bat.

Pia. 1

Pia. 2

Org.

Snaps

Cym.

Guit.

Bass

Alto Sax.

Voice

Vln.

*ff mf ff* *ff mf ff* *ff mf ff* *ff mf ff*

*mp*

*%*

You know that this could be your last day here on earth so bud-dyplea-

9

Alto Sax.

Trump.

Alto Tbn.

Set de Bat.

Pia. 1

Pia. 2

Org.

Snap

Cym.

Guit.

Bass

Alto Sax.

Voice

Vln.

*ff mf ff ff mf ff*

*f*

*fff*

-se Won't ya smi - le just for me

Measure 9: Trumpet and Alto Tbn. play eighth-note patterns. Dynamics: *ff mf ff*. Set de Bat. plays a rhythmic pattern. Pia. 1 plays a melodic line with a sharp sign. Pia. 2 plays a block chord accompaniment. Org. has rests. Snaps, Cym., Guit., and Bass have rests. Measure 10: Trumpet and Alto Tbn. continue their patterns. Dynamics: *ff mf ff*. Set de Bat. continues its pattern. Pia. 1 continues its melodic line. Pia. 2 continues its block chord accompaniment. Org. has rests. Snaps, Cym., Guit., and Bass have rests. The second Alto Sax. part has a melodic line with lyrics: "-se Won't ya smi - le just for me". Voice and Vln. have rests.

11

Alto Sax.

Trump.

Alto Tbn.

Set de Bat.

Pia. 1

Pia. 2

Org.

Snap

Cym.

Guit.

Bass

Alto Sax.

Voice

Vln.

*fff*

*ff*

*fff*

My dear, my dear no you don't have to cry

Detailed description of the musical score: The score is for a jazz ensemble. Measure 11 shows the following: Alto Saxophone (rest), Trumpet (rest), Alto Trombone (rest), Set of Bells (quarter notes on 2, 4, 2, 4), Piano 1 (quarter notes on 2, 4, 2, 4), Piano 2 (chords on 2, 4, 2, 4), Organ (rest), Snaps (quarter notes on 2, 4), Cymbals (rest), Guitar (rest), Bass (rest). Measure 12 shows: Alto Saxophone (rest), Trumpet (rest), Alto Trombone (quarter note on 4, eighth notes on 1, 2, 3, 4), Set of Bells (quarter rest), Piano 1 (quarter notes on 2, 4, 2, 4), Piano 2 (chords on 2, 4, 2, 4), Organ (rest), Snaps (quarter notes on 2, 4), Cymbals (rest), Guitar (quarter note on 4, eighth notes on 1, 2, 3, 4), Bass (rest). The lyrics 'My dear, my dear no you don't have to cry' are written under the second Alto Saxophone part in measure 12.

13

Alto Sax.

Trump.

Alto Tbn.

Set de Bat.

Pia. 1

Pia. 2

Org.

Snaps

Cym.

Guit.

Bass

Alto Sax.

Voice

Vln.

That ain't a pre-tty le-ga-cy to leave be-hind

15

Alto Sax.

Trump.

Alto Tbn.

Set de Bat.

Pia. 1

Pia. 2

Org.

Snap

Cym.

Guit.

Bass

Alto Sax.

Voice

Vln.

*mf*

*ff*

Stop and smell the ro - ses while you've got the time Pre-tty soon



17

Alto Sax.

Trump.

Alto Tbn.

Set de Bat.

Pia. 1

Pia. 2

Org.

Snaps

Cym.

Guit.

Bass

Alto Sax.

Voice

Vln.

you'll be pu-shing up dai-sies where the sun don't shine Pre-tty soon

19

Alto Sax.

Trump.

Alto Tbn.

Set de Bat.

Pia. 1

Pia. 2

Org.

Snap.

Cym.

Guit.

Bass

Alto Sax.

Voice

Vln.

I'll be pu-shing up dai - sies where the sun don't shine

21

Alto Sax.

Trump.

Alto Tbn.

Set de Bat.

Pia. 1

Pia. 2

Org.

Snaps

Cym.

Guit.

Bass

Alto Sax.

Voice

Vln.

*fff*

*ff*

24

Alto Sax.

Trump.

Alto Tbn.

Set de Bat.

Pia. 1

Pia. 2

Org.

Snaps

Cym.

Guit.

Bass

Alto Sax.

Voice

Vln.

27

Alto Sax.

Trump.

Alto Tbn.

Set de Bat.

Pia. 1

Pia. 2

Org.

Snaps

Cym.

Guit.

Bass

Alto Sax.

Voice

Vln.

29

Alto Sax.

Trump.

Alto Tbn.

Set de Bat.

Pia. 1

Pia. 2

Org.

Snaps

Cym.

Guit.

Bass

Alto Sax.

Voice

Vln.

*ff mf ff ff mf ff ff mf ff*

*mp*

*%*

You know I just go - ttasay thatyou might not have a lot of time to wa-

31

Alto Sax.

Trump.

Alto Tbn.

Set de Bat.

Pia. 1

Pia. 2

Org.

Snaps

Cym.

Guit.

Bass

Alto Sax.

Voice

Vln.

-te So lose that lo-ong face

33

Alto Sax.

Trump.

Alto Tbn.

Set de Bat.

Pia. 1

Pia. 2

Org.

Snap

Cym.

Guit.

Bass

Alto Sax.

Voice

Vln.

*ff mf ff* *ff mf ff* *ff mf ff* *ff mf ff*

*mp ff*

None of us are here to stay so treat e - very day like it's a ho - li-da -



35

Alto Sax.

Trump.

Alto Tbn.

Set de Bat.

Pia. 1

Pia. 2

Org.

Snaps

Cym.

Guit.

Bass

Alto Sax.

Voice

Vln.

*ff mf ff ff mf ff*

*f*

*fff*

-ay Un-til the day you drift aw - a - ay

37

Alto Sax.

Trump.

Alto Tbn.

Set de Bat.

Pia. 1

Pia. 2

Org.

Snap.

Cym.

Guit.

Bass

Alto Sax.

Voice

Vln.

*fff*

*ff*

*fff*

*fff*

My dear, my dear no you don't have to cry

Detailed description of the musical score: The score is for measures 37 and 38. Measure 37 features the Set of Bells (Set de Bat.) with a rhythmic pattern of eighth notes, Piano 1 (Pia. 1) with a melodic line starting on a half note, Piano 2 (Pia. 2) with a dense block of chords, and Snaps with a simple rhythmic pattern. Measure 38 continues the instrumental build-up, with the Alto Saxophone (Alto Sax.) and Guitar (Guit.) entering with a melodic line marked *fff*. The Voice part enters in measure 38 with the lyrics 'My dear, my dear no you don't have to cry'. The score is written for a variety of instruments including Alto Saxophone, Trumpet, Alto Trombone, Set of Bells, Piano 1, Piano 2, Organ, Snaps, Cymbals, Guitar, Bass, and Voice. The key signature is one flat (B-flat), and the time signature is 4/4.

39

Alto Sax.

Trump.

Alto Tbn.

Set de Bat.

Pia. 1

Pia. 2

Org.

Snaps

Cym.

Guit.

Bass

Alto Sax.

Voice

Vln.

That ain't a pre-tty le-ga-cy to leave be-hind

41

Alto Sax.

Trump.

Alto Tbn.

Set de Bat.

Pia. 1

Pia. 2

Org.

Snaps

Cym.

Guit.

Bass

Alto Sax.

Voice

Vln.

*mf*

*ff*

Stop and smell the ro - ses while you've got the time Pre-ty soon

43

Alto Sax.

Trump.

Alto Tbn.

Set de Bat.

Pia. 1

Pia. 2

Org.

Snaps

Cym.

Guit.

Bass

Alto Sax.

Voice

Vln.

you'll be pu-shing up dai-sies where the sun don't shine

fff

45

Alto Sax.

Trump.

Alto Tbn.

Set de Bat.

Pia. 1

Pia. 2

Org.

Snaps

Cym.

Guit.

Bass

Alto Sax.

Voice

Vln.

*fff*

*ff*

48

Alto Sax.

Trump.

Alto Tbn.

Set de Bat.

Pia. 1

Pia. 2

Org.

Snaps

Cym.

Guit.

Bass

Alto Sax.

Voice

Vln.

51

Alto Sax.

Trump.

Alto Tbn.

Set de Bat.

Pia. 1

Pia. 2

Org.

Snaps

Cym.

Guit.

Bass

Alto Sax.

Voice

Vln.

Pretty soon



53

Alto Sax.

Trump.

Alto Tbn.

Set de Bat.

Pia. 1

Pia. 2

Org.

Snaps

Cym.

Guit.

Bass

Alto Sax.

Voice

Vln.

you'll be pu-shing up dai-sies where the sun dont shine